



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

Stanford University Libraries



3 6105 119 382 286





**Please Return to  
Roy Lebkicher**







# IN THE LEVANT.

BY

CHARLES DUDLEY WARNER, .

AUTHOR OF //

"MY SUMMER IN A GARDEN," "BACK-LOG STUDIES," "SAUNTERINGS,"

"BADDECK, AND THAT SORT OF THING," "MY WINTER

ON THE NILE," ETC., ETC.



BOSTON:  
HOUGHTON, MIFFLIN AND COMPANY.

*The Riverside Press, Cambridge.*

1900

IS 45  
W297

COPYRIGHT, 1876.  
BY CHARLES DUDLEY WARNER.

TWENTY THIRD IMPRESSION

TO  
WILLIAM D. HOWELLS

THESE

Notes of Oriental Travel

ARE FRATEERNALLY INSCRIBED.





## PREFACE.

---

IN the winter and spring of 1875 the writer made the tour of Egypt and the Levant. The first portion of the journey is described in a volume published last summer, entitled "My Winter on the Nile, among Mummies and Moslems"; the second in the following pages. The notes of the journey were taken and the books were written before there were any signs of the present Oriental disturbances, and the observations made are therefore uncolored by any expectation of the existing state of affairs. Signs enough were visible of a transition period, extraordinary but hopeful; with the existence of poverty, oppression, superstition, and ignorance were mingling Occidental and Christian influences, the faint beginnings of a revival of learning and the stronger pulsations of awakening commercial and industrial life. The best hope of this revival was then, as it is now, in peace and not in war.

C. D. W.

HARTFORD, November 10, 1876.



# CONTENTS.

---

	PAGE
I. FROM JAFFA TO JERUSALEM . . . . .	1
II. JERUSALEM . . . . .	26
III. HOLY PLACES OF THE HOLY CITY . . . . .	47
IV. NEIGHBORHOODS OF JERUSALEM . . . . .	64
V. GOING DOWN TO JERICHO. . . . .	87
VI. BETHLEHEM AND MAR SABA . . . . .	117
VII. THE FAIR OF MOSES.—THE ARMENIAN PATRIARCH . . . . .	140
VIII. DEPARTURE FROM JERUSALEM . . . . .	147
IX. ALONG THE SYRIAN COAST . . . . .	152
X. BEYROUT.—OVER THE LEBANON . . . . .	158
XI. BA'ALBEK . . . . .	164
XII. ON THE ROAD TO DAMASCUS . . . . .	172
XIII. THE OLDEST OF CITIES . . . . .	178
XIV. OTHER SIGHTS IN DAMASCUS . . . . .	191
XV. SOME PRIVATE HOUSES . . . . .	197
XVI. SOME SPECIMEN TRAVELLERS . . . . .	205
XVII. INTO DAYLIGHT AGAIN.—AN EPISODE OF TURKISH JUSTICE . . . . .	214
XVIII. CYPRUS . . . . .	229
XIX. THROUGH SUMMER SEAS.—RHODES . . . . .	242



XX.	AMONG THE ÆGEAN ISLANDS . . . . .	249
XXI.	SMYRNA AND EPHEBUS . . . . .	255
XXII.	THE ADVENTURERS . . . . .	267
XXIII.	THROUGH THE DARDANELLES . . . . .	273
XXIV.	CONSTANTINOPLE . . . . .	277
XXV.	THE SERAGLIO AND ST. SOPHIA, HIPPODROME, ETC.	285
XXVI.	SAUNTERINGS ABOUT CONSTANTINOPLE . . . . .	297
XXVII.	FROM THE GOLDEN HORN TO THE ACROPOLIS . . . . .	323
XXVIII.	ATHENS. . . . .	338
XXIX.	ELEUSIS, PLATO'S ACADEME, ETC. . . . .	351
XXX.	THROUGH THE GULF OF CORINTH. . . . .	366
<hr/>		
INDEX . . . . .		375

# IN THE LEVANT.

---

## I.

### FROM JAFFA TO JERUSALEM.

SINCE Jonah made his short and ignominious voyage along the Syrian coast, mariners have had the same difficulty in getting ashore that the sailors experienced who attempted to land the prophet; his tedious though safe method of disembarking was not followed by later navigators, and the landing at Jaffa has remained a vexatious and half the time an impossible achievement.

The town lies upon the open sea and has no harbor. It is only in favorable weather that vessels can anchor within a mile or so from shore, and the Mediterranean steamboats often pass the port without being able to land either freight or passengers. In the usual condition of the sea the big fish would have found it difficult to discharge Jonah without stranding itself, and it seems that it waited three days for the favorable moment. The best chance for landing nowadays is in the early morning, in that calm period when the winds and the waves alike await the movements of the sun. It was at that hour, on the 5th of April, 1875, that we arrived from Port Said on the French steamboat *Erymanthe*. The night had been pleasant and the sea tolerably smooth, but not to the apprehensions of some of the passengers, who always declare that they prefer, now, a real tempest to a deceitful groundswell. On a recent trip a party had been prevented from landing, owing to the deliberation of the ladies in making their toilet; by the time they had attired themselves in a proper manner to appear in Southern Palestine, the golden hour

had slipped away, and they were able only to look upon the land which their beauty and clothes would have adorned. None of us were caught in a like delinquency. At the moment the anchor went down we were bargaining with a villain to take us ashore, a bargain in which the yeasty and waxingly uneasy sea gave the boatman all the advantage.

Our little company of four is guided by the philosopher and dragoman Mohammed Abd-el-Atti, of Cairo, who has served us during the long voyage of the Nile. He is assisted in his task by the Abyssinian boy Ahman Abdallah, the brightest and most faithful of servants. In making his first appearance in the Holy Land he has donned over his gay Oriental costume a blue Frank coat, and set his fez back upon his head at an angle exceeding the slope of his forehead. His black face has an unusual lustre, and his eyes dance with more than their ordinary merriment as he points excitedly to the shore and cries, "Yâfa! Mist'r Dunham."

The information is addressed to Madame, whom Ahman, utterly regardless of sex, invariably addresses by the name of one of our travelling companions on the Nile.

"Yes, marm; you see him, Yâfa," interposed Abd-el-Atti, coming forward with the air of brushing aside, as impertinent, the geographical information of his subordinate; "not much, I tink, but him bery old. Let us to go ashore."

Jaffa, or Yâfa, or Joppa, must have been a well-established city, since it had maritime dealings with Tarshish, in that remote period in which the quaint story of Jonah is set, — a piece of Hebrew literature that bears internal evidence of great antiquity in its extreme *naïveté*. Although the Canaanites did not come into Palestine till about 2400 B. C., that is to say, about the time of the twelfth dynasty in Egypt, yet there is a reasonable tradition that Jaffa existed before the deluge. For ages it has been the chief Mediterranean port of great Jerusalem. Here Solomon landed his Lebanon timber for the temple. The town swarmed more than once with the Roman legions on their way to crush a Jewish insurrection. It displayed the banner of the Saracen host a few years after the Hegira. And, later, when the

Crusaders erected the standard of the cross on its walls, it was the *dépôt* of supplies which Venice and Genoa and other rich cities contributed to the holy war. Great kingdoms and conquerors have possessed it in turn, and for thousands of years merchants have trusted their fortunes to its perilous roadstead. And yet no one has ever thought it worth while to give it a harbor by the construction of a mole, or a pier like that at Port Said. I should say that the first requisite in the industrial, to say nothing of the moral, regeneration of Palestine is a harbor at Jaffa.

The city is a cluster of irregular, flat-roofed houses, and looks from the sea like a brown bowl turned bottom up; the roofs are terraces on which the inhabitants can sleep on summer nights, and to which they can ascend, out of the narrow, evil-smelling streets, to get a whiff of sweet odor from the orange gardens which surround the town. The ordinary pictures of Jaffa do it ample justice. The chief feature in the view is the hundreds of clumsy feluccas tossing about in the aggravating waves, diving endwise and dipping sidewise, guided a little by the long sweeps of the sailors, but apparently the sport of the most uncertain billows. A swarm of them, four or five deep, surrounds our vessel; they are rising and falling in the most sickly motion, and dashing into each other in the frantic efforts of their rowers to get near the gangway ladder. One minute the boat nearest the stairs rises as if it would mount into the ship, and the next it sinks below the steps into a frightful gulf. The passengers watch the passing opportunity to jump on board, as people dive into the "lift" of a hotel. Freight is discharged into lighters that are equally frisky; and it is taken on and off splashed with salt water and liable to a thousand accidents in the violence of the transit.

Before the town stretches a line of rocks worn for ages, upon which the surf is breaking and sending white jets into the air. It is through a narrow opening in this that our boat is borne on the back of a great wave, and we come into a strip of calmer water and approach the single landing-stairs. These stairs are not so convenient as those of the vessel we have just left, and

two persons can scarcely pass on them. But this is the only sea entrance to Jaffa; if the Jews attempt to return and enter their ancient kingdom this way, it will take them a long time to get in. A sea-wall fronts the town, fortified by a couple of rusty cannon at one end, and the passage is through the one gate at the head of these stairs.

It seems forever that we are kept waiting at the foot of this shaky stairway. Two opposing currents are struggling to get up and down it: excited travellers, porters with trunks and knapsacks, and dragomans who appear to be pushing their way through simply to show their familiarity with the country. It is a dangerous ascent for a delicate woman. Somehow, as we wait at this gate where so many men of note have waited, and look upon this sea-wall upon which have stood so many of the mighty from Solomon to Origen, from Tiglath-Pileser to Richard Cœur de Lion, the historical figure which most pervades Jaffa is that of the whimsical Jonah, whose connection with it was the slightest. There is no evidence that he ever returned here. Josephus, who takes liberties with the Hebrew Scriptures, says that a whale carried the fugitive into the Euxine Sea, and there discharged him much nearer to Nineveh than he would have been if he had kept with the conveyance in which he first took passage and landed at Tarsus. Probably no one in Jaffa noticed the little man as he slipped through this gate and took ship, and yet his simple embarkation from the town has given it more notoriety than any other event. Thanks to an enduring piece of literature, the unheroic Jonah and his whale are better known than St. Jerome and his lion; they are the earliest associates and Oriental acquaintances of all well-brought-up children in Christendom. For myself, I confess that the strictness of many a New England Sunday has been relieved by the perusal of his unique adventure. He in a manner anticipated the use of the monitors and other cigar-shaped submerged sea-vessels.

When we have struggled up the slippery stairs and come through the gate, we wind about for some time in a narrow passage on the side of the sea, and then cross through the city, still on foot. It is a rubbishy place; the streets are steep and

crooked; we pass through archways, we ascend steps, we make unexpected turns; the shops are a little like bazaars, but rather Italian than Oriental; we pass a pillared mosque and a Moslem fountain; we come upon an ancient square, in the centre of which is a round fountain with pillars and a canopy of stone, and close about it are the bazaars of merchants. This old fountain is profusely sculptured with Arabic inscriptions; the stones are worn and have taken the rich tint of age, and the sunlight blends it into harmony with the gay stuffs of the shops and the dark skins of the idlers on the pavement. We come into the great market of fruit and vegetables, where vast heaps of oranges, like apples in a New England orchard, line the way and fill the atmosphere with a golden tinge.

The Jaffa oranges are famous in the Orient; they grow to the size of ostrich eggs, they have a skin as thick as the hide of a rhinoceros, and, in their season, the pulp is sweet, juicy, and tender. It is a little late now, and we open one golden globe after another before we find one that is not dry and tasteless as a piece of punk. But one cannot resist buying such magnificent fruit.

Outside the walls, through broad dusty highways, by lanes of cactus hedges and in sight again of the sea breaking on a rocky shore, we come to the Hotel of the Twelve Tribes, occupied now principally by Cook's tribes, most of whom appear to be lost. In the adjacent lot are pitched the tents of Syrian travellers, and one of Cook's expeditions is in all the bustle of speedy departure. The bony, nervous Syrian horses are assigned by lot to the pilgrims, who are excellent people from England and America, and most of them as unaccustomed to the back of a horse as to that of an ostrich. It is touching to see some of the pilgrims walk around the animals which have fallen to them, wondering how they are to get on, which side they are to mount, and how they are to stay on. Some have already mounted, and are walking the steeds carefully round the enclosure or timidly essaying a trot. Nearly every one concludes, after a trial, that he would like to change, — something not quite so much up and down, you know, an easier saddle, a horse that more unites gentleness with spirit. Some of the dragomans are equipped in a manner to impress

travellers with the perils of the country. One, whom I remember on the Nile as a mild though showy person, has bloomed here into a Bedawee : he is fierce in aspect, an arsenal of weapons, and gallops furiously about upon a horse loaded down with accoutrements. This, however, is only the beginning of our real danger.

After breakfast we sallied out to see the sights : besides the house of Simon the tanner, they are not many. The house of Simon is, as it was in the time of St. Peter, by the seaside. We went upon the roof (and it is more roof than anything else) where the apostle lay down to sleep and saw the vision, and looked around upon the other roofs and upon the wide sweep of the tumbling sea. In the court is a well, the stone curb of which is deeply worn in several places by the rope, showing long use. The water is brackish ; Simon may have tanned with it. The house has not probably been destroyed and rebuilt more than four or five times since St. Peter dwelt here ; the Romans once built the entire city. The chief room is now a mosque. We inquired for the house of Dorcas, but that is not shown, although I understood that we could see her grave outside the city. It is a great oversight not to show the house of Dorcas, and one that I cannot believe will long annoy pilgrims in these days of multiplied discoveries of sacred sites.

Whether this is the actual spot where the house of Simon stood, I do not know, nor does it much matter. Here, or hereabouts, the apostle saw that marvellous vision which proclaimed to a weary world the brotherhood of man. From this spot issued the gospel of democracy : "Of a truth, I perceive that God is no respecter of persons." From this insignificant dwelling went forth the edict that broke the power of tyrants, and loosed the bonds of slaves, and ennobled the lot of woman, and enfranchised the human mind. Of all places on earth I think there is only one more worthy of pilgrimage by all devout and liberty-loving souls.

We were greatly interested, also, in a visit to the well-known school of Miss Arnot, a mission school for girls in the upper chambers of a house in the most crowded part of Jaffa. With modest courage and tact and self-devotion this lady has sustained

•

it here for twelve years, and the fruits of it already begin to appear. We found twenty or thirty pupils, nearly all quite young, and most of them daughters of Christians; they are taught in Arabic the common branches, and some English, and they learn to sing. They sang for us English tunes like any Sunday school; a strange sound in a Moslem town. There are one or two other schools of a similar character in the Orient, conducted as private enterprises by ladies of culture; and I think there is no work nobler, and none more worthy of liberal support or more likely to result in giving women a decent position in Eastern society.

On a little elevation a half-mile outside the walls is a cluster of wooden houses, which were manufactured in America. There we found the remnants of the Adams colony, only half a dozen families out of the original two hundred and fifty persons; two or three men and some widows and children. The colony built in the centre of their settlement an ugly little church out of Maine timber; it now stands empty and staring, with broken windows. It is not difficult to make this adventure appear romantic. Those who engaged in it were plain New England people, many of them ignorant, but devout to fanaticism. They had heard the prophets expounded, and the prophecies of the latter days unravelled, until they came to believe that the day of the Lord was nigh, and that they had laid upon them a mission in the fulfilment of the divine purposes. Most of them were from Maine and New Hampshire, accustomed to bitter winters and to wring their living from a niggardly soil. I do not wonder that they were fascinated by the pictures of a fair land of blue skies, a land of vines and olives and palms, where they were undoubtedly called by the Spirit to a life of greater sanctity and considerable ease and abundance. I think I see their dismay when they first pitched their tents amid this Moslem squalor, and attempted to "squat," Western fashion, upon the skirts of the Plain of Sharon, which has been for some ages pre-empted. They erected houses, however, and joined the other inhabitants of the region in a struggle for existence. But Adams, the preacher and president, had not faith enough to wait for the unfolding of prophecy; he took to strong drink, and with general bad man-



agement the whole enterprise came to grief, and the deluded people were rescued from starvation only by the liberality of our government.

There was the germ of a good idea in the rash undertaking. If Palestine is ever to be repeopled, its coming inhabitants must have the means of subsistence; and if those now here are to be redeemed to a better life, they must learn to work; before all else there must come a revival of industry and a development of the resources of the country. To send here Jews or Gentiles, and to support them by charity, only adds to the existing misery.

It was eight years ago that the Adams community exploded. Its heirs and successors are Germans, a colony from Würtemberg, an Advent sect akin to the American, but more single-minded and devout. They own the ground upon which they have settled, having acquired a title from the Turkish government; they have erected substantial houses of stone and a large hotel, The Jerusalem, and give many evidences of shrewdness and thrift as well as piety. They have established a good school, in which, with German thoroughness, Latin, English, and the higher mathematics are taught, and an excellent education may be obtained. More land the colony is not permitted to own; but they hire ground outside the walls which they farm to advantage.

I talked with one of the teachers, a thin young ascetic in spectacles, whose severity of countenance and demeanor was sufficient to rebuke all the Oriental levity I had encountered during the winter. There was in him and in the other leaders an air of sincere fanaticism, and a sobriety and integrity in the common laborers, which are the best omens for the success of the colony. The leaders told us that they thought the Americans came here with the expectation of making money uppermost in mind, and hardly in the right spirit. As to themselves, they do not expect to make money; they repelled the insinuation with some warmth; they have had, in fact, a very hard struggle, and are thankful for a fair measure of success. Their sole present purpose is evidently to redeem and reclaim the land, and make it fit for the expected day of jubilee. The Jews from all parts of the world, they say, are to return to Palestine, and there is to issue out of

the Holy Land a new divine impulse which is to be the regeneration and salvation of the world. I do not know that anybody but the Jews themselves would oppose their migration to Palestine, though their withdrawal from the business of the world suddenly would create wide disaster. With these doubts, however, we did not trouble the youthful knight of severity. We only asked him upon what the community founded its creed and its mission. Largely, he replied, upon the prophets, and especially upon Isaiah; and he referred us to Isaiah xxxii. 1; xlix. 12 *et seq.*; and lii. 1. It is not every industrial community that would flourish on a charter so vague as this.

A lad of twelve or fourteen was our guide to the Advent settlement; he was an early polyglot, speaking, besides English, French, and German, Arabic, and, I think, a little Greek; a boy of uncommon gravity of deportment and of precocious shrewdness. He is destined to be a guide and dragoman. I could see that the whole Biblical history was a little *fade* to him, but he does not lose sight of the profit of a knowledge of it. I could not but contrast him with a Sunday-school scholar of his own age in America, whose imagination kindles at the Old Testament stories, and whose enthusiasm for the Holy Land is awakened by the wall maps and the pictures of Solomon's temple. Actual contact has destroyed the imagination of this boy; Jerusalem is not so much a wonder to him as Boston; Samson lived just over there beyond the Plain of Sharon, and is not so much a hero as Old Put.

The boy's mother was a good New Hampshire woman, whose downright Yankeeism of thought and speech was in odd contrast to her Oriental surroundings. I sat in a rocking-chair in the sitting-room of her little wood cottage, and could scarcely convince myself that I was not in a prim New Hampshire parlor. To her mind there were no more Oriental illusions, and perhaps she had never indulged any; certainly, in her presence Palestine seemed to me as commonplace as New England.

"I s'pose you 've seen the meetin' house?"

"Yes."

"Wal' it's goin' to rack and ruin like everything else here.

There is n't enough here to have any service now. Sometimes I go to the German; I try to keep up a little feeling."

I have no doubt it is more difficult to keep up a religious feeling in the Holy Land than it is in New Hampshire, but we did not discuss that point. I asked, "Do you have any society?"

"Precious little. The Germans are drefle unsocial. The natives are all a low set. The Arabs will all lie; I don't think much of any of 'em. The Mohammedans are all shiftless; you can't trust any of 'em."

"Why don't you go home?"

"Wal, sometimes I think I'd like to see the old place, but I reckon I could n't stand the winters. This is a nice climate, that's all there is here; and we have grapes and oranges, and loads of flowers,—you see my garden there; I set great store by that, and me and my daughter take solid comfort in it, especially when *he* is away, and he has to be off most of the time with parties, guidin' 'em. No, I guess I sha'n't ever cross the ocean again."

It appeared that the good woman had consoled herself with a second husband, who bears a Jewish name; so that the original object of her mission, to gather in the chosen people, is not altogether lost sight of.

There is a curious interest in these New England transplantations. Climate is a great transformer. The habits and customs of thousands of years will insensibly conquer the most stubborn prejudices. I wonder how long it will require to blend these scions of our vigorous civilization with the motley growth that makes up the present Syriac population,—people whose blood is streaked with a dozen different strains, Egyptian, Ethiopian, Arabian, Assyrian, Phœnician, Greek, Roman, Canaanite, Jewish, Persian, Turkish, with all the races that have in turn ravaged or occupied the land. I do not, indeed, presume to say what the Syrians are who have occupied Palestine for so many hundreds of years, but I cannot see how it can be otherwise than that their blood is as mixed as that of the modern Egyptians. Perhaps these New England offshoots will maintain their distinction of race for a long time, but I should be still more interested to know how

long the New England mind will keep its integrity in these surroundings, and whether those ruggednesses of virtue and those homely simplicities of character which we recognize as belonging to the hilly portions of New England will insensibly melt away in this relaxing air that so much wants moral tone. These Oriental countries have been conquered many times, but they have always conquered their conquerors. I am told that even our American consuls are not always more successful in resisting the undermining seductions of the East than were the Roman pro-consuls.

These reflections, however, let it be confessed, did not come to me as I sat in the rocking-chair of my countrywoman. I was rather thinking how completely her presence and accent dispelled all my Oriental illusions and cheapened the associations of Jaffa. There is I know not what in a real living Yankee that puts all appearances to the test and dissipates the colors of romance. It was not until I came again into the highway and found in front of The Jerusalem hotel a company of Arab acrobats and pyramid-builders, their swarthy bodies shining in the white sunlight, and a lot of idlers squatting about in enjoyment of the exertions of others, that I recovered in any degree my delusions.

With the return of these, it seemed not so impossible to believe even in the return of the Jews; especially when we learned that preparations for them multiply. A second German colony has been established outside of the city. There is another at Haifa; on the Jerusalem road the beginning of one has been made by the Jews themselves. It amounts to something like a "movement."

At three o'clock in the afternoon we set out for Ramleh, ignominiously, in a wagon. There is a carriage-road from Jaffa to Jerusalem, and our dragoman had promised us a "private carriage." We decided to take it, thinking it would be more comfortable than horseback for some of our party. We made a mistake which we have never ceased to regret. The road I can confidently commend as the worst in the world. The carriage into which we climbed belonged to the German colony, and was a compromise between the ancient ark, a modern dray, and a

threshing-machine. It was one of those contrivances that a German would evolve out of his inner consciousness, and its appearance here gave me grave doubts as to the adaptability of these honest Germans to the Orient. It was, however, a great deal worse than it looked. If it were driven over smooth ground it would soon loosen all the teeth of the passengers, and shatter their spinal columns. But over the Jerusalem road the effect was indescribable. The noise of it was intolerable, the jolting incredible. The little solid Dutchman, who sat in front and drove, shook like the charioteer of an artillery wagon; but I suppose he had no feeling. We pounded along over the roughest stone pavement, with the sensation of victims drawn to execution in a cart, until we emerged into the open country; but there we found no improvement in the road.

Jaffa is surrounded by immense orange groves, which are protected along the highways by hedges of prickly-pear. We came out from a lane of these upon the level and blooming Plain of Sharon, and saw before us, on the left, the blue hills of Judæa. It makes little difference what kind of conveyance one has, it is impossible for him to advance upon this historic, if not sacred plain, and catch the first glimpse of those pale hills which stood to him for a celestial vision in his childhood, without a great quickening of the pulse; and it is a most lovely view after Egypt, or after anything. The elements of it are simple enough, — merely a wide sweep of prairie and a line of graceful mountains; but the forms are pleasing, and the color is incomparable. The soil is warm and red, the fields are a mass of wild-flowers of the most brilliant and variegated hues, and, alternately swept by the shadows of clouds and bathed in the sun, the scene takes on the animation of incessant change.

It was somewhere here, outside the walls, I do not know the spot, that the massacre of Jaffa occurred. I purposely go out of my way to repeat the well-known story of it, and I trust that it will always be recalled whenever any mention is made of the cruel little Corsican who so long imposed the vulgarity and savageness of his selfish nature upon Europe. It was in March, 1799, that Napoleon, toward the close of his humiliating and disastrous

campaign in Egypt, carried Jaffa by storm. The town was given over to pillage. During its progress four thousand Albanians of the garrison, taking refuge in some old khans, offered to surrender on condition that their lives should be spared ; otherwise they would fight to the bitter end. Their terms were accepted, and two of Napoleon's aids-de-camp pledged their honor for their safety. They were marched out to the general's headquarters and seated in front of the tents with their arms bound behind them. The displeased commander called a council of war and deliberated two days upon their fate, and then signed the order for the massacre of the entire body. The excuse was that the general could not be burdened with so many prisoners. Thus in one day were murdered in cold blood about as many people as Jaffa at present contains. Its inhabitants may be said to have been accustomed to being massacred ; eight thousand of them were butchered in one Roman assault ; but I suppose all antiquity may be searched in vain for an act of perfidy and cruelty combined equal to that of the Grand Emperor.

The road over which we rattle is a causeway of loose stones ; the country is a plain of sand, but clothed with a luxuriant vegetation. In the fields the brown husbandmen are plowing, turning up the soft red earth with a rude plough drawn by cattle yoked wide apart. Red-legged storks, on their way, I suppose, from Egypt to their summer residence further north, dot the meadows, and are too busy picking up worms to notice our halloo. Abd-el-Atti, who has a passion for shooting, begs permission to "go for" these household birds with the gun ; but we explain to him that we would no more shoot a stork than one of the green birds of Paradise. Quails are scudding about in the newly turned furrows, and song birds salute us from the tops of swinging cypresses. The Holy Land is rejoicing in its one season of beauty, its spring-time.

Trees are not wanting to the verdant meadows. We still encounter an occasional grove of oranges ; olives also appear, and acacias, sycamores, cypresses, and tamarisks. The pods of the carob-tree are, I believe, the husks upon which the prodigal son did not thrive. Large patches of barley are passed. But the

fields not occupied with grain are literally carpeted with wild-flowers of the most brilliant hues, such a display as I never saw elsewhere: scarlet and dark flaming poppies, the scarlet anemone, marigolds, white daisies, the lobelia, the lupin, the vetch, the gorse with its delicate yellow blossom, the pea, something that we agreed to call the white rose of Sharon, the mallow, the asphodel; the leaves of a lily not yet in bloom. About the rose of Sharon we no doubt were mistaken. There is no reason to suppose it was white; but we have somehow associated the purity of that color with the song beginning, "I am the rose of Sharon and the lily of the valleys." It was probably not even a rose. We finally decided to cherish the red mallow as the rose of Sharon; it is very abundant, and the botanist of our company seemed satisfied to accept it. For myself, the rose by the name of mallow does not smell sweet.

We come in sight of Ramleh, which lies on the swelling mounds of the green plain, encompassed by emerald meadows and by groves of orange and olive, and conspicuous from a great distance by its elegant square tower, the most beautiful in form that we have seen in the East. As the sun is sinking, we defer our visit to it and drive to the Latin convent, where we are to lodge, permission to that effect having been obtained from the sister convent at Jaffa; a mere form, since a part of the convent was built expressly for the entertainment of travellers, and the few monks who occupy it find keeping a hotel a very profitable kind of hospitality. The stranger is the guest of the superior, no charge is made, and the little fiction of gratuitous hospitality so pleases the pilgrim that he will not at his departure be outdone in liberality. It would be much more agreeable if all our hotels were upon this system.

While the dragoman is unpacking the luggage in the court-yard and bustling about in a manner to impress the establishment with the importance of its accession, I climb up to the roofs to get the sunset. The house is all roofs, it would seem, at different levels. Steps lead here and there, and one can wander about at will; you could not desire a pleasanter lounging-place in a summer evening. The protecting walls, which are breast-high, are built in with cyl-

inders of tile, like the mud houses in Egypt; the tiles make the walls lighter, and furnish at the same time peep-holes through which the monks can spy the world, themselves unseen. I noticed that the tiles about the entrance court were inclined downwards, so that a curious person could study any new arrival at the convent without being himself observed. The sun went down behind the square tower which is called Saracenic and is entirely Gothic in spirit, and the light lay soft and rosy on the wide compass of green vegetation; I heard on the distant fields the bells of mules returning to the gates, and the sound substituted Italy in my mind for Palestine.

From this prospect I was summoned in haste; the superior of the convent was waiting to receive me, and I had been sought in all directions. I had no idea why I should be received, but I soon found that the occasion was not a trivial one. In the reception-room were seated in some state the superior, attended by two or three brothers, and the remainder of my suite already assembled. The abbot, if he is an abbot, arose and cordially welcomed "the general" to his humble establishment, hoped that he was not fatigued by the journey from Jaffa, and gave him a seat beside himself. The remainder of the party were ranged according to their rank. I replied that the journey was on the contrary delightful, and that any journey could be considered fortunate which had the hospitable convent of Ramleh as its end. The courteous monk renewed his solicitous inquiries, and my astonishment was increased by the botanist, who gravely assured the worthy father that "the general" was accustomed to fatigue, and that such a journey as this was a recreation to him.

"What in the mischief is all this about?" I seized a moment to whisper to the person next me.

"You are a distinguished American general, travelling with his lady in pursuit of Heaven knows what, and accompanied by his suite; don't make a mess of it."

"Oh," I said, "if I *am* a distinguished American general, travelling with my lady in pursuit of Heaven knows what, I am glad to know it."

Fortunately the peaceful father did not know anything more of



war than I did, and I suppose my hastily assumed modesty of the soldier seemed to him the real thing. It was my first experience of anything like real war, the first time I had ever occupied any military position, and it did not seem to be so arduous as has been represented.

Great regret was expressed by the superior that they had not anticipated my arrival, in order to have entertained me in a more worthy manner; the convent was uncommonly full of pilgrims, and it would be difficult to lodge my suite as it deserved. Then there followed a long discussion between the father and one of the monks upon our disposition for the night.

"If we give the general and his lady the south room in the court, then the doctor" — etc., etc.

"Or," urged the monk, "suppose the general and his lady occupy the cell number four, then mademoiselle can take" — etc., etc.

The military commander and his lady were at last shown into a cell opening out of the court, a lofty but narrow vaulted room, with brick floor and thick walls, and one small window near the ceiling. Instead of candles we had antique Roman lamps, which made a feeble glimmer in the cavern; the oddest water-jugs served for pitchers. It may not have been damp, but it felt as if no sun had ever penetrated the chill interior.

"What is all this nonsense of the general?" I asked Abd-el-Atti, as soon as I could get hold of that managing factotum.

"Dunno, be sure; these monk always pay more attention to 'stinguish people."

"But what did you say at the convent in Jaffa when you applied for a permit to lodge here?"

"Oh, I tell him my gentleman general American, but 'stinguish; mebbe he done gone wrote 'em that you 'stinguish American general. Very nice man, the superior, speak Italian beautiful; when I give him the letter, he say he do all he can for the general and his suite; he sorry I not let him know 'forehand."

The dinner was served in the long refectory, and there were some twenty-five persons at table, mostly pilgrims to Jerusalem, and most of them of the poorer class. One bright Italian had

travelled alone with her little boy all the way from Verona, only to see the Holy Sepulchre. The monks waited at table and served a very good dinner. Travellers are not permitted to enter the portion of the large convent which contains the cells of the monks, nor to visit any part of the old building except the chapel. I fancied that the jolly brothers who waited at table were rather glad to come into contact with the world, even in this capacity.

In the dining-room hangs a notable picture. It is the Virgin enthroned, with a crown and aureole, holding the holy child, who is also crowned; in the foreground is a choir of white boys or angels. The Virgin and child are both *black*; it is the Virgin of Ethiopia. I could not learn the origin of this picture; it was rude enough in execution to be the work of a Greek artist of the present day; but it was said to come from Ethiopia, where it is necessary to a proper respect for the Virgin that she should be represented black. She seems to bear something the relation to the Virgin of Judæa that Astarte did to the Grecian Venus. And we are again reminded that the East has no prejudice of color: "I am black but comely, O ye daughters of Jerusalem"; "Look not upon me because I am black, because the sun hath looked upon me."

The convent bells are ringing at early dawn, and though we are up at half past five, nearly all the pilgrims have hastily departed for Jerusalem. Upon the roof I find the morning fair. There are more minarets than spires in sight, but they stand together in this pretty little town without discord. The bells are ringing in melodious persuasion, but at the same time, in voices as musical, the muezzins are calling from their galleries; each summoning men to prayer in its own way. From these walls spectators once looked down upon the battles of cross and crescent raging in the lovely meadows, — battles of quite as much pride as piety. A common interest always softens animosity, and I fancy that monks and Moslems will not again resort to the foolish practice of breaking each other's heads so long as they enjoy the profitable stream of pilgrims to the Holy Land.

After breakfast and a gift to the treasury of the convent according to our rank — I think if I were to stay there again it would

be in the character of a common soldier — we embarked again in the ark, and jolted along behind the square-shouldered driver, who seemed to enjoy the rattling and rumbling of his clumsy vehicle. But no minor infelicity could destroy for us the freshness of the morning or the enjoyment of the lovely country. Although, in the jolting, one could not utter a remark about the beauty of the way without danger of biting his tongue in two, we feasted our eyes and let our imaginations loose over the vast ranges of the Old Testament story.

After passing through the fertile meadows of Ramleh, we came into a more rolling country, destitute of houses, but clothed on with a most brilliant bloom of wild-flowers, among which the papilionaceous flowers were conspicuous for color and delicacy. I found by the roadside a *black calla* (which I should no more have believed in than in the black Virgin, if I had not seen it). Its leaf is exactly that of our calla-lily; its flower is similar to, but not so open and flaring, as the white calla, and the pistil is large and very long, and of the color of the interior of the flower. The corolla is green on the outside, but the inside is incomparably rich, like velvet, black in some lights and dark maroon in others. Nothing could be finer in color and texture than this superb flower. Besides the blooms of yesterday we noticed buttercups, various sorts of the ranunculus, among them the scarlet and the shooting-star, a light purple flower with a dark purple centre, the Star of Bethlehem, and the purple wind-flower. Scarlet poppies and the still more brilliant scarlet anemones, dandelions, marguerites, filled all the fields with masses of color.

Shortly we come into the hills, through which the road winds upward, and the scenery is very much like that of the Adirondacks, or would be if the rocky hills of the latter were denuded of trees. The way begins to be lively with passengers, and it becomes us to be circumspect, for almost every foot of ground has been consecrated or desecrated, or in some manner made memorable. This heap of rubbish is the remains of a fortress which the Saracens captured, built by the Crusaders to guard the entrance of the pass, upon the site of an older fortification by the Maccabees, or founded upon Roman substructions, and mentioned in

Judges as the spot where some very ancient Jew stayed overnight. It is also, no doubt, one of the stations that help us to determine with the accuracy of a surveyor the boundary between the territory of Benjamin and Judah. I try to ascertain all these localities and to remember them all, but I sometimes get Richard Cœur de Lion mixed with Jonathan Maccabæus, and I have no doubt I mistook "Job's convent" for the *Castellum boni Latronis*, a place we were specially desirous to see as the birthplace of the "penitent thief." But whatever we confounded, we are certain of one thing: we looked over into the Valley of Ajalon. It was over this valley that Joshua commanded the moon to tarry while he smote the fugitive Amorites on the heights of Gibeon, there to the east.

The road is thronged with pilgrims to Jerusalem, and with travellers and their attendants, — gay cavalcades scattered all along the winding way over the rolling plain, as in the picture of the Pilgrims to Canterbury. All the transport of freight as well as passengers is by the backs of beasts of burden. There are long files of horses and mules staggering under enormous loads of trunks, tents, and bags. Dragomans, some of them got up in fierce style, with baggy yellow trousers, yellow kuffias bound about the head with a twisted fillet, armed with long Damascus swords, their belts stuck full of pistols, and a rifle slung on the back, gallop furiously along the line, the signs of danger but the assurances of protection. Camp boys and waiters dash along also, on the pack-horses, with a great clatter of kitchen furniture; even a scullion has an air of adventure as he pounds his rack-a-bone steed into a vicious gallop. And there are the Cook's tourists, called by everybody "Cookies," men and women struggling on according to the pace of their horses, conspicuous in hats with white muslin drapery hanging over the neck. Villanous-looking fellows with or without long guns, coming and going on the highway, have the air of being neither pilgrims nor strangers. We meet women returning from Jerusalem clad in white, seated astride their horses, or upon beds which top their multifarious baggage.

We are leaving behind us on the right the country of Sam-

son, in which he passed his playful and engaging boyhood, and we look wistfully towards it. Of Zorah, where he was born, nothing is left but a cistern, and there is only a wretched hamlet to mark the site of Timnath, where he got his Philistine wife. "Get her for me, for she pleaseth me well," was his only reply to the entreaty of his father that he would be content with a maid of his own people.

The country gets wilder and more rocky as we ascend. Down the ragged side paths come wretched women and girls, staggering under the loads of brushwood which they have cut in the high ravines; loads borne upon the head that would tax the strength of a strong man. I found it no easy task to lift one of the bundles. The poor creatures were scantily clad in a single garment of coarse brown cloth, but most of them wore a profusion of ornaments; strings of coins, Turkish and Arabic, on the head and breast, and uncouth rings and bracelets. Farther on a rabble of boys besets us, begging for backsheesh in piteous and whining tones, and throwing up their arms in theatrical gestures of despair.

All the hills bear marks of having once been terraced to the very tops, for vines and olives. The natural ledges seem to have been humored into terraces and occasionally built up and broadened by stone walls; but where the hill was smooth, traces of terraces are yet visible. The grape is still cultivated low down the steep, and the olives straggle over some of the hills to the very top; but these feeble efforts of culture or of nature do little to relieve the deserted aspect of the scene.

We lunch in a pretty olive grove, upon a slope long ago terraced and now grass-grown and flower-sown; lovely vistas open into cool glades, and paths lead upward among the rocks to inviting retreats. From this high perch in the bosom of the hills we look off upon Ramleh, Jaffa, the broad Plain of Sharon, and the sea. A strip of sand between the sea and the plain produces the effect of a mirage, giving to the plain the appearance of the sea. It would be a charming spot for a country-seat for a resident of Jerusalem, although Jerusalem itself is rural enough at present; and David and Solomon may have had summer pavilions

in these cool shades in sight of the Mediterranean. David himself, however, perhaps had enough of this region — when he dodged about in these fastnesses between Ramah and Gath, from the pursuit of Saul — to make him content with a city life. There is nothing to hinder our believing that he often enjoyed this prospect; and we do believe it, for it is already evident that the imagination must be called in to create an enjoyment of this deserted land. David no doubt loved this spot. For David was a poet, even at this early period when his occupation was that of a successful guerilla; and he had all the true poet's adaptability, as witness the exquisite ode he composed on the death of his enemy Saul. I have no doubt that he enjoyed this lovely prospect often, for he was a man who enjoyed heartily everything lovely. He was in this as in all he did a *thorough* man; when he made a raid on an Amorite city, he left neither man, woman, nor child alive to spread the news.

We have already mounted over two thousand feet. The rocks are silicious limestone, crumbling and gray with ages of exposure; they give the landscape an ashy appearance. But there is always a little verdure amid the rocks, and now and then an olive-tree, perhaps a very old one, decrepit and twisted into the most fantastic form, as if distorted by a vegetable rheumatism, casting abroad its withered arms as if the tree writhed in pain. On such ghostly trees I have no doubt the five kings were hanged. Another tree or rather shrub is abundant, the dwarf-oak; and the hawthorn, now in blossom, is frequently seen. The rock-rose — a delicate white single flower — blooms by the wayside and amid the ledges, and the scarlet anemone flames out more brilliantly than ever. Nothing indeed could be more beautiful than the contrast of the clusters of scarlet anemones and white roses with the gray rocks.

We soon descend into a valley and reach the site of Kirjath-Jearim, which has not much ancient interest for me, except that the name is pleasing; but on the other side of the stream and opposite a Moslem fountain are the gloomy stone habitations of the family of the terrible Abu Ghaush, whose robberies of travellers kept the whole country in a panic a quarter of a century

ago. He held the key of this pass, and let no one go by without toll. For fifty years he and his companions defied the Turkish government, and even went to the extremity of murdering two pashas who attempted to pass this way. He was disposed of in 1846, but his descendants still live here, having the inclination but not the courage of the old chief. We did not encounter any of them, but I have never seen any buildings that have such a wicked physiognomy as their grim houses.

Near by is the ruin of a low, thick-walled chapel, of a pure Gothic style, a remnant of the Crusaders' occupation. The gloomy wady has another association; a monkish tradition would have us believe it was the birthplace of Jeremiah; if the prophet was born in such a hard country it might account for his lamentations. As we pass out of this wady, the German driver points to a forlorn village clinging to the rocky slope of a hill to the right, and says, —

“That is where John Baptist was born.”

The information is sudden and seems improbable, especially as there are other places where he was born.

“How do you know?” we ask.

“O, I know *ganz wohl*; I been five years in dis land, and I ought to know.”

Descending into a deep ravine we cross a brook, which we are told is the one that flows into the Valley of Elah, the valley of the “terebinth” or button trees; and if so, it is the brook out of which David took the stone that killed Goliath. It is a bright, dashing stream. I stood upon the bridge, watching it dancing down the ravine, and should have none but agreeable recollections of it, but that close to the bridge stood a vile grog-shop, and in the doorway sat the most villanous-looking man I ever saw in Judæa, rapacity and murder in his eyes. The present generation have much more to fear from him and his drugged liquors than the Israelite had from the giant of Gath.

While the wagon zigzags up the last long hill, I mount by a short path and come upon a rocky plateau, across which runs a broad way, on the bed rock, worn smooth by many centuries of travel: by the passing of caravans and armies to Jerusalem, of

innumerable generations of peasants, of chariots, of horses, mules, and foot-soldiers; here went the messengers of the king's pleasure, and here came the heralds and legates of foreign nations; this great highway the kings and prophets themselves must have trodden when they journeyed towards the sea; for I cannot learn that the Jews ever had any decent roads, and perhaps they never attained the civilization necessary to build them. We have certainly seen no traces of anything like a practicable ancient highway on this route.

Indeed, the greatest wonder to me in the whole East is that there has not been a good road built from Jaffa to Jerusalem; that the city sacred to more than half the world, to all the most powerful nations, to Moslems, Jews, Greeks, Roman Catholics, Protestants, the desire of all lands, and the object of pilgrimage with the delicate and the feeble as well as the strong, should not have a highway to it over which one can ride without being jarred and stunned and pounded to a jelly; that the Jews should never have made a road to their seaport; that the Romans, the road-builders, do not seem to have constructed one over this important route. The Sultan began this one over which we have been dragged, for the Empress Eugénie. But he did not finish it; most of the way it is a mere rubble of stones. The track is well engineered, and the road bed is well enough; soft stone is at hand to form an excellent dressing, and it might be, in a short time, as good a highway as any in Switzerland, if the Sultan would set some of his lazy subjects to work out their taxes on it. Of course, it is now a great improvement over the old path for mules; but as a carriage road it is atrocious. Imagine thirty-six miles of cobble pavement, with every other stone gone and the remainder sharpened!

Perhaps, however, it is best not to have a decent road to the Holy City of the world. It would make going there easy, even for delicate ladies and invalid clergymen; it would reduce the cost of the trip from Jaffa by two thirds; it would take away employment from a lot of vagabonds who harry the traveller over the route; it would make the pilgrimage too much a luxury, in these days of pilgrimages by rail, and of little faith, or rather of a sort of lacquer of faith which is only credulity.



Upon this plateau we begin to discern signs of the neighborhood of the city, and we press forward with the utmost eagerness, disappointed at every turn that a sight of it is not disclosed. Scattered settlements extend for some distance out on the Jaffa road. We pass a school which the Germans have established for Arab boys; an institution which does not meet the approval of our restoration driver; the boys, when they come out, he says, don't know what they are; they are neither Moslems nor Christians. We go rapidly on over the swelling hill, but the city will not reveal itself. We expect it any moment to rise up before us, conspicuous on its ancient hills, its walls shining in the sun. We pass a guard-house, some towers, and newly built private residences. Our pulses are beating a hundred to the minute, but the city refuses to "burst" upon us as it does upon other travelers. We have advanced far enough to see that there is no elevation before us higher than that we are on. The great sight of all our lives is only a moment separated from us; in a few rods more our hearts will be satisfied by that long-dreamed-of prospect. How many millions of pilgrims have hurried along this road, lifting up their eyes in impatience for the vision! But it does not come suddenly. We have already seen it, when the driver stops, points with his whip, and cries, —

"JERUSALEM!"

"What, *that*?"

. We are above it and nearly upon it. What we see is chiefly this: the domes and long buildings of the Russian Hospice, on higher ground than the city and concealing a good part of it; a large number of new houses, built of limestone prettily streaked with the red oxyde of iron; the roofs of a few of the city houses, and a little portion of the wall that overlooks the Valley of Hinnom. The remainder of the city of David is visible to the imagination.

The suburb through which we pass cannot be called pleasing. Everything outside the walls looks new and naked; the whitish glare of the stone is relieved by little vegetation, and the effect is that of barrenness. As we drive down along the wall of the Russian convent, we begin to meet pilgrims and strangers, with whom

the city overflows at this season; many Russian peasants, unkempt, unsavory fellows, with long hair and dirty apparel, but most of them wearing a pelisse trimmed with fur and a huge fur hat. There are coffee-houses and all sorts of cheap booths and shanty shops along the highway. The crowd is motley and far from pleasant; it is sordid, griny, hard, very different from the more homogeneous, easy, flowing, graceful, and picturesque assemblage of vagabonds at the gate of an Egyptian town. There are Russians, Cossacks, Georgians, Jews, Armenians, Syrians. The northern dirt and squalor and fanaticism do not come gracefully into the Orient. Besides, the rabble is importunate and impudent.

We enter by the Jaffa and Hebron gate, a big square tower, with the exterior entrance to the north and the interior to the east, and the short turn is choked with camels and horses and a clamorous crowd. Beside it stands the ruinous citadel of Saladin and the Tower of David, a noble entrance to a mean street. Through the rush of footmen and horsemen, beggars, venders of olive-wood, Moslems, Jews, and Greeks, we make our way to the Mediterranean Hotel, a rambling new hostelry. In passing to our rooms we pause a moment upon an open balcony to look down into the green Pool of Hezekiah, and off over the roofs to the Mount of Olives. Having secured our rooms, I hasten along narrow and abominably cobbled streets, mere ditches of stone, lined with mean shops, to the Centre of the Earth, the Church of the Holy Sepulchre.

## II.

### JERUSALEM.

IT was in obedience to a natural but probably mistaken impulse, that I went straight to the Church of the Holy Sepulchre during my first hour in the city. Perhaps it was a mistake to go there at all; certainly I should have waited until I had become more accustomed to holy places. When a person enters this memorable church, as I did, expecting to see only two sacred sites, and is brought immediately face to face with *thirty-seven*, his mind is staggered, and his credulity becomes so enfeebled that it is practically useless to him thereafter in any part of the Holy City. And this is a pity, for it is so much easier and sweeter to believe than to doubt.

It would have been better, also, to have visited Jerusalem many years ago; then there were fewer sacred sites invented, and scholarly investigation had not so sharply questioned the authenticity of the few. But I thought of none of these things as I stumbled along the narrow and filthy streets, which are stony channels of mud and water, rather than foot-paths, and peeped into the dirty little shops that line the way. I thought only that I was in Jerusalem; and it was impossible, at first, for its near appearance to empty the name of its tremendous associations, or to drive out the image of that holy city, "conjubilant with song."

I had seen the dome of the church from the hotel balcony; the building itself is so hemmed in by houses that only its south side, in which is the sole entrance, can be seen from the street. In front of this entrance is a small square; the descent to this square is by a flight of steps down Palmer Street, a lane given up to the

traffic in beads, olive-wood, ivory-carving, and the thousand trinkets, most of them cheap and inartistic, which absorb the industry of the Holy City. The little square itself, surrounded by ancient buildings on three sides and by the blackened walls of the church on the north, might be set down in a mediæval Italian town without incongruity. And at the hour I first saw it, you would have said that a market or fair was in progress there. This, however, I found was its normal condition. It is always occupied by a horde of more clamorous and impudent merchants than you will find in any other place in the Orient.

It is with some difficulty that the pilgrim can get through the throng and approach the portal. The pavement is covered with heaps of beads, shells, and every species of holy fancy-work, by which are seated the traders, men and women, in wait for customers. The moment I stopped to look at the church, and it was discovered that I was a new-comer, a rush was made at me from every part of the square, and I was at once the centre of the most eager and hungry crowd. Sharp-faced Greeks, impudent Jews, fair-faced women from Bethlehem, sleek Armenians, thrust strings of rude olive beads and crosses into my face, forced upon my notice trumpery carving in ivory, in nuts, in seeds, and screamed prices and entreaties in chorus, bidding against each other and holding fast to me, as if I were the last man, and this were the last opportunity they would ever have of getting rid of their rubbish. Handfuls of beads rapidly fell from five francs to half a franc, and the dealers insisted upon my buying, with a threatening air; I remember one hard-featured and rapacious wretch who danced about and clung to me, and looked into my eyes with an expression that said plainly, "If you don't buy these beads I'll murder you." My recollection is that I bought, for I never can resist a persuasion of this sort. Whenever I saw the fellow in the square afterwards, I always fancied that he regarded me with a sort of contempt, but he made no further attempt on my life.

This is the sort of preparation that one daily has in approaching the Church of the Holy Sepulchre. The greed and noise of traffic around it are as fatal to sentiment as they are to devotion. You may be amused one day, you may be indignant the next;

at last you will be weary of the importunate crowd ; and the only consolation you can get from these daily scenes of the desecration of the temple of pilgrimage is the proof they afford that this is indeed Jerusalem, and that these are the legitimate descendants of the thieves whom Christ scourged from the precincts of the temple. Alas that they should thrive under the new dispensation as they did under the old !

A considerable part of the present Church of the Holy Sepulchre is not more than sixty years old ; but the massive, carved, and dark south portal, and the remains of the old towers and walls on this side, may be eight hundred. There has been some sort of a church here ever since the time of Constantine (that is, three centuries after the crucifixion of our Lord), which has marked the spot that was then determined to be the site of the Holy Sepulchre. Many a time the buildings have been swept away by fire or by the fanaticism of enemies, but they have as often been renewed. There would seem at first to have been a cluster of buildings here, each of which arose to cover a newly discovered sacred site. Happily, all the sacred places are now included within the walls of this many-roofed, heterogeneous mass of chapels, shrines, tombs, and altars of worship of many warring sects, called the Church of the Holy Sepulchre.

Happily also the exhaustive discussion of the question of the true site of the sepulchre, conducted by the most devout and accomplished biblical scholars and the keenest antiquarians of the age, relieves the ordinary tourist from any obligation to enter upon an investigation that would interest none but those who have been upon the spot. No doubt the larger portion of the Christian world accepts this site as the true one.

I make with diffidence a suggestion that struck me, although it may not be new. The Pool of Hezekiah is not over four hundred feet, measured on the map, from the dome of the sepulchre. Under the church itself are several large excavations in the rocks, which were once cisterns. Ancient Jerusalem depended for its water upon these cisterns, which took the drainage from the roofs, and upon a few pools, like that of Hezekiah, which were fed from other reservoirs, such as Solomon's Pool, at a considerable dis-

tance from the city. These cisterns under the church may not date back to the time of our Lord, but if they do, they were doubtless at that time within the walls. And of course the Pool of Hezekiah, so near to this alleged site, cannot be supposed to have been beyond the walls.

Within the door of the church, upon a raised divan at one side, as if this were a bazaar and he were the merchant, sat a fat Turk, in official dress, the sneering warden of this Christian edifice, and the perhaps necessary guardian of peace within. His presence there, however, is at first a disagreeable surprise to all those who rebel at owing an approach to the holy place to the toleration of a Moslem; but I was quite relieved of any sense of obligation when, upon coming out, the Turk asked me for backsheesh!

Whatever one may think as to the site of Calvary, no one can approach a spot which even claims to be it, and which has been for centuries the object of worship of millions, and is constantly thronged by believing pilgrims, without profound emotion. It was late in the afternoon when I entered the church, and already the shades of evening increased the artificial gloom of the interior. At the very entrance lies an object that arrests one. It is a long marble slab resting upon the pavement, about which candles are burning. Every devout pilgrim who comes in kneels and kisses it, and it is sometimes difficult to see it for the crowds who press about it. Underneath it is supposed to be the Stone of Unction upon which the Lord's body was laid, according to the Jewish fashion, for anointing, after he was taken from the cross.

I turned directly into the rotunda, under the dome of which is the stone building enclosing the Holy Sepulchre, a ruder structure than that which covers the hut and tomb of St. Francis in the church at Assisi. I met in the way a procession of Latin monks, bearing candles, and chanting as they walked. They were making the round of the holy places in the church, this being their hour for the tour. The sects have agreed upon certain hours for these little daily pilgrimages, so that there shall be no collision. A rabble of pilgrims followed the monks. They had just come from incensing and adoring the sepulchre, and the crowd of other pilgrims who had been waiting their turn were now pressing in

at the narrow door. As many times as I have been there, I have always seen pilgrims struggling to get in and struggling to get out. The proud and the humble crowd there together; the greasy boor from beyond the Volga jostles my lady from Naples, and the dainty pilgrim from America pushes her way through a throng of stout Armenian peasants. But I have never seen any disorder there, nor any rudeness, except the thoughtless eagerness of zeal.

Taking my chance in the line, I passed into the first apartment, called the Chapel of the Angel, a narrow and gloomy ante-chamber, which takes its name from the fragment of stone in the centre, the stone upon which the angel sat after it had been rolled away from the sepulchre. A stream of light came through the low and narrow door of the tomb. Through the passage to this vault only one person can enter at a time, and the tomb will hold no more than three or four. Stooping along the passage, which is cased with marble like the tomb, and may cover natural rock, I came into the sacred place, and into a blaze of silver lamps, and candles. The vault is not more than six feet by seven, and is covered by a low dome. The sepulchral stone occupies all the right side, and is the object of devotion. It is of marble, supposed to cover natural stone, and is cracked and worn smooth on the edge by the kisses of millions of people. The attendant who stood at one end opened a little trap-door, in which lamp-cloths were kept, and let me see the naked rock, which is said to be that of the tomb. While I stood there in that very centre of the faith and longing of so many souls, which seemed almost to palpitate with a consciousness of its awful position, pilgrim after pilgrim, on bended knees, entered the narrow way, kissed with fervor or with coldness the unresponsive marble, and withdrew in the same attitude. Some approached it with streaming eyes and kissed it with trembling rapture; some ladies threw themselves upon the cold stone and sobbed aloud. Indeed, I did not of my own will intrude upon these acts of devotion, which have the right of secrecy, but it was some time before I could escape, so completely was the entrance blocked up. When I had struggled out, I heard chanting from the hill of Golgotha, and

saw the gleaming of a hundred lights from chapel and tomb and remote recesses, but I cared to see no more of the temple itself that day.

The next morning (it was the 7th of April) was very cold, and the day continued so. Without, the air was keen, and within it was nearly impossible to get warm or keep so, in the thick-walled houses, which had gathered the damp and chill of dungeons. You might suppose that the dirtiest and most beggarly city in the world could not be much deteriorated by the weather, but it is. In a cheerful, sunny day you find that the desolation of Jerusalem has a certain charm and attraction: even a tattered Jew leaning against a ruined wall, or a beggar on a dunghill, is picturesque in the sunshine; but if you put a day of chill rain and frosty wind into the city, none of the elements of complete misery are wanting. There is nothing to be done, day or night; indeed, there is nothing ever to be done in the evening, except to read your guide-book — that is, the Bible — and go to bed. You are obliged to act like a Christian here, whatever you are.

Speaking of the weather, a word about the time for visiting Syria may not be amiss. In the last part of March the snow was a foot deep in the streets; parties who had started on their tour northward were snowed in and forced to hide in their tents three days from the howling winter. There is pleasure for you! We found friends in the city who had been waiting two weeks after they had exhausted its sights, for settled weather that would permit them to travel northward. To be sure, the inhabitants say that this last storm ought to have been rain instead of snow, according to the habit of the seasons; and it no doubt would have been if this region were not twenty-five hundred feet above the sea. The hardships of the Syrian tour are enough in the best weather, and I am convinced that our dragoman is right in saying that most travellers begin it too early in the spring.

Jerusalem is not a formidable city to the explorer who is content to remain above ground, and is not too curious about its substructions and buried walls, and has no taste, as some have, for crawling through its drains. I suppose it would elucidate the history of the Jews if we could dig all this hill away and lay bare



all the old foundations, and ascertain exactly how the city was watered. I, for one, am grateful to the excellent man and great scholar who crawled on his hands and knees through a subterranean conduit, and established the fact of a connection between the Fountain of the Virgin and the Pool of Siloam. But I would rather contribute money to establish a school for girls in the Holy City, than to aid in laying bare all the aqueducts from Ophel to the Tower of David. But this is probably because I do not enough appreciate the importance of such researches among Jewish remains to the progress of Christian truth and morality in the world. The discoveries hitherto made have done much to clear up the topography of ancient Jerusalem; I do not know that they have yielded anything valuable to art or to philology, any treasures illustrating the habits, the social life, the culture, or the religion of the past, such as are revealed beneath the soil of Rome or in the ashes of Pompeii; it is, however, true that almost every tourist in Jerusalem becomes speedily involved in all these questions of ancient sites, — the identification of valleys that once existed, of walls that are now sunk under the accumulated rubbish of two thousand years, from thirty feet to ninety feet deep, and of foundations that are rough enough and massive enough to have been laid by David and cemented by Solomon. And the fascination of the pursuit would soon send one underground, with a pickaxe and a shovel. But of all the diggings I saw in the Holy City, that which interested me most was the excavation of the church and hospital of the chivalric Knights of St. John; concerning which I shall say a word further on.

The present walls were built by Sultan Suleiman in the middle of the sixteenth century; upon foundations much older, and here and there, as you can see, upon big blocks of Jewish workmanship. The wall is high enough and very picturesque in its zigzag course and re-entering angles, and, I suppose, strong enough to hitch a horse to; but cannon-balls would make short work of it.

Having said thus much of the topography, gratuitously and probably unnecessarily, for every one is supposed to know Jerusalem as well as he knows his native town, we are free to look at anything that may chance to interest us. I do not expect, how-

ever, that any words of mine can convey to the reader a just conception of the sterile and blasted character of this promontory and the country round about it, or of the squalor, shabbiness, and unpicturesqueness of the city, always excepting a few of its buildings and some fragments of antiquity built into modern structures here and there. And it is difficult to feel that this spot was ever the splendid capital of a powerful state, that this arid and stricken country could ever have supplied the necessities of such a capital, and, above all, that so many Jews could ever have been crowded within this cramped space as Josephus says perished in the siege by Titus, when ninety-seven thousand were carried into captivity and eleven hundred thousand died by famine and the sword. Almost the entire Jewish nation must have been packed within this small area.

Our first walk through the city was in the Via Dolorosa, as gloomy a thoroughfare as its name implies. Its historical portion is that steep and often angled part between the Holy Sepulchre and the house of Pilate, but we traversed the whole length of it to make our exit from St. Stephen's Gate toward the Mount of Olives. It is only about four hundred years ago that this street obtained the name of the Via Dolorosa, and that the sacred "stations" on it were marked out for the benefit of the pilgrim. It is a narrow lane, steep in places, having frequent sharp angles, running under arches, and passing between gloomy buildings, enlivened by few shops. Along this way Christ passed from the Judgment Hall of Pilate to Calvary. I do not know how many times the houses along it have been destroyed and rebuilt since their conflagration by Titus, but this destruction is no obstacle to the existence intact of all that are necessary to illustrate the Passion-pilgrimage of our Lord. In this street I saw the house of Simon the Cyrenian, who bore the cross after Jesus; I saw the house of St. Veronica, from which that woman stepped forth and gave Jesus a handkerchief to wipe his brow, — the handkerchief, with the Lord's features imprinted on it, which we have all seen exhibited at St. Peter's in Rome; and I looked for the house of the Wandering Jew, or at least for the spot where he stood when he received that awful mandate of fleshly immortality. In

this street are recognized the several "stations" that Christ made in bearing the cross; we were shown the places where he fell, a stone having the impress of his hand, a pillar broken by his fall, and also the stone upon which Mary sat when he passed by. Nothing is wanting that the narrative requires. We saw also in this street the house of Dives, and the stone on which Lazarus sat while the dogs ministered unto him. It seemed to me that I must be in a dream, in thus beholding the houses and places of resort of the characters in a *parable*; and I carried my dilemma to a Catholic friend. But a learned father assured him that there was no doubt that this is the house of Dives, for Christ often took his parables from real life. After that I went again to look at the stone, in a corner of a building amid a heap of refuse, upon which the beggar sat, and to admire the pretty stone tracery of the windows in the house of Dives.

At the end of the street, in a new Latin nunnery, are the remains of the house of Pilate, which are supposed to be authentic. The present establishment is called the convent of St. Anne, and the community is very fortunate, at this late day, in obtaining such a historic site for itself. We had the privilege of seeing here some of the original rock that formed part of the foundations of Pilate's house; and there are three stones built into the altar that were taken from the pavement of Gabbatha, upon which Christ walked. These are recent discoveries; it appears probable that the real pavement of Gabbatha has been found, since Pilate's house is so satisfactorily identified. Spanning the street in front of this convent is the Ecce Homo arch, upon which Pilate showed Christ to the populace. The ground of the new building was until recently in possession of the Moslems, who would not sell it for a less price than seventy thousand francs; the arch they would not sell at all; and there now dwells, in a small chamber on top of it, a Moslem saint and hermit. The world of pilgrims flows under his feet; he looks from his window upon a daily procession of Christians, who traverse the Via Dolorosa, having first signified their submission to the Moslem yoke in the Holy City by passing under this arch of humiliation. The hermit, however, has the grace not to show himself, and few know that

he sits there, in the holy occupation of letting his hair and his nails grow.

From the house of the Roman procurator we went to the citadel of Sultan Suleiman. This stands close by the Jaffa Gate, and is the most picturesque object in all the circuit of the walls, and, although the citadel is of modern origin, its most characteristic portion lays claim to great antiquity. The massive structure which impresses all strangers who enter by the Jaffa Gate is called the Tower of Hippicus, and also the Tower of David. It is identified as the tower which Herod built and Josephus describes, and there is as little doubt that its foundations are the same that David laid and Solomon strengthened. There are no such stones in any other part of the walls as these enormous bevelled blocks; they surpass those in the Harem wall, at what is called the Jews' Wailing Place. The tower stands upon the northwest corner of the old wall of Zion, and being the point most open to attack it was most strongly built.

It seems also to have been connected with the palace on Zion which David built, for it is the tradition that it was from this tower that the king first saw Bathsheba, the wife of Uriah, when "it came to pass in an eventide that David arose from off his bed, and walked upon the roof of the king's house: and from the roof he saw a woman washing herself; and the woman was very beautiful to look upon." On the other side of the city gate we now look down upon the Pool of Bathsheba, in which there is no water, and we are informed that it was by that pool that the lovely woman, who was destined to be the mother of Solomon, sat when the king took his evening walk. Others say that she sat by the Pool of Gihon. It does not matter. The subject was a very fruitful one for the artists of the Renaissance, who delighted in a glowing reproduction of the biblical stories, and found in such incidents as this and the confusion of Susanna themes in which the morality of the age could express itself without any conflict with the religion of the age. It is a comment not so much upon the character of David as upon the morality of the time in which he lived, that although he repented, and no doubt sincerely, of his sin when reproved for it, his repentance

did not take the direction of self-denial; he did not send away Bathsheba.

This square old tower is interiorly so much in ruins that it is not easy to climb to its parapet, and yet it still has a guard-house attached to it, and is kept like a fortification; a few rusty old cannon, under the charge of the soldiers, would injure only those who attempted to fire them; the entire premises have a tumble-down, Turkish aspect. The view from the top is the best in the city of the city itself; we saw also from it the hills of Moab and a bit of the Dead Sea.

Close by is the Armenian quarter, covering a large part of what was once the hill of Zion. I wish it were the Christian quarter, for it is the only part of the town that makes any pretension to cleanliness, and it has more than any other the aspect of an abode of peace and charity. This is owing to its being under the government of one corporation, for the Armenian convent covers nearly the entire space of this extensive quarter. The convent is a singular, irregular mass of houses, courts, and streets, the latter apparently running over and under and through the houses; you come unexpectedly upon stairways, you traverse roofs, you enter rooms and houses on the roofs of other houses, and it is difficult to say at any time whether you are on the earth or in the air. The convent, at this season, is filled with pilgrims, over three thousand of whom, I was told, were lodged here. We came upon families of them in the little rooms in the courts and corridors, or upon the roofs, pursuing their domestic avocations as if they were at home, cooking, mending, sleeping, a boorish but simple-minded lot of peasants.

The church is a large and very interesting specimen of religious architecture and splendid, barbaric decoration. In the vestibule hang the "bells." These are long planks of a sonorous wood, which give forth a ringing sound when struck with a club. As they are of different sizes, you get some variation of tone, and they can be heard far enough to call the inmates of the convent to worship. The interior walls are lined with ancient blue tiles to a considerable height, and above them are rude and inartistic sacred pictures. There is in the church much curious inlaid

work of mother-of-pearl and olive-wood, especially about the doors of the chapels, and one side shines with the pearl as if it were encrusted with silver. Ostrich eggs are strung about in profusion, with hooks attached for hanging lamps.

The first day of our visit to this church, in one of the doorways of what seemed to be a side chapel, and which was thickly encrusted with mother-of-pearl, stood the venerable bishop, in a light rose-colored robe and a pointed hood, with a cross in his hand, preaching to the pilgrims, who knelt on the pavement before him, talking in a familiar manner, and, our guide said, with great plainness of speech. The Armenian clergy are celebrated for the splendor of their vestments, and I could not but think that this rose-colored bishop, in his shining framework, must seem like a being of another sphere to the boors before him. He almost imposed upon us.

These pilgrims appeared to be of the poorest agricultural class of laborers, and their costume is uncouth beyond description. In a side chapel, where we saw tiles on the walls that excited our envy, — the quaintest figures and illustrations of sacred subjects, — the clerks were taking the names of pilgrims just arrived, who kneeled before them and paid a Napoleon each for their lodging in the convent, as long as they should choose to stay. In this chapel were the shoes of the pilgrims who had gone into the church, a motley collection of foot-gear, covering half the floor: leather and straw, square shoes as broad as long, round shoes, pointed shoes, old shoes, patched shoes, shoes with the toes gone, a pathetic gathering that told of poverty and weary travel — and big feet. These shoes were things to muse on, for each pair, made maybe in a different century, seemed to have a character of its own, as it stood there awaiting the owner. People often make reflections upon a pair of shoes; literature is full of them. Poets have celebrated many a pretty shoe, — a queen's slipper, it may be, or the hobnail brogan of a peasant, or, oftener, the tiny shoes of a child; but it is seldom that one has an opportunity for such comprehensive moralizing as was here given. If we ever regretted the lack of a poet in our party, it was now.

We walked along the Armenian walls, past the lepers' quarter,

and outside the walls, through the Gate of Zion, or the Gate of the Prophet David as it is also called, and came upon a continuation of the plateau of the hill of Zion, which is now covered with cemeteries, and is the site of the house of Caiaphas and of the tomb of David and those Kings of Jerusalem who were considered by the people worthy of sepulture here; for the Jews seem to have brought from Egypt the notion of refusing royal burial to their bad kings, and they had very few respectable ones.

The house of Caiaphas the high-priest had suffered a recent tumble-down, and was in such a state of ruin that we could with difficulty enter it or recognize any likeness of a house. On the premises is an Armenian chapel; in it we were shown the prison in which Christ was confined, also the stone door of the sepulchre, which the Latins say the Armenians stole. But the most remarkable object here is the little marble column (having carved on it a figure of Christ bound to a pillar) upon which the cock stood and crowed when Peter denied his Lord. There are some difficulties in the way of believing this now, but they will lessen as the column gets age.

Outside this gate lie the desolate fields strewn with the brown tombstones of the Greeks and Armenians, a melancholy spectacle. Each sect has its own cemetery, and the dead sleep peaceably enough, but the living who bury them frequently quarrel. I saw one day a funeral procession halted outside the walls; for some reason the Greek priest had refused the dead burial in the grave dug for him in the cemetery; the bier was dumped on the slope beside the road, and half overturned; the friends were sitting on the ground, wrangling. The man had been dead three days, and the coffin had been by the roadside in this place since the day before. This was in the morning; towards night I saw the same crowd there, but a Turkish official appeared and ordered the Greeks to bury their dead somewhere, and that without delay; to bury it for the sake of the public health, and quarrel about the grave afterwards if they must. A crowd collected, joining with fiery gesticulation and clamor in the dispute, the shrill voices of women being heard above all; but at last, four men roughly shouldered the box, handling it as if it contained merchandise, and trotted off with it.

As we walked over this pathless, barren necropolis, strewn, as it were, hap-hazard with shapeless, broken, and leaning head-stones, it was impossible to connect with it any sentiment of affection or piety. It spoke, like everything else about here, of mortality, and seemed only a part of that historical Jerusalem which is dead and buried, in which no living person can have anything more than an archæological interest. It was, then, with something like a shock that we heard Demetrius, our guide, say, pointing to a rude stone, —

“That is the grave of my mother!”

Demetrius was a handsome Greek boy, of a beautiful type which has almost disappeared from Greece itself, and as clever a lad as ever spoke all languages and accepted all religions, without yielding too much to any one. He had been well educated in the English school, and his education had failed to put any faith in place of the superstition it had destroyed. The boy seemed to be numerously if not well connected in the city; he was always exchanging a glance and a smile with some pretty, dark-eyed Greek girl whom we met in the way, and when I said, “Demetrius, who was that?” he always answered, “That is my cousin.”

The boy was so intelligent, so vivacious, and full of the spirit of adventure, — begging me a dozen times a day to take him with me anywhere in the world, — and so modern, that he had not till this moment seemed to belong to Jerusalem, nor to have any part in its decay. This chance discovery of his intimate relation to this necropolis gave, if I may say so, a living interest to it, and to all the old burying-grounds about the city, some of which link the present with the remote past by an uninterrupted succession of interments for nearly three thousand years.

Just beyond this expanse, or rather in part of it, is a small plot of ground surrounded by high whitewashed walls, the entrance to which is secured by a heavy door. This is the American cemetery; and the stout door and thick wall are, I suppose, necessary to secure its graves from Moslem insult. It seems not to be visited often, for it was with difficulty that we could turn the huge key in the rusty lock. There are some half-dozen graves within; the graves are grass-grown and flower-sprinkled, and the



whole area is a tangle of unrestrained weeds and grass. The high wall cuts off all view, but we did not for the time miss it, rather liking for the moment to be secured from the sight of the awful desolation, and to muse upon the strange fortune that had drawn to be buried here upon Mount Zion, as a holy resting-place for them, people alien in race, language, and customs to the house of David, and removed from it by such spaces of time and distance; people to whom the worship performed by David, if he could renew it in person on Zion, would be as distasteful as is that of the Jews in yonder synagogue.

Only a short distance from this we came to the mosque which contains the tomb of David and probably of Solomon and other Kings of Judah. No historical monument in or about Jerusalem is better authenticated than this. Although now for many centuries the Moslems have had possession of it and forbidden access to it, there is a tolerably connected tradition of its possession. It was twice opened and relieved of the enormous treasure in gold and silver which Solomon deposited in it; once by Hyrcanus Maccabæus, who took what he needed, and again by Herod, who found very little. There are all sorts of stories told about the splendor of this tomb and the state with which the Moslems surround it. But they envelop it in so much mystery that no one can know the truth. It is probable that the few who suppose they have seen it have seen only a sort of cenotaph which is above the real tomb in the rock below. The room which has been seen is embellished with some display of richness in shawls and hangings of gold embroidery, and contains a sarcophagus of rough stone, and lights are always burning there. If the royal tombs are in this place, they are doubtless in the cave below.

Over this spot was built a church by the early Christians; and it is a tradition that in this building was the Cœnaculum. This site may very likely be that of the building where the Last Supper was laid, and it may be that St. Stephen suffered martyrdom here, and that the Virgin died here; the building may be as old as the fourth century, but the chances of any building standing so long in this repeatedly destroyed city are not good. There is a little house north of this mosque in which the Virgin spent the

last years of her life ; if she did, she must have lived to be over a thousand years old.

On the very brow of the hill, and overlooking the lower pool of Gihon, is the English school, with its pretty garden and its cemetery. We saw there some excavations, by which the bed-rock had been laid bare, disclosing some stone steps cut in it. Search is being made here for the Seat of Solomon, but it does not seem to me a vital matter, for I suppose he sat down all over this hill, which was covered with his palaces and harems and other buildings of pleasure, built of stones that "were of great value, such as are dug out of the earth for the ornaments of temples and to make fine prospects in royal palaces, and which make the mines whence they are dug famous." Solomon's palace was constructed entirely of white stone, and cedar-wood, and gold and silver ; in it "were very long cloisters, and those situate in an agreeable place in the palace, and among them a most glorious dining-room for feastings and compotations" ; indeed, Josephus finds it difficult to reckon up the variety and the magnitude of the royal apartments, — "how many that were subterraneous and invisible, the curiosity of those that enjoyed the fresh air, and the groves for the most delightful prospect, for avoiding the heat, and covering their bodies." If this most luxurious of monarchs introduced here all the styles of architecture which would represent the nationality of his wives, as he built temples to suit their different religions, the hill of Zion must have resembled, on a small scale, the Munich of King Ludwig I.

Opposite the English school, across the Valley of Hinnom, is a long block of modern buildings which is one of the most conspicuous objects outside the city. It was built by another rich Jew, Sir Moses Montefiore, of London, and contains tenements for poor Jews. Sir Moses is probably as rich as Solomon was in his own right, and he makes a most charitable use of his money ; but I do not suppose that if he had at his command the public wealth that Solomon had, who made silver as plentiful as stones in the streets of Jerusalem, he could materially alleviate the lazy indigence of the Jewish exiles here. The aged philanthropist made a journey hither in the summer of 1875, to ascertain for himself the

condition of the Jews. I believe he has a hope of establishing manufactories in which they can support themselves; but the minds of the Jews who are already restored are not set upon any sort of industry. It seems to me that they could be maintained much more cheaply if they were transported to a less barren land.

We made, one day, an exploration of the Jews' quarter, which enjoys the reputation of being more filthy than the Christian. The approach to it is down a gutter which has the sounding name of the Street of David; it was bad enough, but when we entered the Jews' part of the city we found ourselves in lanes and gutters of incomparable unpleasantness, and almost impassable, with nothing whatever in them interesting or picturesque, except the inhabitants. We had a curiosity to see if there were here any real Jews of the type that inhabited the city in the time of our Lord, and we saw many with fair skin and light hair, with straight nose and regular features. The persons whom we are accustomed to call Jews, and who were found dispersed about Europe at a very early period of modern history, have the Assyrian features, the hook nose, dark hair and eyes, and not at all the faces of the fair-haired race from which our Saviour is supposed to have sprung. The kingdom of Israel, which contained the ten tribes, was gobbled up by the Assyrians about the time Rome was founded, and from that date these tribes do not appear historically. They may have entirely amalgamated with their conquerors, and the modified race subsequently have passed into Europe; for the Jews claim to have been in Europe before the destruction of Jerusalem by Titus, in which nearly all the people of the kingdom of Judah perished.

Some scholars, who have investigated the problem offered by the two types above mentioned, think that the Jew as we know him in Europe and America is not the direct descendant of the Jews of Jerusalem of the time of Herod, and that the true offspring of the latter is the person of the light hair and straight nose who is occasionally to be found in Jerusalem to-day. Until this ethnological problem is settled, I shall most certainly withhold my feeble contributions for the "restoration" of the persons at present

doing business under the name of Jews among the Western nations.

But we saw another type of Jew, or rather another variety, in this quarter. He called himself of the tribe of Benjamin, and is, I think, the most unpleasant human being I have ever encountered. Every man who supposes himself of this tribe wears a dark, corkscrew, stringy curl hanging down each side of his face, and the appearance of nasty effeminacy which this gives cannot be described. The tribe of Benjamin does not figure well in sacred history, — it was left-handed; it was pretty much exterminated by the other tribes once for an awful crime; it was held from going into the settled idolatry of the kingdom of Israel only by its contiguity to Judah, — but it was better than its descendants, if these are its descendants.

More than half of the eight thousand Jews in Jerusalem speak Spanish as their native tongue, and are the offspring of those expelled from Spain by Ferdinand. Now and then, I do not know whether it was Spanish or Arabic, we saw a good face, a noble countenance, a fine Oriental and venerable type, and occasionally, looking from a window, a Jewish beauty; but the most whom we met were debased, mis-begotten, the remnants of sin, squalor, and bad living.

We went into two of the best synagogues, — one new, with a conspicuous green dome. They are not fine; on the contrary, they are slatternly places and very ill-kept. On the benches near the windows sat squalid men and boys reading, the latter, no doubt, students of the law; all the passages, stairs, and by-rooms were dirty and disorderly, as if it were always Monday morning there, but never washing-day; rags and heaps of ancient garments were strewn about; and occasionally we nearly stumbled over a Jew, indistinguishable from a bundle of old clothes, and asleep on the floor. Even the sanctuary is full of unkempt people, and of the evidences of the squalor of the quarter. If this is a specimen of the restoration of the Jews, they had better not be restored any more.

The thing to do (if the worldliness of the expression will be pardoned) on Friday is to go and see the Jews wail, as in Con-

stantinople it is to see the Sultan go to prayer, and in Cairo to hear the darwishes howl. The performance, being an open-air one, is sometimes prevented by rain or snow, but otherwise it has not failed for many centuries. This ancient practice is probably not what it once was, having in our modern days, by becoming a sort of fashion, lost its spontaneity; it will, however, doubtless be long kept up, as everything of this sort endures in the East, even if it should become necessary to hire people to wail.

The Friday morning of the day chosen for our visit to the wailing place was rainy, following a rainy night. The rough-paved open alleys were gutters of mud, the streets under arches (for there are shops in subterranean constructions and old vaulted passages) were damper and darker than usual; the whole city, with its narrow lanes, and thick walls, and no sewers, was clammy and uncomfortable. We loitered for a time in the dark and grave-like gold bazaars, where there is but a poor display of attractions. Pilgrims from all lands were sopping about in the streets; conspicuous among them were Persians wearing high, conical frieze hats, and short-legged, big-calfed Russian peasant women, — animated meal-bags.

We walked across to the Zion Gate, and mounting the city wall there — an uneven and somewhat broken, but sightly promenade — followed it round to its junction with the Temple wall, and to Robinson's Arch. Underneath the wall by Zion Gate dwell, in low stone huts and burrows, a considerable number of lepers, who form a horrid community by themselves. These poor creatures, with toeless feet and fingerless hands, came out of their dens and assailed us with piteous cries for charity. What could be done? It was impossible to give to all. The little we threw them they fought for, and the unsuccessful followed us with whetted eagerness. We could do nothing but flee, and we climbed the wall and ran down it, leaving Demetrius behind as a rear-guard. I should have had more pity for them if they had not exhibited so much maliciousness. They knew their power, and brought all their loathsomeness after us, thinking that we would be forced to buy their retreat. Two hideous old women followed us a long distance, and when they became convinced that further howling

and whining would be fruitless, they suddenly changed tone and cursed us with healthful vigor; having cursed us, they hobbled home to roost.

This part of the wall crosses what was once the Tyrophœan Valley, which is now pretty much filled up; it ran between Mount Moriah, on which the Temple stood, and Mount Zion. It was spanned in ancient times by a bridge some three hundred and fifty feet long, resting on stone arches whose piers must have been from one hundred to two hundred feet in height; this connected the Temple platform with the top of the steep side of Zion. It was on the Temple end of this bridge that Titus stood and held parley with the Jews who refused to surrender Zion after the loss of Moriah.

The exact locality of this interesting bridge was discovered by Dr. Robinson. Just north of the southwest corner of the Harem wall (that is, the Temple or Mount Moriah wall) he noticed three courses of huge projecting stones, which upon careful inspection proved to be the segment of an arch. The spring of the arch is so plainly to be seen now that it is a wonder it remained so long unknown.

The Wailing Place of the Jews is on the west side of the Temple enclosure, a little to the north of this arch; it is in a long, narrow court formed by the walls of modern houses and the huge blocks of stone of this part of the original wall. These stones are no doubt as old as Solomon's Temple, and the Jews can here touch the very walls of the platform of that sacred edifice.

Every Friday a remnant of the children of Israel comes here to weep and wail. They bring their Scriptures, and leaning against the honey-combed stone, facing it, read the Lamentations and the Psalms, in a wailing voice, and occasionally cry aloud in a chorus of lamentation, weeping, blowing their long noses with blue cotton handkerchiefs, and kissing the stones. We were told that the smoothness of the stones in spots was owing to centuries of osculation. The men stand together at one part of the wall and the women at another. There were not more than twenty Jews present as actors in the solemn ceremony the day we visited the spot, and they did not wail much, merely reading the Scriptures in a

mumbling voice and swaying their bodies backward and forward. Still they formed picturesque and even pathetic groups : venerable old men with long white beards and hooked noses, clad in rags and shreds and patches in all degrees of decadence ; lank creatures of the tribe of Benjamin with the corkscrew curls ; and skinny old women shaking with weeping, real or assumed.

Very likely these wailers were as poor and wretched as they appeared to be, and their tears were the natural outcome of their grief over the ruin of the Temple nearly two thousand years ago. I should be the last one to doubt their enjoyment of this weekly bitter misery. But the demonstration had somewhat the appearance of a set and show performance ; while it was going on, a shrewd Israelite went about with a box to collect mites from the spectators. There were many more travellers there to see the wailing than there were Jews to wail. This also lent an unfavorable aspect to the scene. I myself felt that if this were genuine, I had no business to be there with my undisguised curiosity, and if it were not genuine, it was the poorest spectacle that Jerusalem offers to the tourist. Cook's party was there in force, this being one of the things promised in the contract ; and I soon found myself more interested in Cook's pilgrims than in the others.

The Scripture read and wailed this day was the fifty-first Psalm of David. If you turn to it (you may have already discovered that the covert purpose of these desultory notes is to compel you to read your Bible), you will see that it expresses David's penitence in the matter of Bathsheba.

### III.

#### HOLY PLACES OF THE HOLY CITY.

THE sojourner in Jerusalem falls into the habit of dropping in at the Church of the Holy Sepulchre nearly every afternoon. It is the centre of attraction. There the pilgrims all resort ; there one sees, in a day, many races, and the costumes of strange and distant peoples ; there one sees the various worship of the many Christian sects. There are always processions making the round of the holy places, sect following sect, with swinging censers, each fumigating away the effect of its predecessor.

The central body of the church, answering to the nave, as the rotunda, which contains the Holy Sepulchre, answers to choir and apse, is the Greek chapel, and the most magnificent in the building. The portion of the church set apart to the Latins, opening also out of the rotunda, is merely a small chapel. The Armenians have still more contracted accommodations, and the poor Copts enjoy a mere closet, but it is in a sacred spot, being attached to the west end of the sepulchre itself.

On the western side of the rotunda we passed through the bare and apparently uncared-for chapel of the Syrians, and entered, through a low door, into a small grotto hewn in the rock. Lighted candles revealed to us some tombs, little pits cut in the rock, two in the side-wall and two in the floor. We had a guide who knew every sacred spot in the city, a man who never failed to satisfy the curiosity of the most credulous tourist.

"Whose tombs are these ?" we asked.

"That is the tomb of Joseph of Arimathea, and that beside it is the tomb of Nicodemus."



"How do you know?"

"How do I know? You ask me how I know. Have n't I always lived in Jerusalem? I was born here."

"Then perhaps you can tell us, if this tomb belonged to Joseph of Arimathea and this to Nicodemus, whose is this third one?"

"O yes, that other," replied the guide, with only a moment's paralysis of his invention, "that is the tomb of Arimathea himself."

One afternoon at four, service was going on in the Greek chapel, which shone with silver and blazed with tapers, and was crowded with pilgrims, principally Russians of both sexes, many of whom had made a painful pilgrimage of more than two thousand miles on foot merely to prostrate themselves in this revered place. A Russian bishop and a priest, in the resplendent robes of their office, were intoning the service responsively. In the very centre of this chapel is a round hole covered with a grating, and tapers are generally burning about it. All the pilgrims kneeled there, and kissed the grating and adored the hole. I had the curiosity to push my way through the throng in order to see the object of devotion, but I could discover nothing. It is, however, an important spot: it is *the centre of the earth*; though why Christians should worship the centre of the earth I do not know. The Armenians have in their chapel also a spot that they say is the real centre; that makes three that we know of, for everybody understands that there is one in the Kaaba at Mecca.

We sat down upon a stone bench near the entrance of the chapel, where we could observe the passing streams of people, and were greatly diverted by a blithe and comical beggar who had stationed himself on the pavement there to intercept the Greek charity of the worshippers when they passed into the rotunda. He was a diminutive man with distorted limbs; he wore a peaked red cap, and dragged himself over the pavement, or rather skipped and flopped about on it like a devil-fish on land. Never was seen in a beggar such vivacity and imperturbable good-humor, with so much devilry in his dancing eyes.

As we appeared to him to occupy a neutral position as to him and

his victims, he soon took us into his confidence and let us see his mode of operations. He said (to our guide) that he was a Greek from Damascus, — O yes, a Christian, a pilgrim, who always came down here at this season, which was his harvest-time. He hoped (with a wicked wink) that his devotion would be rewarded.

It was very entertaining to see him watch the people coming out, and select his victims, whom he would indicate to us by a motion of his head as he flopped towards them. He appeared to rely more upon the poor and simple than upon the rich, and he was more successful with the former. But he rarely, such was his insight, made a mistake. Whoever gave him anything he thanked with the utmost *empressement* of manner; then he crossed himself, and turned around and winked at us, his confederates. When an elegantly dressed lady dropped the smallest of copper coins into his cap, he let us know his opinion of her by a significant gesture and a shrug of his shoulders. But no matter from whom he received it, whenever he added a penny to his store the rascal chirped and laughed and caressed himself. He was in the way of being trodden under foot by the crowd; but his agility was extraordinary, and I should not have been surprised at any moment if he had vaulted over the heads of the throng and disappeared. If he failed to attract the attention of an eligible pilgrim, he did not hesitate to give the skirt of his elect a jerk, for which rudeness he would at once apologize with an indescribable grimace and a joke.

When the crowd had passed, he slid himself into a corner, by a motion such as that with which a fish suddenly darts to one side, and set himself to empty his pocket into his cap and count his plunder, tossing the pieces into the air and catching them with a chuckle, crossing himself and hugging himself by turns. He had four francs and a half. When he had finished counting his money he put it in a bag, and for a moment his face assumed a grave and business-like expression. We thought he would depart without demanding anything of us. But we were mistaken; he had something in view that he no doubt felt would insure him a liberal backsheesh. Wriggling near to us, he set his face into an expression of demure humility, held out his cap, and said, in English,

each word falling from his lips as distinctly and unnaturally as if he had been a wooden articulating machine, —

“Come unto me all ye that labor and are heavy laden, and I will give you rest.”

The rascal's impiety lessened the charity which our intimacy with him had intended, but he appeared entirely content, chirped, saluted with gravity, and, with a flop, was gone from our sight.

At the moment, a procession of Franciscan monks swept by, chanting in rich bass voices, and followed, as usual, by Latin pilgrims, making the daily round of the holy places; after they had disappeared we could still hear their voices and catch now and again the glimmer of their tapers in the vast dark spaces.

Opposite the place where we were sitting is the Chapel of the Apparition, a room not much more than twenty feet square; it is the Latin chapel, and besides its contiguity to the sepulchre has some specialties of its own. The chapel is probably eight hundred years old. In the centre of the pavement is the spot upon which our Lord stood when he appeared to the Virgin after the resurrection; near it a slab marks the place where the three crosses were laid after they were dug up by Helena, and where the one on which our Lord was crucified was identified by the miracle that it worked in healing a sick man. South of the altar is a niche in the wall, now covered over, but a round hole is left in the covering. I saw pilgrims thrust a long stick into this hole, withdraw it, and kiss the end. The stick had touched a fragment of the porphyry column to which the Saviour was bound when he was scourged.

In the semicircle at the east end of the nave are several interesting places: the prison where Christ was confined before his execution, a chapel dedicated to the centurion who pierced the side of our Lord, and the spot on which the vestments were divided. From thence we descend, by a long flight of steps partly hewn in the rock, to a rude, crypt-like chapel, in the heavy early Byzantine style, a damp, cheerless place, called the Chapel of Helena. At the east end of it another flight of steps leads down into what was formerly a cistern, but is now called the Chapel of the Invention of the Cross. Here the cross was found,

and at one side of the steps stands the marble chair in which the mother of Constantine sat while she superintended the digging. Nothing is wanting that the most credulous pilgrim could wish to see; that is, nothing is wanting in *spots* where things were. This chapel belongs to the Latins; that of Helena to the Greeks; the Abyssinian convent is above both of them.

On the south side of the church, near the entrance, is a dark room called the Chapel of Adam, in which there is never more light than a feeble taper can give. I groped my way into it often, in the hope of finding something; perhaps it is purposely involved in an obscurity typical of the origin of mankind. There is a tradition that Adam was buried on Golgotha, but the only tomb in this chapel is that of Melchizedek! The chapel formerly contained that of Godfrey de Bouillon, elected the first king of Jerusalem in 1099, and of Baldwin, his brother. We were shown the two-handed sword of Godfrey, with which he clove a Saracen lengthwise into two equal parts, a genuine relic of a heroic and barbarous age. At the end of this chapel a glimmering light lets us see through a grating a crack in the rock made by the earthquake at the crucifixion.

The gloom of this mysterious chapel, which is haunted by the spectre of that dim shadow of unreality, Melchizedek, prepared us to ascend to Golgotha, above it. The chapels of Golgotha are supported partly upon a rock which rises fifteen feet above the pavement of the church. The first is that of the Elevation of the Cross, and belongs to the Greeks. Under the altar at the east end is a hole in the marble which is over the hole in the rock in which the cross stood; on either side of it are the holes of the crosses of the two thieves. The altar is rich with silver and gold and jewels. The chamber, when we entered it, was blazing with light, and Latin monks were performing their adorations, with chanting and swinging of incense, before the altar. A Greek priest stood at one side, watching them, and there was plain contempt in his face. The Greek priests are not wanting in fanaticism, but they never seem to me to possess the faith of the Latin branch of the Catholic church. When the Latins had gone, the Greek took us behind the altar, and showed us another earthquake-rent in the rock.

Adjoining this chapel is the Latin Chapel of the Crucifixion, marking the spot where Christ was nailed to the cross; from that we looked through a window into an exterior room dedicated to the Sorrowing Virgin, where she stood and beheld the crucifixion. Both these latter rooms do not rest upon the rock, but upon artificial vaults, and of course can mark the spots commemorated by them only *in space*.

Perhaps this sensation of being in the air, and of having no standing-place even for tradition, added something to the strange feeling that took possession of me; a mingled feeling that was no more terror than is the apprehension that one experiences at a theatre from the manufactured thunder behind the scenes. I suppose it arose from cross currents meeting in the mind, the thought of the awful significance of the events here represented and the sight of this theatrical representation. The dreadful name, Golgotha, the gloom of this part of the building, — a sort of mount of darkness, with its rent rock and preternatural shadow, — the blazing contrast of the chapel where the cross stood with the dark passages about it, the chanting and flashing lights of pilgrims ever coming and going, the neighborhood of the sepulchre itself, were well calculated to awaken an imagination the least sensitive. And, so susceptible is the mind to the influence of that mental electricity — if there is no better name for it — which proceeds from a mass of minds having one thought (and is sometimes called public opinion), be it true or false, that whatever one may believe about the real location of the Holy Sepulchre, he cannot witness, unmoved, the vast throng of pilgrims to these shrines, representing as they do every section of the civilized and of the uncivilized world into which a belief in the cross has penetrated. The undoubted sincerity of the majority of the pilgrims who worship here makes us for the time forget the hundred inventions which so often allure and as often misdirect that worship.

The Church of the Holy Sepulchre offers at all times a great spectacle, and one always novel, in the striking ceremonies and the people who assist at them. One of the most extraordinary, that of the Holy Fire, at the Greek Easter, which is three weeks

later than the Roman, and which has been so often described, we did not see. I am not sure that we saw even all the thirty-seven holy places and objects in the church. It may not be unprofitable to set down those I can recall. They are, —

The Stone of Unction.

The spot where the Virgin Mary stood when the body of our Lord was anointed.

The Holy Sepulchre.

The stone on which the angel sat.

The tombs of Joseph of Arimathea and Nicodemus.

• The well of Helena.

The stone marking the spot where Christ in the form of a gardener appeared to Mary Magdalene.

The spot where Mary Magdalene stood.

The spot where our Lord appeared to the Virgin after his resurrection.

The place where the true cross, discovered by Helena, was laid, and identified by a miracle.

The fragment of the Column of Flagellation.

The prison of our Lord.

The "Bonds of Christ," a stone with two holes in it.

The place where the *title* on the cross was preserved.

The place of the division of the vestments.

The centre of the earth (Greek).

The centre of the earth (Armenian).

The altar of the centurion who pierced the body of Christ.

The altar of the penitent thief.

The Chapel of Helena.

The chair in which Helena sat when the cross was found.

The spot where the cross was found.

The Chapel of the Mocking, with a fragment of the column upon which Jesus sat when they crowned him with thorns.

The Chapel of the Elevation of the Cross.

The spot where the cross stood.

The spots where the crosses of the thieves stood.

The rent rock near the cross.

The spot where Christ was nailed to the cross.

The spot where the Virgin stood during the crucifixion.

The Chapel of Adam.

The tomb of Melchizedek.

\* The rent rock in the Chapel of Adam.

The spots where the tombs of Godfrey and Baldwin stood.

No, we did not see them all. Besides, there used to be a piece of the cross in the Latin chapel; but the Armenians are accused of purloining it. All travellers, I suppose, have seen the celebrated Iron Crown of Lombardy, which is kept in the church at Monza, near Milan. It is all of gold except the inner band, which is made of a nail of the cross brought from Jerusalem by Helena. The Church of the Holy Sepulchre has not all the relics it might have, but it is as rich in them as any church of its age.

A place in Jerusalem almost as interesting to Christians as the Holy Sepulchre, and more interesting to antiquarians, is the Harem, or Temple area, with its ancient substructions and its resplendent Saracenic architecture. It is largely an open place, green with grass; it is clean and wholesome, and the sun lies lovingly on it. There is no part of the city where the traveller would so like to wander at will, to sit and muse, to dream away the day on the walls overhanging the valley of the Kidron, to recall at leisure all the wonderful story of its splendor and its disaster. But admission to the area is had only by special permit. Therefore the ordinary tourist goes not so much as he desires to the site of the Temple that Solon on built, and of the porch where Jesus walked and talked with his disciples. When he does go, he feels that he treads upon firm historical ground.

We walked down the gutter (called street) of David; we did not enter the Harem area by the Bâb es-Silsileh (Gate of the Chain), but turned northward and went in by the Bâb el-Katanîn (Gate of the Cotton-Merchants), which is identified with the Beautiful Gate of the Temple. Both these gates have twisted columns and are graceful examples of Saracenic architecture. As soon as we entered the gate the splendor of the area burst upon us; we passed instantly out of the sordid city into a green plain, out of which — it could have been by a magic wand only — had sprung the most charming creations in stone: minarets, domes,

colonnades, cloisters, pavilions, columns of all orders, horseshoe arches and pointed arches, every joyous architectural thought expressed in shining marble and brilliant color.

Our dragoman, Abd-el-Atti, did the honors of the place with the air of proprietorship. For the first time in the Holy City he felt quite at home, and appeared to be on the same terms with the Temple area that he is with the tombs of the Pharaohs. The Christian antiquities are too much for him, but his elastic mind expands readily to all the marvels of the Moslem situation. The Moslems, indeed, consider that they have a much better right to the Temple than the Christians, and Abd-el-Atti acted as our cicerone in the precincts with all the delight of a boy and with the enthusiasm of faith. It was not unpleasant to him, either, to have us see that he was treated with consideration by the mosque attendants and ulemas, and that he was well known and could pass readily into the most reserved places. He had said his prayers that morning, at twelve, in this mosque, a privilege only second to that of praying in the mosque at Mecca, and was in high spirits, as one who had (if the expression is allowable) got a little ahead in the matter of devotion.

Let me give in a few words, without any qualifications of doubt, what seem to be the well-ascertained facts about this area. It is at present a level piece of ground (in the nature of a platform, since it is sustained on all sides by walls), a quadrilateral with its sides not quite parallel, about fifteen hundred feet long by one thousand feet broad. The northern third of it was covered by the Fortress of Antonia, an ancient palace and fortress, rebuilt with great splendor by Herod. The small remains of it in the northeast corner are now barracks.

This level piece of ground is nearly all artificial, either filled in or built up on arches. The original ground (Mount Moriah) was a rocky hill, the summit of which was the rock about which there has been so much controversy. Near the centre of this ground, and upon a broad raised platform, paved with marble, stands the celebrated mosque Kubbet es-Sukhrah, "The Dome of the Rock." It is built over the Sacred Rock.

This rock marks the site of the threshing-floor of Ornan, the



Jebusite, which David bought, purchasing at the same time the whole of Mount Moriah. Solomon built the Temple over this rock, and it was probably the "stone of sacrifice." At the time Solomon built the Temple, the level place on Moriah was scarcely large enough for the *naos* of that building, and Solomon extended the ground to the east and south by erecting arches and filling in on top of them, and constructing a heavy retaining-wall outside. On the east side also he built a porch, or magnificent colonnade, which must have produced a fine effect of Oriental grandeur when seen from the deep valley below or from the Mount of Olives opposite.

To this rock the Jews used to come, in the fourth century, and anoint it with oil, and wail over it, as the site of the Temple. On it once stood a statue of Hadrian. When the Moslems captured Jerusalem, it became, what it has ever since been, one of their most venerated places. The Khalif Omar cleared away the rubbish from it, and built over it a mosque. The Khalif Abd-el-Melek began to rebuild it in A. D. 686. During the Crusades it was used as a Christian church. Allowing for decay and repairs, the present mosque is probably substantially that built by Abd-el-Melek.

At the extreme south of the area is the vast Mosque of Aksa, a splendid basilica with seven aisles, which may or may not be the Church of St. Mary built by Justinian in the sixth century; architects differ about it. This question it seems to me very difficult to decide from the architecture of the building, because of the habit that Christians and Moslems both had of appropriating columns and capitals of ancient structures in their buildings; and because the Moslems at that time used both the round and the pointed arch.

This platform is beyond all comparison the most beautiful place in Jerusalem, and its fairy-like buildings, when seen from the hill opposite, give to the city its chief claim to Oriental picturesqueness.

The dome of the mosque Kubbet-ès-Sukhrah is perhaps the most beautiful in the world; it seems to float in the air like a blown bubble; this effect is produced by a slight drawing in of

the base. This contraction of the dome is not sufficient to give the spectator any feeling of insecurity, or to belittle this architectural marvel to the likeness of a big toy; the builder hit the exact mean between massiveness and expanding lightness. The mosque is octagonal in form, and although its just proportions make it appear small, it is a hundred and fifty feet in diameter; outside and in, it is a blaze of color in brilliant marbles, fine mosaics, stained glass, and beautiful Saracenic tiles. The lower part of the exterior wall is covered with colored marbles in intricate patterns; above are pointed windows with stained glass; and the spaces between the windows are covered by glazed tiles, with arabesque designs and very rich in color. In the interior, which has all the soft warmth and richness of Persian needlework, are two corridors, with rows of columns and pillars; within the inner row is the Sacred Rock.

This rock, which is the most remarkable stone in the world, if half we hear of it be true, and which by a singular fortune is sacred to three religions, is an irregular bowlder, standing some five feet above the pavement, and is something like sixty feet long. In places it has been chiselled, steps are cut on one side, and various niches are hewn in it; a round hole pierces it from top to bottom. The rock is limestone, a little colored with iron, and beautiful in spots where it has been polished. One would think that by this time it ought to be worn smooth all over.

If we may believe the Moslems and doubt our own senses, this rock is suspended in the air, having no support on any side. It was to this rock that Mohammed made his midnight journey on El Burāk; it was from here that he ascended into Paradise, an excursion that occupied him altogether only forty minutes. It is, I am inclined to think, the miraculous suspension of this stone that is the basis of the Christian fable of the suspension of Mohammed's coffin,—a miracle unknown to all Moslems of whom I have inquired concerning it.

"Abd-el-Atti," I said, "does this rock rest on nothing?"

"So I have hunderstood; thim say so."

"But do you believe it?"

"When I read him, I believe; when I come and see him, I can't help what I see."

At the south end of the rock we descended a flight of steps and stood under the rock in what is called the Noble Cave, a small room about six feet high, plastered and whitewashed. This is supposed to be the sink into which the blood of the Jewish sacrifices drained. The plaster and whitewash hide the original rock, and give the Moslems the opportunity to assert that there is no rock foundation under the big stone.

"But," we said to Abd-el-Atti, "if this rock hangs in the air, why cannot we see all around it? Why these plaster walls that seem to support it?"

"So him used to be. This done so, I hear, on account of de women. Thim come here, see this rock, thim berry much frightened. Der little shild, what you call it, get born in de world before him wanted. So thim make this wall under it."

There are four altars in this cave, one of them dedicated to David; here the Moslem prophets, Abraham, David, Solomon, and Jesus, used to pray. In the rock is a round indentation made by Mohammed's head when he first attempted to rise to heaven; near it is the hole through which he rose. On the upper southeast corner of the rock is the print of the prophet's foot, and close to it the print of the hand of the angel Michael, who held the rock down from following Mohammed into the skies.

In the mosque above, Abd-el-Atti led us, with much solemnity, to a small stone set in the pavement near the north entrance. It was perforated with holes, in some of which were brass nails.

"How many holes you make 'em there?"

"Thirteen."

"How many got nails?"

"Four."

"Not so many. Only three and a half nails. Used to be thirteen nails. Now only three and a half. When these gone, then the world come to an end. I t'ink it not berry long."

"I should think the Moslems would watch this stone very carefully."

"What difference? You not t'ink it come when de time come?"

We noticed some pieces of money on the stone, and asked why that was.

"Whoever he lay backsheesh on this stone, he certain to go into Paradise, and be took by our prophet in his bosom."

We wandered for some time about the green esplanade, dotted with cypress-trees, and admired the little domes: the Dome of the Spirits, the dome that marks the spot where David sat in judgment, etc.; some of them cover cisterns and reservoirs in the rock, as old as the foundations of the Temple.

In the corridor of the Mosque of Aksa are two columns standing close together, and like those at the Mosque of Omar, in Cairo, they are a test of character; it is said that whoever can squeeze between them is certain of Paradise, and must, of course, be a good Moslem. I suppose that when this test was established the Moslems were all lean. A black stone is set in the wall of the porch; whoever can walk, with closed eyes, across the porch pavement and put his finger on this stone may be sure of entering Paradise. According to this criterion, the writer of this is one of the elect of the Mohammedan Paradise and his dragoman is shut out. We were shown in this mosque the print of Christ's foot in a stone; and it is said that with faith one can feel in it, as he can in that of Mohammed's in the rock, the real flesh. Opening from this mosque is the small Mosque of Omar, on the spot where that zealous khalif prayed.

The massive pillared substructions under Aksa are supposed by Moslems to be of Solomon's time. That wise monarch had dealings with the invisible, and no doubt controlled the genii, who went and came and built and delved at his bidding. Abd-el-Atti, with haste and an air of mystery, drew me along under the arches to the window in the south end, and showed me the opening of a passage under the wall, now half choked up with stones. This is the beginning of a subterranean passage made by the prophet Solomon, that extends all the way to Hebron, and has an issue in the mosque over the tomb of Abraham. This fact is known only to Moslems, and to very few of them, and is considered one of the great secrets. Before I was admitted to share it, I am glad that I passed between the two columns, and touched, with my eyes shut, the black stone.

In the southeast corner of the Harem is a little building called

the Mosque of Jesus. We passed through it, and descended the stairway into what is called Solomon's Stables, being shown on our way a stone trough which is said to be the cradle of the infant Jesus. These so-called stables are subterranean vaults, built, no doubt, to sustain the south end of the Temple platform. We saw fifteen rows of massive square pillars of unequal sizes and at unequal distances apart (as if intended for supports that would not be seen), and some forty feet high, connected by round arches. We were glad to reascend from this wet and unpleasant cavern to the sunshine and the greensward.

I forgot to mention the Well of the Leaf, near the entrance, in the Mosque of Aksa, and the pretty Moslem legend that gave it a name, which Abd-el-Atti relates, though not in the words of the hand-book : —

“ This well berry old ; call him Well of the Leaf ; water same as Pool of Solomon, healthy water ; I like him very much. Not so deep as Bir el-Arwâh ; that small well, you see it under the rock ; they say it goes down into Gehenna.”

“ Why is this called the Well of the Leaf ? ”

“ Once, time of Suleiman [it was Omar], a friend of our prophet come here to pray, and when he draw water to wash he drop the bucket in the bottom of the well. No way to get it up, but he must go down. When he was on the bottom, there he much surprised by a door open in the ground, and him berry cur'ous to see what it is. Nobody there, so he look in, and then walk through berry fast, and look over him shoulder to the bucket left in the well. The place where he was come was the most beautiful garden ever was, and he walk long time and find no end, always more garden, so cool, and water run in little streams, and sweet smell of roses and jasmine, and little birds that sing, and big trees and dates and oranges and palms, more kind, I t'ink, than you see in the garden of his vice-royal. When the man have been long time in the garden he begin to have fright, and pick a green leaf off a tree, and run back and come up to his friends. He show 'em the green leaf, but nobody have believe what he say. Then they tell him story to the kadi, and the kadi send men to see the garden in the bottom of the well. They not

find any, not find any door. Then the kadi he make him a letter to the Sultan — berry wise man — and he say (so I read it in our history), ‘ Our prophet say, One of my friends shall walk in Paradise while he is alive. If this is come true, you shall see the leaf, if it still keep green.’ Then the kadi make examine of the leaf, and find him green. So it is believe the man has been in Paradise.”

“ And do you believe it ? ”

“ I cannot say edzacly where him been. Where you t’ink he done got that leaf ? ”

Along the east wall of the Harem there are no remains of the long colonnade called Solomon’s Porch, not a column of that resplendent marble pavilion which caught the first rays of the sun over the mountains of Moab, and which, with the shining temple towering behind it, must have presented a more magnificent appearance than Babylon, and have rivalled the architectural glories of Baalbek. The only thing in this wall worthy of note now is the Golden Gate, an entrance no longer used. We descended into its archways, and found some fine columns with composite capitals, and other florid stone-work of a rather tasteless and debased Roman style.

We climbed the wall by means of the steps, a series of which are placed at intervals, and sat a long time looking upon a landscape, every foot of which is historical. Merely to look upon it is to recall a great portion of the Jewish history and the momentous events in the brief life of the Saviour, which, brief as it was, sufficed to newly create the earth. There is the Mount of Olives, with its commemorative chapels, heaps of stone, and scattered trees; there is the ancient foot-path up which David fled as a fugitive by night from the conspiracy of Absalom, what time Shimei, the relative of Saul, stoned him and cursed him; and down that Way of Triumph, the old road sweeping round its base, came the procession of the Son of David, in whose path the multitude cast their garments and branches of trees, and cried, “ Hosanna in the highest.” There on those hills, Mount Scopus and Olivet, were once encamped the Assyrians, and again the Persians; there shone the eagles of Rome, borne by her conquering legions;

and there, in turn, Crusaders and Saracens pitched their tents. How many times has the air been darkened with missiles hurled thence upon this shining prize, and how many armies have closed in about this spot and swarmed to its destruction! There the Valley of Jehoshaphat curves down until it is merged in the Valley of the Brook Kidron. There, at the junction of the roads that run over and around Olivet, is a clump of trees surrounded by a white wall; that is the Garden of Gethsemane. Near it is the tomb of Mary. Farther down you see the tomb of Absalom, the tomb of St. James, the monolith pyramid-tipped tomb of Zacharias (none of them apparently as old as they claim to be), and the remains of a little temple, the model of which came from the banks of the Nile, that Solomon built for his Egyptian wife, the daughter of Pharaoh, wherein they worshipped the gods of her country. It is tradition also that near here were some of the temples he built for others of his strange wives: a temple to Chemosh, the Moabite god, and the image of Moloch, the devourer of children. Solomon was wiser than all men, wiser than Heman, and Chalcol, and Darda, the sons of Mahol; his friend Hiram of Tyre used to send riddles to him which no one in the world but Solomon could guess; but his wisdom failed him with the other sex, and there probably never was another Oriental court so completely ruled and ruined by women as his.

This valley below us is perhaps the most melancholy on earth: nowhere else is death so visibly master of the scene; nature is worn out, man tired out; a gray despair has settled down upon the landscape. Down there is the village of Siloam, a village of huts and holes in the rocks, opposite the cave of that name. If it were the abode of wolves it would have a better character than it has now. There is the grim cast of sin and exhaustion upon the scene. I do not know exactly how much of this is owing to the Jewish burying-ground, which occupies so much of the opposite hill. The slope is thickly shingled with gray stones, that lie in a sort of regularity which suggests their purpose. You fall to computing how many Jews there may be in that hill, layer upon layer; for the most part they are dissolved away into the earth, but you think that if they were to put on their mortal bodies and come

forth, the valley itself would be filled with them almost to the height of the wall. Out of these gates, giving upon this valley of death, six hundred thousand bodies of those who had starved were thrown during the siege, and long before Titus stormed the city. I do not wonder that the Moslems think of this frightful vale as Gehenna itself.

From an orifice in the battlemented wall where we sat projects a round column, mounted there like a cannon, and perhaps intended to deceive an enemy into the belief that the wall is fortified. It is astride this column, overhanging this dreadful valley, that Mohammed will sit at the last, the judgment day. A line finer than a hair and sharper than a razor will reach from it to the tower on the Mount of Olives, stretching over the valley of the dead. This is the line Es-Serat. Mohammed will superintend the passage over it. For in that day all who ever lived, risen to judgment, must walk this razor-line; the good will cross in safety; the bad will fall into hell, that is, into Gehenna, this blasted gulf and side-hill below, thickly sown with departed Jews. It is in view of this perilous passage that the Moslem every day, during the ablution of his feet, prays: "O, make my feet not to slip on Es-Serat, on that day when feet shall slip."





#### IV.

##### NEIGHBORHOODS OF JERUSALEM.

WHEREVER we come upon traces of the Knights of St. John, there a door opens for us into romance; the very name suggests valor and courtesy and charity. Every town in the East that is so fortunate as to have any memorials of them, whatever its other historic associations, obtains an additional and special fame from its connection with this heroic order. The city of Acre recalls the memory of their useless prowess in the last struggle of the Christians to retain a foothold in Palestine; the name of the Knights of Rhodes brings before every traveller, who has seen it, the picturesque city in which the armorial insignia of this order have for him a more living interest than any antiquities of the Grecian Rose; the island fortress at the gate of the Levant owes all the interest we feel in it to the Knights of Malta; and even the city of David and of the Messiah has an added lustre as the birthplace of the Knights of St. John of Jerusalem.

From the eleventh century to the fifteenth, they are the chief figures who in that whirlwind of war contested the possession of the Levant with the Saracens and the Turks. In the forefront of every battle was seen their burnished mail, in the gloomy rear of every retreat were heard their voices of constancy and of courage; wherever there were crowns to be cracked, or wounds to be bound up, or broken hearts to be ministered to, there were the Knights of St. John, soldiers, priests, servants, laying aside the gown for the coat of mail if need be, or exchanging the cuirass for the white cross on the breast. Originally a charitable order, dwelling in the Hospital of St. John to minister to the pilgrims

to Jerusalem, and composed of young soldiers of Godfrey, who took the vows of poverty, chastity, and obedience, they resumed their arms upon the pressure of infidel hostility, and subsequently divided the order into three classes: soldiers, priests, and servants. They speedily acquired great power and wealth; their palaces, their fortifications, their churches, are even in their ruins the admiration and wonder of our age. The purity of the order was in time somewhat sullied by luxury, but their valor never suffered the slightest eclipse; whether the field they contested was lost or won, their bravery always got new honor from it.

Nearly opposite the court of the Church of the Holy Sepulchre is the green field of Muristan, the site of the palace, church, and hospital of the Knights of St. John. The field was, on an average, twenty-five feet above the surrounding streets, and a portion of it was known to rest upon vaults. This plot of ground was given to the Prussian government, and its agents have been making excavations there; these were going on at the time of our visit. The disclosures are of great architectural and historical interest. The entrance through a peculiar Gothic gateway leads into a court. Here the first excavations were made several years ago, and disclosed some splendid remains: the apse of the costly church, cloisters, fine windows and arches of the best Gothic style. Beyond, the diggings have brought to light some of the features of the palace and hospital; an excavation of twenty-five feet reaches down to the arches of the substructure, which rest upon pillars from forty to fifty feet high. This gives us some notion of the magnificent group of buildings that once occupied this square, and also of the industry of nature as an entomber, since some four centuries have sufficed her to bury these ruins so far beneath the soil, that peasants ploughed over the palaces of the knights without a suspicion of what lay beneath.

In one corner of this field stands a slender minaret, marking the spot where the great Omar once said his prayers; four centuries after this, Saladin is said to have made his military headquarters in the then deserted palace of the Knights of St. John. There is no spot in Jerusalem where one touches more springs of romance than in this field of Muristan.

Perhaps the most interesting and doleful walk one can take near Jerusalem is that into the Valley of Kidron and through Acladama, round to the Jaffa Gate, traversing "the whole valley of the dead bodies, and of the ashes," in the cheerful words of Jeremiah.

We picked our way through the filthy streets and on the slippery cobble-stones, — over which it seems dangerous to ride and is nearly impossible to walk, — out through St. Stephen's Gate. Near the gate, inside, we turned into an alley and climbed a heap of rubbish to see a pool, which the guide insisted upon calling Bethesda, although it is Birket Israil. Having seen many of these pools, I did not expect much, but I was still disappointed. We saw merely a hole in the ground, which is void of all appearance of ever having been even damp. The fact is, we have come to Jerusalem too late; we ought to have been here about two thousand years ago.

The slope of the hill outside the gate is covered with the turbaned tombs of Moslems; we passed under the walls and through this cemetery into the deep valley below, crossing the bed of the brook near the tombs of Absalom, Jehoshaphat, St. James, and Zacharias. These all seem to be of Roman construction; but that called Absalom's is so firmly believed to be his that for centuries every Jew who has passed it has cast a stone at it, and these pebbles of hate partially cover it. We also added to the heap, but I do not know why, for it is nearly impossible to hate any one who has been dead so long.

The most interesting phenomenon in the valley is the Fountain of the Virgin, or the Fountain of Accused Women, as it used to be called. The Moslem tradition is that it was a test of the unfaithfulness of women; those who drank of it and were guilty, died; those who were innocent received no harm. The Virgin Mary herself, being accused, accepted this test, drank of the water, and proved her chastity. Since then the fountain has borne her name. The fountain, or well, is in the side-hill, under the rocks of Ophel, and the water springs up in an artificial cave. We descended some sixteen steps to a long chamber, arched with ancient masonry; we passed through that and descended fourteen

steps more into a grotto, where we saw the water flowing in and escaping by a subterranean passage. About this fountain were lounging groups of Moslem idlers, mostly women and children. Not far off a Moslem was saying his prayers, prostrating himself before a prayer-niche. We had difficulty in making our way down the steps, so encumbered were they with women. Several of them sat upon the lowest steps in the damp cavern, gossiping, filling their water-skins, or paddling about with naked feet.

The well, like many others in Syria, is intermittent and irregular in its rising and falling; sometimes it is dry, and then suddenly it bubbles up and is full again. Some scholars think this is the Pool Bethesda of the New Testament, others think that Bethesda was Siloam, which is below this well and fed by it, and would exhibit the same irregular rising and falling. This intermittent character St. John attributed to an angel who came down and troubled the water; the Moslems, with the same superstition, say that it is caused by a dragon, who sleeps therein and checks the stream when he wakes.

On our way to the Pool of Siloam, we passed the village of Siloam, which is inhabited by about a thousand Moslems, — a nest of stone huts and caves clinging to the side-hill, and exactly the gray color of its stones. The occupation of the inhabitants appears to be begging, and hunting for old copper coins, mites, and other pieces of Jewish money. These relics they pressed upon us with the utmost urgency. It was easier to satisfy the beggars than the traders, who sallied out upon us like hungry wolves from their caves. There is a great choice of disagreeable places in the East, but I cannot now think of any that I should not prefer as a residence to Siloam.

The Pool of Siloam, magnified in my infant mind as "Siloam's shady rill," is an unattractive sink-hole of dirty water, surrounded by modern masonry. The valley here is very stony. Just below we came to Solomon's Garden, an arid spot, with patches of stone-walls, struggling to be a vegetable-garden, and somewhat green with lettuce and Jerusalem artichokes. I have no doubt it was quite another thing when Solomon and some of his wives used to walk here in the cool of the day, and even when Shallum, the son

of Col-hozeh, set up "the wall of the Pool of Siloah by the king's garden."

We continued on, down to Joab's Well, passing on the way Isaiah's Tree, a decrepit sycamore propped up by a stone pillar, where that prophet was sawn asunder. There is no end to the cheerful associations of the valley. The Well of Joab, a hundred and twenty-five feet deep, and walled and arched with fine masonry, has a great appearance of antiquity. We plucked maiden-hair from its crevices, and read the Old Testament references. Near it is a square pool fed by its water. Some little distance below this, the waters of all these wells, pools, drains, sinks, or whatever they are, reappear bursting up through a basin of sand and pebbles, as clear as crystal, and run brawling off down the valley under a grove of large olive-trees, — a scene rural and inviting.

I suppose it would be possible to trace the whole system of underground water ways and cisterns, from Solomon's Pool, which sends its water into town by an aqueduct near the Jaffa Gate, to Hezekiah's Pool, to the cisterns under the Harem, and so out to the Virgin's Well, the Pool of Siloam, and the final gush of sweet water below. This valley drains, probably artificially as well as naturally, the whole city, for no sewers exist in the latter.

We turned back from this sparkling brook, which speedily sinks into the ground again, absorbed by the thirsty part of the valley called Tophet, and went up the Valley of Hinnom, passing under the dark and frowning ledges of Aceldama, honey-combed with tombs. In this "field of blood" a grim stone structure forms the front of a natural cave, which is the charnel-house where the dead were cast pell-mell, in the belief that the salts in the earth would speedily consume them. The path we travel is rugged, steep, and incredibly stony. The whole of this region is inexpressibly desolate, worn-out, pale, uncanny. The height above this rocky terrace, stuffed with the dead, is the Hill of Evil Counsel, where the Jews took counsel against Jesus; and to add the last touch of an harmonious picture, just above this Potter's Field stands the accursed tree upon which Judas hanged himself, raising its gaunt branches against the twilight sky, a very gallows-tree to the im-

agination. It has borne no fruit since Iscariot. Towards dusk, sometimes, as you stand on the wall by Zion Gate, you almost fancy you can see *him* dangling there. It is of no use to tell me that the seed that raised this tree could not have sprouted till a thousand years after Judas was crumbled into dust; one must have faith in something.

This savage gorge, for the Valley of Hinnom is little more than that in its narrowest part, has few associations that are not horrible. Here Solomon set up the images ("the groves," or the graven images), and the temples for the lascivious rites of Ashtarothe or the human sacrifices to Moloch. Here the Jews, the kings and successors of Solomon, with a few exceptions, and save an occasional spasmodic sacrifice to Jehovah when calamity made them fear him, practised all the abominations of idolatry in use in that age. The Jews had always been more or less addicted to the worship of the god of Ammon, but Solomon first formally established it in Hinnom. Jeremiah writes of it historically, "They have built the high places of Tophet, which is in the valley of the son of Hinnom, to burn their sons and their daughters in the fire." This Moloch was as ingenious a piece of cruelty as ever tried the faith of heretics in later times, and, since it was purely a means of human sacrifice, and not a means of grace (as Inquisitorial tortures were supposed to be), its use is conclusive proof of the savage barbarity of the people who delighted in it. Moloch was the monstrous brass image of a man with the head of an ox. It was hollow, and the interior contained a furnace by which the statue was made red-hot. Children — the offerings to the god — were then placed in its glowing arms, and drums were beaten to drown their cries. It is painful to recall these things, but the traveller should always endeavor to obtain the historical flavor of the place he visits.

Continuing our walks among the antiquities of Jerusalem, we went out of the Damascus Gate, a noble battlemented structure, through which runs the great northern highway to Samaria and Damascus. The road, however, is a mere path over ledges and through loose stones, fit only for donkeys. If Rehoboam went this way in his chariot to visit Jeroboam in Samaria, there must

have existed then a better road, or else the king endured hard pounding for the sake of the dignity of his conveyance. As soon as we left the gate we encountered hills of stones and paths of the roughest description. There are several rock tombs on this side of the city, but we entered only one, that called by some the Tombs of the Kings, and by others, with more reason, the Tomb of Helena, a heathen convert to Judaism, who built this sepulchre for herself early in the first century. The tomb, excavated entirely in the solid rock, is a spacious affair, having a large court and ornamented vestibule and many chambers, extending far into the rock, and a singular network of narrow passages and recesses for the deposit of the dead. It had one device that is worthy of the ancient Egyptians. The entrance was closed by a heavy square stone, so hung that it would yield to pressure from without, but would swing to its place by its own weight, and fitted so closely that it could not be moved from the inside. If any thief entered the tomb and left this slab unsecured, he would be instantly caught in the trap and become a permanent occupant. Large as the tomb is, its execution is mean compared with the rock tombs of Egypt; but the exterior stone of the court, from its exposure in this damp and variable climate, appears older than Egyptian work which has been uncovered three times as long.

At the tomb we encountered a dozen students from the Latin convent, fine-looking fellows in long blue-black gowns, red caps, and red sashes. They sat upon the grass, on the brink of the excavation, stringing rosaries and singing student songs, with evident enjoyment of the hour's freedom from the school; they not only made a picturesque appearance, but they impressed us also as a Jerusalem group which was neither sinful nor dirty. Beyond this tomb we noticed a handsome modern dwelling-house; you see others on various eminences outside the city, and we noted them as the most encouraging sign of prosperity about Jerusalem.

We returned over the hill and by the city wall, passing the Cave of Jeremiah and the door in the wall that opens into the stone quarries of Solomon. These quarries underlie a considerable portion of the city, and furnished the stone for its ancient

buildings. I will not impose upon you a description of them; for it would be unfair to send you into disagreeable places that I did not explore myself.

The so-called Grotto of Jeremiah is a natural cavern in the rocky hill, vast in extent, I think thirty feet high and a hundred feet long by seventy broad, — as big as a church. The tradition is that Jeremiah lived and lamented here. In front of the cave are cut stones and pieces of polished columns built into walls and seats; these fragments seem to indicate the former existence here of a Roman temple. The cave is occupied by an old dervish, who has a house in a rock near by, and uses the cavern as a cool retreat and a stable for his donkey. His rocky home is shared by his wife and family. He said that it was better to live alone, apart from the world and its snares. He, however, finds the reputation of Jeremiah profitable, selling admission to the cave at a franc a head, and, judging by the women and children about him, he seemed to have family enough not to be lonely.

The sojourner in Jerusalem who does not care for antiquities can always entertain himself by a study of the pilgrims who throng the city at this season. We hear more of the pilgrimage to Mecca than of that to Jerusalem; but I think the latter is the more remarkable phenomenon of our modern life; I believe it equals the former, which is usually overrated, in numbers, and it certainly equals it in zeal and surpasses it in the variety of nationalities represented. The pilgrims of the cross increase yearly; to supply their wants, to minister to their credulity, to traffic on their faith, is the great business of the Holy City. Few, I imagine, who are not in Palestine in the spring, have any idea of the extent of this vast yearly movement of Christian people upon the Holy Land, or of the simple zeal which characterizes it. If it were in any way obstructed or hindered, we should have a repetition of the Crusades, on a vaster scale and gathered from a broader area than the wildest pilgrimage of the holy war. The dribblets of travel from America and from Western Europe are as nothing in the crowds thronging to Jerusalem from Ethiopia to Siberia, from the Baltic to the Ural Mountains. Already for a year before the Easter season have they been on foot, slowly



pushing their way across great steppes, through snows and over rivers, crossing deserts and traversing unfriendly countries; the old, the infirm, women as well as men, their faces set towards Jerusalem. No common curiosity moves this mass, from Ethiopia, from Egypt, from Russia, from European Turkey, from Asia Minor, from the banks of the Tagus and the Araxes; it is a true pilgrimage of faith, the one event in a life of dull monotony and sordid cares, the one ecstasy of poetry in an existence of poverty and ignorance.

We spent a morning in the Russian Hospice, which occupies the hill to the northwest of the city. It is a fine pile of buildings, the most conspicuous of which, on account of its dome, is the church, a large edifice with a showy exterior, but of no great merit or interest. We were shown some holy pictures which are set in frames incrustated with diamonds, emeralds, rubies, and other precious gems, the offerings of rich devotees, and displaying their wealth rather than their taste.

The establishment has one building for the accommodation of rich pilgrims, and a larger one set apart for peasants. The hospice lodges, free of charge, all the Russian pilgrims. The exterior court was full of them. They were sunning themselves, but not inclined to lay aside their hot furs and heavy woollens. We passed into the interior, entering room after room occupied by the pilgrims, who regarded our intrusion with good-natured indifference, or frankly returned our curiosity. Some of the rooms were large, furnished with broad divans about the sides, which served for beds and lounging-places, and were occupied by both sexes. The women, rosy-cheeked, light-haired, broad, honest-looking creatures, were mending their clothes; the men were snoozing on the divans, flat on their backs, presenting to the spectator the bottoms of their monstrous shoes, which had soles eight inches broad; a side of leather would be needed for a pair. In these not very savory rooms they cook, eat, and sleep. Here stood their stoves; here hung their pilgrim knapsacks; here were their kits of shoemaker's tools, for mending their foot-gear, which they had tugged thousands of miles; here were household effects that made their march appear more like an emigration

than a pilgrimage; here were the staring pictures of St. George and the Dragon, and of other saints, the beads and the other relics, which they had bought in Jerusalem.

Although all these pilgrims owed allegiance to the Czar, they represented a considerable variety of races. They came from Archangel, from Tobolsk, from the banks of the Ural, from Kurland; they had found their way along the Danube, the Dnieper, the Don. I spoke with a group of men and women who had walked over two thousand miles before they reached Odessa and took ship for Jaffa. There were among them Cossacks, wild and untidy, light-haired barbarians from the Caucasus, dark-skinned men and women from Moscow, representatives from the remotest provinces of great Russia; for the most part simple, rude, clumsy, honest boors. In an interior court we found men and women seated on the sunny flagging, busily occupied in arranging and packing the souvenirs of their visit. There was rosemary spread out to dry; there were little round cakes of blessed bread stamped with the image of the Saviour; there were branches of palm, crowns of thorns, and stalks of cane cut at the Jordan; there were tin cases of Jordan water; there were long strips of cotton cloth stamped in black with various insignia of death, to serve at home for coffin-covers; there were skull-caps in red, yellow, and white, also stamped with holy images, to be put on the heads of the dead. I could not but in mind follow these people to their distant homes, and think of the pride with which they would show these trophies of their pilgrimage; how the rude neighbors would handle with awe a stick cut on the banks of the Jordan, or eat with faith a bit of the holy bread. How sacred, in those homes of frost and snow, will not these mementos of a land of sun, of a land so sacred, become! I can see the wooden chest in the cabin where the rosemary will be treasured, keeping sweet, against the day of need, the caps and the shrouds.

These people will need to make a good many more pilgrimages, and perhaps to quit their morose land altogether, before they can fairly rank among the civilized of the earth. They were thick-set, padded-legged, short-bodied, unintelligent. The faces of many of them were worn, as if storm-beaten, and some kept

their eyes half closed, as if they were long used to face the sleet and blasts of winter ; and I noticed that it gave their faces a very different expression from that produced by the habit the Egyptians have of drawing the eyelids close together on account of the glare of the sun.

We took donkeys one lovely morning, and rode from the Jaffa Gate around the walls on our way to the Mount of Olives. The Jerusalem donkey is a good enough donkey, but he won't go. He is ridden with a halter, and never so elegantly caparisoned as his more genteel brother in Cairo. In order to get him along at all, it needs one man to pull the halter and another to follow behind with a stick ; the donkey then moves by inches, — if he is in the humor. The animal that I rode stopped at once, when he perceived that his driver was absent. No persuasions of mine, such as kicks and whacks of a heavy stick, could move him on ; he would turn out of the road, put his head against the wall, and pretend to go to sleep. You would not suppose it possible for a beast to exhibit so much contempt for a man.

On the high ground outside the wall were pitched the tents of travellers, making a very pretty effect amid the olive-trees and the gray rocks. Now and then an Arab horseman came charging down the road, or a Turkish official cantered by ; women, veiled, clad in white balloon robes that covered them from head to foot, flitted along in the sunshine, mere white appearances of women, to whom it was impossible to attribute any such errand as going to market ; they seemed always to be going to or returning from the cemetery.

Our way lay down the rough path and the winding road to the bottom of the Valley of Jehoshaphat. Leaving the Garden of Gethsemane on our right, we climbed up the rugged, stony, steep path to the summit of the hill. There are a few olive-trees on the way, enough to hinder the view where the stone-walls would permit us to see anything ; importunate begging Moslems beset us ; all along the route we encountered shabbiness and squalor. The *rural* sweetness and peace that we associate with this dear mount appear to have been worn away centuries ago. We did not expect too much, but we were not prepared for such a shabby

show-place. If we could sweep away all the filthy habitations and hideous buildings on the hill, and leave it to nature, or, indeed, convert the surface into a well-ordered garden, the spot would be one of the most attractive in the world.

We hoped that when we reached the summit we should come into an open, green, and shady place, free from the disagreeable presence of human greed and all the artificiality that interposed itself between us and the sentiment of the place. But the traveller need not expect *that* in Palestine. Everything is staked out and made a show of. Arrived at the summit, we could see little or nothing; it is crowned with the dilapidated Chapel of the Ascension. We entered a dirty court, where the custodian and his family and his animals live, and from thence were admitted to the church. In the pavement is shown the footprint of our ascending Lord, although the Ascension was made at Bethany. We paid the custodian for permission to see this manufactured scene of the Ascension. The best point of view to be had here is the old tower of the deserted convent, or the narrow passage to it on the wall, or the top of the minaret near the church. There is no place on wall or tower where one can sit; there is no place anywhere here to sit down, and in peace and quiet enjoy the magnificent prospect, and meditate on the most momentous event in human history. We snatched the view in the midst of annoyances. The most minute features of it are known to every one who reads. The portion of it I did not seem to have been long familiar with is that to the east, comprising the Jordan valley, the mountains of Moab, and the Dead Sea.

Although this mount is consecrated by the frequent presence of Christ, who so often crossed it in going to and from Bethany, and retired here to meditate and to commune with his loved followers, everything that the traveller at present encounters on its summit is out of sympathy with his memory. We escaped from the beggars and the showmen, climbed some stone-walls, and in a rough field near the brow of the hill, in a position neither comfortable nor private, but the best that we found, read the chief events in the life of Christ connected with this mount, the triumphal entry, and the last scenes transacted on yonder hill. And we endeav-

where Jerusalem broke upon the sight of the Lord, and whence the procession, coming round the curve of the hill, would have the full view of the city. He who rides that way to-day has a grand prospect. One finds Jerusalem most poetic when seen from Olivet, and Olivet most lovely when seen from the distance of the city walls.

At the foot of the descent we turned and entered the enclosure of the Garden of Gethsemane. Three stone-wall enclosures here claim to be the real garden; one is owned by the Greeks, another by the Armenians, the third by the Latins. We chose the last, as it is the largest and pleasantest; perhaps the garden, which was certainly in this vicinity, once included them all. After some delay we were admitted by a small door in the wall, and taken charge of by a Latin monk, whose young and sweet face was not out of sympathy with the place. The garden contains a few aged olive-trees, and some small plots of earth, fenced about and secured by locked gates, in which flowers grow. The guardian gave us some falling roses, and did what he could to relieve the scene of its artificial appearance; around the wall, inside, are the twelve stations of the Passion, in the usual tawdry style.

But the birds sang sweetly in the garden, the flowers of spring were blooming, and, hemmed in by the high wall, we had some moments of solemn peace, broken only by the sound of a Moslem darabooka drum throbbing near at hand. Desecrated as this spot is, and made cheap by the petty creations of superstition, one cannot but feel the awful significance of the place, and the weight of history crowding upon him, where battles raged for a thousand years, and where the greatest victory of all was won when Christ commanded Peter to put up his sword. Near here Titus formed his columns which stormed the walls and captured the heroic city after its houses, and all this valley itself, were filled with Jewish dead; but all this is as nothing to the event of that awful night when the servants of the high-priest led away the unresisting Lord.

It is this event, and not any other, that puts an immeasurable gulf between this and all other cities, and perhaps this difference is more felt the farther one is from Jerusalem. The visitor

expects too much; he is unreasonably impatient of the contrast between the mean appearance of the theatre and the great events that have been enacted on it; perhaps he is not prepared for the ignorance, the cupidity, the credulity, the audacious impostures under Christian names, on the spot where Christianity was born.

When one has exhausted the stock sights of Jerusalem, it is probably the dulllest, least entertaining city of the Orient; I mean, in itself, for its pilgrims and its religious fêtes, in the spring of the year, offer always some novelties to the sight-seer; and, besides, there is a certain melancholy pleasure to be derived from roaming about outside the walls, enveloped in a historic illusion that colors and clothes the nakedness of the landscape.

The chief business of the city and the region seems to be the manufacture of religious playthings for the large children who come here. If there is any factory of relics here I did not see it. Nor do I know whether the true cross has still the power of growing, which it had in the fourth century, to renew itself under the constant demand for pieces of it. I did not go to see the place where the tree grew of which it was made; the exact spot is shown in a Greek convent about a mile and a half west of the city. The tree is said to have been planted by Abraham and Noah. This is evidently an error; it may have been planted by Adam and watered by Noah.

There is not much trade in antiquities in the city; the shops offer little to tempt the curiosity-hunter. Copper coins of the Roman period abound, and are constantly turned up in the fields outside the city, most of them battered and defaced beyond recognition. Jewish mites are plenty enough, but the silver shekel would be rare if the ingenious Jews did not keep counterfeits on hand. The tourist is waited on at his hotel by a few patient and sleek sharks with cases of cheap jewelry and doubtful antiques, and if he seeks the shops of the gold and silver bazaars he will find little more. I will not say that he will not now and then pick up a piece of old pottery that has made the journey from Central Asia, or chance upon a singular stone with a talismanic inscription. The hope that he may do so carries the traveller through a great many Eastern slums. The chief shops, how-

ever, are those of trinkets manufactured for the pilgrims, of olive-wood, ivory, bone, camels' teeth, and all manner of nuts and seeds. There are more than fifty sorts of beads, strung for profane use or arranged for rosaries, and some of them have pathetic names, like "Job's tears." Jerusalem is entitled to be called the City of Beads.

There is considerable activity in Jewish objects that are old and rather unclean; and I think I discovered something like an attempt to make a "corner" in phylacteries, that is, in old ones, for the new are made in excess of the demand. If a person desires to carry home a phylactery to exhibit to his Sunday school, in illustration of the religion of the Jews, he wants one that has been a long time in use. I do not suppose it possible that the education of any other person is as deficient as mine was in the matter of these ornamental aids in worship. But if there is one, this description is for him: the phylactery, common size, is a leathern box about an inch and a half square, with two narrow straps of leather, about three feet long, sewed to the bottom corners. The box contains a parchment roll of sacred writing. When the worshipper performs his devotions in the synagogue, he binds one of the phylacteries about his left arm and the other about his head, so that the little box has something of the appearance of a leathern horn sprouting out of his forehead. Phylacteries are worn only in the synagogue, and in this respect differ from the greasy leathern talismans of the Nubians, which contain scraps from the Koran, and are never taken off. Whatever significance the phylactery once had to the Jew it seems now to have lost, since he is willing to make it an article of merchandise. Perhaps it is poverty that compels him also to sell his ancient scriptures; parchment rolls of favorite books, such as Esther, that are some centuries old, are occasionally to be bought, and new rolls, deceitfully doctored into an appearance of antiquity, are offered freely.

A few years ago the antiquarian world was put into a ferment by what was called the "Shæpira collection," a large quantity of clay pottery, — gods, votive offerings, images, jars, and other vessels, — with inscriptions in unknown characters, which was said

to have been dug up in the land of Moab, beyond the Jordan, and was expected to throw great light upon certain passages of Jewish history, and especially upon the religion of the heathen who occupied Palestine at the time of the conquest. The collection was sent to Berlin; some eminent German *savans* pronounced it genuine; nearly all the English scholars branded it as an impudent imposture. Two collections of the articles have been sent to Berlin, where they are stored out of sight of the public generally, and Mr. Shœpira has made a third collection, which he still retains.

Mr. Shœpira is a Hebrew antiquarian and bookseller, of somewhat eccentric manners, but an enthusiast. He makes the impression of a man who believes in his discoveries, and it is generally thought in Jerusalem that if his collection is a forgery, he himself is imposed on. The account which he gives of the places where the images and utensils were found is anything but clear or definite. We are required to believe that they have been dug up in caves at night and by stealth, and at the peril of the lives of the discoverers, and that it is not safe to visit these caves in the daytime on account of the Bedaween. The fresh-baked appearance of some of the articles is admitted, and it is said that it was necessary to roast them to prevent their crumbling when exposed to the air. Our theory in regard to these singular objects is that a few of those first shown were actually discovered, and that all the remainder have been made in imitation of them. Of the characters (or alphabet) of the inscriptions, Mr. Shœpira says he has determined twenty-three; sixteen of these are Phœnician, and the others, his critics say, are meaningless. All the objects are exceedingly rude and devoid of the slightest art; the images are many of them indecent; the jars are clumsy in shape, but the inscriptions are put on with some skill. The figures are supposed to have been votive offerings, and the jars either memorial or sepulchral urns.

The hideous collection appeared to me *sui generis*, although some of the images resemble the rudest of those called Phœnician which General di Cesnola unearthed in Cyprus. Without merit, they seem to belong to a rude age rather than to be the inartistic product of this age. That is, supposing them to be forgeries, I



cannot see how these figures could be conceived by a modern man, who was capable of inventing a fraud of this sort. He would have devised something better, at least something less simple, something that would have somewhere betrayed a little modern knowledge and feeling. All the objects have the same barbarous tone, a kind of character that is distinct from their rudeness, and the same images and designs are repeated over and over again. This gives color to the theory that a few genuine pieces of Moabite pottery were found, which gave the idea for a large manufacture of them. And yet, there are people who see these things, and visit all the holy places, and then go away and lament that there are no manufactories in Jerusalem.

Jerusalem attracts while it repels; and both it and all Palestine exercise a spell out of all proportion to the consideration they had in the ancient world. The student of the mere facts of history, especially if his studies were made in Jerusalem itself, would be at a loss to account for the place that the Holy City occupies in the thought of the modern world, and the importance attached to the history of the handful of people who made themselves a home in this rocky country. The Hebrew nation itself, during the little time it was a nation, did not play a part in Oriental affairs at all commensurate with its posthumous reputation. It was not one of the great kingdoms of antiquity, and in that theatre of war and conquest which spread from Ethiopia to the Caspian Sea, it was scarcely an appreciable force in the great drama.

The country the Hebrews occupied was small; they never conquered or occupied the whole of the Promised Land, which extended from the Mediterranean Sea to the Arabian plain, from Hamath to Sinai. Their territory in actual possession reached only from Dan to Beersheba. The coast they never subdued; the Philistines, who came from Crete and grew to be a great people in the plain, held the lower portion of Palestine on the sea, and the Phœnicians the upper. Except during a brief period in their history, the Jews were confined to the hill-country. Only during the latter part of the reign of David and two thirds of that of Solomon did the Jewish kingdom take on the proportions of a great state. David extended the Israelitish power from the Gulf

of Akaba to the Euphrates; Damascus paid him tribute; he occupied the cities of his old enemies, the Philistines, but the kingdom of Tyre, still in the possession of Hiram, marked the limit of Jewish sway in that direction. This period of territorial consequence was indeed brief. Before Solomon was in his grave, the conquests bequeathed to him by his father began to slip from his hand. The life of the Israelites as a united nation, as anything but discordant and warring tribes, after the death of Joshua, is all included in the reigns of David and Solomon, — perhaps sixty or seventy years.

The Israelites were essentially highlanders. Some one has noticed their resemblance to the Scotch Highlanders in modes of warfare. In fighting they aimed to occupy the heights. They descended into the plain reluctantly; they made occasional forays into the lowlands, but their hills were their strength, as the Psalmist said; and they found security among their crags and secluded glens from the agitations which shook the great empires of the Eastern world. Invasions, retreats, pursuits, the advance of devouring hosts or the flight of panic-stricken masses, for a long time passed by their ridge of country on either side, along the Mediterranean or through the land of Moab. They were out of the track of Oriental commerce as well as of war. So removed were they from participation in the stirring affairs of their era that they seem even to have escaped the omnivorous Egyptian conquerors. For a long period conquest passed them by, and it was not till their accumulation of wealth tempted the avarice of the great Asiatic powers that they were involved in the conflicts which finally destroyed them. The small kingdom of Judah, long after that of Israel had been utterly swept away, owed its continuance of life to its very defensible position. Solomon left Jerusalem a strong city, well supplied with water, and capable of sustaining a long siege, while the rugged country around it offered little comfort to a besieging army.

For a short time David made the name of Israel a power in the world, and Solomon, inheriting his reputation, added the triumphs of commerce to those of conquest. By a judicious heathen alliance with Hiram of Tyre he was able to build vessels on the Red

Sea and man them with Phœnician sailors, for voyages to India and Ceylon; and he was admitted by Hiram to a partnership in his trading adventures to the Pillars of Hercules. But these are only episodes in the Jewish career; the nation's part in Oriental history is comparatively insignificant until the days of their great calamities. How much attention its heroism and suffering attracted at that time we do not know.

Though the Israelites during their occupation of the hill-country of Palestine were not concerned in the great dynastic struggles of the Orient, they were not, however, at peace. Either the tribes were fighting among themselves or they were involved in sanguinary fights with the petty heathen chiefs about them. We get a lively picture of the habits of the time in a sentence in the second book of Samuel: "And it came to pass, after the year was expired, at the time when kings go forth to battle, that David sent Joab and his servants with him, and all Israel; and they destroyed the children of Ammon, and besieged Rabbah." It was a pretty custom. In that season when birds pair and build their nests, when the sap mounts in the trees and travellers long to go into far countries, kings felt a noble impulse in their veins to go out and fight other kings. But this primitive simplicity was mingled with shocking barbarity; David once put his captives under the saw, and there is nothing to show that the Israelites were more moved by sentiments of pity and compassion than their heathen neighbors. There was occasionally, however, a grim humor in their cruelty. When Judah captured King Adonibezek, in Bezek, he cut off his great toes and his thumbs. Adonibezek, who could appreciate a good thing, accepted the mutilation in the spirit in which it was offered, and said that he had himself served seventy kings in that fashion; "threescore and ten kings, having their thumbs and great toes cut off, gathered their meat under my table."

From the death of Joshua to the fall of Samaria, the history of the Jews is largely a history of civil war. From about seven hundred years before Christ, Palestine was essentially a satrapy of the Assyrian kings, as it was later to become one of the small provinces of the Roman empire. At the time when Sennacherib

was waiting before Jerusalem for Hezekiah to purchase his withdrawal by stripping the gold from the doors of the Temple, the foundations of a city were laid on the banks of the Tiber, which was to extend its sway over the known world, to whose dominion the utmost power of Jerusalem was only a petty sovereignty, and which was destined to rival Jerusalem itself as the spiritual capital of the earth.

If we do not find in the military power or territorial consequence of the Jews an explanation of their influence in the modern world, still less do we find it in any faithfulness to a spiritual religion, the knowledge of which was their chief distinction among the tribes about them. Their lapses from the worship of Jehovah were so frequent, and of such long duration, that their returns to the worship of the true God seem little more than breaks in their practice of idolatry. And these spasmodic returns were due to calamities, and fears of worse judgments. Solomon sanctioned by national authority gross idolatries which had been long practised. At his death, ten of the tribes seceded from the dominion of Judah and set up a kingdom in which idolatry was made and remained the state religion, until the ten tribes vanished from the theatre of history. The kingdom of Israel, in order to emphasize its separation from that of Judah, set up the worship of Jehovah in the image of a golden calf. Against this state religion of image-worship the prophets seem to have thought it in vain to protest; they contented themselves with battling against the more gross and licentious idolatries of Baal and Ash-taroath; and Israel always continued the idol-worship established by Jeroboam. The worship of Jehovah was the state religion of the little kingdom of Judah, but during the period of its existence, before the Captivity, I think that only four of its kings were not idolaters. The people were constantly falling away into the heathenish practices of their neighbors.

If neither territorial consequence nor religious steadfastness gave the Jews rank among the great nations of antiquity, they would equally fail of the consideration they now enjoy but for one thing, and that is, after all, the chief and enduring product of any nationality; we mean, of course, its literature. It is by that, that

the little kingdoms of Judah and Israel hold their sway over the world. It is that which invests ancient Jerusalem with its charm and dignity. Not what the Jews did, but the songs of their poets, the warnings and lamentations of their prophets, the touching tales of their story-tellers, draw us to Jerusalem by the most powerful influences that affect the human mind. And most of this unequalled literature is the product of seasons of turbulence, passion, and insecurity. Except the Proverbs and Song of Solomon, and such pieces as the poem of Job and the story of Ruth, which seem to be the outcome of literary leisure, the Hebrew writings were all the offspring of exciting periods. David composed his Psalms — the most marvellous interpreters of every human aspiration, exaltation, want, and passion — with his sword in his hand; and the prophets always appear to ride upon a whirlwind. The power of Jerusalem over the world is as truly a literary one as that of Athens is one of art. That literature was unknown to the ancients, or unappreciated: otherwise contemporary history would have considered its creators of more consequence than it did.

We speak, we have been speaking, of the Jerusalem before our era, and of the interest it has independent of the great event which is, after all, its chief claim to immortal estimation. It becomes sacred ground to us because there, in Bethlehem, Christ was born; because here — not in these streets, but upon this soil — he walked and talked and taught and ministered; because upon Olivet, yonder, he often sat with his disciples, and here, somewhere, — it matters not where, — he suffered death and conquered death.

This is the scene of these transcendent events. We say it to ourselves while we stand here. We can clearly conceive it when we are at a distance. But with the actual Jerusalem of to-day before our eyes, its naked desolation, its superstition, its squalor, its vivid contrast to what we conceive should be the City of our King, we find it easier to feel that Christ was born in New England than in Judæa.

## V.

### GOING DOWN TO JERICHO.

IT is on a lovely spring morning that we set out through the land of Benjamin to go down among the thieves of Jericho, and to the Jordan and the Dead Sea. For protection against the thieves we take some of them with us, since you cannot in these days rely upon finding any good Samaritans there.

For some days Abd-el-Atti has been in mysterious diplomatic relations with the robbers of the wilderness, who live in Jerusalem, and farm out their territory. "Thim is great rascals," says the dragoman; and it is solely on that account that we seek their friendship: the real Bedawee is never known to go back on his word to the traveller who trusts him, so long as it is more profitable to keep it than to break it. We are under the escort of the second sheykh, who shares with the first sheykh the rule of all the Bedaween who patrol the extensive territory from Hebron to the fords of the Jordan, including Jerusalem, Bethlehem, Mar Saba, and the shores of the Dead Sea; these rulers would have been called kings in the old time, and the second sheykh bears the same relation to the first that the Cæsar did to the Augustus in the Roman Empire.

Our train is assembled in the little market-place opposite the hotel, or rather it is assembling, for horses and donkeys are slow to arrive, saddles are wanting, the bridles are broken, and the unpunctuality and shiftlessness of the East manifest themselves. Abd-el-Atti is in fierce altercation with a Koorland nobleman about a horse, which you would not say would be likely to be a bone of contention with anybody. They are both endeavoring

to mount at once. Friends are backing each combatant, and the air is thick with curses in guttural German and maledictions in shrill Arabic. Unfortunately I am appealed to.

"What for this Dutchman, he take my horse?"

"Perhaps he hired it first?"

"P'aps not. I make bargain for him with the owner day before yesterday."

"I have become dis *pferd* for four days," cries the Baron.

There seems to be no reason to doubt the Baron's word; he has ridden the horse to Bethlehem, and become accustomed to his jolts, and no doubt has the prior lien on the animal. The owner has let him to both parties, a thing that often happens when the second comer offers a piastre more. Another horse is sent for, and we mount and begin to disentangle ourselves from the crowd. It is no easy matter, especially for the ladies. Our own baggage-mules head in every direction. Donkeys laden with mountains of brushwood push through the throng, scraping right and left; camels shamle against us, their contemptuous noses in the air, stretching their long necks over our heads; market-women from Bethlehem scream at us; and greasy pilgrims block our way and curse our horses' hoofs.

One by one we emerge and get into a straggling line, and begin to comprehend the size of our expedition. Our dragoman has made as extensive preparations as if we were to be the first to occupy Gilgal and Jericho, and that portion of the Promised Land. We are equipped equally well for fighting and for famine. A party of Syrians, who desire to make the pilgrimage to the Jordan, have asked permission to join us, in order to share the protection of our sheykh, and they add both picturesqueness and strength to the grand cavalcade which clatters out of Jaffa Gate and sweeps round the city wall. Heaven keep us from undue pride in our noble appearance!

Perhaps our train would impress a spectator as somewhat mixed, and he would be unable to determine the order of its march. It is true that the horses and the donkeys and the mules all have different rates of speed, and that the Syrian horse has only two gaits, — a run and a slow walk. As soon as we

gain the freedom of the open country, these differences develop. The ambitious dragomen and the warlike sheykh put their horses into a run and scour over the hills, and then come charging back upon us, like Don Quixote upon the flock of sheep. The Syrians imitate this madness. The other horses begin to agitate their stiff legs; the donkeys stand still and protest by braying; the pack-mules get temporarily crazy, charge into us with the protruding luggage, and suddenly wheel into the ditch and stop. This playfulness is repeated in various ways, and adds to the excitement without improving the dignity of our march.

We are of many nationalities. There are four Americans, two of them ladies. The Doctor, who is accustomed to ride the mustangs of New Mexico and the wild horses of the Western deserts, endeavors to excite a spirit of emulation in his stiff-kneed animal, but with little success. Our dragoman is Egyptian, a decidedly heavy weight, and sits his steed like a pyramid.

The sheykh is a young man, with the treacherous eye of an eagle; a handsome fellow, who rides a lean white horse, anything but a beauty, and yet of the famous Nedjed breed from Mecca. This desert warrior wears red boots, white trousers and skirt, blue jacket, a yellow kufia, confined about the head by a black cord and falling upon his shoulders, has a long rifle slung at his back, an immense Damascus sword at his side, and huge pistols, with carved and inlaid stocks, in his belt. He is a riding arsenal and a visible fraud, this Bedawee sheykh. We should no doubt be quite as safe without him, and perhaps less liable to various extortions. But on the road, and from the moment we set out, we meet Bedaween, single and in squads, savage-looking vagabonds, every one armed with a gun, a long knife, and pistols with blunderbuss barrels, flaring in such a manner as to scatter shot over an acre of ground. These scarecrows are apparently paraded on the highway to make travellers think it is insecure. But I am persuaded that none of them would dare molest any pilgrim to the Jordan.

Our allies, the Syrians, please us better. There is a Frenchified Syrian, with his wife, from Mansura, in the Delta of Egypt. The wife is a very pretty woman (would that her



example were more generally followed in the East), with olive complexion, black eyes, and a low forehead; a native of Sidon. She wears a dark green dress, and a yellow kufia on her head, and is mounted upon a mule, man-fashion, but upon a saddle as broad as a feather-bed. Her husband, in semi-Syrian costume, with top-boots, carries a gun at his back and a frightful knife in his belt. Her brother, who is from Sidon, bears also a gun, and wears an enormous sword. Very pleasant people these, who have armed themselves in the spirit of the hunter rather than of the warrior, and are as completely equipped for the chase as any Parisian who ventures in pursuit of game into any of the dangerous thickets outside of Paris.

The Sidon wife is accompanied by two servants, slaves from Soudan, a boy and a girl, each about ten years old, — two grinning, comical monkeys, who could not by any possibility be of the slightest service to anybody, unless it is a relief to their pretty mistress to vent her ill-humor upon their irresponsible persons. You could n't call them handsome, though their skins are of dazzling black, and their noses so flat that you cannot see them in profile. The girl wears a silk gown, which reaches to her feet and gives her the quaint appearance of an old woman, and a yellow vest; the boy is clad in motley European clothes, bought second-hand with reference to his growing up to them, — upon which event the trousers-legs and cuffs of his coat could be turned down, — and a red fez contrasting finely with his black face. They are both mounted on a decrepit old horse, whose legs are like sled-stakes, and they sit astride on top of a pile of baggage, beds, and furniture, with bottles and camp-kettles jingling about them. The girl sits behind the boy and clings fast to his waist with one hand, while with the other she holds over their heads a rent white parasol, to prevent any injury to their jet complexions. When the old baggage-horse starts occasionally into a hard trot, they both bob up and down, and strike first one side and then the other, but never together; when one goes up the other goes down, as if they were moved by different springs; but both show their ivory and seem to enjoy themselves. Heaven knows why they should make a pilgrimage to the Jordan.

Our Abyssinian servant, Abdallah, is mounted also on a pack-horse, and sits high in the air amid bags and bundles; he guides his brute only by a halter, and when the animal takes a fancy to break into a gallop, there is a rattling of dishes and kettles that sets the whole train into commotion; the boy's fez falls farther than ever back on his head, his teeth shine, and his eyes dance as he jolts into the midst of the mules and excites a panic, which starts everything into friskiness, waking up even the Soudan party, which begins to bob about and grin. There are half a dozen mules loaded with tents and bed furniture; the cook, and the cook's assistants, and the servants of the kitchen and the camp are mounted on something, and the train is attended besides by drivers and ostlers, of what nations it pleases Heaven. But this is not all. We carry with us two hunting dogs, the property of the Syrian. The dogs are not for use; they are a piece of ostentation, like the other portion of the hunting outfit, and contribute, as do the Soudan babies, to our appearance of Oriental luxury.

We straggle down through the Valley of Jehoshaphat, and around the Mount of Olives to Bethany; and from that slightly slope our route is spread before us as if we were looking upon a map. It lies through the "wilderness of Judaea." We are obliged to revise our Western notions of a wilderness as a region of gross vegetation. The Jews knew a wilderness when they saw it, and how to name it. You would be interested to know what a person who lived at Jerusalem, or anywhere along the backbone of Palestine, would call a wilderness. Nothing but the absolute nakedness of desolation could seem to him dreary. But this region must have satisfied even a person accustomed to deserts and pastures of rocks. It is a jumble of savage hills and jagged ravines, a land of limestone rocks and ledges, whitish gray in color, glaring in the sun, even the stones wasted by age, relieved nowhere by a tree, or rejoiced by a single blade of grass. Wild beasts would starve in it, the most industrious bird could n't collect in its length and breadth enough soft material to make a nest of; it is what a Jew of Hebron or Jerusalem or Ramah would call a "wilderness"! This exhausts the language of

description. How vividly in this desolation stands out the figure of the prophet of God, clothed with camel's hair and with a girdle of skin about his loins, "the voice of one crying in the wilderness."

The road is thronged with Jordan pilgrims. We overtake them, they pass us, we meet them in an almost continuous train. Most of them are peasants from Armenia, from the borders of the Black Sea, from the Caucasus, from Abyssinia. The great mass are on foot, trudging wearily along with their bedding and provisions, the thick-legged women carrying the heaviest loads; occasionally you see a pilgrim asleep by the roadside, his pillow a stone. But the travellers are by no means all poor or unable to hire means of conveyance, — you would say that Judæa had been exhausted of its beasts of burden of all descriptions for this pilgrimage, and that even the skeletons had been exhumed to assist in it. The pilgrims are mounted on sorry donkeys, on wrecks of horses, on mules, sometimes an entire family on one animal. Now and then we encounter a "swell" outfit, a wealthy Russian well mounted on a richly caparisoned horse and attended by his servants; some ride in palanquins, some in chairs. We overtake an English party, the central figure of which is an elderly lady, who rides in a sort of high cupboard slung on poles, and borne by a mule before and a mule behind; the awkward vehicle sways and tilts backwards and forwards, and the good woman looks out of the window of her coop as if she were sea-sick of the world. Some ladies, who are unaccustomed to horses, have arm-chairs strapped upon the horses' backs, in which they sit. Now and then two chairs are strapped upon one horse, and the riders sit back to back. Sometimes huge panniers slung on the sides of the horse are used instead of chairs, the passengers riding securely in them without any danger of falling out. It is rather a pretty sight when each basket happens to be full of children. There is, indeed, no end to the strange outfits and the odd costumes. Nearly all the women who are mounted at all are perched upon the top of all their household goods and furniture, astride of a bed on the summit. There approaches a horse which seems to have a sofa on its back, upon which four persons are seated in a row, as much at

case as if at home ; it is not, however, a sofa ; four baskets have been ingeniously fastened into a frame, so that four persons can ride in them abreast. This is an admirable contrivance for the riders, much better than riding in a row lengthwise on the horse, when the one in front hides the view from those behind.

Diverted by this changing spectacle, we descend from Bethany. At first there are wild-flowers by the wayside and in the fields, and there is a flush of verdure on the hills, all of which disappears later. The sky is deep blue and cloudless, the air is exhilarating ; it is a day for enjoyment, and everything and everybody we encounter are in a joyous mood, and on good terms with the world. The only unamiable exception is the horse with which I have been favored. He is a stocky little stallion, of good shape, but ignoble breed, and the devil — which is, I suppose, in the horse what the old Adam is in man — has never been cast out of him. At first I am in love with his pleasant gait and mincing ways, but I soon find that he has eccentricities that require the closest attention on my part, and leave me not a moment for the scenery or for biblical reflections. The beast is neither content to go in front of the caravan nor in the rear ; he wants society, but the instant he gets into the crowd he lets his heels fly right and left. After a few performances of this sort, and when he has nearly broken the leg of the Syrian, my company is not desired any more by any one. No one is willing to ride within speaking distance of me. This sort of horse may please the giddy and thoughtless, but he is not the animal for me. By the time we reach the fountain 'Ain el-Huad, I have quite enough of him, and exchange steeds with the dragoman, much against the latter's fancy ; he keeps the brute the remainder of the day cantering over stones and waste places along the road, and confesses at night that his bridle-hand is so swollen as to be useless.

We descend a steep hill to this fountain, which flows from a broken Saracenic arch, and waters a valley that is altogether stony and unfertile except in some patches of green. It is a general halting-place for travellers, and presents a most animated appearance when we arrive. Horses, mules, and men are struggling together about the fountain to slake their thirst ; but there is no

trough nor any pool, and the only mode to get the water is to catch it in the mouth as it drizzles from the hole in the arch. It is difficult for a horse to do this, and the poor things are beside themselves with thirst. Near by are some stone ruins in which a man and woman have set up a damp coffee-shop, sherbet-shop, and smoking station. From them I borrow a shallow dish, and succeed in getting water for my horse, an experiment which seems to surprise all nations. The shop is an open stone shed with a dirt floor, offering only stools to the customers; yet when the motley crowd are seated in and around it, sipping coffee and smoking the narghilehs (water-pipes) with an air of leisure as if to-day would last forever, you have a scene of Oriental luxury.

Our way lies down a winding ravine. The country is exceedingly rough, like the Wyoming hills, but without trees or verdure. The bed of the stream is a mass of rock in shelving ledges; all the rock in sight is a calcareous limestone. After an hour of this sort of secluded travel we ascend again and reach the Red Khan, and a scene still more desolate because more extensive. The khan takes its name from the color of the rocks; perched upon a high ledge are the ruins of this ancient caravansary, little more now than naked walls. We take shelter for lunch in a natural rock grotto opposite, exactly the shadow of a rock longed for in a weary land. Here we spread our gay rugs, the servants unpack the provision hampers, and we sit and enjoy the wide view of barrenness and the picturesque groups of pilgrims. The spot is famous for its excellent well of water. It is, besides, the locality usually chosen for the scene of the adventure of the man who went down to Jericho and fell among thieves, this being the khan at which he was entertained for twopence. We take our siesta here, reflecting upon the great advance in hotel prices, and endeavoring to re-create something of that past when this was the highway between great Jerusalem and the teeming plain of the Jordan. The Syro-Phœnician woman smoked a narghileh, and, looking neither into the past nor the future, seemed to enjoy the present.

From this elevation we see again the brown Jordan Valley and the Dead Sea. Our road is downward more precipitously than it

has been before. The rocks are tossed about tumultuously, and the hills are rent, but there is no evidence of any volcanic action. Some of the rock strata are bent, as you see the granite in the White Mountains, but this peculiarity disappears as we approach nearer to the Jordan. The translator of M. François Lenormant's "Ancient History of the East" says that "the miracles which accompanied the entrance of the Israelites into Palestine seem such as might have been produced by volcanic agency." No doubt they might have been; but this whole region is absolutely without any appearance of volcanic disturbance.

As we go on, we have on our left the most remarkable ravine in Palestine; it is in fact a cañon in the rocks, some five hundred feet deep, the sides of which are nearly perpendicular. At the bottom of it flows the brook Cherith, finding its way out into the Jordan plain. We ride to the brink and look over into the abyss. It was about two thousand seven hundred and eighty-nine years ago, and probably about this time of the year (for the brook went dry shortly after), that Elijah, having incurred the hostility of Ahab, who held his luxurious court at Samaria, by prophesying against him, came over from Gilead and hid himself in this ravine.

"Down there," explains Abd-el-Atti, "the prophet Elijah fed him the ravens forty days. Not have that kind of ravens now."

Unattractive as this abyss is for any but a temporary summer residence, the example of Elijah recommended it to a great number of people in a succeeding age. In the wall of the precipice are cut grottos, some of them so high above the bed of the stream that they are apparently inaccessible, and not unlike the tombs in the high cliffs along the Nile. In the fourth and fifth centuries monks swarmed in all the desert places of Egypt and Syria like rabbits; these holes, near the scene of Elijah's miraculous support, were the abodes of Christian hermits, most of whom starved themselves down to mere skin and bones waiting for the advent of the crows. On the ledge above are the ruins of ancient chapels, which would seem to show that this was a place of some resort, and that the hermits had spectators of their self-denial. You might as well be a woodchuck and sit in a hole as a monk, unless somebody comes and looks at you.

As we advance, the Jordan valley opens more broadly upon our sight. At this point, which is the historical point, the scene of the passage of the Jordan and the first appearance of the Israelitish clans in the Promised Land, the valley is ten miles broad. It is by no means a level plain ; from the west range of mountains it slopes to the river, and the surface is broken by hillocks, ravines, and water-courses. The breadth is equal to that between the Connecticut River at Hartford and the Talcott range of hills. To the north we have in view the valley almost to the Sea of Galilee, and can see the white and round summit of Hermon beyond ; on the east and on the west the barren mountains stretch in level lines ; and on the south the blue waters of the Dead Sea continue the valley between ranges of purple and poetic rocky cliffs.

The view is magnificent in extent, and plain and hills glow with color in this afternoon light. Yonder, near the foot of the eastern hills, we trace the winding course of the Jordan by a green belt of trees and bushes. The river we cannot see, for the "bottom" of the river, to use a Western phrase, from six hundred to fifteen hundred feet in breadth, is sunk below the valley a hundred feet and more. This bottom is periodically overflowed. The general aspect of the plain is that of a brown desert, the wild vegetation of which is crisped by the scorching sun. There are, however, threads of verdure in it, where the brook Cherith and the waters from the fountain 'Ain es-Sultân wander through the neglected plain, and these strips of green widen into the thickets about the little village of Riha, the site of ancient Gilgal. This valley is naturally fertile ; it may very likely have been a Paradise of fruit-trees and grass and sparkling water when the Jews looked down upon it from the mountains of Moab ; it certainly bloomed in the Roman occupation ; and the ruins of sugar-mills still existing show that the crusading Christians made the cultivation of the sugar-cane successful here ; it needs now only the waters of the Jordan and the streams from the western foot-hills directed by irrigating ditches over its surface, moistening its ashy and nitrous soil, to become again a fair and smiling land.

Descending down the stony and precipitous road, we turn

north, still on the slope of the valley. The scant grass is already crisped by the heat, the bushes are dry skeletons. A ride of a few minutes brings us to some artificial mounds and ruins of buildings upon the bank of the brook Cherith. The brickwork is the fine reticulated masonry such as you see in the remains of Roman villas at Tusculum. This is the site of Herod's Jericho, the Jericho of the New Testament. But the Jericho which Joshua destroyed and the site of which he cursed, the Jericho which Hiel rebuilt in the days of the wicked Ahab, and where Elisha abode after the translation of Elijah, was a half-mile to the north of this modern town.

We have some difficulty in fording the brook Cherith, for the banks are precipitous and the stream is deep and swift; those who are mounted upon donkeys change them for horses, the Arab attendants wade in, guiding the stumbling animals which the ladies ride, the lumbering beast with the Soudan babies comes splashing in at the wrong moment, to the peril of those already in the torrent, and is nearly swept away; the sheikh and the servants who have crossed block the narrow landing; but with infinite noise and floundering about we all come safely over, and gallop along a sort of plateau, interspersed with thorny *nubb* and scraggy bushes. Going on for a quarter of an hour, and encountering cultivated spots, we find our tents already pitched on the bushy bank of a little stream that issues from the fountain of 'Ain es-Sultân a few rods above. Near the camp is a high mound of rubbish. This is the site of our favorite Jericho, a name of no majesty like that of Rome, and endeared to us by no associations like Jerusalem, but almost as widely known as either; probably even its wickedness would not have preserved its reputation, but for the singular incident that attended its first destruction. Jericho must have been a city of some consequence at the time of the arrival of the Israelites; we gain an idea of the civilization of its inhabitants from the nature of the plunder that Joshua secured; there were vessels of silver and of gold, and of brass and iron; and this was over fourteen hundred years before Christ.

Before we descend to our encampment, we pause for a survey of this historic region. There, towards Jordan, among the trees,



is the site of Gilgal (another name that shares the half-whimsical reputation of Jericho), where the Jews made their first camp. The king of Jericho, like his royal cousins roundabout, had "no more spirit in him" when he saw the Israelitish host pass the Jordan. He shut himself up in his insufficient walls, and seems to have made no attempt at a defence. Over this upland the Jews swarmed, and all the armed host with seven priests and seven ram's-horns marched seven days round and round the doomed city, and on the seventh day the people shouted the walls down. Every living thing in the city was destroyed except Rahab and her family, the town was burned, and for five hundred years thereafter no man dared to build upon its accursed foundations. Why poor Jericho was specially marked out for malediction we are not told.

When it was rebuilt in Ahab's time, the sons of the prophets found it an agreeable place of residence; large numbers of them were gathered here while Elijah lived, and they conversed with that prophet when he was on his last journey through this valley, which he had so often traversed, compelled by the Spirit of the Lord. No incident in the biblical story so strongly appeals to the imagination, nor is there anything in the poetical conception of any age so sublime as the last passage of Elijah across this plain and his departure into heaven beyond Jordan. When he came from Bethel to Jericho, he begged Elisha, his attendant, to tarry here; but the latter would not yield either to his entreaty or to that of the sons of the prophets. We can see the way the two prophets went hence to Jordan. Fifty men of the sons of the prophets went and stood to view them afar off, and they saw the two stand by Jordan. Already it was known that Elijah was to disappear, and the two figures, lessening in the distance, were followed with a fearful curiosity. Did they pass on swiftly, and was there some premonition, in the wind that blew their flowing mantles, of the heavenly gale? Elijah smites the waters with his mantle, the two pass over dry-shod, and "as they still went on and talked, behold there appeared a chariot of fire, and horses of fire, and parted them both asunder; and Elijah went up by a whirlwind into heaven. And Elisha saw it, and he cried, My father, my father, the chariot of Israel and the horsemen thereof. And he saw him no more."

Elisha returned to Jericho and abode there while the sons of the prophets sought for Elijah beyond Jordan three days, but did not find him. And the men of the city said to Elisha, "Behold, I pray thee, the situation of this city is pleasant, as my lord seeth, but the water is naught and the ground is barren." Then Elisha took salt and healed the spring of water; and ever since, to this day, the fountain, now called 'Ain es-Sultân, has sent forth sweet water.

Turning towards the northwest, we see the passage through the mountain, by the fountain 'Ain Dûk, to Bethel. It was out of some woods there, where the mountain is now bare, that Elisha called the two she-bears which administered that dreadful lesson to the children who derided his baldness. All the region, indeed, recalls the miracles of Elisha. It was probably here that Naaman the Syrian came to be healed; there at Gilgal Elisha took the death out of the great pot in which the sons of the prophets were seething their pottage; and it was there in the Jordan that he made the iron axe to swim.

Of all this celebrated and ill-fated Jericho, nothing now remains but a hillock and Elisha's spring. The wild beasts of the desert prowl about it, and the night-bird hoots over its fall, — a sort of echo of the shouts that brought down its walls. Our tents are pitched near the hillock, and the animals are picketed on the open ground before them by the stream. The Syrian tourist in these days travels luxuriously. Our own party has four tents, — the kitchen tent, the dining tent, and two for lodging. They are furnished with tables, chairs, all the conveniences of the toilet, and carpeted with bright rugs. The cook is an artist, and our table is one that would have astonished the sons of the prophets. The Syrian party have their own tents; a family from Kentucky has camped near by; and we give to Jericho a settled appearance. The elder sheykh accompanies the other party of Americans, so that we have now all the protection possible.

The dragoman of the Kentuckians we have already encountered in Egypt and on the journey, and been impressed by his respectable gravity. It would perhaps be difficult for him to tell his nationality or birthplace; he wears the European dress, and his

gold spectacles and big stomach would pass him anywhere for a German professor. He seems out of place as a dragoman, but if any one desired a *savant* as a companion in the East, he would be the man. Indeed, his employers soon discover that his *forte* is information, and not work. While the other servants are busy about the camps Antonio comes over to our tent, and opens up the richness of his mind, and illustrates his capacity as a Syrian guide.

"You know that mountain, there, with the chapel on top?" he asks.

"No."

"Well, that is Mt. Nebo, and that one next to it is Pisgah, the mountain of the prophet Moses."

Both these mountains are of course on the other side of the Jordan in the Moab range, but they are not identified, — except by Antonio. The sharp mountain behind us is Quarantania, the Mount of Christ's Temptation. Its whole side to the summit is honey-combed with the cells of hermits who once dwelt there, and it is still the resort of many pilgrims.

The evening is charming, warm but not depressing; the atmosphere is even exhilarating, and this surprises us, since we are so far below the sea level. The Doctor says that it is exactly like Colorado on a July night. We have never been so low before, not even in a coal-mine. We are not only about thirty-seven hundred feet below Jerusalem, we are over twelve hundred below the level of the sea. Sitting outside the tent under the starlight, we enjoy the novelty and the mysteriousness of the scene. Tents, horses picketed among the bushes, the firelight, the groups of servants and drivers taking their supper, the figure of an Arab from Gilgal coming forward occasionally out of the darkness, the singing, the occasional violent outbreak of kicking and squealing among the ill-assorted horses and mules, the running of loose-robed attendants to the rescue of some poor beast, the strong impression of the locality upon us, and I know not what Old Testament flavor about it all, conspire to make the night memorable.

"This place very dangerous," says Antonio, who is standing round, bursting with information. "Him berry wise," is Abd-

el-Atti's opinion of him. "Know a great deal; I tink him not live long."

"What is the danger?" we ask.

"Wild beasts, wild boars, hyenas, — all these bush full of them. It was three years now I was camped here with Baron Kronkheit. 'Bout twelve o'clock I heard a noise and came out. Right there, not twenty feet from here, stood a hyena as big as a donkey, his two eyes like fire. I did not shoot him for fear to wake up the Baron."

"Did he kill any of your party?"

"Not any man. In the morning I find he has carried off our only mutton."

Notwithstanding these dangers, the night passes without alarm, except the barking of jackals about the kitchen tent. In the morning I ask Antonio if he heard the hyenas howling in the night. "Yes, indeed, plenty of them; they came very near my tent."

We are astir at sunrise, breakfast, and start for the Jordan. It is the opinion of the dragoman and the sheykh that we should go first to the Dead Sea. It is the custom. Every tourist goes to the Dead Sea first, bathes, and then washes off the salt in the Jordan. No one ever thought of going to the Jordan first. It is impossible. We must visit the Dead Sea, and then lunch at the Jordan. We wished, on the contrary, to lunch at the Dead Sea, at which we should otherwise only have a very brief time. We insisted upon our own programme, to the great disgust of all our camp attendants, who predicted disaster.

The Jordan is an hour and a half from Jericho; that is the distance to the bathing-place of the Greek pilgrims. We descend all the way. Wild vegetation is never wanting; wild-flowers abound; we pass through thickets of thorns, bearing the yellow "apples of the Dead Sea," which grow all over this plain. At Gilgal (now called Riha) we find what is probably the nastiest village in the world, and its miserable inhabitants are credited with all the vices of Sodom. The wretched huts are surrounded by a thicket of *nubk* as a protection against the plundering Bedaween. The houses are rudely built of stone, with a covering of

cane or brush, and each one is enclosed in a hedge of thorns. These thorns, which grow rankly on the plain, are those of which the "crown of thorns" was plaited, and all devout pilgrims carry away some of them. The habitations within these thorny enclosures are filthy beyond description, and poverty-stricken. And this is in a watered plain which would bloom with all manner of fruits with the least care. Indeed, there are a few tangled gardens of the rankest vegetation; in them we see the orange, the fig, the deceptive pomegranate with its pink blossoms, and the olive. As this is the time of pilgrimage, a company of Turkish soldiers from Jerusalem is encamped at the village, and the broken country about it is covered with tents, booths, shops, kitchens, and presents the appearance of a fair and a camp-meeting combined. There are hundreds, perhaps thousands, of pilgrims, who go every morning, as long as they remain here, to dip in the Jordan. Near the village rises the square tower of an old convent, probably, which is dignified with the name of the "house of Zacchæus." This plain was once famed for its fertility; it was covered with gardens and palm-groves; the precious balsam, honey, and henna were produced here; the balsam gardens were the royal gift of Antony to Cleopatra, who transferred the balsam-trees to Heliopolis in Egypt.

As we ride away from Gilgal and come upon a more open and desert plain, I encounter an eagle sitting on the top of a thorn-tree, not the noblest of his species, but, for Palestine, a very fair eagle. Here is a chance for the Syrian hunter; he is armed with gun and pistols; he has his dogs; now, if ever, is the time for him to hunt, and I fall back and point out his opportunity. He does not embrace it. It is an easy shot; perhaps he is looking for wild boars; perhaps he is a tender-minded hunter. At any rate, he makes no effort to take the eagle, and when I ride forward the bird gracefully rises in the air, sweeping upward in magnificent circles, now veering towards the Mount of Temptation, and now towards Nebo, but always as serene as the air in which he floats.

And now occurs one of those incidents which are not rare to travellers in Syria, but which are rare and scarcely believed else-

where. As the eagle hangs for a second motionless in the empyrean far before me, he drops a feather. I see the gray plume glance in the sun and swirl slowly down in the lucid air. In Judæa every object is as distinct as in a photograph. You can see things at a distance you can make no one believe at home. The eagle plume, detached from the noble bird, begins its leisurely descent.

I see in a moment my opportunity. I might never have another. All travellers in Syria whose books I have ever read have one or more startling adventures. Usually it is with a horse. I do not remember any with a horse and an eagle. I determine at once to have one. Glancing a moment at the company behind me, and then fixing my eye on the falling feather, I speak a word to my steed, and dart forward.

A word was enough. The noble animal seemed to comprehend the situation. He was of the purest Arab breed; four legs, four white ankles, small ears, slender pasterns, nostrils thin as tissue paper, and dilating upon the fall of a leaf; an eye terrible in rage, but melting in affection; a round barrel; gentle as a kitten, but spirited as a game-cock. His mother was a Nedjed mare from Medina, who had been exchanged by a Bedawee chief for nine beautiful Circassians, but only as a compromise after a war by the Pasha of Egypt for her possession. Her father was one of the most respectable horses in Yemen. Neither father, mother, nor colt had ever eaten anything but selected dates.

At the word, Abdallah springs forward, bounding over the sand, skimming over the thorn bushes, scattering the Jordan pilgrims right and left. He does not seem to be so much a horse as a creation of the imagination,—a Pegasus. At every leap we gain upon the feather, but it is still far ahead of us, and swirling down, down, as the air takes the plume or the weight of gravity acts upon the quill. Abdallah does not yet know the object of our fearful pace, but his docility is such that every time I speak to him he seems to shoot out of himself in sudden bursts of enthusiasm. The terrible strain continues longer than I had supposed it would, for I had undercalculated both the height at which the feather was cast and my distance to the spot upon which it must

fall. None but a horse fed on dates could keep up the awful gait. We fly and the feather falls; and it falls with increasing momentum. It is going, going to the ground, and we are not there. At this instant, when I am in despair, the feather twirls, and Abdallah suddenly casts his eye up and catches the glint of it. The glance suffices to put him completely in possession of the situation. He gives a low neigh of joy; I plunge both spurs into his flanks about six or seven inches; he leaps into the air, and sails like a bird,—of course only for a moment; but it is enough; I stretch out my hand and catch the eagle's plume before it touches the ground. We light on the other side of a clump of thorns, and Abdallah walks on as quietly as if nothing had happened; he was not blown; not a hair of his glossy coat was turned. I have the feather to show.

Pilgrims are plenty, returning from the river in a continuous procession, in numbers rivalling the children of Israel when they first camped at Gilgal. We descend into the river-bottom, wind through the clumps of tangled bushes, and at length reach an open place where the river for a few rods is visible. The ground is trampled like a watering-spot for cattle; the bushes are not large enough to give shade; there are no trees of size except one or two at the water's edge; the banks are slimy, there seems to be no comfortable place to sit except on your horse—on Jordan's stormy banks I *stand* and cast a wistful eye; the wistful eye encounters nothing agreeable.

The Jordan here resembles the Arkansas above Little Rock, says the Doctor; I think it is about the size of the Concord where it flows through the classic town of that name in Massachusetts; but it is much swifter. Indeed, it is a rapid current, which would sweep away the strongest swimmer. The opposite bank is steep, and composed of sandy loam or marl. The hither bank is low, but slippery, and it is difficult to dip up water from it. Close to the shore the water is shallow, and a rope is stretched out for the protection of the bathers. This is the Greek bathing-place, but we are too late to see the pilgrims enter the stream; crowds of them are still here, cutting canes to carry away, and filling their tin cans with the holy water. We taste

the water, which is very muddy, and find it warm but not unpleasant. We are glad that we have decided to lunch at the Dead Sea, for a more uninviting place than this could not be found; above and below this spot are thickets and boggy ground. It is beneath the historical and religious dignity of the occasion to speak of lunch, but all tourists know what importance it assumes on such an excursion, and that their high reflections seldom come to them on the historical spot. Indeed, one must be removed some distance from the vulgar Jordan before he can glow at the thought of it. In swiftness and volume it exceeds our expectations, but its beauty is entirely a creation of the imagination.

We had the opportunity of seeing only a solitary pilgrim bathe. This was a shock-headed Greek young man, who reluctantly ventured into the dirty water up to his knees and stood there shivering, and whimpering over the orders of the priest on the bank, who insisted upon his dipping. Perhaps the boy lacked faith; perhaps it was his first experiment with water; at any rate, he stood there until his spiritual father waded in and ducked the blubbing and sputtering neophyte under. This was not a baptism, but a meritorious bath. Some seedy fellahs from Gilgal sat on the bank fishing. When I asked them if they had anything, they produced from the corners of their gowns some Roman copper coins, picked up at Jericho, and which they swore were dropped there by the Jews when they assaulted the city with the rams'-horns. These idle fishermen caught now and then a rather soft, light-colored perch, with large scales,—a sickly-looking fish, which the Greeks, however, pronounced "tayeb."

We leave the river and ride for an hour and a half across a nearly level plain, the earth of which shows salts here and there, dotted with a low, fat-leaved plant, something like the American sage-bush. Wild-flowers enliven the way, and although the country is not exactly cheerful, it has no appearance of desolation, except such as comes from lack of water.

The Dead Sea is the least dead of any sheet of water I know. When we first arrived the waters were a lovely blue, which changed to green in the shifting light, but they were always



animated and sparkling. It has a sloping sandy beach, strewn with pebbles, up which the waves come with a pleasant murmur. The plain is hot; here we find a cool breeze. The lovely plain of water stretches away to the south between blue and purple ranges of mountains, which thrust occasionally bold promontories into it, and add a charm to the perspective.

The sea is not inimical either to vegetable or animal life on its borders. Before we reach it I hear bird-notes high in the air like the song of a lark; birds are fitting about the shore and singing, and gulls are wheeling over the water; a rabbit runs into his hole close by the beach. Growing close to the shore is a high woody stonewort, with abundance of fleshy leaves and thousands of blossoms, delicate protruding stamens hanging over the waters of the sea itself. The plant with the small yellow fruit, which we take to be that of the apples of Sodom, also grows here. It is the *Solanum spinosa*, closely allied to the potato, egg-plant, and tomato; it has a woody stem with sharp recurved thorns, sometimes grows ten feet high, and is now covered with round orange berries.

It is not the scene of desolation that we expected, although some branches and trunks of trees, gnarled and bleached, the drift-wood of the Jordan, strewn along the beach, impart a dead aspect to the shore. These dry branches are, however, useful; we build them up into a wigwam, over which we spread our blankets; under this we sit, sheltered from the sun, enjoying the delightful breeze and the cheering prospect of the sparkling sea. The improvident Arabs, now that it is impossible to get fresh water, begin to want it; they have exhausted their own jugs and ours, having neglected to bring anything like an adequate supply. To see water and not be able to drink it is too much for their philosophy.

The party separates along the shore, seeking for places where bushes grow out upon tongues of land and offer shelter from observation for the bather. The first impression we have of the water is its perfect clearness. It is the most innocent water in appearance, and you would not suspect its saltness and extreme bitterness. No fish live in it; the water is too salt for anything

but codfish. Its buoyancy has not been exaggerated by travellers, but I did not expect to find bathing in it so agreeable as it is. The water is of a happy temperature, soft, not exactly oily, but exceedingly agreeable to the skin, and it left a delicious sensation after the bath; but it is necessary to be careful not to get any of it into the eyes. For myself, I found swimming in it delightful, and I wish the Atlantic Ocean were like it; nobody then would ever be drowned. Floating is no effort; on the contrary, sinking is impossible. The only annoyance in swimming is the tendency of the feet to strike out of water, and of the swimmer to go over on his head. When I stood upright in the water it came about to my shoulders; but it was difficult to stand, from the constant desire of the feet to go to the surface. I suppose that the different accounts of travellers in regard to the buoyancy of the water are due to the different specific gravity of the writers. We cannot all be doctors of divinity. I found that the best way to float was to make a bow of the body and rest with feet and head out of water, which was something like being in a cushioned chair. Even then it requires some care not to turn over. The bather seems to himself to be a cork, and has little control of his body.

About two hundred yards from the shore is an artificial island of stone, upon which are remains of regular masonry. Probably some crusader had a castle there. We notice upon looking down into the clear depths, some distance out, in the sunlight, that the lake seems, as it flows, to have translucent streaks, which are like a thick solution of sugar, showing how completely saturated it is with salts. It is, in fact, twelve hundred and ninety-two feet below the Mediterranean, nothing but a deep, half-dried-up sea; the chloride of magnesia, which gives it its extraordinarily bitter taste, does not crystallize and precipitate itself so readily as the chloride of sodium.

We look in vain for any evidence of volcanic disturbance or action of fire. Whatever there may be at the other end of the lake, there is none here. We find no bitumen or any fire-stones, although the black stones along the beach may have been supposed to be bituminous. All the pebbles and all the stones of

the beach are of chalk flint, and tell no story of fire or volcanic fury.

Indeed, the lake has no apparent hostility to life. An enterprising company could draw off the Jordan thirty miles above here and make all this valley a garden, producing fruits and sugar-cane and cotton, and this lake one of the most lovely watering-places in the world. I have no doubt maladies could be discovered which its waters are exactly calculated to cure. I confidently expect to hear some day that great hotels are built upon this shore, which are crowded with the pious, the fashionable, and the diseased. I seem to see this blue and sunny lake covered with a gay multitude of bathers, floating about the livelong day on its surface; parties of them making a pleasure excursion to the foot of Pisgah; groups of them chatting, singing, amusing themselves as they would under the shade of trees on land, having umbrellas and floating awnings, and perhaps servants to bear their parasols; couples floating here and there at will in the sweet dream of a love that seems to be suspended between the heaven and the earth. No one will be at any expense for boats, for every one will be his own boat, and launch himself without sail or oars whenever he pleases. How dainty will be the little feminine barks that the tossing mariner will hail on that peaceful sea! No more wailing of wives over husbands drowned in the waves, no more rescuing of limp girls by courageous lovers. People may be shipwrecked if there comes a squall from Moab, but they cannot be drowned. I confess that this picture is the most fascinating that I have been able to conjure up in Syria.

We take our lunch under the wigwam, fanned by a pleasant breeze. The persons who partake it present a pleasing variety of nations and colors, and the "spread" itself, though simple, was gathered from many lands. Some one took the trouble to note the variety: raisins from Damascus, bread, chicken, and mutton from Jerusalem, white wine from Bethlehem, figs from Smyrna, cheese from America, dates from Nubia, walnuts from Germany, water from Elisha's well, eggs from Hen.

We should like to linger till night in this enchanting place, but for an hour the sheykh and dragoman have been urging our de-

parture; men and beasts are represented as suffering for water,—all because we have reversed the usual order of travel. As soon as we leave the lake we lose its breeze, the heat becomes severe; the sandy plain is rolling and a little broken, but it has no shade, no water, and is indeed a weary way. The horses feel the want of water sadly. The Arabs, whom we had supposed patient in deprivation, are almost crazy with thirst. After we have ridden for over an hour the sheykh's horse suddenly wheels off and runs over the plain; my nag follows him, apparently without reason, and in spite of my efforts I am run away with. The horses dash along, and soon the whole cavalcade is racing after us. The object is soon visible,—a fringe of trees, which denotes a brook; the horses press on, dash down the steep bank, and plunge their heads into the water up to the eyes. The Arabs follow suit. The sheykh declares that in fifteen minutes more both men and horses would have been dead. Never before did anybody lunch at the Dead Sea.

When the train comes up, the patient donkey that Madame rides is pushed through the brook and not permitted to wet his muzzle. I am indignant at such cruelty, and spring off my horse, push the two donkey-boys aside, and lead the eager donkey to the stream. At once there is a cry of protest from dragomans, sheykh, and the whole crowd, "No drink donkey, no drink donkey, no let donkey, bad for donkey." There could not have been a greater outcry among the Jews when the ark of the covenant was likely to touch the water. I desist from my charitable efforts. Why the poor beast, whose whole body craved water as much as that of the horse, was denied it, I know not. It is said that if you give a donkey water on the road he won't go thereafter. Certainly the donkey is never permitted to drink when travelling. I think the patient and chastened creature will get more in the next world than his cruel masters.

Nearly all the way over the plain we have the long snowy range of Mt. Hermon in sight, a noble object, closing the long northern vista, and a refreshment to the eyes wearied by the parched vegetation of the valley and dazzled by the aerial shimmer. If we turn from the north to the south, we have the entirely different

but equally poetical prospect of the blue sea enclosed in the receding hills, which fall away into the violet shade of the horizon. The Jordan Valley is unique; by a geologic fault it is dropped over a thousand feet below the sea-level; it is guarded by mountain-ranges which are from a thousand to two thousand feet high; at one end is a mountain ten thousand feet high, from which the snow never disappears; at the other end is a lake forty miles long, of the saltiest and bitterest water in the world. All these contrasts the eye embraces at one point.

We dismount at the camp of the Russian pilgrims by Rîha, and walk among the tents and booths. The sharpers of Syria attend the strangers, tempt them with various holy wares, and entice them into their dirty coffee-shops. It is a scene of mingled credulity and knavery, of devotion and traffic. There are great booths for the sale of vegetables, nuts, and dried fruit. The whole may be sufficiently described as a camp-meeting without any prayer-tent.

At sunset I have a quiet hour by the fountain of Elisha. It is a remarkable pool. Under the ledge of limestone rocks the water gushes out with considerable force, and in such volume as to form a large brook which flows out of the basin and murmurs over a stony bed. You cannot recover your surprise to see a river in this dry country burst suddenly out of the ground. A group of native women have come to the pool with jars, and they stay to gossip, sitting about the edge upon the stones with their feet in the water. One of them wears a red gown, and her cheeks are as red as her dress; indeed, I have met several women to-day who had the complexion of a ripe Flemish Beauty pear. As it seems to be the fashion, I also sit on the bank of the stream with my feet in the warm swift water, and enjoy the sunset and the strange concourse of pilgrims who are gathering about the well. They are worthy Greeks, very decent people, men and women, who salute me pleasantly as they arrive, and seem to take my participation in the bath as an act of friendship.

Just below the large pool, by a smaller one, a Greek boy, having bathed, is about to dress, and I am interested to watch the process. The first article to go on is a white shirt; over this he

puts on two blue woollen shirts; he then draws on a pair of large, loose trousers; into these the shirts are tucked, and the trousers are tied at the waist, — he is bothered with neither pins nor buttons. Then comes the turban, which is a soft gray and yellow material; a red belt is next wound twice about the waist; the vest is yellow and open in front; and the costume is completed by a jaunty jacket of yellow, prettily embroidered. The heap of clothes on the bank did not promise much, but the result is a very handsome boy, dressed, I am sure, most comfortably for this climate. While I sit here the son of the sheykh rides his horse to the pool. He is not more than ten years old, is very smartly dressed in gay colors, and exceedingly handsome, although he has somewhat the supercilious manner of a lad born in the purple. The little prince speaks French, and ostentatiously displays in his belt a big revolver. I am glad of the opportunity of seeing one of the desert robbers in embryo.

When it is dusk we have an invasion from the neighboring Bedaween, an imposition to which all tourists are subjected, it being taken for granted that we desire to see a native dance. This is one of the ways these honest people have of levying tribute; by the connivance of our protectors, the head sheykhs, the entertainment is forced upon us, and the performers will not depart without a liberal backsheesh. We are already somewhat familiar with the fascinating dances of the Orient, and have only a languid curiosity about those of the Jordan; but before we are aware there is a crowd before our tents, and the evening is disturbed by doleful howling and drum-thumping. The scene in the flickering firelight is sufficiently fantastic.

The men dance first. Some twenty or thirty of them form in a half-circle, standing close together; their gowns are in rags, their black hair is tossed in tangled disorder, and their eyes shine with animal wildness. The only dancing they perform consists in a violent swaying of the body from side to side in concert, faster and faster as the excitement rises, with an occasional stamping of the feet, and a continual howling like darwishes. Two vagabonds step into the focus of the half-circle and hop about in the most stiff-legged manner, swinging enormous swords

over their heads, and giving from time to time a war-whoop, — it seems to be precisely the dance of the North American Indians. We are told, however, that the howling is a song, and that the song relates to meeting the enemy and demolishing him. The longer the performance goes on the less we like it, for the uncouthness is not varied by a single graceful motion, and the monotony becomes unendurable. We long for the women to begin.

When the women begin, we wish we had the men back again. Creatures uglier and dirtier than these hags could not be found. Their dance is much the same as that of the men, a semicircle, with a couple of women to jump about and whirl swords. But the women display more fierceness and more passion as they warm to their work, and their shrill cries, dishevelled hair, loose robes, and frantic gestures give us new ideas of the capacity of the gentle sex; you think that they would not only slay their enemies, but drink their blood and dance upon their fragments. Indeed, one of their songs is altogether belligerent; it taunts the men with cowardice, it scoffs them for not daring to fight, it declares that the women like the sword and know how to use it, — and thus, and thus, and thus, lunging their swords into the air, would they pierce the imaginary enemy. But these sweet creatures do not sing altogether of war; they sing of love in the same strident voices and fierce manner: "My lover will meet me by the stream, he will take me over the water."

When the performance is over they all clamor for backsheesh; it is given in a lump to their sheykh, and they retire into the bushes and wrangle over its distribution. The women return to us and say, "Why you give our backsheesh to sheykh? We no get any. Men get all." It seems that women are animated nowadays by the same spirit the world over, and make the same just complaints of the injustice of men.

When we turn in, there is a light gleaming from a cell high up on Mt. Temptation, where some modern pilgrim is playing hermit for the night.

We are up early in the morning, and prepare for the journey to Jerusalem. Near our camp some Abyssinian pilgrims, Christians so called, have encamped in the bushes, a priest and three

or four laymen, the cleverest and most decent Abyssinians we have met with. They are from Gondar, and have been a year and a half on their pilgrimage from their country to the Jordan. The priest is severely ill with a fever, and his condition excites the compassion of Abd-el-Atti, who procures for him a donkey to ride back to the city. About the only luggage of the party consists of sacred books, written on parchment and preserved with great care, among them the Gospel of St. John, the Psalms, the Pentateuch, and volumes of prayers to the Virgin. They are willing to exchange some of these manuscripts for silver, and we make up besides a little purse for the sick man. These Abyssinian Christians when at home live under the old dispensation, rather than the new, holding rather to the law of Moses than of Christ, and practise generally all the vices of all ages; the colony of them at Jerusalem is a disreputable lot of lewd beggars; so that we are glad to find some of the race who have gentle manners and are outwardly respectable. To be sure, we had come a greater distance than they to the Jordan, but they had been much longer on the way.

The day is very hot; the intense sun beats upon the white limestone rocks and is reflected into the valleys. Our view in returning is better than it was in coming; the plain and the foot of the pass are covered with a bloom of lilac-colored flowers. We meet and pass more pilgrims than before. We overtake them resting or asleep by the roadside, in the shade of the rocks. They all carry bundles of sticks and canes cut on the banks of the Jordan, and most of them Jordan water in cans, bottles, and pitchers. There are motley loads of baggage, kitchen utensils, beds, children. We see again two, three, and four on one horse or mule, and now and then a row, as if on a bench, across the horse's back, taking up the whole road.

We overtake one old woman, a Russian, who cannot be less than seventy, with a round body, and legs as short as ducks' and as big as the "limbs" of a piano. Her big feet are encased in straw shoes, the shape of a long vegetable-dish. She wears a short calico gown, an old cotton handkerchief enwraps her gray head, she carries on her back a big bundle of clothing, an extra pair of



straw shoes, a coffee-pot, and a saucepan, and she staggers under a great bundle of canes on her shoulder. Poor old pilgrim ! I should like to give the old mother my horse and ease her way to the heavenly city ; but I reflect that this would detract from the merit of her pilgrimage. There are men also as old hobbling along, but usually not so heavily laden. One ancient couple are riding in the deep flaps of a pannier, hanging each side of a mule ; they can just see each other across the mule's back, but the swaying, sickening motion of the pannier evidently lessens their interest in life and in each other.

Our Syrian allies are as brave as usual. The Soudan babies did not go to the Jordan or the Dead Sea, and are consequently fresh and full of antics. The Syrian armament has not thus far been used ; eagles, rabbits, small game of all sorts, have been disregarded ; neither of the men has unslung his gun or drawn his revolvers. The hunting dogs have not once been called on to hunt anything, and now they are so exhausted by the heat that their master is obliged to carry them all the way to Jerusalem ; one of the hounds he has in his arms and the other is slung in a pannier under the saddle, his master's foot resting in the other side to balance the dog. The poor creature looks out piteously from his swinging cradle. It is the most inglorious hunting-expedition I have ever been attached to.

Our sheykh becomes more and more friendly. He rides up to me occasionally, and, nobly striking his breast, exclaims, " Me ! sheykh, Jordan, Jerusalem, Mar Saba, Hebron, all round ; me, big." Sometimes he ends the interview with a demand for tobacco, and again with a hint of the backsheesh he expects in Jerusalem. I want to tell him that he is exactly like our stately red man at home, with his " Me ! Big Injun. Chaw-tobac ? "

We are very glad to get out of the heat at noon and take shelter in the rock grotto at the Red Khan. We sit here as if in a box at the theatre, and survey the passing show. The Syro-Phœnician woman smokes her narghileh again, the dogs crouching at her feet, and the Soudan babies are pretending to wait on her, and tumbling over each other and spilling everything they attempt to carry. The woman says they are great plagues to her, and cost

thirty napoleons each in Soudan. As we sit here after lunch, an endless procession passes before us, — donkeys, horses, camels in long strings tied together, and pilgrims of all grades; and as they come up the hill one after the other, showing their heads suddenly, it is just as if they appeared on the stage; and they all — Bedaween, Negroes, Russians, Copts, Circassians, Greeks, Soudan slaves, and Arab masters — seem struck with a “glad surprise” upon seeing us, and tarry long enough for us to examine them.

Suddenly presents himself a tall, gayly dressed, slim fellow from Soudan (the slave of the sheykh), showing his white teeth, and his face beaming with good-nature. He is so peculiarly black that we ask him to step forward for closer inspection. Abdel-Atti, who expresses great admiration for him, gets a coal from the fire, and holds it up by his cheek; the skin has the advantage of the coal, not only in lustre but in depth of blackness. He says that he is a Galgam, a tribe whose virtues Abdel-Atti endorses: “Thim very sincere, trusty, thim good breed.”

When we have made the acquaintance of the Galgam in this thorough manner, he asks for backsheesh. The Doctor offers him a copper coin. This, without any offence in his manner, and with the utmost courtesy, he refuses, bows very low, says “Thanks,” with a little irony, and turns away. In a few moments he comes back, opens his wallet, takes out two silver franc pieces, hands them to the Doctor, says with a proud politeness, “Backsheesh, Bedawee!” bows, runs across the hill, catches his horse, and rides gallantly away. It is beautifully done. Once or twice during the ride to Jerusalem we see him careering over the hills, and he approaches within hail at Bethany, but he does not lower his dignity by joining us again.

The heat is intense until we reach the well within a mile of Bethany, where we find a great concourse of exhausted pilgrims. On the way, wherever there is an open field that admits of it, we have some display of Bedawee horsemanship. The white Arab mare which the sheykh rides is of pure blood and cost him £200, although I should select her as a broken-down stage-horse. These people ride “all abroad,” so to say, arms, legs, accoutrements flying; but they stick on, which is the principal thing;

and the horses over the rough ground, soft fields, and loose stones, run, stop short, wheel in a flash, and exhibit wonderful training and bottom.

The high opinion we had formed of the proud spirit and generosity of the Bedawee, by the incident at the Red Khan, was not to be maintained after our return to Jerusalem. Another of our Oriental illusions was to be destroyed forever. The cool acceptance by the Doctor of the two francs so loftily tendered, as a specimen of Bedawee backsheesh, was probably unexpected, and perhaps unprovided for by adequate financial arrangements on the part of the Galgam. At any rate, that evening he was hovering about the hotel, endeavoring to attract the attention of the Doctor, and evidently unwilling to believe that there could exist in the heart of the howadji the mean intention of retaining those francs. The next morning he sent a friend to the Doctor to ask him for the money. The Doctor replied that he should never think of returning a gift, especially one made with so much courtesy; that, indeed, the amount of the money was naught, but that he should keep it as a souvenir of the noble generosity of his Bedawee friend. This sort of sentiment seemed inexplicable to the Oriental mind. The son of the desert was as much astonished that the Frank should retain his gift, as the Spanish gentleman who presents his horse to his guest would be if the guest should take it. The offer of a present in the East is a flowery expression of a sentiment that does not exist, and its acceptance necessarily implies a return of something of greater value. After another day of anxiety the proud and handsome slave came in person and begged for the francs until he received them. He was no better than his master, the noble sheykh, who waylaid us during the remainder of our stay for additional sixpences in backsheesh. O superb Bedawee, we did not begrudge the money, but our lost ideal!

## VI

### BETHLEHEM AND MAR SABA.

**B**ETHLEHEM lies about seven miles south of Jerusalem. It is also a hill village, reposing upon a stony promontory that is thrust out eastward from the central mountain-range; the abrupt slopes below three sides of it are terraced; on the north is a valley which lies in a direct line between it and Jerusalem; on the east are the yawning ravines and the "wilderness" leading to the Dead Sea; on the south is the wild country towards Hebron, and the sharp summit of the Frank mountain in the distance. The village lies on the ridge; and on the point at the east end of it, overlooking a vast extent of seamed and rocky and jagged country, is the gloomy pile of convents, chapels, and churches that mark the spot of the Nativity.

From its earliest mention till now the home of shepherds and of hardy cultivators of its rocky hillsides, it has been noted for the free spirit and turbulence of its inhabitants. The primal character of a place seems to have the power of perpetuating itself in all changes. Bethlehem never seems to have been afflicted with servility. During the period of David's hiding in the Cave Adullam the warlike Philistines occupied it, but David was a fit representative of the pluck and steadfastness of its people. Since the Christian era it has been a Christian town, as it is to-day, and the few Moslems who have settled there, from time to time, have found it more prudent to withdraw than to brave its hostility. Its women incline to be handsome, and have rather European than Oriental features, and they enjoy the reputation of unusual virtue; the men are industrious, and seem to have more self-respect than the Syrians generally.

Bethlehem is to all the world one of the sweetest of words. A tender and romantic interest is thrown about it as the burial-place of Rachel, as the scene of Ruth's primitive story, and of David's boyhood and kingly consecration; so that no other place in Judæa, by its associations, was so fit to be the gate through which the Divine Child should come into the world. And the traveller to-day can visit it, with, perhaps, less shock to his feelings of reverence, certainly with a purer and simpler enjoyment, than any other place in Holy Land. He finds its ruggedness and desolateness picturesque, in the light of old song and story, and even the puerile inventions of monkish credulity do not affect him as elsewhere.

From Jerusalem we reach Bethlehem by following a curving ridge,—a lovely upland ride, on account of the extensive prospect and the breeze, and because it is always a relief to get out of the city. The country is, however, as stony as the worst portions of New England,—the mountain sheep-pastures; thick, double stone-walls enclosing small fields do not begin to exhaust the stones. On both sides of the ridge are bare, unproductive hills, but the sides of the valleys are terraced, and covered with a good growth of olive-trees. These hollows were no doubt once very fruitful by assiduous cultivation, in spite of the stones. Bethlehem, as we saw it across a deep ravine, was like a castle on a hill; there is nowhere level ground enough for a table to stand, off the ridges, and we looked in vain for the “plains of Bethlehem” about which we had tried, trustfully, to sing in youth.

Within a mile of Bethlehem gate we came to the tomb of Rachel, standing close by the highway. “And Rachel died, and was buried in the way to Ephrath, which is Beth-lehem. And Jacob set a pillar upon her grave: that is the pillar of Rachel's grave unto this day.” This is the testimony of the author of Genesis, who had not seen the pillar which remained to his day, but repeated the tradition of the sons of Jacob. What remained of this pillar, after the absence of the Israelites for some five centuries from Bethlehem, is uncertain; but it may be supposed that some spot near Bethlehem was identified as the tomb of Rachel upon their return, and that the present site is the one then

selected. It is possible, of course, that the tradition of the pagan Canaanites may have preserved the recollection of the precise spot. At any rate, Christians seem to agree that this is one of the few ancient sites in Judæa which are authentic, and the Moslems pay it equal veneration. The square, unpretentious building erected over it is of modern construction, and the pilgrim has to content himself with looking at a sort of Moslem tomb inside, and reflecting, if he can, upon the pathetic story of the death of the mother of Joseph.

There is, alas! everywhere in Judæa something to drive away sentiment as well as pious feeling. The tomb of Rachel is now surrounded by a Moslem cemetery, and as we happened to be there on Thursday we found ourselves in the midst of a great gathering of women, who had come there, according to their weekly custom, to weep and to wail.

You would not see in farthest Nubia a more barbarous assemblage, and not so fierce an one. In the presence of these wild mourners the term "gentler sex" has a ludicrous sound. Yet we ought not to forget that we were intruders upon their periodic grief, attracted to their religious demonstration merely by curiosity, and fairly entitled to nothing but scowls and signs of aversion. I am sure that we should give bold Moslem intruders upon our hours of sorrow at home no better reception. The women were in the usual Syrian costume; their loose gowns gaped open at the bosom, and they were without veils, and made no pretence of drawing a shawl before their faces; all wore necklaces of coins, and many of them had circlets of coins on the head, with strips depending from them, also stiff with silver pieces. A woman's worth was thus easily to be reckoned, for her entire fortune was on her head. A pretty face was here and there to be seen, but most of them were flaringly ugly, and — to liken them to what they most resembled — physically and mentally the type of the North American squaws. They were accompanied by all their children, and the little brats were tumbling about the tombs, and learning the language of woe.

Among the hundreds of women present, the expression of grief took two forms, — one active, the other more resigned. A group

seated itself about a tomb, and the members swayed their bodies to and fro, howled at the top of their voices, and pretended to weep. I had the infidel curiosity to go from group to group in search of a tear, but I did not see one. Occasionally some interruption, like the arrival of a new mourner, would cause the swaying and howling to cease for a moment, or it would now and then be temporarily left to the woman at the head of the grave, but presently all would fall to again and abandon themselves to the luxury of agony. It was perhaps unreasonable to expect tears from creatures so withered as most of these were; but they worked themselves into a frenzy of excitement, they rolled up their blue checked cotton handkerchiefs, drew them across their eyes, and then wrung them out with gestures of despair. It was the driest grief I ever saw.

The more active mourners formed a ring in a clear spot. Some thirty women standing with their faces toward the centre, their hands on each other's shoulders, circled round with unrhythmic steps, crying and singing, and occasionally jumping up and down with all their energy, like the dancers of Horace, "striking the ground with equal feet," coming down upon the earth with a heavy thud, at the same time slapping their faces with their hands; then circling around again with faster steps, and shriller cries, and more prolonged ululations, and anon pausing to jump and beat the ground with a violence sufficient to shatter their frames. The loose flowing robes, the clinking of the silver ornaments, the wild gleam of their eyes, the Bacchantic madness of their saltations, the shrill shrieking and wailing, conspired to give their demonstration an indescribable barbarity. This scene has recurred every Thursday for, I suppose, hundreds of years, within a mile of the birthplace of Jesus.

Bethlehem at a little distance presents an appearance that its interior does not maintain; but it is so much better than most Syrian villages of its size (it has a population of about three thousand), and is so much cleaner than Jerusalem, that we are content with its ancient though commonplace aspect. But the atmosphere of the town is thoroughly commercial, or perhaps I should say industrial; you do not find in it that rural and reposeful air which you

associate with the birthplace of our Lord. The people are sharp, to a woman, and have a keen eye for the purse of the stranger. Every other house is a shop for the manufacture or sale of some of the Bethlehem specialties, — carvings in olive-wood and ivory and mother-of-pearl, crosses and crucifixes, and models of the Holy Sepulchre, and every sort of sacred trinket, and beads in endless variety; a little is done also in silver-work, especially in rings. One may chance upon a Mecca ring there; but the ring peculiar to Bethlehem is a silver wedding-ring; it is a broad and singular band of silver with pendants, and is worn upon the thumb. As soon as we come into the town, we are beset with sellers of various wares, and we never escape them except when we are in the convent.

The Latin convent opens its doors to tourists; it is a hospitable house, and the monks are very civil; they let us sit in a *salle-à-manger*, while waiting for dinner, that was as damp and chill as a dungeon, and they gave us a well-intended but uneatable meal, and the most peculiar wine, all at a good price. The wine, white and red, was made by the monks, they said with some pride; we tried both kinds, and I can recommend it to the American Temperance Union: if it can be introduced to the public, the public will embrace total abstinence with enthusiasm.

While we were waiting for the proper hour to visit the crypt of the Nativity, we went out upon the esplanade before the convent, and looked down into the terraced ravines which are endeared to us by so many associations. Somewhere down there is the patch of ground that the mighty man of wealth, Boaz, owned, in which sweet Ruth went gleaning in the barley-harvest. What a picture of a primitive time it is, — the noonday meal of Boaz and his handmaidens, Ruth invited to join them, and dip her morsel in the vinegar with the rest, and the hospitable Boaz handing her parched corn. We can understand why Ruth had good gleanings over this stony ground, after the rakes of the handmaidens. We know that her dress did not differ from that worn by Oriental women now; for her "veil," which Boaz filled with six measures of barley, was the head-shawl still almost universally worn, — though not by the Bethlehemite women. Their head-dress is



peculiar; there seems to be on top of the head a square frame, and over this is thrown and folded a piece of white cloth. The women are thus in a manner crowned, and the dress is as becoming as the somewhat similar head-covering of the Roman peasants. We learn also in the story of Ruth that the mother-in-law in her day was as wise in the ways of men as she is now. "Sit still, my daughter," she counselled her after she returned with the veil full of barley, "until thou know how the matter will fall, for the man will not be in rest until he have finished the thing this day."

Down there, somewhere in that wilderness of ravines, David, the great-grandson of Ruth, kept his father's sheep before he went to the combat with Goliath. It was there — the grotto is shown a little more than a mile from this convent — that the shepherds watched their flocks by night when the angel appeared and announced the birth of the Messiah, the Son of David. We have here within the grasp of the eye almost the beginning and the end of the old dispensation, from the burial of Rachel to the birth of our Lord, from the passing of the wandering sheikh, Jacob, with his family, to the end put to the exclusive pretensions of his descendants by the coming of a Saviour to all the world.

The cave called the Grotto of the Nativity has great antiquity. The hand-book says it had this repute as early as the second century. In the year 327 the mother of Constantine built a church over it, and this basilica still stands, and is the oldest specimen of Christian architecture in existence, except perhaps the lower church of St. Clement at Rome. It is the oldest basilica above ground retaining its perfect ancient form. The main part of the church consists of a nave and four aisles, separated by four rows of Corinthian marble columns, tradition says, taken from the temple of Solomon. The walls were once adorned with mosaics, but only fragments of them remain; the roof is decayed and leaky, the pavement is broken. This part of the church is wholly neglected, because it belongs to the several sects in common, and is merely the arena for an occasional fight. The choir is separated from the nave by a wall, and is divided into two chapels, one of the Greeks, the other of the Armenians. The Grotto of the

Nativity is underneath these chapels, and each sect has a separate staircase of descent to it. The Latin chapel is on the north side of this choir, and it also has a stairway to the subterranean apartments.

Making an effort to believe that the stable of the inn in which Christ was born was a small subterranean cave cut in the solid rock, we descended a winding flight of stairs from the Latin chapel, with a monk for our guide, and entered a labyrinth from which we did not emerge until we reached the place of the nativity, and ascended into the Greek chapel above it. We walked between glistening walls of rock, illuminated by oil-lamps here and there, and in our exploration of the gloomy passages and chambers, encountered shrines, pictures, and tombs of the sainted. We saw, or were told that we saw, the spot to which St. Joseph retired at the moment of the nativity, and also the place where the twenty thousand children who were murdered by the order of Herod — a ghastly subject so well improved by the painters of the Renaissance — are buried. But there was one chamber, or rather vault, that we entered with genuine emotion. This was the cell of Jerome, hermit and scholar, whose writings have gained him the title of Father of the Church.

At the close of the fourth century Bethlehem was chiefly famous as the retreat of this holy student, and the fame of his learning and sanctity drew to it from distant lands many faithful women, who renounced the world and its pleasures, and were content to sit at his feet and learn the way of life. Among those who resigned, and, for his sake and the cross, despised, the allurements and honors of the Roman world, was the devout Paula, a Roman matron who traced her origin from Agamemnon, and numbered the Scipios and Gracchi among her ancestors, while her husband, Joxotius, deduced a no less royal lineage from Æneas. Her wealth was sufficient to support the dignity of such a descent; among her possessions, an item in her rent-roll, was the city of Nicopolis, which Augustus built as a monument of the victory of Actium. By the advice and in the company of Jerome, her spiritual guide, she abandoned Rome and all her vast estates, and even her infant son, and retired to the holy village

of Bethlehem. The great Jerome, who wrote her biography, and transmitted the story of her virtues to the most distant ages, bestowed upon her the singular title of the Mother-in-law of God ! She was buried here, and we look upon her tomb with scarcely less interest than that of Jerome himself, who also rests in this thrice holy ground. At the beginning of the fifth century, when the Goths sacked Rome, a crowd of the noble and the rich, escaping with nothing saved from the wreck but life and honor, attracted also by the reputation of Jerome, appeared as beggars in the streets of this humble village. No doubt they thronged to the cell of the venerable father.

There is, I suppose, no doubt that this is the study in which he composed many of his more important treatises. It is a vaulted chamber, about twenty feet square by nine feet high. There is in Venice a picture of the study of Jerome, painted by Carpaccio, which represents a delightful apartment ; the saint is seen in his study, in a rich *négligé* robe ; at the side of his desk are musical instruments, music-stands, and sheets of music, as if he were accustomed to give *soirées* ; on the chimney-piece are Greek vases and other objects of vertu, and in the middle of the room is a poodle-dog of the most worldly and useless of the canine breed. The artist should have seen the real study of the hermit, — a grim, unornamented vault, in which he passed his days in mortifications of the body, hearing always ringing in his ears, in his disordered mental and physical condition, the last trump of judgment.

We passed, groping our way along in this religious cellar, through a winding, narrow passage in the rock, some twenty-five feet long, and came into the place of places, the very Chapel of the Nativity. In this low vault, thirty-eight feet long and eleven feet wide, hewn in the rock, is an altar at one end. Before this altar — and we can see everything with distinctness, for sixteen silver lamps are burning about it — there is a marble slab in the pavement into which is let a silver star, with this sentence round it : *Hic de Virgine Maria Jesus Christus natus est*. The guardian of this sacred spot was a Turkish soldier, who stood there with his gun and fixed bayonet, an attitude which experience has taught him is necessary to keep the peace among the Christians

who meet here. The altar is without furniture, and is draped by each sect which uses it in turn. Near by is the chapel of the "manger," but the manger in which Christ was laid is in the church of Santa Maria Maggiore in Rome.

There is in Bethlehem another ancient cave which is almost as famous as that of the Nativity; it is called the Milk Grotto, and during all ages of the Church a most marvellous virtue has attached to it; fragments of the stone have been, and still continue to be, broken off and sent into all Christian countries; women also make pilgrimages to it in faith. The grotto is on the edge of the town overlooking the eastern ravines, and is arranged as a show-place. In our walk thither a stately Bedawee, as by accident, fell into our company, and acted as our cicerone. He was desirous that we should know that he also was a man of the world and of travel, and rated at its proper value this little corner of the earth. He had served in the French army and taken part in many battles, and had been in Paris and seen the tomb of the great emperor, — ah, there was a man! As to this grotto, they say that the Virgin used to send to it for milk, — many think so. As for him, he was a soldier, and did not much give his mind to such things.

This grotto is an excavation in the chalky rock, and might be a very good place to store milk, but for the popular prejudice in cities against chalk and water. We entered it through the court of a private house, and the damsel who admitted us also assured us that the Virgin procured milk from it. The tradition is that the Virgin and Child were concealed here for a time before the flight into Egypt; and ever since then its stone has the miraculous power of increasing the flow of the maternal breast. The early fathers encouraged this and the like superstitions in the docile minds of their fair converts, and themselves testified to the efficacy of this remarkable stone. These superstitions belong rather to the Orient than to any form of religion. There is a famous spring at Assiout in Egypt which was for centuries much resorted to by ladies who desired offspring; and the Arabs on the Upper Nile to-day, who wish for an heir male, resort to a plant which grows in the remote desert, rare and difficult to find, the leaves of which are "good for boys." This grotto scarcely re-

pays the visit, except for the view one obtains of the wild country below it. When we bade good by to the courtly Arab, we had too much delicacy to offer money to such a gentleman and a soldier of the empire; a delicacy not shared by him, however, for he let no false modesty hinder a request for a little backsheesh for tobacco.

On our return, and at some distance from the gate, we diverged into a lane, and sought, in a rocky field, the traditional well whose waters David longed for when he was in the Cave of Adullam, — “O that one would give me drink of the water of the well of Bethlehem, which is by the gate!” Howbeit, when the three mighty men had broken through the Philistine guards and procured him the water, David would not drink that which was brought at such a sacrifice. Two very comely Bethlehem girls hastened at our approach to draw water from the well and gave us to drink, with all the freedom of Oriental hospitality, in which there is always an expectation of backsheesh. The water is at any rate very good, and there is no reason why these pretty girls should not turn an honest penny upon the strength of David’s thirst, whether this be the well whose water he desired or not. We were only too thankful that no miraculous property is attributed to its waters. As we returned, we had the evening light upon the gray walls and towers of the city, and were able to invest it with something of its historical dignity.

The next excursion that we made from Jerusalem was so different from the one to Bethlehem, that by way of contrast I put them together. It was to the convent of Mar Saba, which lies in the wilderness towards the Dead Sea, about two hours and a half from the city.

In those good old days, when piety was measured by frugality in the use of the bath, when the holy fathers praised most those hermits who washed least, when it might perhaps be the boast of more than one virgin, devoted to the ascetic life, that she had lived fifty-eight years during which water had touched neither her hands, her face, her feet, nor any part of her body, Palestine was, after Egypt, the favorite resort of the fanatical, the unfortunate, and the lazy, who, gathered into communities, or dwelling in sol-

itary caves, offered to the barbarian world a spectacle of superstition and abasement under the name of Christianity. But of the swarm of hermits and monks who begged in the cities and burrowed in the caves of the Holy Land in the fifth century, no one may perhaps be spoken of with more respect than St. Sabas, who, besides a reputation for sanctity, has left that of manliness and a virile ability, which his self-mortifications did not extirpate. And of all the monasteries of that period, that of Mar Saba is the only one in Judæa which has preserved almost unbroken the type of that time. St. Sabas was a Cappadocian who came to Palestine in search of a permanent retreat, savage enough to satisfy his austere soul. He found it in a cave in one of the wildest gorges in this most desolate of lands, a ravine which opens into the mountains from the brook Kidron. The fame of his zeal and piety attracted thousands to his neighborhood, so that at one time there were almost as many hermits roosting about in the rocks near him as there are inhabitants in the city of Jerusalem now. He was once enabled to lead an army of monks to that city and chastise the Monophysite heretics. His cave in the steep side of a rocky precipice became the nucleus of his convent, which grew around it and attached itself to the face of the rock as best it could. For the convent of Mar Saba is not a building, nor a collection of buildings, so much as it is a group of nests attached to the side of a precipice.

It was a bright Saturday afternoon that a young divinity student and I, taking the volatile Demetrius with us for interpreter, rode out of St. Stephen's gate, into Jehoshaphat, past the gray field of Jewish graves, down through Tophet and the wild ravine of the Kidron.

It is unpleasant to interrupt the prosperous start of a pilgrimage by a trifling incident, but at our first descent and the slightest tension on the bridle-reins of my horse, they parted from the bit. This accident, which might be serious in other lands, is of the sort that is anticipated here, and I may say assured, by the forethought of the owners of saddle-horses. Upon dismounting with as much haste as dignity, I discovered that the reins had been fastened to the bit by a single rotten string of cotton. Luckily

the horse I rode was not an animal to take advantage of the weakness of his toggery. He was a Syrian horse, a light sorrel, and had no one of the good points of a horse except the name and general shape. His walk was slow and reluctant, his trot a high and non-progressive jolt, his gallop a large up-and-down agitation. To his bridle of strings and shreds no martingale was attached; no horse in Syria is subject to that restraint. When I pull the bit he sticks up his nose; when I switch him he kicks. When I hold him in, he won't go; when I let him loose, he goes on his nose. I dismount and look at him with curiosity; I wonder all the journey what his *forte* is, but I never discover. I conclude that he is like the emperor Honorius, whom Gibbon stigmatizes as "without passions, and consequently without talents."

Yet he was not so bad as the roads, and perhaps no horse would do much better on these stony and broken foot-paths. This horse is not a model (for anything but a clothes-horse), but from my observation I think that great injustice has been done to Syrian horses by travellers, who have only themselves to blame for accidents which bring the horses into disrepute. Travellers are thrown from these steeds; it is a daily occurrence; we heard continually that somebody had a fall from his horse on his way to the Jordan, or to Mar Saba, or to Nablous, and was laid up, and it was always in consequence of a vicious brute. The fact is that excellent ministers of the gospel and doctors of divinity and students of the same, who have never in their lives been on the back of a horse in any other land, seem to think when they come here that the holy air of Palestine will transform them into accomplished horsemen; or perhaps they are emulous of Elisha, that they may go to heaven by means of a fiery steed.

For a while we had the company of the singing brook Kidron, flowing clear over the stones; then we left the ravine and wound over rocky steepes, which afforded us fine views of broken hills and interlacing ridges, and when we again reached the valley the brook had disappeared in the thirsty ground. The road is strewn, not paved, with stones, and in many places hardly practicable for horses. Occasionally we encountered flocks of goats and of long-wooled sheep feeding on the scant grass of the hills, and tended

by boys in the coarse brown and striped garments of the country, which give a state-prison aspect to most of the inhabitants, — but there was no other life, and no trees offer relief to the hard landscape. But the way was now and then bright with flowers, thickly carpeted with scarlet anemones, the Star of Bethlehem, and tiny dandelions. Two hours from the city we passed several camps of Bedaween, their brown low camel's-hair tents pitched among the rocks and scarcely distinguishable in the sombre landscape. About the tents were grouped camels and donkeys, and from them issued and pursued us begging boys and girls. A lazy Bedawee appeared here and there with a long gun, and we could imagine that this gloomy region might be unsafe after nightfall; but no danger ever seems possible in such bright sunshine and under a sky so blue and friendly.

When a half-hour from the convent, we turned to the right from the road to the Dead Sea, and ascending a steep hill found ourselves riding along the edge of a deep winding gorge; a brook flows at the bottom, and its sides are sheer precipices of rock, generally parallel, but occasionally widening into amphitheatres of the most fantastic rocky formation. It is on one side of this narrow ravine that the convent is built, partly excavated in the rock, partly resting on jutting ledges, and partly hung out in the form of balconies, — buildings clinging to the steep side like a comb of wild bees or wasps to a rock.

Our first note of approach to it was the sight of a square tower and of the roofs of buildings below us. Descending from the road by several short turns, and finally by two steep paved inclines, we came to a lofty wall in which is a small iron door. As we could go no farther without aid from within, Demetrius shouted, and soon we had a response from a slit in the wall fifty feet above us to the left. We could see no one, but the voice demanded who we were, and whether we had a pass. Above the slit from which the angelic voice proceeded a stone projected, and in this was an opening for letting down or drawing up articles. This habit of caution in regard to who or what shall come into the convent is of course a relic of the gone ages of tumult, but it is still necessary as a safeguard against the wandering Bedaween, who would



no doubt find means to plunder the convent of its great wealth of gold, silver, and jewels if they were not at all times rigorously excluded. The convent with its walls and towers is still a fortress strong enough to resist any irregular attempts of the wandering tribes. It is also necessary to strictly guard the convent against women, who in these days of speculation, if not scientific curiosity, often knock impatiently and angrily at its gates, and who, if admitted, would in one gay and chatty hour destroy the spell of holy seclusion which has been unbroken for one thousand three hundred and ninety-two years. I know that sometimes it seems an unjust ordination of Providence that a woman cannot *be* a man, but I cannot join those who upbraid the monks of Mar Saba for inhospitality because they refuse to admit women under any circumstances into the precincts of the convent; if I do not sympathize with the brothers, I can understand their adhesion to the last shred of man's independence, which is only to be maintained by absolute exclusion of the other sex. It is not necessary to revive the defamation of the early Christian ages, that the devil appeared oftener to the hermit in the form of a beautiful woman than in any other; but we may not regret that there is still one spot on the face of the earth, if it is no bigger than the sod upon which Noah's pioneer dove alighted, in which weak men may be safe from the temptation, the criticism, and the curiosity of the superior being. There is an airy tower on the rocks outside the walls which women may occupy if they cannot restrain their desire to lodge in this neighborhood, or if night overtakes them here on their way from the Dead Sea; there Madame Pfeiffer, Miss Martineau, and other famous travellers of their sex have found refuge, and I am sorry to say abused their proximity to this retreat of shuddering man by estimating the piety of its inmates according to their hospitality to women. So far as I can learn, this convent of Mar Saba is now the only retreat left on this broad earth for MAN; and it seems to me only reasonable that it should be respected by his generous and gentle, though inquisitive foe.

After further parley with Demetrius and a considerable interval, we heard a bell ring, and in a few moments the iron door opened, and we entered, stepping our horses carefully over the stone thresh-

old, and showing our pass from the Jerusalem Patriarch to an attendant, and came into a sort of stable hewn in the rock. Here we abandoned our horses, and were taken in charge by a monk whom the bell had summoned from below. He conducted us down several long flights of zigzag stairs in the rock, amid hanging buildings and cells, until we came to what appears to be a broad ledge in the precipice, and found ourselves in the central part of this singular hive, that is, in a small court, with cells and rocks on one side and the convent church, which overhangs the precipice, on the other. Beside the church and also at another side of the court are buildings in which pilgrims are lodged, and in the centre of the court is the tomb of St. Sabas himself. Here our passports were examined, and we were assigned a cheerful and airy room looking upon the court and tomb.

One of the brothers soon brought us coffee, and the promptness of this hospitality augured well for the remainder of our fare; relying upon the reputation of the convent for good cheer, we had brought nothing with us, not so much as a biscuit. Judge of our disgust, then, at hearing the following dialogue between Demetrius and the Greek monk.

"What time can the gentlemen dine?"

"Any time they like."

"What have you for dinner?"

"Nothing."

"You can give us no dinner?"

"To be sure not. It is fast."

"But we have n't a morsel, we shall starve."

"Perhaps I can find a little bread."

"Nothing else?"

"We have very good raisins."

"Well," we interposed, "kill us a chicken, give us a few oysters, stewed or broiled, we are not particular." This levity, which was born of desperation, for the jolting ride from Jerusalem had indisposed us to keep a fast, especially a fast established by a church the orthodoxy of whose creed we had strong reasons to doubt, did not affect the monk. He replied, "Chicken! it is impossible." We shrunk our requisition to eggs.

"If I can find an egg, I will see." And the brother departed, with *carte blanche* from us to squeeze his entire establishment.

Alas, fasting is not in Mar Saba what it is in New England, where an appointed fast-day is hailed as an opportunity to forego lunch in order to have an extraordinary appetite for a better dinner than usual!

The tomb of St. Sabas, the central worship of this hive, is a little plastered hut in the middle of the court; the interior is decorated with pictures in the Byzantine style, and a lamp is always burning there. As we stood at the tomb we heard voices chanting, and, turning towards the rock, we saw a door from which the sound came. Pushing it open, we were admitted into a large chapel, excavated in the rock. The service of vespers was in progress, and a band of Russian pilgrims were chanting in rich bass voices, producing more melody than I had ever heard in a Greek church. The excavation extends some distance into the hill; we were shown the cells of St. John of Damascus and other hermits, and at the end a charnel-house piled full of the bones of men. In the dim light their skulls grinned at us in a horrid familiarity; in that ghastly jocularly which a skull always puts on, with a kind of mocking commentary upon the strong chant of the pilgrims, which reverberated in all the recesses of the gloomy cave, — fresh, hearty voices, such as these skulls have heard (if they can hear) for many centuries. The pilgrims come, and chant, and depart, generation after generation; the bones and skulls of the fourteen thousand martyrs in this charnel-bin enjoy a sort of repulsive immortality. The monk, who was our guide, appeared to care no more for the remains of the martyrs than for the presence of the pilgrims. In visiting such storehouses one cannot but be struck by the light familiarity with the relics and insignia of death which the monks have acquired.

This St. John of Damascus, whose remains repose here, was a fiery character in his day, and favored by a special miracle before he became a saint. He so distinguished himself by his invectives against Leo and Constantine and other iconoclast emperors at Constantinople who, in the eighth century, attempted to extirpate image-worship from the Catholic church, that he was sen-

tenced to lose his right hand. The story is that it was instantly restored by the Virgin Mary. It is worthy of note that the superstitious Orient more readily gave up idolatry or image-worship under the Moslems than under the Christians.

As the sun was setting we left the pilgrims chanting to the martyrs, and hastened to explore the premises a little, before the light should fade. We followed our guide up stairs and down stairs, sometimes cut in the stone, sometimes wooden stairways, along hanging galleries, through corridors hewn in the rock, amid cells and little chapels, — a most intricate labyrinth, in which the uninitiated would soon lose his way. Here and there we came suddenly upon a little garden spot as big as a bed-blanket, a ledge upon which soil had been deposited. We walked also under grape-trellises, we saw orange-trees, and the single palm-tree that the convent boasts, said to have been planted by St. Sabas himself. The plan of this establishment gradually developed itself to us. It differs from an ordinary convent chiefly in this, — the latter is spread out flat on the earth, Mar Saba is set up edgewise. Put Mar Saba on a plain, and these little garden spots and graperies would be courts and squares amid buildings, these galleries would be bridges, these cells or horizontal caves would be perpendicular tombs and reservoirs.

When we arrived, we supposed that we were almost the only guests. But we found that the place was full of Greek and Russian pilgrims; we encountered them on the terraces, on the flat roofs, in the caves, and in all out-of-the-way nooks. Yet these were not the most pleasing nor the most animated tenants of the place; wherever we went the old rookery was made cheerful by the twittering notes of black birds with yellow wings, a species of grackle, which the monks have domesticated, and which breed in great numbers. Steeled as these good brothers are against the other sex, we were glad to discover this streak of softness in their nature. High up on the precipice there is a bell-tower attached to a little chapel, and in it hang twenty small bells, which are rung to call the inmates to prayer. Even at this height, and indeed wherever we penetrated, we were followed by the monotonous chant which issued from the charnel-house.

We passed by a long row of cells occupied by the monks, but were not permitted to look into them; nor were we allowed to see the library, which is said to be rich in illuminated manuscripts. The convent belongs to the Greek church; its monks take the usual vows of poverty, chastity, and obedience, and fortify themselves in their holiness by opposing walls of adamant to all womankind. There are about fifty monks here at present, and uncommonly fine-looking fellows, — not at all the gross and greasy sort of monk that is sometimes met. Their outward dress is very neat, consisting of a simple black gown and a round, high, flat-topped black cap.

Our dinner, when it was brought into our apartment, answered very well one's idea of a dessert, but it was a very good Oriental dinner. The chief articles were a piece of hard black bread, and two boiled eggs, cold, and probably brought by some pilgrim from Jerusalem; but besides, there were raisins, cheese, figs, oranges, a bottle of golden wine, and tea. The wine was worthy to be celebrated in classic verse; none so good is, I am sure, made elsewhere in Syria; it was liquid sunshine; and as it was manufactured by the monks, it gave us a new respect for their fastidious taste.

The vaulted chamber which we occupied was furnished on three sides with a low divan, which answered the double purpose of chairs and couch. On one side, however, and elevated in the wall, was a long niche, exactly like the recessed tombs in cathedrals, upon which, toes turned up, lie the bronze or wooden figures of the occupants. This was the bed of honor. It was furnished with a mattress and a thick counterpane having one sheet sewed to it. With reluctance I accepted the distinction of climbing into it, and there I slept, laid out, for all the world, like my own effigy. From the ceiling hung a dim oil-lamp, which cast a gloom rather than a light upon our sepulchral place of repose. Our windows looked out towards the west, upon the court, upon the stairs, upon the terraces, roofs, holes, caves, grottos, wooden balconies, bird-cages, steps entering the rock and leading to cells; and, towards the south, along the jagged precipice. The convent occupies the precipice from the top nearly to the bottom of the

ravine ; the precipice opposite is nearly perpendicular, close at hand, and permits no view in that direction. Heaven is the only object in sight from this retreat.

Before the twilight fell the chanting was still going on in the cavern, monks and pilgrims were gliding about the court, and numbers of the latter were clustered in the vestibule of the church, in which they were settling down to lodge for the night ; and high above us I saw three gaudily attired Bedaween, who had accompanied some travellers from the Dead Sea, leaning over the balustrade of the stairs, and regarding the scene with Moslem complacency. The hive settled slowly to rest.

But the place was by no means still at night. There was in the court an old pilgrim who had brought a cough from the heart of Russia, who seemed to be trying to cough himself inside out. There were other noises that could not be explained. There was a good deal of clattering about in wooden shoes. Every sound was multiplied and reduplicated from the echoing rocks. The strangeness of the situation did not conduce to sleep, not even to an effigy-like repose ; but after looking from the window upon the march of the quiet stars, after watching the new moon disappear between the roofs, and after seeing that the door of St. Sabas's tomb was closed, although his light was still burning, I turned in ; and after a time, during which I was conscious that not even vows of poverty, chastity, and obedience are respected by fleas, I fell into a light sleep.

From this I was aroused by a noise that seemed like the call to judgment, by the most clamorous jangle of discordant bells,—all the twenty were ringing at once, and each in a different key. It was not simply a din, it was an earthquake of sound. The peals were echoed from the opposite ledges, and reverberated among the rocks and caves and sharp angles of the convent, until the crash was intolerable. It was worse than the slam, bang, shriek, clang, clash, roar, dissonance, thunder, and hurricane with which all musicians think it absolutely necessary to close any overture, symphony, or musical composition whatever, however decent and quiet it may be. It was enough to rouse the deafest pilgrim, to wake the dead martyrs and set the fourteen

thousand skulls hunting for their bones, to call even St. Sabas himself from his tomb. I arose. I saw in the starlight figures moving about the court, monks in their simple black gowns. It was, I comprehended then, the call to midnight prayer in the chapel, and, resolved not to be disturbed further by it, I climbed back into my tomb.

But the clamor continued; I heard such a clatter of hobnailed shoes on the pavement, besides, that I could bear it no longer, got up, slipped into some of my clothes, opened the door, and descended by our winding private stairway into the court.

The door of St. Sabas's tomb was wide open!

Were the graves opening, and the dead taking the air? Did this tomb open of its own accord? Out of its illuminated interior would the saint stalk forth and join this great procession, the *reveille* of the quick and the slow?

From above and from below, up stairs and down stairs, out of caves and grottos and all odd roosting-places, the monks and pilgrims were pouring and streaming into the court; and the bells incessantly called more and more importunately as the loiterers delayed.

The church was open, and lighted at the altar end. I glided in with the other ghostly, hastily clad, and yawning pilgrims. The screen at the apse before the holy place, a mass of silver and gilding, sparkled in the candlelight; the cross above it gleamed like a revelation out of the gloom; but half of the church was in heavy shadow. From the penetralia came the sound of priestly chanting; in the wooden stalls along each side of the church stood, facing the altar, the black and motionless figures of the brothers. The pilgrims were crowding and jostling in at the door. A brother gave me a stall near the door, and I stood in it, as statue-like as I could, and became a brother for the time being.

At the left of the door stood a monk with impassive face; before him on a table were piles of wax tapers and a solitary lighted candle. Every pilgrim who entered bought a taper and paid two coppers for it. If he had not the change the monk gave him change, and the pilgrim carefully counted what he received and objected to any piece he thought not current. You may wake

these people up any time of night, and find their perceptions about money unobscured. The seller never looked at the buyer, nor at anything except the tapers and the money.

The pilgrims were of all ages and grades; very old men, stout, middle-aged men, and young athletic fellows; there were Russians from all the provinces; Greeks from the isles, with long black locks and dark eyes, in fancy embroidered jackets and leggins, swarthy bandits and midnight pirates in appearance. But it tends to make anybody look like a pirate to wake him up at twelve o'clock at night, and haul him into the light with no time to comb his hair. I dare say that I may have appeared to these honest people like a Western land-pirate. And yet I should rather meet some of those Greeks in a lighted church than outside the walls at midnight.

Each pilgrim knelt and bowed himself, then lighted his taper and placed it on one of the tripods before the screen. In time the church was very fairly illuminated, and nearly filled with standing worshippers, bowing, crossing themselves, and responding to the reading and chanting in low murmurs. The chanting was a very nasal intoning, usually slow, but now and then breaking into a lively gallop. The assemblage, quiet and respectful, but clad in all the vagaries of Oriental colors and rags, contained some faces that appeared very wild in the half-light. When the service had gone on half an hour, a priest came out with a tinkling censer and incensed carefully every nook and corner and person (even the vestibule, where some of the pilgrims slept, which needed it), until the church was filled with smoke and perfume. The performance went on for an hour or more, but I crept back to bed long before it was over, and fell to sleep on the drone of the intoning.

We were up before sunrise on Sunday morning. The pilgrims were already leaving for Jerusalem. There was no trace of the last night's revelry; everything was commonplace in the bright daylight. We were served with coffee, and then finished our exploration of the premises.

That which we had postponed as the most interesting sight was the cell of St. Sabas. It is a natural grotto in the rock, somewhat



enlarged either by the saint or by his successors. When St. Sabas first came to this spot, he found a lion in possession. It was not the worst kind of a lion, but a sort of Judæan lion, one of those meek beasts over whom the ancient hermits had so much control. St. Sabas looked at the cave and at the lion, but the cave suited him better than the lion. The lion looked at the saint, and evidently knew what was passing in his mind. For the lions in those days were nearly as intelligent as anybody else. And then St. Sabas told the lion to go away, that he wanted that lodging for himself. And the lion, without a growl, put his tail down, and immediately went away. There is a picture of this interview still preserved at the convent, and any one can see that it is probable that such a lion as the artist has represented would move on when requested to do so.

In the cave is a little recess, the entrance to which is a small hole, a recess just large enough to accommodate a person in a sitting posture. In this place St. Sabas sat for seven years, without once coming out. That was before the present walls were built in front of the grotto, and he had some light, — he sat seven years on that hard stone, as long as the present French Assembly intends to sit. It was with him also a provisional sitting, in fact, a Septennate.

In the court-yard, as we were departing, were displayed articles to sell to the pious pilgrims: canes from the Jordan; crosses painted, and inlaid with cedar or olive wood, or some sort of Jordan timber; rude paintings of the sign-board order done by the monks, St. George and the Dragon being the favorite subject; hyperbolical pictures of the convent and the saint, stamped in black upon cotton cloth; and holy olive-oil in tin cans.

Perhaps the most taking article of merchandise offered was dates from the palm-tree that St. Sabas planted. These dates have no seeds. There was something appropriate about this; childless monks, seedless dates. One could understand that. But these dates were bought by the pilgrims to carry to their wives who desire but have not sons. By what reasoning the monks have convinced them that fruitless dates will be a cause of fruitfulness, I do not know.

We paid our tribute, climbed up the stairways and out the grim gate into the highway, and had a glorious ride in the fresh morning air, the way enlivened by wild-flowers, blue sky, Bedaween, and troops of returning pilgrims, and finally ennobled by the sight of Jerusalem itself, conspicuous on its hill.

## VII.

### THE FAIR OF MOSES; THE ARMENIAN PATRIARCH.

THE Moslems believe that their religion superseded Judaism and Christianity, — Mohammed closing the culminating series of six great prophets, Adam, Noah, Abraham, Moses, Jesus, Mohammed, — and that they have a right to administer on the effects of both. They appropriate our sacred history and embellish it without the least scruple, assume exclusive right to our sacred places, and enroll in their own calendar all our notable heroes and saints.

On the 16th of April was inaugurated in Jerusalem the *fête* and fair of the Prophet Moses. The fair is held yearly at Neby Mûsa, a Moslem wely, in the wilderness of Judæa, some three or four hours from Jerusalem on a direct line to the Dead Sea. There Moses, according to the Moslem tradition, was buried, and thither the faithful resort in great crowds at this anniversary, and hold a four days' fair.

At midnight the air was humming with preparations; the whole city buzzed like a hive about to swarm. For many days pilgrims had been gathering for this festival, coming in on all the mountain roads, from Gath and Askalon, from Hebron, from Nablous and Jaffa, — pilgrims as zealous and as ragged as those that gather to the Holy Sepulchre and on the banks of the Jordan. In the early morning we heard the pounding of drums, the clash of cymbals, the squeaking of fifes, and an occasional gun, let off as it were by accident, — very much like the dawn of a Fourth of July at home. Processions were straggling about the streets, apparently lost, like ward-delegations in search of the

beginning of St. Patrick's Day ; a disorderly scramble of rags and color, a rabble hustling along without step or order, preceded usually by half a dozen enormous flags, green, red, yellow, and blue, embroidered with various devices and texts from the Koran, which hung lifeless on their staves, but grouped in mass made as lively a study of color as a bevy of sails of the Chioggia fishing-boats flocking into the port of Venice at sunrise. Before the banners walked the musicians, filling the narrow streets with a fearful uproar of rude drums and cymbals. These people seem to have inherited the musical talent of the ancient Jews, and to have the same passion for noise and discord.

As the procession would not move to the Tomb of Moses until afternoon, we devoted the morning to a visit to the Armenian Patriarch. Isaac, archbishop, and by the grace of God Patriarch of the Armenians of Jerusalem, occupant of the holy apostolic seat of St. James (the Armenian convent stands upon the traditional site of the martyrdom of St. James), claims to be the spiritual head of five millions of Armenians, in Turkey, Syria, Palestine, India, and Persia. By firman from the Sultan, the Copts and the Syrian and the Abyssinian Christians are in some sort under his jurisdiction, but the authority is merely nominal.

The reception-room of the convent is a handsome hall (for Jerusalem), extending over an archway of the street below and looking upon a garden. The walls are hung with engravings and lithographs, most of them portraits of contemporary sovereigns and princes of Europe, in whose august company the Patriarch seems to like to sun himself. We had not to wait long before he appeared and gave us a courteous and simple welcome. As soon as he learned that we were Americans, he said that he had something that he thought would interest us, and going to his table took out of the drawer an old number of an American periodical containing a portrait of an American publisher, which he set great store by. We congratulated him upon his possession of this treasure, and expressed our passionate fondness for this sort of thing, for we soon discovered the delight the Patriarch took in pictures and especially in portraits, and not least in photographs of himself in the full regalia of his sacred office. And with rea-

son, for he is probably the handsomest potentate in the world. He is a tall, finely proportioned man of fifty years, and his deportment exhibits that happy courtesy which is born of the love of approbation and a kindly opinion of self. He was clad in the black cloak with the pointed hood of the convent, which made a fine contrast to his long, full beard, turning white; his complexion is fair, white and red, and his eyes are remarkably pleasant and benignant.

The languages at the command of the Patriarch are two, the Armenian and the Turkish, and we were obliged to communicate with him through the medium of the latter, Abd-el-Atti acting as interpreter. How much Turkish our dragoman knew, and how familiar his holiness is with it, we could not tell, but the conversation went on briskly, as it always does when Abd-el-Atti has control of it. When we had exhausted what the Patriarch knew about America and what we knew about Armenia, which did not take long (it was astonishing how few things in all this world of things we knew in common), we directed the conversation upon what we supposed would be congenial and common ground, the dogma of the Trinity and the point of difference between the Armenian and the Latin church. I cannot say that we acquired much light on the subject, though probably we did better than disputants usually do on this topic. We had some signal advantages. The questions and answers, strained through the Turkish language, were robbed of all salient and noxious points, and solved themselves without difficulty. Thus, the "*Filioque* clause" offered no subtle distinctions to the Moslem mind of Abd-el-Atti, and he presented it to the Patriarch, I have no doubt, with perfect clarity. At any rate, the reply was satisfactory: —

"His excellency, he much oblige, and him say he t'ink so."

The elucidation of this point was rendered the easier, probably, by the fact that neither Abd-el-Atti nor the Patriarch nor ourselves knew much about it. When I told his highness (if, through Abd-el-Atti, I did tell him) that the great Armenian convent at Venice, which holds with the Pope, accepts the Latin construction of the clause, he seemed never to have heard of the great Armenian convent at Venice. At this point of the conversation we

thought it wise to finish the subject by the trite remark that we believed a man's life was after all more important than his creed.

"So am I," responded the dragoman, and the Patriarch seemed to be of like mind.

A new turn was given to our interview by the arrival of refreshments, a succession of sweetmeats, cordials, candies, and coffee. The sweetmeats first served were a delicate preserve of plums. This was handed around in a jar, from which each guest dipped a spoonful, and swallowed it, drinking from a glass of water immediately,—exactly as we used to take medicine in childhood. The preserve was taken away when each person had tasted it, and shortly a delicious orange cordial was brought, and handed around with candy. Coffee followed. The Patriarch then led the way about his palace, and with some pride showed us the gold and silver insignia of his office and his rich vestments. On the wall of his study hung a curious map of the world, printed at Amsterdam in 1692, in Armenian characters. He was so kind also as to give us his photograph, enriched with his unreadable autograph, and a book printed at the convent, entitled *Deux Ans de Séjour en Abyssinie*; and we had the pleasure of seeing also the heroes and the author of the book,—two Armenian monks, who undertook, on an English suggestion, a mission to King Theodore, to intercede for the release of the English prisoners held by the tyrant of that land. They were detained by its treacherous and barbarous chiefs, robbed by people and priests alike, never reached the headquarters of the king, and were released only after two years of miserable captivity and suffering. This book is a faithful record of their journey, and contains a complete description of the religion and customs of the Abyssinians, set down with the candor and verbal nakedness of Herodotus. Whatever Christianity the Abyssinians may once have had, their religion now is an odd mixture of Judaism, fetichism, and Christian dogmas, and their morals a perfect reproduction of those in vogue just before the flood; there is no vice or disease of barbarism or of civilization that is not with them of universal acceptance. And the priest Timotheus, the writer of this narrative, gave the Abyssinians abiding in Jerusalem a character no better than that of their countrymen at home.

The Patriarch, with many expressions of civility, gave us into the charge of a monk, who showed us all the parts of the convent we had not seen on a previous visit. The convent is not only a wealthy and clean, but also an enlightened establishment. Within its precincts are nuns as well as monks, and good schools are maintained for children of both sexes. The school-house, with its commodious apartments, was not unlike one of our buildings for graded schools; in the rooms we saw many cases of antiquities and curiosities from various countries, and specimens of minerals. A map which hung on the wall, and was only one hundred years old, showed the Red Sea flowing into the Dead Sea, and the river Jordan emptying into the Mediterranean. Perhaps the scholars learn ancient geography only.

At twelve the Moslems said prayers in the Mosque of Omar, and at one o'clock the procession was ready to move out of St. Stephen's Gate. We rode around to that entrance. The spectacle spread before us was marvellous. All the gray and ragged slopes and ravines were gay with color and lively with movement. The city walls on the side overlooking the Valley of Jehoshaphat were covered with masses of people, clinging to them like bees; so the defences may have appeared to Titus when he ordered the assault from the opposite hill. The sunken road leading from St. Stephen's Gate, down which the procession was to pass, was lined with spectators, seated in ranks on ranks on the stony slopes. These were mostly women, — this being one of the few days upon which the Moslem women may freely come abroad, — clad in pure white, and with white veils drawn about their heads. These clouds of white robes were relieved here and there by flaming spots of color, for the children and slaves accompanied the women, and their dress added blue and red and yellow to the picture. Men also mingled in the throng, displaying turbans of blue and black and green and white. One could not say that any color or nationality was wanting in the spectacle. Sprinkled in groups all over the hillside, in the Moslem cemetery and beneath it, were like groups of color, and streaks of it marked the descent of every winding path. The Prince of Oldenburg, the only foreign dignitary present, had his tents pitched upon a knoll outside the gate, and other tents dotted the roadside and the hill.

Crowds of people thronged both sides of the road to the Mount of Olives and to Gethsemane, spreading themselves in the valley and extending away up the road of the Triumphal Entry; everywhere were the most brilliant effects of white, red, yellow, gray, green, black, and striped raiment: no matter what these Orientals put on, it becomes picturesque, — old coffee-bags, old rags and carpets, anything. There could not be a finer place for a display than these two opposing hillsides, the narrow valley, and the winding roads, which increased the apparent length of the procession and set it off to the best advantage. We were glad of the opportunity to see this ancient valley of bones revived in a manner to recall the pageants and shows of centuries ago, and as we rode down the sunken road in advance of the procession, we imagined how we might have felt if we had been mounted on horses or elephants instead of donkeys, and if we had been conquerors leading a triumph, and these people on either hand had been cheering us instead of jeering us. Turkish soldiers, stationed every thirty paces, kept the road clear for the expected cavalcade. In order to see it and the spectators to the best advantage, we took position on the opposite side of the valley and below the road around the Mount of Olives.

The procession was a good illustration of the shallow splendor of the Orient; it had no order, no uniformity, no organization; it dragged itself along at the whim of its separate squads. First came a guard of soldiers, then a little huddle of men of all sorts of colors and apparel, bearing several flags, among them the green Flag of Moses; after an interval another squad, bearing large and gorgeous flags, preceded by musicians beating drums and cymbals. In front of the drums danced, or rather hitched forward with stately steps, two shabby fellows, throwing their bodies from side to side and casting their arms about, clashing cymbals and smirking with infinite conceit. At long intervals came other like bands with flags and music, in such disorder as scarcely to be told from the spectators, except that they bore guns and pistols, which they continually fired into the air and close over the heads of the crowd, with a reckless profusion of powder and the most murderous appearance. To these followed mounted soldiers in



white, with a Turkish band of music, — worse than any military band in Italy; and after this the pasha, the governor of the city, a number of civil and military dignitaries and one or two high ulemas, and a green-clad representative of the Prophet, — a beggar on horseback, — on fiery horses which curvetted about in the crowd, excited by the guns, the music, and the discharge of a cannon now and then, which was stationed at the gate of St. Stephen. Among the insignia displayed were two tall instruments of brass, which twirled and glittered in the sun, not like the golden candlestick of the Jews, nor the “host” of the Catholics, nor the sistrum of the ancient Egyptians, but, perhaps, as Moslemism is a reminiscence of all religions, a caricature of all three.

The crush in the narrow road round the hill and the grouping of all the gorgeous banners there produced a momentary fine effect; but generally, save for the spectators, the display was cheap and childish. Only once did we see either soldiers or civilians marching in order; there were five fellows in line carrying Nubian spears, and also five sappers and miners in line, wearing leathern aprons and bearing theatrical battle-axes. As to the arms, we could discover no two guns of the same pattern in all the multitude of guns; like most things in the East, the demonstration was one of show, color, and noise, not to be examined too closely, but to be taken with faith, as we eat dates. A company of Sheridan’s cavalry would have scattered the entire army.

The procession, having halted on the brow of the hill, counter-marched and returned; but the Flag of Moses and its guard went on to the camp, at his tomb, there to await the arrival of the pilgrims on the Monday following. And the most gorgeous Moslem demonstration of the year was over.

## VIII.

### DEPARTURE FROM JERUSALEM.

THE day came to leave Jerusalem. Circumstances rendered it impossible for us to make the overland trip to Damascus or even to Haifa. Our regret that we should not see Bethel, Shechem, Samaria, Nazareth, and the Sea of Galilee was somewhat lessened by the thought that we knew the general character of the country and the villages, by what we had already seen, and that experience had taught us the inevitable disenchantment of seeing the historical and the sacred places of Judæa. It is not that one visits a desert and a heap of ruins, — that would be endurable and even stimulating to the imagination; but every locality which is dear to the reader by some divine visitation, or wonderful by some achievement of hero or prophet, is degraded by the presence of sordid habitations, and a mixed, vicious, and unsavory population, or incrustated with the most puerile superstitions, so that the traveller is fain to content himself with a general view of the unchanged features of the country. It must be with a certain feeling of humiliation that at Nazareth, for instance, the object of his pilgrimage is belittled to the inspection of such inventions as the spot upon which the Virgin stood when she received the annunciation, and the carpenter-shop in which Joseph worked.

At any rate, we let such thoughts predominate, when we were obliged to relinquish the overland journey. And whatever we missed, I flatter myself that the readers of these desultory sketches will lose nothing. I should have indulged a certain curiosity in riding over a country as rich in memories as it is poor in aspect, but I should have been able to add nothing to the minute descrip-

tions and vivid pictures with which the Christian world is familiar; and, if the reader will excuse an additional personal remark, I have not had the presumption to attempt a description of Palestine and Syria (which the volumes of Robinson and Thompson and Porter have abundantly given), but only to make a record of limited travel and observation. What I most regretted was that we could not see the green and fertile plain of Esdraelon, the flower-spangled meadow of Jezreel, and the forests of Tabor and Carmel, — seats of beauty and of verdure, and which, with the Plain of Sharon, might serve to mitigate the picture of grim desolation which the tourist carries away from the Holy Land.

Finally, it was with a feeling akin to regret that we looked our last upon gray and melancholy Jerusalem. We had grown a little familiar with its few objects of past or present grandeur, the Saracenic walls and towers, the Temple platform and its resplendent mosque, the agglomeration called the Church of the Holy Sepulchre, the ruins of the palace and hospice of the Knights of St. John, the massive convents and hospices of various nations and sects that rise amid the indistinguishable huddle of wretched habitations, threaded by filthy streets and noisome gutters. And yet we confessed to the inevitable fascination which is always exercised upon the mind by antiquity; the mysterious attraction of association; the undefinable influence in decay and desolation which holds while it repels; the empire, one might say the tyranny, over the imagination and the will which an ancient city asserts, as if by force of an immortal personality, compelling first curiosity, then endurance, then sympathy, and finally love. Jerusalem has neither the art, the climate, the antiquities, nor the society which draw the world and hold it captive in Rome, but its associations enable it to exercise, in a degree, the same attraction. Its attraction is in its historic spell and name, and in spite of the modern city.

Jerusalem, in fact, is incrustated with layer upon layer of inventions, the product of credulity, cunning, and superstition, a monstrous growth always enlarging, so that already the simple facts of history are buried almost beyond recognition beneath this mass of rubbish. Perhaps it would have been better for the growth of

Christianity in the world if Jerusalem had been abandoned, had become like Carthage and Memphis and Tadmor in the wilderness, and the modern pilgrim were free to choose his seat upon a fallen wall or mossy rock, and reconstruct for himself the pageant of the past, and recall that Living Presence, undisturbed by the impertinences which belittle the name of religion. It has always been held well that the place of the burial of Moses was unknown. It would perhaps have conduced to the purity of the Christian faith if no attempt had ever been made to break through the obscurity which rests upon the place of the sepulchre of Christ. Invention has grown upon invention, and we have the Jerusalem of to-day as a result of the exaggerated importance attached to the localization of the Divine manifestation. Whatever interest Jerusalem has for the antiquarian, or for the devout mind, it is undeniable that one must seek in other lands and among other peoples for the robust virtue, the hatred of shams and useless forms, the sweet charity, the invigorating principles, the high thinking, and the simple worship inculcated by the Founder of Christianity.

The horses were ready. Jerusalem had just begun to stir ; an itinerant vender of coffee had set up his tray on the street, and was lustily calling to catch the attention of the early workmen, or the vagrants who pick themselves up from the doorsteps at dawn, and begin to reconnoitre for the necessary and cheap taste of coffee, with which the Oriental day opens ; the sky was overcast, and a drop or two of rain fell as we were getting into the saddle, but " It is nothing," said the stirrup-holder, " it goes to be a beautiful time " ; and so it proved.

Scarcely were we outside the city when it cleared superbly, and we set forward on our long ride of thirty-six miles, to the sea-coast, in high spirits. We turned to catch the first sunlight upon the gray Tower of David, and then went gayly on over the cool free hills, inhaling the sparkling air and the perfume of wild-flowers, and exchanging greetings with the pilgrims, Moslem and Christian, who must have broken up their camps in the hills at the earliest light. There are all varieties of nationality and costume, and many of the peaceful pilgrims are armed as if going to a military rendezvous ; perhaps our cavalcade, which is also an as-

sorted one of horses, donkeys, and mules, is as amusing as any we meet. I am certain that the horse that one of the ladies rides is unique, a mere framework of bones which rattle as he agitates himself; a rear view of the animal, and his twisting and interlacing legs, when he moves briskly, suggest a Chinese puzzle.

We halted at the outlet of Wady 'Aly, where there is an inn, which has the appearance of a Den of Thieves, and took our lunch upon some giant rocks under a fig-tree, the fruit of which was already half grown. Here I discovered another black calla, and borrowed a pick of the landlord to endeavor to dig up its bulb. But it was impossible to extract it from the rocks, and when I returned the tool, the owner demanded pay for the use of it; I told him that if he would come to America, I would lend him a pick, and let him dig all day in the garden, — a liberality which he was unable to comprehend.

By four o'clock we were at Ramleh, and turned aside to inspect the so-called Saracen tower; it stands upon one side of a large enclosure of walls and arches, an extensive ruin; under ground are vaulted constructions apparently extending as far as the ruins above, reminding one of the remains of the Hospice of St. John at Jerusalem. In its form and treatment and feeling this noble tower is Gothic, and, taking it in connection with the remains about it, I should have said it was of Christian construction, in spite of the Arabic inscription over one of the doorways, which might have been added when the Saracens took possession of it; but I believe that antiquarians have decided that the tower was erected by Moslems. These are the most "rural" ruins we had seen in the East; they are time-stained and weather-colored, like the remains of an English abbey, and stand in the midst of a green and most lovely country; no sand, no nakedness, no beggars. Grass fills all the enclosure, and grain-fields press close about it. No view could be more enchanting than that of the tower and the rolling plain at that hour: the bloom on the wheat-fields, flecked with flaming poppies; the silver of the olive groves; the beds of scarlet anemones and yellow buttercups, blotching the meadows with brilliant colors like a picture of Turner; the soft gray hills of Judæa; the steeples and minarets

of the city. All Ramleh is built on and amid ruins, half-covered arches and vaults.

Twilight came upon us while we were yet in the interminable plain, but Jaffa announced itself by its orange-blossoms long before we entered its straggling suburbs; indeed, when we were three miles away, the odor of its gardens, weighted by the night-air, was too heavy to be agreeable. At a distance this odor was more perceptible than in the town itself; but next day, in the full heat of the sun, we found it so overpowering as to give a tendency to headache.

## IX.

### ALONG THE SYRIAN COAST.

OUR only business in Jaffa being to get away from it, we impatiently expected the arrival of the Austrian Lloyd steamer for Beyrout, the *Venus*, a fickle and unsteady craft, as its name implies. In the afternoon we got on board, taking note as we left the land of the great stones that jut out into the sea, "where the chains with which Andromeda was bound have left their footsteps, which attest [says Josephus] the antiquity of that fable." The *Venus*, which should have departed at three o'clock, lay rolling about amid the tossing and bobbing and crushing crowd of boats and barges till late in the evening, taking in boxes of oranges and bags of barley, by the slow process of hoisting up one or two at a time. The ship was lightly loaded with freight, but overrun with third-class passengers, returning pilgrims from Mecca and from Jerusalem (whom the waters of the Jordan seemed not to have benefited), who invaded every part of deck, cabin, and hold, and spreading their beds under the windows of the cabins of the first-class passengers, reduced the whole company to a common disgust. The light load caused the vessel to roll a little, and there was nothing agreeable in the situation.

The next morning we were in the harbor of Haifa, under the shadow of Mt. Carmel, and rose early to read about Elijah, and to bring as near to us as we could with an opera-glass the convent and the scene of Elijah's victory over the priests of Baal. The noble convent we saw, and the brow of Carmel, which the prophet ascended to pray for rain; but the place of the miraculous sacrifice is on the other side, in view of the plain of Esdraelon, and

so is the plain by the river Kishon where Elijah slew the four hundred and fifty prophets of Baal, whom he had already mocked and defeated. The grotto of Elijah is shown in the hill, and the monks who inhabit the convent regard themselves as the successors of an unbroken succession of holy occupants since the days of the great prophet. Their sumptuous quarters would no doubt excite the indignation of Elijah and Elisha, who would not properly discriminate between the modern reign of Mammon and the ancient rule of Baal. Haifa itself is only a huddle of houses on the beach. Ten miles across the curving bay we saw the battlements of Akka, on its triangle of land jutting into the sea, above the mouth of Kishon, out of the fertile and world-renowned plain. We see it more distinctly as we pass; and if we were to land we should see little more, for few fragments remain to attest its many masters and strange vicissitudes. A prosperous seat of the Phœnicians, it offered hospitality to the fat-loving tribe of Asher; it was a Greek city of wealth and consequence; it was considered the key of Palestine during the Crusades, and the headquarters of the Templars and the Knights of St. John; and in more modern times it had the credit of giving the checkmate to the feeble imitation of Alexander in the East attempted by Napoleon I.

The day was cloudy and a little cool, and not unpleasant; but there existed all day a ground-swell which is full of all nastiness, and a short sea which aggravated the ground-swell; and although we sailed by the Lebanon mountains and along an historic coast, bristling with suggestions, and with little but suggestions, of an heroic past, by Akka and Tyre and Sidon, we were mostly indifferent to it all. The Mediterranean, on occasion, takes away one's appetite even for ruins and ancient history.

We can distinguish, as we sail by it, the mean modern town which wears still the royal purple name of Tyre, and the peninsula, formerly the island, upon which the old town stood and which gave it its name. The Arabs still call it Tsur or Sur, "the rock," and the ancients fancied that this island of rock had the form of a ship and was typical of the maritime pursuits of its people. Some have thought it more like the cradle of commerce which Tyre is sometimes, though erroneously, said to be; for she



was only the daughter of Sidon, and did but inherit from her mother the secret of the mastery of the seas. There were two cities of Tyre, — the one on the island, and another on the shore. Tyre is not an old city in the Eastern reckoning, the date of its foundation as a great power only rising to about 1200 B. C., about the time of the Trojan war, and after the fall of Sidon, although there was a city there a couple of centuries earlier, when Joshua and his followers conquered the hill-countries of Palestine; it could never in its days of greatness have been large, probably containing not more than 30,000 to 40,000 inhabitants, but its reputation was disproportionate to its magnitude; Joshua calls it the "strong city Tyre," and it had the entire respect of Jerusalem in the most haughty days of the latter. Tyre seems to have been included in the "inheritance" allotted to Asher, but that luxurious son of Jacob yielded to the Phœnicians and not they to him; indeed, the parcelling of territory to the Israelitish tribes, on condition that they would conquer it, recalls the liberal dying bequest made by a tender Virginian to his son, of one hundred thousand dollars if he could make it. The sea-coast portion of the Canaanites, or the Phœnicians, was never subdued by the Jews; it preserved a fortunate independence, in order that, under the Providence that protected the Phœnicians, after having given the world "letters" and the first impulse of all the permanent civilization that written language implies, they could still bless it by teaching it commerce, and that wide exchange of products which is a practical brotherhood of man. The world was spared the calamity of the descent of the tribes of Israel upon the Phœnician cities of the coast, and art was permitted to grow with industry; unfortunately the tribes who formed the kingdom of Israel were capable of imitating only the idolatrous worship and the sensuality of their more polished neighbors. Such an ascendancy did Tyre obtain in Jewish affairs through the princess Jezebel and the reception of the priests of Baal, that for many years both Samaria and Jerusalem might almost be called dependencies of the city of the god, "the lord Melkarth, Baal of Tyre."

The arts of the Phœnicians the Jews were not apt to learn; the beautiful bronze-work of their temples was executed by Tyrians,

and their curious work in wood also ; the secret of the famous purple dye of the royal stuffs which the Jews coveted was known only to the Tyrians, who extracted from a sea-mussel this dark red violet ; when the Jews built, Tyrian workmen were necessary ; when Solomon undertook his commercial ventures into the far Orient, it was Tyrians who built his ships at Ezion-geber, and it was Tyrian sailors who manned them ; the Phœnicians carried the manufacture of glass to a perfection unknown to the ancient Egyptians, producing that beautiful ware the art of which was revived by the Venetians in the sixteenth century ; the Jews did not learn from the Phœnicians, but the Greeks did, how to make that graceful pottery and to paint the vases which are the despair of modern imitators ; the Tyrian mariners, following the Sidonian, supplied the Mediterranean countries, including Egypt, with tin for the manufacture of bronze, by adventurous voyages as far as Britain, and no people ever excelled them in the working of bronze, as none in their time equalled them in the carving of ivory, the engraving of precious metals, and the cutting and setting of jewels.

Unfortunately scarcely anything remains of the abundant literature of the Phœnicians, — for the Canaanites were a literary people before the invasion of Joshua ; their language was Semitic, and almost identical with the Hebrew, although they were descendants of Ham ; not only their light literature but their historical records have disappeared, and we have small knowledge of their kings or their great men. The one we are most familiar with is the shrewd and liberal Hiram (I cannot tell why he always reminds me of General Grant), who exchanged riddles with Solomon, and shared with the mountain king the profits of his maritime skill and experience. Hiram's tomb is still pointed out to the curious, at Tyre ; and the mutations of religions and the freaks of fortune are illustrated by the chance that has grouped so closely together the graves of Hiram, of Frederick Barbarossa, and of Origen.

Late in the afternoon we came in sight of Sidon, that ancient city which the hand-book infers was famous at the time of the appearance of Joshua, since that skilful captain speaks of it as "Great Zidon." Famous it doubtless had been long before his

arrival, but the epithet "great" merely distinguished the two cities; for Sidon was divided like Tyre, "Great Sidon" being on the shore and "Little Sidon" at some distance inland. Tradition says it was built by Sidon, the great-grandson of Noah; but however this may be, it is doubtless the oldest Phœnician city except Gebel, which is on the coast north of Beyrout. It is now for the antiquarian little more than a necropolis, and a heap of stones, on which fishermen dry their nets, although some nine to ten thousand people occupy its squalid houses. What we see of it is the ridge of rocks forming the shallow harbor, and the picturesque arched bridge (with which engravings have made us familiar) that connects a ruined fortress on a detached rock with the rocky peninsula.

Sidon carries us far back into antiquity. When the Canaanitish tribes migrated from their seat on the Persian Gulf, a part of them continued their march as far as Egypt. It seems to be settled that the Hittites (or Khitas) were the invaders who overran the land of the Pharaohs, sweeping away in their barbarous violence nearly all the monuments of the civilization of preceding eras, and placing upon the throne of that old empire the race of Shepherd kings. It was doubtless during the dynasty of the Shepherds that Abraham visited Egypt, and it was a Pharaoh of Hittite origin who made Joseph his minister. It was after the expulsion of the Shepherds and the establishment of a dynasty "which knew not Joseph" that the Israelites were oppressed.

But the Canaanites did not all pass beyond Syria and Palestine; some among them, who afterwards were distinctively known as Phœnicians, established a maritime kingdom, and founded among other cities that of Sidon. This maritime branch no doubt kept up an intercourse with the other portions of the Canaanite family in Southern Syria and in Egypt, before the one was driven out of Egypt by the revolution which restored the rule of the Egyptian Pharaohs, and the other expelled by the advent of the Philistines. And it seems altogether probable that the Phœnicians received from Egypt many arts which they afterwards improved and perfected. It is tolerably certain that they borrowed from Egypt the hieratic writing, or some of its characters, which

taught them to represent the sounds of their language by the alphabet which they gave to the world. The Sidonians were subjugated by Thotmes III., with all Phœnicia, and were for centuries the useful allies of the Egyptians; but their dominion was over the sea, and they spread their colonies first to the Grecian isles and then along the African coast; and in the other direction sent their venturesome barks as far as Colchis on the Black Sea. They seem to have thrived most under the Egyptian supremacy, for the Pharaohs had need of their sailors and their ships. In the later days of the empire, in the reign of Necho, it was Phœnician sailors who, at his command, circumnavigated Africa, passing down the Red Sea and returning through the Pillars of Hercules.

The few remains of Sidon which we see to-day are only a few centuries old, — six or seven; there are no monuments to carry us back to the city famous in arts and arms, of which Homer sang; and if there were, the antiquity of this hoary coast would still elude us. Herodotus says that the temple of Melkarth at Tyre (the “daughter of Sidon”) was built about 2300 B. C. Probably he errs by a couple of centuries; for it was only something like twenty-three centuries before Christ that the Canaanites came into Palestine, that is to say, late in the thirteenth Egyptian dynasty, — a dynasty which, according to the list of Manetho and Mariette Bey, is separated from the reign of the first Egyptian king by an interval of twenty-seven centuries. When Abraham wandered from Mesopotamia into Palestine he found the Canaanites in possession. But they were comparatively new comers; they had found the land already occupied by a numerous population who were so far advanced in civilization as to have built many cities. Among the peoples holding the land before them were the Rephaim, who had sixty strong towns in what is now the wilderness of Bashan; there were also the Enim, the Zamzummim, and the Anakim, — perhaps primitive races and perhaps conquerors of a people farther back in the twilight, remnants of whom still remained in Palestine when the Jews began, in their turn, to level its cities to the earth, and who lived in the Jewish traditions as “giants.”

## X.

### BEYROUT.—OVER THE LEBANON.

ALL the afternoon we had the noble range of Mt. Lebanon in view, and towards five o'clock we saw the desert-like promontory upon which Beyrout stands. This bold headland, however, changed its appearance when we had rounded it and came into the harbor; instead of sloping sand we had a rocky coast, and rising from the bay a couple of hundred feet, Beyrout, first the shabby old city, and then the new portion higher up, with its villas embowered in trees. To the right, upon the cliffs overlooking the sea, is the American college, an institution whose conspicuous position is only a fair indication of its pre-eminent importance in the East; and it is to be regretted that it does not make a better architectural show. Behind Beyrout, in a vast circular sweep, rise the Lebanon mountains, clothed with trees and vineyards, terraced, and studded with villas and villages. The view is scarcely surpassed anywhere for luxuriance and variety. It seems to us that if we had an impulse to go on a mission anywhere it would be to the wicked of this fertile land.

At Beyrout also passengers must land in small boats. We were at once boarded by the most ruffianly gang of boatmen we had yet seen, who poured through the gangways and climbed over the sides of the vessel, like privileged pirates, treading down people in their way. It was only after a severe struggle that we reached our boats and landed at the custom-house, and fell into the hands of the legalized plunderers, who made an attack upon our baggage and demanded our passports, simply to obtain back-sheesh for themselves.

"Not to show 'em passport," says Abd-el-Atti, who wastes no affection on the Turks; "tiefs, all of dem; you be six months, not so? in him dominion, come now from Jaffa; I tell him if the kin' of Constantinople want us, he find us at the hotel."

The hotel Bellevue, which looks upon the sea and hears always the waves dashing upon the worn and jagged rocks, was overflowed by one of those swarms, which are the nuisance of independent travellers, known as a "Cook's Party," excellent people individually no doubt, but monopolizing hotels and steamboats, and driving everybody else into obscurity by reason of their numbers and compact organization. We passed yesterday one of the places on the coast where Jonah is said to have left the whale; it is suspected — though without any contemporary authority — that he was in a Cook's Party of his day, and left it in disgust for this private conveyance.

Our first care in Beyrout was to secure our passage to Damascus. There is a carriage-road over the Lebanons, constructed, owned, and managed by a French company; it is the only road in Syria practicable for wheels, but it is one of the best in the world; I suppose we shall celebrate our second centennial before we have one to compare with it in the United States. The company has the monopoly of all the traffic over it, forwarding freight in its endless trains of wagons, and despatching a diligence each way daily, and a night mail. We went to the office to secure seats in the diligence.

"They are all taken," said the official.

"Then we would like seats for the day after to-morrow."

"They are taken, and for the day after that — for a week."

"Then we must go in a private carriage."

"At present we have none. The two belonging to the company are at Damascus."

"Then we will hire one in the city."

"That is not permitted; no private carriage is allowed to go over the road farther than five kilometres outside of Beyrout."

"So you will neither take us yourselves nor let any one else?"

"Pardon; when the carriage comes from Damascus, you shall have the first chance."

Fortunately one of the carriages arrived that night, and the next morning at nine o'clock we were *en route*. The diligence left at 4 A. M., and makes the trip in thirteen hours; we were to break the journey at Stoura and diverge to Ba'albek. The carriage was a short omnibus, with seats inside for four, a broad seat in front, and a deck for the baggage, painted a royal yellow; three horses were harnessed to it abreast, — one in the shafts and one on each side. As the horses were to be changed at short stages, we went forward at a swinging pace, rattling out of the city and commanding as much respect as if we had been the diligence itself with its six horses, three abreast, and all its haughty passengers.

We leave the promontory of Beyrout, dip into a long depression, and then begin to ascend the Lebanon. The road is hard, smooth, white; the soil on either side is red; the country is exceedingly rich; we pass villas, extensive plantations of figs, and great forests of the mulberry; for the silk culture is the chief industry, and small factories of the famous Syrian silks are scattered here and there. As the road winds upward, we find the hillsides are terraced and luxuriant with fig-trees and grapevines, — the latter flourishing, in fact, to the very top of the mountains, say 5,200 feet above the blue Mediterranean, which sparkles below us. Into these hills the people of Beyrout come to pass the heated months of summer, living in little villas which are embowered in foliage all along these lovely slopes. We encounter a new sort of house; it is one story high, built of limestone in square blocks and without mortar, having a flat roof covered with stones and soil, — a very primitive construction, but universal here. Sometimes the building is in two parts, like a double log-cabin, but the opening between the two is always arched: so much for art; but otherwise the house, without windows, or with slits only, looks like a section of stone-wall.

As we rise, we begin to get glimpses of the snowy peaks which make a sharp contrast with the ravishing view behind us, — the terraced gorges, the profound ravines, the vineyards, gardens, and orchards, the blue sea, and the white road winding back through all like a ribbon. As we look down, the limestone walls of the

terraces are concealed, and all the white cliffs are hidden by the ample verdure. Entering farther into the mountains, and ascending through the grim Wady Hammâna, we have the considerable village of that name below us on the left, lying at the bottom of a vast and ash-colored mountain basin, like a gray heap of cinders on the edge of a crater broken away at one side. We look at it with interest, for there Lamartine once lived for some months in as sentimental a seclusion as one could wish. A little higher up we come to snow, great drifts of it by the roadside, — a phenomenon entirely beyond the comprehension of Abdallah, who has never seen sand so cold as this, which, nevertheless, melts in his hands. After encountering the snow, we drive into a cold cloud, which seems much of the time to hang on the top of Lebanon, and have a touch of real winter, — a disagreeable experience which we had hoped to eliminate from this year; snow is only tolerable when seen at a great distance, as the background in a summer landscape; near at hand it congeals the human spirits.

When we were over the summit and had emerged from the thick cloud, suddenly a surprise greeted us. Opposite was the range of Anti-Lebanon; two thousand feet below us, the broad plain, which had not now the appearance of land, but of some painted scene, — a singularity which is partially explained by the red color of the soil. But, altogether, it presented the most bewildering mass of color; if the valley had been strewn with watered silks over a carpet of Persian rugs, the effect might have been the same. There were patches and strips of green and of brown, dashes of red, blotches of burnt-umber and sienna, alternations of ploughed field and young grain, and the whole, under the passing clouds, took the sheen of the opal. The hard, shining road lay down the mountain-side in long loops, in ox-bows, in curves ever graceful, like a long piece of white tape flung by chance from the summit to the valley. We dashed down it at a great speed, winding backwards and forwards on the mountain-side, and continually shifting our point of view of the glowing picture.

At the little post-station of Stoura we left the Damascus road and struck north for an hour towards Ba'albek, over a tolerable carriage-road. But the road ceased at Mu'allakah; beyond that,



a horseback journey of six or seven hours, there is a road-bed to Ba'albek, stoned a part of the way, and intended to be passable some day. Mu'allakah lies on the plain at the opening of the wild gorge of the Berdûny, a lively torrent which dances down to join the Litâny, through the verdure of fruit-trees and slender poplars. Over a mile up the glen, in the bosom of the mountains, is the town of Zahleh, the largest in the Lebanon; and there we purposed to pass the night, having been commended to the hospitality of the missionaries there by Dr. Jessup of Beyrout.

Our halted establishment drew a crowd of curious spectators about it, mostly women and children, who had probably never seen a carriage before; they examined us and commented upon us with perfect freedom, but that was the extent of their hospitality, not one of them was willing to earn a para by carrying our baggage to Zahleh; and we started up the hill, leaving the dragoman in an animated quarrel with the entire population, who, in turn, resented his comments upon their want of religion and good manners.

Climbing up a stony hill, threading gullies and ravines, and finally rough streets, we came into the amphitheatre in the hills which enclose Zahleh. The town is unique in its construction. Imagine innumerable small whitewashed wooden houses, rising in concentric circles, one above the other, on the slopes of the basin, like the chairs on the terraces of a Roman circus. The town is mostly new, for the Druses captured it and burned it in 1860, and reminds one of a New England factory village. Its situation is a stony, ragged basin, three thousand feet above the sea; the tops of the hills behind it were still covered with snow, and we could easily fancy that we were in Switzerland. The ten or twelve thousand inhabitants are nearly all Maronites, a sect of Christians whom we should call Greeks, but who are in communion with the Latin church; a people ignorant and superstitious, governed by their priests, occasionally turbulent, and always on the point of open rupture with the mysterious and subtle Druses. Having the name of Christians and few of the qualities, they are most unpromising subjects of missionary labor. Yet the mission here makes progress and converts, and we were glad to see that the American missionaries were universally respected.

Fortunately the American name and Christianity are exceedingly well represented in Northern Syria by gentlemen who unite a thorough and varied scholarship with Christian simplicity, energy, and enthusiasm. At first it seems hard that so much talent and culture should be hidden away in such a place as Zahleh, and we were inclined to lament a lot so far removed from the living sympathies of the world. It seems, indeed, almost hopeless to make any impression in this antique and conceited mass of superstition. But if Syria is to be regenerated, and to be ever the home of an industrious, clean, and moral people, in sympathy with the enlightened world, the change is to be made by exhibiting to the people a higher type of Christianity than they have known hitherto,—a Christianity that reforms manners, and betters the social condition, and adds a new interest to life by lifting it to a higher plane; physical conditions must visibly improve under it. It is not enough in a village like this of Zahleh, for instance, to set up a new form of Christian worship, and let it drone on in a sleepy fashion, however devout and circumspect. It needs *men* of talent, scientific attainment, practical sagacity, who shall make the Christian name respected by superior qualities, as well as by devout lives. They must show a better style of living, more thrift and comfort, than that which prevails here. The people will by and by see a logical connection between a well-ordered house and garden, a farm scientifically cultivated, a prosperous factory, and the profitableness of honesty and industry, with the superior civilization of our Western Christianity. You can already see the influence in Syria of the accomplished scholars, skilful physicians and surgeons, men versed in the sciences, in botany and geology, who are able to understand the resources of the country, who are supported there, but not liberally enough supported, by the Christians of America.

## XI.

### BA'ALBEK.

WE were entertained at the house of the Rev. Mr. Wood, who accompanied us the next day to Ba'albek, his mission territory including that ancient seat of splendid paganism. Some sort of religious *fête* in the neighborhood had absorbed the best saddle-beasts, and we were indifferently mounted on the refuse of donkeys and horses, Abdallah, our most shining possession, riding, as usual, on the top of a pile of baggage. The inhabitants were very civil as we passed along; we did not know whether to attribute it to the influence of the missionaries or to the rarity of travellers, but the word "backsheesh" we heard not once in Zahléh.

After we had emerged from Mu'allakah upon the open plain, we passed on our left hand the Moslem village of Kerah Nun, which is distinguished as the burial-place of the prophet Noah; but we contented ourselves with a sight of the dome. The mariner lies there in a grave seventy feet long, or seventy yards, some scoffers say; but this, whatever it is, is not the measure of the patriarch. The grave proved too short, and Noah is buried with his knees bent, and his feet extending downward in the ground.

The plain of Bukâ'a is some ninety miles long, and in this portion of it about ten miles broad; it is well watered, and though the red soil is stuffed with small stones, it is very fertile, and would yield abundantly if cultivated; but it is mostly an abandoned waste of weeds. The ground rises gradually all the way to Ba'albek, starting from an elevation of three thousand feet;

the plain is rolling, and the streams which rush down from the near mountains are very swift. Nothing could be lovelier than the snowy ranges of mountains on either hand, in contrast with the browns and reds of the slopes, — like our own autumn foliage, — and the green and brown plain, now sprinkled with wild-flowers of many varieties.

The sky was covered with clouds, great masses floating about ; the wind from the hills was cold, and at length drove us to our wraps ; then a fine rain ensued, but it did not last long, for the rainy season was over. We crossed the plain diagonally, and lunched at a little khan, half house and half stable, raised above a stream, with a group of young poplars in front. We sat on a raised divan in the covered court, and looked out through the arched doorway over a lovely expanse of plain and hills. It was difficult to tell which part of the house was devoted to the stable and which to the family ; from the door of the room which I selected as the neatest came the braying of a donkey. The landlord and his wife, a young woman and rather pretty, who had a baby in her arms, furnished pipes and tobacco, and the travellers or idlers — they are one — sat on the ground smoking narghilehs. A squad of ruffianly Metâwileh, a sect of Moslems who follow the Koran strictly, and reject the traditions, — perhaps like those who call themselves Bible Christians in distinction from theological Christians, — came from the field, deposited their ploughs, which they carried on their shoulders, on the platform outside, and, seating themselves in a row in the khan, looked at us stolidly. And we, having the opportunity of saying so, looked at them intelligently.

We went on obliquely across the plain, rising a little through a region rich, but only half cultivated, crossing streams and floundering in mud-holes for three hours, on a walk, the wind growing stronger from the snow mountains, and the cold becoming almost unendurable. It was in vain that Abd-el-Atti spun hour after hour an Arab romance ; not even the warm colors of the Oriental imagination could soften the piteous blast. At length, when patience was nearly gone, in a depression in the plain, close to the foot-hills of Anti-Lebanon, behold the great

Ba'albek, that is to say, a Moslem village of three thousand to four thousand inhabitants, fairly clean and sightly, and the ruins just on the edge of it, the six well-known gigantic Corinthian pillars standing out against the gray sky. Never was sight more welcome.

Ba'albek, like Zahleh, has no inn, and we lodged in a private house near the ruins. The house was one story ; it consisted of four large rooms in a row, looking upon the stone-wall enclosure, each with its door, and with no communication between them. The kitchen was in a separate building. These rooms had high ceilings of beams supporting the flat roof, windows with shutters but without glass, divans along one side, and in one corner a fire-place and chimney. Each room had a niche extending from the floor almost to the ceiling, in which the beds are piled in the day-time ; at night they are made up on the divans or on the floor. This is the common pattern of a Syrian house, and when we got a fire blazing in the big chimney-place and began to thaw out our stiff limbs, and Abd-el-Atti brought in something from the kitchen that was hot and red in color and may have had spice on the top of it, we found this the most comfortable residence in the world.

It is the business of a dragoman to produce the improbable in impossible places. Abd-el-Atti rubbed his lamp and converted this establishment into a tolerable inn, with a prolific kitchen and an abundant table. While he was performing this revolution we went to see the ruins, the most noble portions of which have survived the religion and almost the memory of the builders.

The remains of the temples of Ba'albek, or Hieropolis, are only elevated as they stand upon an artificial platform ; they are in the depression of the valley, and in fact a considerable stream flows all about the walls and penetrates the subterranean passages. This water comes from a fountain which bursts out of the Anti-Lebanon hills about half a mile above Ba'albek, in an immense volume, falls into a great basin, and flows away in a small river. These instantaneously born rivers are a peculiarity of Syria ; and they often disappear as suddenly as they come. The water of this Ba'albek fountain is cold, pure, and sweet ; it deserves to be called a "beverage," and is, so far as my experience goes, the most

agreeable water in the world. The Moslems have a proverb which expresses its unique worth: "The water of Ba'albek never leaves its home." It rushes past the village almost a river in size, and then disappears in the plain below as suddenly as it came to the light above.

We made our way across the stream and along aqueducts and over heaps of shattered walls and columns to the west end of the group of ruins. This end is defended by a battlemented wall some fifty feet high, which was built by the Saracens out of incongruous materials from older constructions. The northeast corner of this new wall rests upon the ancient Phœnician wall, which sustained the original platform of the sacred buildings; and at this corner are found the three famous stones which at one time gave a name, "The Three-Stoned," to the great temple. As I do not intend to enter into the details of these often described ruins, I will say here, that this ancient Phœnician wall appears on the north side of the platform detached, showing that the most ancient temple occupied a larger area than the Greek and Roman buildings.

There are many stones in the old platform wall which are thirty feet long; but the three large ones, which are elevated twenty feet above the ground, and are in a line, are respectively 64 feet long, 63 feet 8 inches, and 63 feet, and about 13 feet in height and in depth. When I measured the first stone, I made it 128 feet long, which I knew was an error, but it was only by careful inspection that I discovered the joint of the two stones which I had taken for one. I thought this a practical test of the close fit of these blocks, which, laid without mortar, come together as if the ends had been polished. A stone larger than either of these lies in the neighboring quarry, hewn out but not detached.

These massive constructions, when first rediscovered, were the subject of a great deal of wonder and speculation, and were referred to a remote and misty if not fabulous period. I believe it is now agreed that they were the work of the Phœnicians, or Canaanites, and that they are to be referred to a period subsequent to the conquest of Egypt, or at least of the Delta of Egypt, by the Hittites, when the Egyptian influence was felt in Syria; and that

this Temple of the Sun was at least suggested, as well as the worship of the Sun god here, by the Temple of the Sun at Heliopolis on the Nile. There is, to be sure, no record of the great city of Ba'albek, but it may safely be referred to the period of the greatest prosperity of the Phœnician nation.

Much as we had read of the splendor of these ruins, and familiar as we were with photographs of them, we were struck with surprise when we climbed up into the great court, that is, to the platform of the temples. The platform extends over eight hundred feet from east to west, an elevated theatre for the display of some of the richest architecture in the world. The general view is broad, impressive, inspiring beyond anything else in Egypt or Syria; and when we look at details, the ruins charm us with their beauty. Round three sides of the great court runs a wall, the interior of which, recessed and niched, was once adorned with the most elaborate carving in designs more graceful than you would suppose stone could lend itself to, with a frieze of garlands of vines, flowers, and fruits. Of the so-called great Temple of Baal at the west end of the platform, only six splendid Corinthian columns remain. The so-called Temple of the Sun or Jupiter, to the south of the other and on a lower level, larger than the Parthenon, exists still in nearly its original form, although some of the exterior columns have fallen, and time and the art-hating Moslems have defaced some of its finest sculpture. The ceiling between the outer row of columns and the wall of this temple is, or was, one of the most exquisite pieces of stone-carving ever executed; the figures carved in the medallions seem to have anticipated the Gothic genius, and the exquisite patterns in stone to have suggested the subsequent Saracenic invention. The composite capitals of the columns offer an endless study; stone roses stand out upon their stems, fruit and flowers hang and bloom in the freedom of nature; the carving is all bold and spirited, and the invention endless. This is no doubt work of the Roman period after the Christian era, but it is pervaded by Greek feeling, and would seem to have been executed by Greek artists.

In the centre of the great court (there is a small six-sided

court to the east of the larger one, which was once approached by a great flight of steps from below) are remains of a Christian basilica, referred to the reign of Theodosius. Underneath the platform are enormous vaults, which may have served the successive occupants for store-houses. The Saracens converted this position into a fortress, and this military impress the ruins still bear. We have therefore four ages in these ruins: the Phœnician, the Greek and Roman, the Christian, and the Saracenic. The remains of the first are most enduring. The old builders had no other method of perpetuating their memory except by these cyclopean constructions.

We saw the sunset on Ba'albek. The clouds broke away and lay in great rosy masses over Lebanon; the white snow ridge for forty miles sparkled under them. The peak of Lebanon, over ten thousand feet above us, was revealed in all its purity. There was a red light on the columns and on the walls, and the hills of Anti-Lebanon, red as a dull garnet, were speckled with snow patches. The imagination could conceive nothing more beautiful than the rose-color of the ruins, the flaming sky, and the immaculate snow peaks, apparently so close to us.

On our return we stopped at the beautiful circular temple of Venus, which would be a wonder in any other neighborhood. Dinner awaited us, and was marked by only one novelty, — what we at first took to be brown napkins, fantastically folded and laid at each plate, a touch of elegance for which we were not prepared. But the napkins proved to be bread. It is made of coarse dark wheat, baked in circular cakes as thin as brown paper, and when folded its resemblance to a napkin is complete. We found it tolerably palatable, if one could get rid of the notion that he was eating a limp rag. The people had been advertised of our arrival, and men, women, and boys swarmed about us to sell copper coins; most of them Roman, which they find in the ruins. Few are found of the Greeks; the Romans literally sowed the ground with copper money wherever they went in the Orient. The inhabitants are Moslems, and rather decent in appearance, and the women incline to good looks, though not so modest in dress as Moslem women usually are; they are all per-



sistent beggars, and bring babies in their arms, borrowing for that purpose all the infants in the neighborhood, to incite us to charity.

We yielded to the average sentiment of Christendom, and sallied out in the cold night to see the ruins under the light of a full moon; one of the party going simply that he might avoid the reproach of other travellers, — “It is a pity you did not see Ba'albek by moonlight.” And it must be confessed that these ruins stand the dim light of the moon better than most ruins; they are so broad and distinct that they show themselves even in this disadvantage, which those of Karnak do not. The six isolated columns seemed to float in the sky; between them snowy Lebanon showed itself.

The next morning was clear and sparkling; the sky was almost as blue as it is in Nubia. We were awakened by the drumming of a Moslem procession. It was the great annual *fête* day, upon which was to be performed the miracle of riding over the bodies of the devout. The ceremony took place a couple of miles away upon the hill, and we saw on all the paths leading thither files of men and women in white garments. The sheykh, mounted on horseback, rides over the prostrate bodies of all who throw themselves before him, and the number includes young men as well as darwishes. As they lie packed close together and the horse treads upon their spinal columns, their escape from death is called miraculous. The Christians tried the experiment here a year or two ago, several young fellows submitting to let a horseman trample over them, in order to show the Moslems that they also possessed a religion which could stand horses' hoofs.

The ruins, under the intense blue sky, and in the splendid sunlight, were more impressive than in the dull gray of the day before, or even in the rosy sunset; their imperial dignity is not impaired by the excessive wealth of ornamentation. When upon this platform there stood fifty-eight of these noble columns, instead of six, conspicuous from afar, and the sunlight poured into this superb court, adorned by the genius of Athens and the wealth of Rome, this must have been one of the most resplendent temples in existence, rivalling the group upon the Acropolis itself

Nothing more marks the contrast between the religions of the Greeks and Romans and of the Egyptians, or rather between the genius of the two civilizations, than their treatment of sacred edifices. And it is all the more to be noted, because the more modern nations accepted without reserve any god or object of veneration or mystery in the Egyptian pantheon. The Roman occupants of the temple of Philæ sacrificed without scruple upon the altars of Osiris, and the voluptuous Græco-Romans of Pompeii built a temple to Isis. Yet always and everywhere the Grecians and the Romans sought conspicuous situations for the temples of the gods; they felt, as did our Pilgrim Fathers, who planted their meeting-houses on the windiest hills of New England, that the deity was most honored when the house of his worship was most visible to men; but the Egyptians, on the contrary, buried the magnificence of their temples within wall around wall, and permitted not a hint of their splendor to the world outside. It is worth while to notice also that the Assyrians did not share the contemporary reticence of the Egyptians, but built their altars and temples high above the plain in pyramidal stages; and if we may judge by this platform at Ba'albek, the Phœnicians did not imitate the exclusive spirit of the Pharaonic worshippers.

We lingered, called again and again by the impatient dragoon, in this fascinating spot, amid the visible monuments of so many great races, bearing the marks of so many religious revolutions, and turned away with slow and reluctant steps, as those who abandon an illusion or have not yet thought out some suggestion of the imagination. We turned also with reluctance from a real illusion of the senses. In the clear atmosphere the ridge of Lebanon was startlingly near to us; the snow summit appeared to overhang Ba'albek as Vesuvius does Pompeii; and yet it is half a day's journey across the plain to the base of the mountain, and a whole day's journey from these ruins to the summit. But although this illusion of distance did not continue as we rode down the valley, we had on either hand the snow ranges all day, making by contrast with the brilliant colors of the plain a lovely picture.

## XII.

### ON THE ROAD TO DAMASCUS.

THE station at Stoura is a big stable and a dirty little inn, which has the kitchen in one shanty, the dining-room in another, and the beds in a third ; a swift mountain stream runs behind it, and a grove of poplars on the banks moans and rustles in the wind that draws down the Lebanon gorge. It was after dark when we arrived, but whether our coming put the establishment into a fluster, I doubt ; it seems to be in a chronic state of excitement. The inn was kept by Italians, who have a genius for this sort of hotel ; the landlord was Andrea, but I suspect the real authority resided in his plump, bright, vivacious wife. They had an heir, however, a boy of eight, who proved to be the tyrant of the house when he appeared upon the scene. The servants were a tall slender Syrian girl, an active and irresponsible boy, and a dark-eyed little maid, in the limp and dirty single garment which orphans always wear on the stage, and who in fact was an orphan, and appeared to take the full benefit of her neglected and jolly life. The whole establishment was on a lark, and in a perpetual giggle, and communicated its overflowing good-humor even to tired travellers. The well-favored little wife, who exhibited the extremes of fortune in a diamond ring and a torn and draggled calico gown, sputtered alternately French and Italian like a magpie, laughed with a contagious merriment, and actually made the cheerless accommodations she offered us appear desirable. The whole family waited on us, or rather kept us waiting on them, at table, bringing us a dish now and then as if its production were a joke, talking all the while among themselves in

Arabic, and apparently about us, and laughing at their own observations, until we, even, came to conceive ourselves as a party in a most comical light; and so amusing did we grow that the slim girl and the sorry orphan were forced to rush into a corner every few minutes and laugh it out.

I spent a pleasant hour in the kitchen, — an isolated, smoke-dried room with an earth floor, — endeavoring to warm my feet at the little fires of charcoal kindled in holes on top of a bank of earth and stone, and watching the pranks of this merry and industrious family. The little heir amused himself by pounding the orphan, kicking the shins of the boy, and dashing water in the face of the slim girl, — treatment which the servants dared not resent, since the father laughed over it as an exhibition of bravery and vivacity. Fragrant steam came from a pot, in which quail were stewing for the passengers by the night mail, and each person who appeared in the kitchen, in turn, gave this pot a stir; the lively boy pounded coffee in a big mortar, put charcoal on the fire, had a tussle with the heir, threw a handspring, doing nothing a minute at a time; the orphan slid in with a bucket of water, slopping it in all directions; the heir set up a howl and kicked his father because he was not allowed to kick the orphan any more; the little wife came in like a breeze, whisking everybody one side, and sympathized with dear little Robby, whose cruel and ugly papa was holding the love from barking his father's shins. You do not often see a family that enjoys itself so much as this.

It was late next morning when we tore ourselves from this enchanting household, and went at a good pace over the fertile plain, straight towards Anti-Lebanon, having a glimpse of the snow of Mount Hermon, — a long ridge peering over the hills to the southeast, and crossing in turn the Litâny and the deep Anjar, which bursts forth from a single fountain about a mile to the north. On our left we saw some remains of what was once a capital city, Chalcis, of unknown origin, but an old city before it was possessed by the Ptolemies, or by Mark Antony, and once the luxurious residence of the Herod family. At Medjel, a village scattered at the foot of small *tells* rising in the plain, we turned into the hills, leaving unvisited a conspicuous Roman tem-

ple on a peak above the town. The road winds gradually up a wady. As we left the plain, and looked back across it to Lebanon, the colors of Bukâ'a and the mountain gave us a new surprise; they were brilliant and yet soft, as gay and splendid as the rocks of the Yellowstone, and yet exquisitely blended as in a Persian rug.

The hill-country was almost uninhabited; except the stations and an occasional Bedaween camp there was small sign of occupation; the ground was uncultivated; peasants in rags were grubbing up the roots of cedars for fuel. We met Druses with trains of mules, Moslems with camels and mules, and long processions of white-topped wagons, — like the Western "prairie schooner" — drawn each by three mules tandem. Thirty and forty of these freight vehicles travel in company, and we were continually meeting or passing them; their number is an indication of the large trade that Damascus has with Beyrout and the Mediterranean. There is plenty of color in the people and in their costume. We were told that we could distinguish the Druses by their furtive and bad countenances; but for this information I should not have seen that they differed much from the Maronites; but I endeavored to see the treacherous villain in them. I have noticed in Syria that the Catholic travellers have a good opinion of the Maronites and hate the Druses, that the American residents think little of the Maronites, and that the English have a lenient side for the Druses. The Moslems consistently despise all of them. The Druse has been a puzzle. There are the same horrible stories current about him that were believed of the early Christians; the Moslem believes that infants are slain and eaten in his midnight assemblies, and that once a year the Druse community meets in a cavern at midnight, the lights are extinguished, and the sexes mingling by chance in the license of darkness choose companions for the year. But the Druse creed, long a secret, is now known; they are the disciples of Hâkim, a Khalif of the Fatimite dynasty; they believe in the unity of God and his latest manifestation in Hâkim; they are as much a political as a religious society; they are accomplished hypocrites, cunning in plotting and bold in action; they profess to possess "the truth," and having this, they

are indifferent to externals, and are willing to be Moslems with the Moslems and Christians with the Christians, while inwardly feeling a contempt for both. They are the most supercilious of all the Eastern sects. What they are about to do is always the subject of anxiety in the Lebanon regions.

At the stations of the road we found usually a wretched family or two dwelling in a shanty, half stable and half *café*, always a woman with a baby in her arms, and the superabundant fountains for nourishing it displayed to all the world; generally some slatternly girls, and groups of rough muleteers and drivers smoking. At one, I remember a Jew who sold antique gems, rings, and coins, with a shocking face, which not only suggested the first fall of his race, but all the advantages he has since taken of his innocent fellows, by reason of his preoccupation of his position of knowledge and depravity.

We made always, except in the steep ascents, about ten miles an hour. The management of the route is the perfection of French system and bureaucracy. We travel with a way-bill of numbered details, as if we were a royal mail. At every station we change one horse, so that we always have a fresh animal. The way-bill is at every station signed by the agent, and the minute of arrival and departure exactly noted; each horse has its number, and the number of the one taken and the one left is entered. All is life and promptness at the stations; changes are quickly made. The way-bill would show the company the exact time between stations; but I noticed that our driver continually set his watch backwards and forwards, and I found that he and the dragoman had a private understanding to conceal our delays for lunch, for traffic with Jews, or for the enjoyment of scenery.

After we had crossed the summit of the first ridge we dashed down the gate of a magnificent cañon, the rocks heaved up in perpendicular strata, overhanging, craggy, crumbled, wild. We crossed then a dreary and nearly arid basin; climbed, by curves and zigzags, another ridge, and then went rapidly down until we struck the wild and narrow gorge of the sacred Abana. Immediately luxuriant vegetable life began. The air was sweet with the blossoms of the mish-mish (apricot), and splendid walnuts

and poplars overshadowed us. The river, swollen and rushing amid the trees on its banks, was frightfully rapid. The valley winds sharply, and gives room only for the river and the road, and sometimes only for one of them. Sometimes the river is taken out of its bed and carried along one bank or the other; sometimes the road crosses it, and again pursues its way between its divided streams. We were excited by its rush and volume, and by the rich vegetation along its sides. We came to fantastic Saracenic country-seats, to arcaded and latticed houses set high up over the river, to evidences of wealth and of proximity to a great city.

Suddenly, for we seemed to have become a part of the rushing torrent and to share its rapidity, we burst out of the gorge, and saw the river, overpassing its narrow banks, flowing straight on before us, and beyond, on a level, the minarets and domes of Damascus! All along the river, on both banks of it, and along the high wall by the roadside, were crowds of men in Turkish costume, of women in pure white, of Arabs sitting quietly by the stream smoking the narghileh, squatting in rows along the wall and along the water, all pulling at the water-pipe. There were tents and booths erected by the river. In a further reach of it men and boys were bathing. Ranks and groups of veiled women and children crouched on the damp soil close to the flood, or sat immovable on some sandy point. It is a delicious holiday for two or three women to sit the livelong day by water, running or stagnant, to sit there with their veils drawn over their heads, as rooted as water-plants, and as inanimate as bags of flour. It was a striking Oriental picture, played on by the sun, enlivened by the swift current, which dashes full into the city.

As we spun on, the crowd thickened, — soldiers, grave Turks on caparisoned horses or white donkeys, Jews, blacks, Persians. We crossed a trembling bridge, and rattled into town over stony pavements, forced our way with difficulty into streets narrow and broken by sharp turns, the carriage-wheels scarcely missing men and children stretched on the ground, who refused, on the theory of their occupation of the soil prior to the invention of wheels, to draw in even a leg; and, in a confused whirl of novel sights

and discordant yells, barks, and objurgations, we came to Dimitri's hotel. The carriage stopped in the narrow street ; a small door in the wall, a couple of feet above the pavement, opened, and we stepped through into a little court occupied by a fountain and an orange-tree loaded with golden fruit. Thence we passed into a large court, the centre of the hotel, where the Abana pours a generous supply into a vast marble basin, and trees and shrubs offer shelter to singing birds. About us was a wilderness of balconies, staircases, and corridors, the sun flooding it all ; and Dimitri himself, sleek, hospitable, stood bowing, in a red fez, silk gown, and long gold chain.



### XIII.

#### THE OLDEST OF CITIES.

IT is a popular opinion that there is nothing of man's work older than Damascus ; there is certainly nothing newer. The city preserves its personal identity as a man keeps his from youth to age, through the constant change of substance. The man has in his body not an atom of the boy ; but if the boy incurred scars, they are perpetuated in the man. Damascus has some scars. We say of other ancient cities, " This part is old, that part is new." We say of Damascus, its life is that of a tree, decayed at heart, dropping branches, casting leaves, but always renewing itself.

How old is Damascus ? Or, rather, how long has a city of that name existed here on the banks of the Abana ? According to Jewish tradition, which we have no reason to doubt, it was founded by Uz, the son of Aram, the son of Shem. By the same tradition it was a great city when a remarkable man, of the tenth generation from the Deluge, — a person of great sagacity, not mistaken in his opinions, skilful in the celestial science, compelled to leave Chaldea when he was seventy-five years old, on account of his religious opinions, since he ventured to publish the notion that there was but one God, the Creator of the Universe, — came with an army of dependants and " reigned " in the city of Uz. After some time Abraham removed into Canaan, which was already occupied by the Canaanites, who had come from the Persian Gulf, established themselves in wall-towns in the hills, built Sidon on the coast, and carried their conquests into Egypt. It was doubtless during the reign of the Hittites, or

Shepherd Kings, that Abraham visited Egypt. Those usurpers occupied the throne of the Pharaohs for something like five hundred years, and it was during their occupancy that the Jews settled in the Delta.

Now, if we can at all fix the date of the reign of the Shepherd Kings, we can approximate to the date of the foundation of Damascus, for Uz was the third generation from Noah, and Abraham was the tenth. We do not know how to reckon a generation in those days, when a life-lease was such a valuable estate, but if we should assume it to be a century, we should have about seven hundred years between the foundation of Damascus and the visit of Abraham to Egypt, a very liberal margin. But by the chronology of Mariette Bey, the approximate date of the Shepherds' invasion is 2300 B. C. to 2200 B. C., and somewhat later than that time Abraham was in Damascus. If Damascus was then seven hundred years old, the date of its foundation would be about 3000 B. C. to 2900 B. C.

Assuming that Damascus has this positive old age, how old is it comparatively? When we regard it in this light, we are obliged to confess that it is a modern city. When Uz and his friends wandered out of the prolific East, and pitched their tents by the Abana, there was already on the banks of the Nile a civilized, polished race, which had nearly completed a cycle of national existence much longer than the duration of the Roman Empire. It was about the eleventh dynasty of the Egyptian kingdom, the Great Pyramid had been built more than a thousand years, and the already degenerate Egyptians of the "Old Empire" had forgotten the noble art which adorned and still renders illustrious the reigns of the pyramid-builders.

But if Damascus cannot claim the highest antiquity, it has outlived all its rivals on the earth, and has flourished in a freshness as perennial as the fountain to which it owes its life, through all the revolutions of the Orient. As a necessary commercial capital it has pursued a pretty uniform tenor under all its various masters. Tiglath-Pileser attempted to destroy it; it was a Babylonian and then a Persian satrapy for centuries; it was a Greek city; it was the capital of a Roman province for seven hundred years;

it was a Christian city and reared a great temple to John the Baptist; it was the capital of the Saracenic Empire, in which resided the ruler who gave laws to all the lands from India to Spain; it was ravaged by Tamerlane; it now suffers the blight of Turkish imbecility. From of old it was a caravan station and a mart of exchange, a camp by a stream; it is to-day a commercial hive, swarming with an hundred and fifty thousand people, a city without monuments of its past or ambition for its future.

If one could see Damascus, perhaps he could invent a phrase that would describe it; but when you have groped and stumbled about in it for a couple of weeks, endeavoring in vain to get a view of more than a few rods of it at a time, you are utterly at a loss how to convey an impression of it to others.

If Egypt is the gift of the Nile, the river Abana is the life of Damascus; its water is carried into the city on a dozen different levels, making it literally one of fountains and running water. Sometimes the town is flooded; the water had only just subsided from the hotel when we arrived. This inundation makes the city damp for a long time. Indeed, it is at all times rather soaked with water, and is — with all respect to Uz and Abraham and the dynasty of the Omeyyades — a sort of habitable frog-pond on a grand scale. At night the noise of frogs, even at our hotel, is the chief music, the gentle twilight song, broken, it is true, by the incessant howling and yelping of savage dogs, packs of which roam the city like wolves all night. They are mangy yellow curs, without a single good quality, except that they sleep all the daytime. In every quarter of the city you see ranks and rows of them asleep in the sun, occupying half the street and nestling in all the heaps of rubbish. But much as has been said of the dogs here, I think the frogs are the feature of the town; they are as numerous as in the marshes of Ravenna.

Still the water could not be spared. It gives sparkle, life, verdure. In walking you constantly get glimpses through heavy doorways of fountains, marble tanks of running water, of a blooming tree or a rose-trellis in a marble court, of a garden of flowers. The crooked, twisted, narrow streets, mere lanes of mud-walls, would be scarcely endurable but for these occasional

glimpses, and the sight now and then of the paved, pillared court of a gayly painted mosque.

One ought not to complain when the Arab barber who trims his hair gives him a narghileh to smoke during the operation; but Damascus is not so Oriental as Cairo, the predominant Turkish element is not so picturesque as the Egyptian. And this must be said in the face of the universal use of the narghileh, which more than any other one thing imparts an Oriental, luxurious tone to the city. The pipe of Egypt is the chibouk, a stem of cherry five feet long with a small clay bowl; however richly it may be ornamented, furnished with a costly amber mouthpiece, wound with wire of gold, and studded, as it often is, with diamonds and other stones of price, it is, at the best, a stiff affair; and even this pipe is more and more displaced by the cigar, just as in Germany the meerschaum has yielded to the cigar as the Germans have become accessible to foreign influences. But in Damascus the picturesque narghileh, encourager of idleness, is still the universal medium of smoke. The management of the narghileh requires that a person should give his undivided mind to it; in return for that, it gives him peace. The simplest narghileh is a cocoanut-shell, with a flexible stem attached, and an open metal bowl on top for the tobacco. The smoke is drawn through the water which the shell contains. Other narghilehs have a glass standard and water-bowl, and a flexible stem two or three yards in length. The smoker, seated cross-legged before this graceful object, appears to be worshipping his idol. The mild Persian tobacco is kept alight by a slowly burning piece of dried refuse which is kindly furnished by the camel for fuel; and the smoke is inhaled into the lungs, and slowly expelled from the nostrils and the mouth. Although the hastily rolled cigarette is the resort of the poor in Egypt, and is somewhat used here, it must be a very abandoned wretch who cannot afford a pull at a narghileh in Damascus. Its universality must excuse the long paragraph I have devoted to this pipe. You see men smoking it in all the cafés, in all the shops, by the roadside, seated in the streets, in every garden, and on the house-tops. The visible occupation of Damascus is sucking this pipe.

Our first walk in the city was on Sunday to the church of the Presbyterian mission; on our way we threaded a wilderness of bazaars, nearly all of them roofed over, most of them sombre and gloomy. Only in the glaring heat of summer could they be agreeable places of refuge. The roofing of these tortuous streets and lanes is not so much to exclude the sun, I imagine, as to keep out the snow, and the roofs are consequently substantial; for Damascus has an experience of winter, being twenty-two hundred feet above the sea-level, nearly as high as Jerusalem. These bazaars, so much vaunted all through the Orient, disappointed us, not in extent, for they are interminable, but in wanting the picturesqueness, oddity, and richness of those of Cairo. And this, like the general appearance of the city, is a disappointment hard to be borne, for we have been taught to believe that Damascus is a Paradise on earth, and that here, if anywhere, we should come into that region of enchantment which the poets of the Arabian Nights' tales have imposed upon us as the actual Orient. Should we have recognized, in the low and partially flooded strip of grass-land through which we drove from the mouth of the Abana gorge to the western gate of the city, the green *Merj* of the Arabian poets, that gem of the earth? The fame of it has gone abroad throughout the world, as if it were a unique gift of Allah to his favorites. Why, every Occidental land has a million glades, watered, green-sodded, tree-embowered, more lovely than this, that no poet has thought it worth while to celebrate.

We found a little handful of worshippers at the mission church, and among them — Heaven forgive us for looking at her on Sunday! — an eccentric and somewhat notorious English lady of title, who shares the bed and board of an Arab sheykh in his harem outside the walls. It makes me blush for the attractiveness of my own country, and the slighted fascination of the noble red man in his paint and shoddy blanket, when I see a lady, sated with the tame civilization of England, throw herself into the arms of one of these coarse bigamists of the desert. Has he no reputation in the Mother country, our noble, chivalrous Walk-Under-the-Ground?

We saw something of the missionaries of Damascus, but as I

was not of the established religion at the court of Washington at the time of my departure from home, and had no commission to report to the government, either upon the condition of consulates or of religion abroad, I am not prepared to remark much upon the state of either in this city. I should say, however, that not many direct converts were made either from Moslemism or from other Christian beliefs, but that incalculable good is accomplished by the schools which the missionaries conduct. The influence of these, in encouraging a disposition to read, and to inquire into the truth and into the conditions of a better civilization, is not to be overestimated. What impressed me most, however, in the fortune of these able, faithful servants of the propagandism of Christian civilization, was their pathetic isolation. A gentleman and his wife of this mission had been thirty years absent from the United States. The friends who cheered or regretted their departure, who cried over them, and prayed over them, and followed them with tender messages, had passed away, or become so much absorbed in the ever-exciting life at home as to have almost forgotten those who had gone away to the heathen a generation ago. The Mission Board that personally knew them and lovingly cared for them is now composed of strangers to them. They were, in fact, expatriated, lost sight of. And yet they had gained no country nor any sympathies to supply the place of those lost. They must always be, to a great degree, strangers in this fierce, barbarous city.

We wandered down through the Christian quarter of the town: few shops are here; we were most of the time walking between mud-walls, which have a door now and then. This quarter is new; it was entirely burned by the Moslems and Druses in 1860, when no less than twenty-five hundred adult male Christians, heads of families, were slaughtered, and thousands more perished of wounds and famine consequent upon the total destruction of their property. That the Druses were incited to this persecution by the Turkish rulers is generally believed. We went out of the city by the eastern gate, called Bab Shurky, which name profanely suggested the irrelevant colored image of Bob Sharkey, and found ourselves in the presence of huge mounds of rubbish, the accumu-

lations of refuse carted out of the city during many centuries, which entirely concealed from view the country beyond. We skirted these for a while, with the crumbling city wall on the left hand, passed through the hard, gray, desolate Turkish cemetery, and came at length into what might be called country. Not that we could see any country, however; we were always between high mud-walls, and could see nothing beyond them, except the sky, unless we stepped through an open door into a garden.

Into one of these gardens, a public one, and one of the most celebrated in the rhapsodies of travellers and by the inventive poets, we finally turned. When you are walking for pleasure in your native land, and indulging a rural feeling, would you voluntarily go into a damp swale, and sit on a moist sod under a willow? This garden is low, considerably lower than the city, which has gradually elevated itself on its own decay, and is cut by little canals or sluiceways fed by the Abana, which run with a good current. The ground is well covered with coarse grass, of the vivid green that one finds usually in low ground, and is liberally sprinkled with a growth of willows and poplars. In this garden of the Hesperides, in which there are few if any flowers, and no promise of fruit, there is a rough wooden shed, rickety and decaying, having, if I remember rightly, a balcony, — it must have a balcony, — and there pipes, poor lemonade, and poorer ice-cream are served to customers. An Arab band of four persons, one of them of course blind of an eye, seated cross-legged on a sort of bedstead, was picking and thumping a monotonous, never-ending tune out of the usual instruments. You could not deny that the vivid greenery, and the gayly apparelled groups, sitting about under the trees and on the water's edge, made a lively scene. In another garden, farther on around the wall, the shanty of entertainment is a many-galleried shaky construction, or a series of platforms and terraces of wood, overhanging the swift Abana. In the daytime it is but a shabby sight; but at night, when a thousand colored globes light it without revealing its poverty, and the lights dance in the water, and hundreds of turbaned, gowned narghilch-smokers and coffee-drinkers lounge in the galleries, or gracefully take their ease by the sparkling

current, and the faint thump of the darabouka is heard, and some gesticulating story-teller, mounted upon a bench, is reeling off to an attentive audience an interminable Arabian tale, you might fancy that the romance of the Orient is not all invented.

Of other and private gardens and enclosures we had glimpses, on our walk, through open gates, and occasionally over the walls ; we could imagine what a fragrance and color would greet the senses when the apricots are in bloom, and the oranges and lemons in flower, and how beautiful the view might be if the ugly walls did not conceal it. We returned by the saddlers' bazaar, and by a famous plane-tree, which may be as old as the Moslem religion ; its gnarled limbs are like the stems of ordinary trees, and its trunk is forty feet around.

The remark that Damascus is without monuments of its past needs qualification ; it was made with reference to its existence before the Christian era, and in comparison with other capitals of antiquity. Remains may, indeed, be met in its exterior walls, and in a broken column here and there built into a modern house, of Roman workmanship, and its Great Mosque is an historical monument of great interest, if not of the highest antiquity. In its structure it represents three religions and three periods of art ; like the mosque of St. Sophia at Constantinople, it was for centuries a Christian cathedral ; like the Dome of the Rock at Jerusalem, it is built upon a spot consecrated by the most ancient religious rites. Situated in the midst of the most densely peopled part of the city, and pressed on all sides by its most crowded bazaars, occupying a quadrangle nearly five hundred feet one way by over three hundred the other, the wanderer among the shops is constantly coming to one side or another of it, and getting glimpses through the spacious portals of the colonnaded court within. Hemmed in as it is, it is only by diving into many alleys and pushing one's way into the rear of dirty shops and climbing upon the roofs of houses, that one can get any idea of the exterior of the mosque. It is, indeed, only from an eminence that you can see its three beautiful minarets.

It does not appear that Chosroes, the Persian who encamped his army in the delicious gardens of Damascus, in the year 614,



when he was on his way to the destruction of Jerusalem and the massacre of its Christian inhabitants, disturbed the church of John the Baptist in this city. But twenty years later it fell into the hands of the Saracens, who for a few years were content to share it with the Christian worshippers. It is said that when Khâled, the most redoubtable of the Friends of the Prophet, whose deeds entitled him to the sobriquet of The Sword of God, entered this old church, he asked to be conducted into the sacred vault (which is now beneath the *kubbeh* of the mosque), and that he was there shown the head of John the Baptist in a gold casket, which had in Greek this inscription: "This casket contains the head of John the Baptist, son of Zachariah."

The building had been then for over three centuries a Christian church. And already, when Constantine dedicated it to Christian use, it had for over three hundred years witnessed the worship of pagan deities. The present edifice is much shorn of its original splendor and proportions, but sufficient remains to show that it was a worthy rival of the temples of Ba'albek, Palmyra, and Jerusalem. No part of the building is older than the Roman occupation, but the antiquarians are agreed to think that this was the site of the old Syrian temple, in which Ahaz saw the beautiful altar which he reproduced in the temple at Jerusalem.

Pieces of superb carving, recalling the temple of the Sun at Ba'albek, may still be found in some of the gateways, and the noble Corinthian columns of the interior are to be referred to Roman or Greek workmen. Christian art is represented in the building in some part of the walls and in the round-topped windows; and the Moslems have superimposed upon all minarets, a dome, and the gay decorations of colored marbles and flaring inscriptions.

The Moslems have either been too ignorant or too careless to efface all the evidences of Christian occupation. The doors of the eastern gate are embossed with brass, and among the emblems is the Christian sacramental cup. Over an arch, which can only be seen from the roof of the silversmiths' bazaar, is this inscription in Greek: "Thy kingdom, O Christ, is an everlasting kingdom, and thy dominion endureth throughout all generations."

It required a special permit to admit us to the mosque, but when we were within the sacred precincts and shod with slippers, lest our infidel shoes should touch the pavement, we were followed by a crowd of attendants who for the moment overcame their repugnance to our faith in expectation of our backsheesh. The interior view is impressive by reason of the elegant minarets and the fine colonnaded open court. Upon one of the minarets Jesus will descend when he comes to judge the world. The spacious mosque, occupying one side of the court, and open on that side to its roof, is divided in its length by two rows of Corinthian columns, and has a certain cheerfulness and hospitality. The tessellated marble pavement of the interior is much worn, and is nearly all covered with carpets of Persia and of Smyrna. The only tomb in the mosque is that of St. John the Baptist, which is draped in a richly embroidered cloth.

We were anew impressed by the home-like, democratic character of the great mosques. This, opening by its four gates into the busiest bazaars, as we said, is much frequented at all hours. At the seasons of prayer you may see great numbers prostrating themselves in devotion, and at all other times this cool retreat is a refuge for the poor and the weary. The fountains of running water in the court attract people, — those who desire only to sit there and rest, as well as those who wash and pray. About the fountains and in the mosque were seated groups of women, eating their noonday bread, or resting in that dumb attitude under which Eastern women disguise their discontent or their intrigues. This is, at any rate, a haven of rest for all, and it is a goodly sight to see all classes, rich and poor, flocking in here, leaving their shoes at the door or carrying them in their hands.

The view from the minaret which we ascended is peculiar. On the horizon we saw the tops of hills and mountains, snowy Hermon among them. Far over the plain we could not look, for the city is beset by a thicket of slender trees, which were just then in fresh leafage. Withdrawing our gaze from the environs, we looked down upon the wide-spread oval-shaped city. Most conspicuous were the minarets, then a few domes, and then thousands of dome-shaped roofs. You see the top of a covered city, but not

the city. In fact, it scarcely looks like a city ; you see no streets, and few roofs proper, for we have to look twice to convince ourselves that the flat spaces covered with earth and often green with vegetation (gardens in the air) are actually roofs of houses. The streets are either roofed over or are so narrow that we cannot see them from this height. Damascus is a sort of rabbit-burrow.

Not far from the Great Mosque is the tomb of Saladin. We looked from the street through a grated window, to the bars of which the faithful have tied innumerable rags and strings (pious offerings, which it is supposed will bring them good luck) into a painted enclosure, and saw a large catafalque, or sarcophagus, covered with a green mantle. The tomb is near a mosque, and beside a busy cotton-bazaar ; it is in the midst of traffic and travel, among activities and the full rush of life, — just where a man would like to be buried in order to be kept in remembrance.

In going about the streets we notice the prevalence of color in portals, in the interior courts of houses, and in the baths ; there is a fondness for decorating with broad gay stripes of red, yellow, and white. Even the white pet sheep which are led about by children have their wool stained with dabs of brilliant color, — perhaps in honor of the Greek Easter.

The baths of Damascus are many and very good, not so severe and violent as those of New York, nor so thorough as those of Cairo, but, the best of them, clean and agreeable. We push aside a gay curtain from the street and descend by steps into a square apartment. It has a dome like a mosque. Under the dome is a large marble basin into which water is running ; the floor is tessellated with colored marbles. Each side is a recess with a half-dome, and in the recesses are elevated divans piled with cushions for reclining. The walls are painted in stripes of blue, yellow, and red, and the room is bright with various Oriental stuffs. There are turbaned and silken-attired attendants, whose gentle faces might make them mistaken for ministers of religion as well as of cleanliness, and upon the divans recline those who have come from the bath, enjoying *kief*, with pipes and coffee. There is an atmosphere of perfect contentment in the place, and I can imagine how an effeminate ruler might see, almost without a sigh, the empire

of the world slip from his grasp while he surrendered himself to this delicious influence.

We undressed, were towelled, shod with wooden clogs, and led through marble paved passages and several rooms into an inner, long chamber, which has a domed roof pierced by bulls'-eyes of party-colored glass. The floor, of colored marbles, was slippery with water running from the overflowing fountains, or dashed about by the attendants. Out of this room open several smaller chambers, into which an unsocial person might retire. We sat down on the floor by a marble basin into which both hot and cold water poured. After a little time spent in contemplating the humidity of the world, and reflecting on the equality of all men before the law without clothes, an attendant approached, and began to deluge us with buckets of hot water, dashing them over us with a jocular enjoyment and as much indifference to our personality as if we had been statues. I should like to know how life looks to a man who passes his days in this dimly illumined chamber of steam, and is permitted to treat his fellow-men with every mark of disrespect. When we were sufficiently drenched, the agile Arab who had selected me as his mine of backsheesh, knelt down and began to scrub me with hair mittens, with a great show of energy, uttering jocose exclamations in his own language, and practising the half-dozen English words he had mastered, one of them being "dam," which he addressed to me both affirmatively and interrogatively, as if under the impression that it conveyed the same meaning as *tyeb* in his vocabulary. I suppose he had often heard wicked Englishmen, who were under his hands, use it, and he took it for an expression of profound satisfaction. He continued this operation for some time, putting me in a sitting position, turning me over, telling me to "sleep" when he desired me to lie down, encouraging me by various barbarous cries, and slapping his hand from time to time to make up by noise for his economical expenditure of muscular force.

After my hilarious bather had finished this process, he lathered me thoroughly, drenched me from head to heels in suds, and then let me put the crowning touch to my happiness by entering one of the little rooms, and sliding into a tank of water hot enough

to take the skin off. It is easy enough to make all this process read like a martyrdom, but it is, on the contrary, so delightful that you do not wonder that the ancients spent so much time in the bath, and that next to the amphitheatre the emperors and tyrants lavished most money upon these establishments, of which the people were so extravagantly fond.

Fresh towels were wound round us, turbans were put on our heads, and we were led back to the room first entered, where we were re-enveloped in cloths and towels, and left to recline upon the cushioned divans; pipes and coffee were brought, and we enjoyed a delicious sense of repose and bodily lightness, looking dimly at the grave figures about us, and recognizing in them not men but dreamy images of a physical paradise. No rude voices or sharp movements broke the repose of the chamber. It was as in a dream that I watched a handsome boy, who, with a long pole, was handling the washed towels, and admired the unerring skill that tossed the strips of cloth high in the air and caused them to catch and hang squarely upon the cords stretched across the recesses. The mind was equal to the observation, but not to the comprehension, of this feat. When we were sufficiently cooled, we were assisted to dress, the various articles of Frank apparel affording great amusement to the Orientals. The charge for the whole entertainment was two francs each, probably about four times what a native would have paid.

## XIV.

### OTHER SIGHTS IN DAMASCUS.

**D**AY after day we continued, like the mourners, to go about the streets, in the tangle of the bazaars, under the dark roofs, endeavoring to see Damascus. When we emerged from the city gate, the view was not much less limited. I made the circuit of the wall on the north, in lanes, by running streams, canals, enclosed gardens, seeing everywhere hundreds of patient, summer-loving men and women squatting on the brink of every rivulet, by every damp spot, in idle and perfect repose.

We stumbled about also on the south side of the town, and saw the reputed place of St. Paul's escape, which has been lately changed. It is a ruined Saracenic tower in the wall, under which is Bab Kisan, a gate that has been walled up for seven hundred years. The window does not any more exist from which the apostle was let down in a basket, but it used to be pointed out with confidence, and I am told that the basket is still shown, but we did not see it. There are still some houses on this south wall, and a few of them have projecting windows from which a person might easily be lowered. It was in such a house that the harlot of Jericho lived, who contrived the escape of the spies of Joshua. And we see how thick and substantial the town walls of that city must have been to support human habitations. But they were blown down.

Turning southward into the country, we came to the tomb of the porter who assisted Paul's escape, and who now sleeps here under the weight of the sobriquet of St. George. A little farther out on the same road is located the spot of Saul's conversion.

Near it is the English cemetery, a small high-walled enclosure, containing a domed building surmounted by a cross; and in this historical spot, whose mutations of race, religion, and government would forbid the most superficial to construct for it any cast-iron scheme of growth or decay, amid these almost melancholy patches of vegetation which still hover in the Oriental imagination as the gardens of all delights, sleeps undisturbed by ambition or by criticism, having at last, let us hope, solved the theory of "averages," the brilliant Henry T. Buckle.

Not far off is the Christian cemetery. "Who is buried here?" I asked our thick-witted guide.

"O, anybody," he replied, cheerfully, "Greeks, French, Italians, anybody you like"; as if I could please myself by interring here any one I chose.

Among the graves was a group of women, hair dishevelled and garments loosened in the *abandon* of mourning, seated about a rough coffin open its entire length. In it lay the body of a young man who had been drowned, and recovered from the water after three days. The women lifted up his dead hands, let them drop heavily, and then wailed and howled, throwing themselves into attitudes of the most passionate grief. It was a piteous sight, there under the open sky, in the presence of an unsympathizing crowd of spectators.

Returning, we went round by the large Moslem cemetery, situated at the southwest corner of the city. It is, like all Moslem burying-grounds, a melancholy spectacle, — a mass of small whitewashed mounds of mud or brick, with an inscribed headstone, — but here rest some of the most famous men and women of Moslem history. Here is the grave of Ibn' Asâker, the historian of Damascus; here rests the fierce Moawiyeh, the founder of the dynasty of the Omeiyades; and here are buried three of the wives of Mohammed, and Fâtimeh, his granddaughter, the child of Ali, whose place of sepulture no man knows. Upon nearly every tomb is a hollow for water, and in it is a sprig of myrtle, which is renewed every Friday by the women who come here to mourn and to gossip.

Much of the traveller's time, and perhaps the most enjoyable

part of it, in Damascus, is spent in the bazaars, cheapening scarfs and rugs and the various silken products of Syrian and Persian looms, picking over dishes of antique coins, taking impressions of intaglios, hunting for curious amulets, and searching for the quaintest and most brilliant Saracenic tiles. The quest of the antique is always exciting, and the inexperienced is ever hopeful that he will find a gem of value in a heap of rubbish; this hope never abandons the most *blasé* tourist, though in time he comes to understand that the sharp-nosed Jew, or the oily Armenian, or the respectable Turk, who spreads his delusive wares before him, knows quite as well as the seeker the value of any bit of antiquity, not only in Damascus, but in Constantinople, Paris, and London, and is an adept in all the counterfeits and impositions of the Orient.

The bazaars of the antique, of old armor, ancient brasses, and of curiosities generally, and even of the silver and gold smiths, are disappointing after Cairo; they are generally full of rubbish from which the choice things seem to have been culled; indeed, the rage for antiquities is now so great that sharp buyers from Europe range all the Orient and leave little for the innocent and hopeful tourist, who is aghast at the prices demanded, and usually finds himself a victim of his own cleverness when he pays for any article only a fourth of the price at first asked.

The silk bazaars of Damascus still preserve, however, a sort of pre-eminence of opportunity, although they are largely supplied by the fabrics manufactured at Beyrout and in other Syrian towns. Certainly no place is more tempting than one of the silk khans, — gloomy old courts, in the galleries of which you find little apartments stuffed full of the seductions of Eastern looms. For myself, I confess to the fascination of those stuffs of brilliant dyes, shot with threads of gold and of silver. I know a tall, oily-tongued Armenian, who has a little chamber full of shelves, from which he takes down one rich scarf after another, unfolds it, shakes out its shining hues, and throws it on the heap, until the room is littered with gorgeous stuffs. He himself is clad in silk attire, he is tall, suave, insinuating, grave, and overwhelmingly condescending. I can see him now, when I question the value put upon a certain



article which I hold in my hand and no doubt betray my admiration of in my eyes, — I can see him now throw back his head, half close his Eastern eyes, and exclaim, as if he had hot pudding in his mouth, "Thot is ther larster price."

I can see Abd-el-Atti now, when we had made up a package of scarfs, and offered a certain sum for the lot, which the sleek and polite trader refused, with his eternal, "Thot is ther larster price," sling the articles about the room, and depart in rage. And I can see the Armenian bow us into the corridor with the same sweet courtesy, knowing very well that the trade is only just begun; that it is, in fact, under good headway; that the Arab will return, that he will yield a little from the "larster price," and that we shall go away loaded with his wares, leaving him ruined by the transaction, but proud to be our friend.

Our experience in purchasing old Saracenic and Persian tiles is perhaps worth relating as an illustration of the character of the traders of Damascus. Tiles were plenty enough, for several ancient houses had recently been torn down, and the dealers continually acquire them from ruined mosques or those that are undergoing repairs. The dragoman found several lots in private houses, and made a bargain for a certain number at two francs and a half each; and when the bargain was made, I spent half a day in selecting the specimens we desired.

The next morning, before breakfast, we went to make sure that the lots we had bought would be at once packed and shipped. But a change had taken place in twelve hours. There was an Englishman in town who was also buying tiles; this produced a fever in the market; an impression went abroad that there was a fortune to be made in tiles, and we found that our bargain was entirely ignored. The owners supposed that the tiles we had selected must have some special value; and they demanded for the thirty-eight which we had chosen — agreeing to pay for them two francs and a half apiece — thirty pounds. In the house where we had laid aside seventy-three others at the same price, not a tile was to be discovered; the old woman who showed us the vacant chamber said she knew not what had become of them, but she believed they had been sold to an Englishman.

We returned to the house first mentioned, resolved to devote the day if necessary to the extraction of the desired tiles from the grip of their owners. The contest began about eight o'clock in the morning; it was not finished till three in the afternoon, and it was maintained on our side with some disadvantage, the only nutriment that sustained us being a cup of tea which we drank very early in the morning. The scene of the bargain was the paved court of the house, in which there was a fountain and a lemon-tree, and some rose-trees trained on espaliers along the walls. The tempting enamelled tiles were piled up at one side of the court and spread out in rows in the *lewán*, — the open recess where guests are usually received. The owners were two Greeks, brothers-in-law, polite, cunning, sharp, the one inflexible, the other yielding, — a combination against which it is almost impossible to trade with safety, for the yielding one constantly allures you into the grip of the inflexible. The women of the establishment, comely Greeks, clattered about the court on their high wooden pattens for a time, and at length settled down, in an adjoining apartment, to their regular work of embroidering silken purses and tobacco-pouches, taking time, however, for an occasional cigarette or a pull at a narghileh, and, in a constant chatter, keeping a lively eye upon the trade going on in the court. The handsome children added not a little to the liveliness of the scene, and their pranks served to soften the asperities of the encounter; although I could not discover, after repeated experiments, that any affection lavished upon the children lowered the price of the tiles. The Greek does not let sentiment interfere with business, and he is much more difficult to deal with than an Arab, who occasionally has impulses.

Each tile was the subject of a separate bargain and conflict. The dicker went on in Arabic, Greek, broken English, and dislocated French, and was participated in not only by the parties most concerned, but by the young Greek guide and by the donkey-boys. Abd-el-Atti exhibited all the qualities of his generalship. He was humorous, engaging, astonished, indignant, serious, playful, threatening, indifferent. Beaten on one grouping of specimens, he made instantly a new combination; more than once the trans-

action was abruptly broken off in mutual rage, obstinacy, and recriminations; and it was set going again by a timely jocularly or a seeming concession. I can see now the soft Greek take up a tile which had painted on it some quaint figure or some lovely flower, dip it in the fountain to bring out its brilliant color, and then put it in the sun for our admiration; and I can see the dragoman shake his head in slow depreciation, and push it one side, when that tile was the one we had resolved to possess of all others, and was the undeclared centre of contest in all the combinations for an hour thereafter.

When the day was two thirds spent we had purchased one hundred tiles, jealously watched the packing of each one, and seen the boxes nailed and corded. We could not have been more exhausted if we had undergone an examination for a doctorate of law in a German university. Two boxes, weighing two hundred pounds each, were hoisted upon the backs of mules and sent to the French company's station; there does not appear to be a dray or a burden-cart in Damascus; all freight is carried upon the back of a mule or a horse, even long logs and whole trunks of trees.

When this transaction was finished, our Greek guide, who had heard me ask the master of the house for brass trays, told me that a fellow whom I had noticed hanging about there all the morning had some trays to show me; in fact, he had at his house "seventeen trays." I thought this a rich find, for the beautiful antique brasses of Persia are becoming rare even in Damascus; and, tired as we were, we rode across the city for a mile to a secluded private house, and were shown into an upper chamber. What was our surprise to find spread out there the same "seventy-three" tiles that we had purchased the day before, and which had been whisked away from us. By "seventeen tray," the guide meant "seventy-three." We told the honest owner that he was too late; we had already tiles enough to cover his tomb.

## XV.

### SOME PRIVATE HOUSES.

THE private houses of Damascus are a theme of wonder and admiration throughout the Orient. In a land in which a moist spot is called a garden, and a canal bordered by willows a Paradise, the fancy constructs a palace of the utmost splendor and luxury out of materials which in a less glowing country would scarcely satisfy moderate notions of comfort or of ostentation.

But the East is a region of contrasts as well as of luxury, and it is difficult to say how much of their reputation the celebrated mansions of Damascus owe to the wretchedness of the ordinary dwellings, and also to the raggedness of their surroundings. We spent a day in visiting several of the richest dwellings, and steeping ourselves in the dazzling luxury they offer.

The exterior of a private house gives no idea of its interior. Sometimes its plain mud-wall has a solid handsome street-door, and if it is very old, perhaps a rich Saracenic portal; but usually you slip from the gutter, lined with mud-walls, called a street, into an alley, crooked, probably dirty, pass through a stable-yard and enter a small court, which may be cheered by a tree and a basin of water. Thence you wind through a narrow passage into a large court, a parallelogram of tessellated marble, having a fountain in the centre and about it orange and lemon trees, and roses and vines. The house, two stories high, is built about this court, upon which all the rooms open without communicating with each other. Perhaps the building is of marble, and carved, or it may be highly ornamented with stucco, and painted in gay colors. If the establishment belongs to a Moslem, it will have

beyond this court a second, larger and finer, with more fountains, trees, and flowers, and a house more highly decorated. This is the harem, and the way to it is a crooked alley, so that by no chance can the slaves or visitors of the master get a glimpse into the apartments of the women. The first house we visited was of this kind; all the portion the gentlemen of the party were admitted into was in a state of shabby decay; its court in disrepair, its rooms void of comfort, — a condition of things to which we had become well accustomed in everything Moslem. But the ladies found the court of the harem beautiful, and its apartments old and very rich in wood-carving and in arabesques, something like the best old Saracenic houses in Cairo.

The houses of the rich Jews which we saw are built like those of the Moslems, about a paved court with a fountain, but totally different in architecture and decoration.

In speaking of a fountain, in or about Damascus, I always mean a basin into which water is discharged from a spout. If there are any jets or upspringing fountains, I was not so fortunate as to see them.

In passing through the streets of the Jews' quarter we encountered at every step beautiful children, not always clean Sunday-school children, but ravishingly lovely, the handsomest, as to exquisite complexions, grace of features, and beauty of eyes, that I have ever seen. And looking out from the open windows of the balconies which hang over the street were lovely Jewish women, the mothers of the beautiful children, and the maidens to whom the humble Christian is grateful that they tire themselves and look out of windows now as they did in the days of the prophets.

At the first Jewish house we entered, we were received by the entire family, old and young, newly married, betrothed, cousins, uncles, and maiden aunts. They were evidently expecting company about these days, and not at all averse to exhibiting their gorgeous house and their rich apparel. Three dumpy, middle-aged women, who would pass for ugly anywhere, welcomed us at first in the raised recess, or *lewân*, at one end of the court; we were seated upon the divans, while the women squatted upon

cushions. Then the rest of the family began to appear. There were the handsome owner of the house, his younger brother just married, and the wife of the latter, a tall and pretty woman of the strictly wax-doll order of beauty, with large, swimming eyes. She wore a short-waisted gown of blue silk, and diamonds, and, strange to say, a dark wig; it is the fashion at marriage to shave the head and put on a wig, a most disenchanting performance for a bride. The numerous children, very pretty and sweet-mannered, came forward and kissed our hands. The little girls were attired in white short-waisted dresses, and all, except the very smallest, wore diamonds. One was a bride of twelve years, whose marriage was to be concluded the next year. She wore an orange-wreath, her high corsage of white silk sparkled with diamonds, and she was sweet and engaging in manner, and spoke French prettily.

The girls evidently had on the family diamonds, and I could imagine that the bazaar of Moses in the city had been stripped to make a holiday for his daughters. Surely, we never saw such a display out of the Sultan's treasure-chamber. The head-dress of one of the cousins of the family, who was recently married, was a pretty hat, the coronal front of which was a mass of diamonds. We saw this same style of dress in other houses afterwards, and were permitted to admire other young women who were literally plastered with these precious stones, in wreaths on the head, in brooches and necklaces, — masses of dazzling diamonds, which after a time came to have no more value in our eyes than glass, so common and cheap did they seem. If a wicked person could persuade one of these dazzling creatures to elope with him, he would be in possession of treasure enough to found a college for the conversion of the Jews. I could not but be struck with the resemblance of one of the plump, glowing-checked young girls, who was set before us for worship, clad in white silk and inestimable jewels, to the images of the Madonna, decked with equal affection and lavish wealth, which one sees in the Italian churches.

All the women and children of the family walked about upon wooden pattens, ingeniously inlaid with ivory or pearl, the two supports of which raise them about three inches from the ground.

They are confined to the foot by a strap across the ball, but being otherwise loose, they clatter at every step; of course, graceful walking on these little stilts is impossible, and the women go about like hens whose toes have been frozen off. When they step up into the *lewân*, they leave their pattens on the marble floor, and sit in their stocking-feet. Our conversation with this hospitable collection of relations consisted chiefly in inquiries about their connection with each other, and an effort on their part to understand our relationship, and to know why we had not brought our entire families. They were also extremely curious to know about our houses in America, chiefly, it would seem, to enforce the contrast between our plainness and their luxury. When we had been served with coffee and cigarettes, they all rose and showed us about the apartments.

The first one, the *salon*, will give an idea of the others. It was a lofty, but not large room, with a highly painted ceiling, and consisted of two parts; the first, level with the court and paved with marble, had a marble basin in the centre supported on carved lions; the other two thirds of the apartment was raised about a foot, carpeted, and furnished with chairs of wood, inlaid with mother-of-pearl, stiffly set against the walls. The chairs were not comfortable to sit in, and they were the sole furniture. The wainscoting was of marble, in screen-work, and most elaborately carved. High up, near the ceiling, were windows, double windows in fact, with a space between like a gallery, so that the lace-like screen-work was exhibited to the utmost advantage. There was much gilding and color on the marble, and the whole was costly and gaudy. The sleeping-rooms, in the second story, were also handsome in this style, but they were literally all windows, on all sides; the space between the windows was never more than three or four inches. They are admirable for light and air, but to enter them is almost like stepping out of doors. They are all *en suite*, so that it would seem that the family must retire simultaneously, exchanging the comparative privacy of the isolated rooms below for the community of these glass apartments.

The *salons* that we saw in other houses were of the same general style of the first; some had marble niches in the walls, the

arch of which was supported by slender marble columns, and these recesses, as well as the walls, were decorated with painting, usually landscapes and cities. The painting gives you a perfectly accurate idea of the condition of art in the Orient; it was not only pre-Raphaelite, it was pre-Adamite, worse than Byzantine, and not so good as Chinese. Money had been freely lavished in these dwellings, and whatever the Eastern chisel or brush could do to enrich and ornament them had been done. I was much pleased by the picture of a city, — it may have been Damascus, — freely done upon the wall. The artist had dotted the plaster with such houses as children are accustomed to make on a slate, arranging some of them in rows, and inserting here and there a minaret and a dome. There was not the slightest attempt at shading or perspective. Yet the owners contemplated the result with visible satisfaction, and took a simple and undisguised pleasure in our admiration of the work of art.

"Alas," I said to the delighted Jew connoisseur who had paid for this picture, "we have nothing like that in our houses in America, not even in the Capitol at Washington!"

"But your country is new," he replied with amiable consideration; "you will have of it one day."

In none of these veneered and stuccoed palaces did we find any comfort; everywhere a profuse expenditure of money in Italian marble, in carving, in gilding, and glaring color, but no taste, except in some of the wood-work, cut in Arabesque, and inlaid, — a reminiscence of the almost extinct Saracenic grace and invention. And the construction of all the buildings and the ornamentation were shabby and cheap in appearance, in spite of the rich materials; the marbles in the pavement or the walls were badly joined and raggedly cemented, and by the side of the most costly work was sure to be something mean and frail.

We supposed at first that we ought to feel a little delicacy about intruding our bare-faced curiosity into private houses, — perhaps; an unpardonable feeling in a traveller who has been long enough in the Orient to lose the bloom of Occidental modesty. But we need not have feared. Our hosts were only too glad that we should see their state and luxury. There was something almost



comical in these Jewish women arraying themselves in their finest gowns, and loading themselves with diamonds, so early in the day (for they were ready to receive us at ten o'clock), and in their naïve enjoyment of our admiration. Surely we ought not to have thought that comical which was so kindly intended. I could not but wonder, however, what resource for the rest of the day could remain to a woman who had begun it by dressing in all her ornaments, by crowning herself with coronets and sprays of diamonds, by hanging her neck and arms with glittering gems, as if she had been a statue set up for idolatry. After this supreme effort of the sex, the remainder of the day must be intolerably flat. For I think one of the pleasures of life must be the gradual transformation, the blooming from the chrysalis of elegant morning *déshabille* into the perfect flower of the evening toilet.

These princesses of Turkish diamonds all wore dresses with the classic short waist, which is the most womanly and becoming, and perhaps their apparel imparted a graciousness to their manner. We were everywhere cordially received, and usually offered coffee, or sherbet and confections.

H. H. the Emir Abd-el-Kader lives in a house suitable to a wealthy Moslem who has a harem. The old chieftain had expressed his willingness to receive us, and N. Meshaka, the American consular agent, sent his *kawass* to accompany us to his residence at the appointed hour. The old gentleman met us at the door of his reception-room, which is at one end of the fountain court. He wore the plain Arab costume, with a white turban. I had heard so much of the striking, venerable, and even magnificent appearance of this formidable desert hero, that I experienced a little disappointment in the reality, and learned anew that the hero should be seen in action, or through the lenses of imaginative description which can clothe the body with all the attributes of the soul. The demigods so seldom come up to their reputation! Abd-el-Kader may have appeared a gigantic man when on horseback in the smoke and whirl of an Algerine combat; but he is a man of medium size and scarcely medium height; his head, if not large, is finely shaped and intellectual, and his face is open and pleasing. He wore a beard, trimmed, which

as black, and I fear  
 seventy-five, and his  
 sible want of bodily  
 fiery and untamable

a simple dignity, nor  
 usual strained compli-  
 sition, he said that he  
 it it was evident that  
 the progress of the  
 ing all movements of  
 is no such teacher  
 that Abd-el-Kader  
 covets for himself.  
 s; while he is a very  
 olerant, as he showed  
 e Christians here, in  
 when I told him that  
 le his interference in

nd Italy, he expressed  
 of the Italian govern-  
 a republic at present,

usiasm, "that is the  
 ntry, that is the land  
 at you will have no

probability of another  
 to be so loudly whis-  
 ie Druses were think-  
 he former rising and  
 h government. This  
 ria; the people were  
 ith taxation and ex-  
 not think Egypt was

comical in these Jewish women arraying themselves in their finest gowns, and loading themselves with diamonds, so early in the day (for they were ready to receive us at ten o'clock), and in their naïve enjoyment of our admiration. Surely we ought not to have thought that comical which was so kindly intended. I could not but wonder, however, what resource for the rest of the day could remain to a woman who had begun it by dressing in all her ornaments, by crowning herself with coronets and sprays of diamonds, by hanging her neck and arms with glittering gems, as if she had been a statue set up for idolatry. After this supreme effort of the sex, the remainder of the day must be intolerably flat. For I think one of the pleasures of life must be the gradual transformation, the blooming from the chrysalis of elegant morning *deshabille* into the perfect flower of the evening toilet.

These princesses of Turkish diamonds all wore dresses with the classic short waist, which is the most womanly and becoming, and perhaps their apparel imparted a graciousness to their manner. We were everywhere cordially received, and usually offered coffee, or sherbet and confections.

H. II. the Emir Abd-el-Kader lives in a house suitable to a wealthy Moslem who has a harem. The old chieftain had expressed his willingness to receive us, and N. Meshaka, the American consular agent, sent his *kawass* to accompany us to his residence at the appointed hour. The old gentleman met us at the door of his reception-room, which is at one end of the fountained court. He wore the plain Arab costume, with a white turban. I had heard so much of the striking, venerable, and even magnificent appearance of this formidable desert hero, that I experienced a little disappointment in the reality, and learned anew that the hero should be seen in action, or through the lenses of imaginative description which can clothe the body with all the attributes of the soul. The demigods so seldom come up to their reputation! Abd-el-Kader may have appeared a gigantic man when on horseback in the smoke and whirl of an Algerine combat; but he is a man of medium size and scarcely medium height; his head, if not large, is finely shaped and intellectual, and his face is open and pleasing. He wore a beard, trimmed, which

I suspect ought to be white, but which was black, and I fear dyed. You would judge him to be, at least, seventy-five, and his age begins to show by a little pallor, by a visible want of bodily force, and by a lack of lustre in those once fiery and untamable eyes.

His manner was very gracious, and had a simple dignity, nor did our interview mainly consist in the usual strained compliments of such occasions. In reply to a question, he said that he had lived over twenty years in Damascus, but it was evident that his long exile had not dulled his interest in the progress of the world, and that he watched with intense feeling all movements of peoples in the direction of freedom. There is no such teacher of democracy as misfortune, but I fancy that Abd-el-Kader sincerely desires for others the liberty he covets for himself. He certainly has the courage of his opinions; while he is a very strict Moslem, he is neither bigoted nor intolerant, as he showed by his conduct during the massacre of the Christians here, in 1860. His face lighted up with pleasure when I told him that Americans remembered with much gratitude his interference in behalf of the Christians at that time.

The talk drifting to the state of France and Italy, he expressed his full sympathy with the liberal movement of the Italian government, but as to France he had no hope of a republic at present, he did not think the people capable of it.

"But America," he said with sudden enthusiasm, "that is the country, in all the world that is the *only* country, that is the land of real freedom. "I hope," he added, "that you will have no more trouble among yourselves."

We asked him what he thought of the probability of another outburst of the Druses, which was getting to be so loudly whispered. Nobody, he said, could tell what the Druses were thinking or doing; he had no doubt that in the former rising and massacre they were abetted by the Turkish government. This led him to speak of the condition of Syria; the people were fearfully ground down, and oppressed with taxation and exactions of all sorts; in comparison he did not think Egypt was any better off, but much the same.

comical in these Jewish women arraying themselves in their finest gowns, and loading themselves with diamonds, so early in the day (for they were ready to receive us at ten o'clock), and in their naive enjoyment of our admiration. Surely we ought not to have thought that comical which was so kindly intended. I could not but wonder, however, what resource for the rest of the day could remain to a woman who had begun it by dressing in all her ornaments, by crowning herself with coronets and sprays of diamonds, by hanging her neck and arms with glittering gems, as if she had been a statue set up for idolatry. After this supreme effort of the sex, the remainder of the day must be intolerably flat. For I think one of the pleasures of life must be the gradual transformation, the blooming from the chrysalis of elegant morning *déshabille* into the perfect flower of the evening toilet.

These princesses of Turkish diamonds all wore dresses with the classic short waist, which is the most womanly and becoming, and perhaps their apparel imparted a graciousness to their manner. We were everywhere cordially received, and usually offered coffee, or sherbet and confections.

H. II. the Emir Abd-el-Kader lives in a house suitable to a wealthy Moslem who has a harem. The old chieftain had expressed his willingness to receive us, and N. Meshaka, the American consular agent, sent his *kawass* to accompany us to his residence at the appointed hour. The old gentleman met us at the door of his reception-room, which is at one end of the fountained court. He wore the plain Arab costume, with a white turban. I had heard so much of the striking, venerable, and even magnificent appearance of this formidable desert hero, that I experienced a little disappointment in the reality, and learned anew that the hero should be seen in action, or through the lenses of imaginative description which can clothe the body with all the attributes of the soul. The demigods so seldom come up to their reputation! Abd-el-Kader may have appeared a gigantic man when on horseback in the smoke and whirl of an Algerine combat; but he is a man of medium size and scarcely medium height; his head, if not large, is finely shaped and intellectual, and his face is open and pleasing. He wore a beard, trimmed, which

I suspect ought to be white, but which was black, and I fear dyed. You would judge him to be, at least, seventy-five, and his age begins to show by a little pallor, by a visible want of bodily force, and by a lack of lustre in those once fiery and untamable eyes.

His manner was very gracious, and had a simple dignity, nor did our interview mainly consist in the usual strained compliments of such occasions. In reply to a question, he said that he had lived over twenty years in Damascus, but it was evident that his long exile had not dulled his interest in the progress of the world, and that he watched with intense feeling all movements of peoples in the direction of freedom. There is no such teacher of democracy as misfortune, but I fancy that Abd-el-Kader sincerely desires for others the liberty he covets for himself. He certainly has the courage of his opinions; while he is a very strict Moslem, he is neither bigoted nor intolerant, as he showed by his conduct during the massacre of the Christians here, in 1860. His face lighted up with pleasure when I told him that Americans remembered with much gratitude his interference in behalf of the Christians at that time.

The talk drifting to the state of France and Italy, he expressed his full sympathy with the liberal movement of the Italian government, but as to France he had no hope of a republic at present, he did not think the people capable of it.

"But America," he said with sudden enthusiasm, "that is the country, in all the world that is the *only* country, that is the land of real freedom. "I hope," he added, "that you will have no more trouble among yourselves."

We asked him what he thought of the probability of another outburst of the Druses, which was getting to be so loudly whispered. Nobody, he said, could tell what the Druses were thinking or doing; he had no doubt that in the former rising and massacre they were abetted by the Turkish government. This led him to speak of the condition of Syria; the people were fearfully ground down, and oppressed with taxation and exactions of all sorts; in comparison he did not think Egypt was any better off, but much the same.

comical in these Jewish women arraying themselves in their finest gowns, and loading themselves with diamonds, so early in the day (for they were ready to receive us at ten o'clock), and in their naïve enjoyment of our admiration. Surely we ought not to have thought that comical which was so kindly intended. I could not but wonder, however, what resource for the rest of the day could remain to a woman who had begun it by dressing in all her ornaments, by crowning herself with coronets and sprays of diamonds, by hanging her neck and arms with glittering gems, as if she had been a statue set up for idolatry. After this supreme effort of the sex, the remainder of the day must be intolerably flat. For I think one of the pleasures of life must be the gradual transformation, the blooming from the chrysalis of elegant morning *déshabille* into the perfect flower of the evening toilet.

These princesses of Turkish diamonds all wore dresses with the classic short waist, which is the most womanly and becoming, and perhaps their apparel imparted a graciousness to their manner. We were everywhere cordially received, and usually offered coffee, or sherbet and confections.

H. II. the Emir Abd-el-Kader lives in a house suitable to a wealthy Moslem who has a harem. The old chieftain had expressed his willingness to receive us, and N. Meshaka, the American consular agent, sent his *kawass* to accompany us to his residence at the appointed hour. The old gentleman met us at the door of his reception-room, which is at one end of the fountained court. He wore the plain Arab costume, with a white turban. I had heard so much of the striking, venerable, and even magnificent appearance of this formidable desert hero, that I experienced a little disappointment in the reality, and learned anew that the hero should be seen in action, or through the lenses of imaginative description which can clothe the body with all the attributes of the soul. The demigods so seldom come up to their reputation! Abd-el-Kader may have appeared a gigantic man when on horseback in the smoke and whirl of an Algerine combat; but he is a man of medium size and scarcely medium height; his head, if not large, is finely shaped and intellectual, and his face is open and pleasing. He wore a beard, trimmed, which

I suspect ought to be white, but which was black, and I fear dyed. You would judge him to be, at least, seventy-five, and his age begins to show by a little pallor, by a visible want of bodily force, and by a lack of lustre in those once fiery and untamable eyes.

His manner was very gracious, and had a simple dignity, nor did our interview mainly consist in the usual strained compliments of such occasions. In reply to a question, he said that he had lived over twenty years in Damascus, but it was evident that his long exile had not dulled his interest in the progress of the world, and that he watched with intense feeling all movements of peoples in the direction of freedom. There is no such teacher of democracy as misfortune, but I fancy that Abd-el-Kader sincerely desires for others the liberty he covets for himself. He certainly has the courage of his opinions; while he is a very strict Moslem, he is neither bigoted nor intolerant, as he showed by his conduct during the massacre of the Christians here, in 1860. His face lighted up with pleasure when I told him that Americans remembered with much gratitude his interference in behalf of the Christians at that time.

The talk drifting to the state of France and Italy, he expressed his full sympathy with the liberal movement of the Italian government, but as to France he had no hope of a republic at present, he did not think the people capable of it.

"But America," he said with sudden enthusiasm, "that is the country, in all the world that is the *only* country, that is the land of real freedom. "I hope," he added, "that you will have no more trouble among yourselves."

We asked him what he thought of the probability of another outburst of the Druses, which was getting to be so loudly whispered. Nobody, he said, could tell what the Druses were thinking or doing; he had no doubt that in the former rising and massacre they were abetted by the Turkish government. This led him to speak of the condition of Syria; the people were fearfully ground down, and oppressed with taxation and exactions of all sorts; in comparison he did not think Egypt was any better off, but much the same.



comical in these Jewish women arraying themselves in their finest gowns, and loading themselves with diamonds, so early in the day (for they were ready to receive us at ten o'clock), and in their naïve enjoyment of our admiration. Surely we ought not to have thought that comical which was so kindly intended. I could not but wonder, however, what resource for the rest of the day could remain to a woman who had begun it by dressing in all her ornaments, by crowning herself with coronets and sprays of diamonds, by hanging her neck and arms with glittering gems, as if she had been a statue set up for idolatry. After this supreme effort of the sex, the remainder of the day must be intolerably flat. For I think one of the pleasures of life must be the gradual transformation, the blooming from the chrysalis of elegant morning *déshabille* into the perfect flower of the evening toilet.

These princesses of Turkish diamonds all wore dresses with the classic short waist, which is the most womanly and becoming, and perhaps their apparel imparted a graciousness to their manner. We were everywhere cordially received, and usually offered coffee, or sherbet and confections.

H. H. the Emir Abd-el-Kader lives in a house suitable to a wealthy Moslem who has a harem. The old chieftain had expressed his willingness to receive us, and N. Meshaka, the American consular agent, sent his *kawass* to accompany us to his residence at the appointed hour. The old gentleman met us at the door of his reception-room, which is at one end of the fountained court. He wore the plain Arab costume, with a white turban. I had heard so much of the striking, venerable, and even magnificent appearance of this formidable desert hero, that I experienced a little disappointment in the reality, and learned anew that the hero should be seen in action, or through the lenses of imaginative description which can clothe the body with all the attributes of the soul. The demigods so seldom come up to their reputation! Abd-el-Kader may have appeared a gigantic man when on horseback in the smoke and whirl of an Algerine combat; but he is a man of medium size and scarcely medium height; his head, if not large, is finely shaped and intellectual, and his face is open and pleasing. He wore a beard, trimmed, which

I suspect ought to be white, but which was black, and I fear dyed. You would judge him to be, at least, seventy-five, and his age begins to show by a little pallor, by a visible want of bodily force, and by a lack of lustre in those once fiery and untamable eyes.

His manner was very gracious, and had a simple dignity, nor did our interview mainly consist in the usual strained compliments of such occasions. In reply to a question, he said that he had lived over twenty years in Damascus, but it was evident that his long exile had not dulled his interest in the progress of the world, and that he watched with intense feeling all movements of peoples in the direction of freedom. There is no such teacher of democracy as misfortune, but I fancy that Abd-el-Kader sincerely desires for others the liberty he covets for himself. He certainly has the courage of his opinions; while he is a very strict Moslem, he is neither bigoted nor intolerant, as he showed by his conduct during the massacre of the Christians here, in 1860. His face lighted up with pleasure when I told him that Americans remembered with much gratitude his interference in behalf of the Christians at that time.

The talk drifting to the state of France and Italy, he expressed his full sympathy with the liberal movement of the Italian government, but as to France he had no hope of a republic at present, he did not think the people capable of it.

"But America," he said with sudden enthusiasm, "that is the country, in all the world that is the *only* country, that is the land of real freedom. "I hope," he added, "that you will have no more trouble among yourselves."

We asked him what he thought of the probability of another outburst of the Druses, which was getting to be so loudly whispered. Nobody, he said, could tell what the Druses were thinking or doing; he had no doubt that in the former rising and massacre they were abetted by the Turkish government. This led him to speak of the condition of Syria; the people were fearfully ground down, and oppressed with taxation and exactions of all sorts; in comparison he did not think Egypt was any better off, but much the same.

court and the dirty alleys, even to the  
donkeys awaited us, and bade us farew  
Oriental salutations.

## XVI.

### SOME SPECIMEN TRAVELLERS.

It is to be regretted that some one has not the leisure and the genius — for it would require both — to study and to sketch the more peculiar of the travellers who journey during a season in the Orient, to photograph *their* impressions, and to unravel the motives that have set them wandering. There was at our hotel a countryman whose observations on the East pleased me mightily. I inferred, correctly, from his slow and deliberate manner of speech, that he was from the great West. A gentleman spare in figure and sallow in complexion, you might have mistaken him for a "member" from Tennessee or Illinois. What you specially admired in him was his entire sincerity, and his imperviousness to all the glamour, historical or romantic, which interested parties, like poets and historians, have sought to throw over the Orient. A heap of refuse in the street or an improvident dependant on Allah, in rags, was just as offensive to him in Damascus as it would be in Big Lickopolis. He carried his scales with him; he put into one balance his county-seat and into the other the entire Eastern civilization, and the Orient kicked the beam, — and it was with a mighty, though secret joy that you saw it.

It was not indeed for his own pleasure that he had left the familiar cronies of his own town and come into foreign and uncomfortable parts; you could see that he would much prefer to be again among the "directors" and "stockholders" and operators, exchanging the dry chips of gossip about stocks and rates; but, being a man of "means," he had yielded to the imperious press-

... my daughter, — I have  
through miles and miles of them. — It may be  
of a confidential confession, that he was dis-  
though he made no concealment of his repu-  
But when he had crossed the Mediterranean  
tions for him which he had never imagine  
If he had been left to himself he would have  
as if it were infested with plague; he had g  
Nile; that miserable hole, Cairo, was suffici-

"They talk," he was saying, speaking  
pause and emphasis upon every word which  
versation of his section of the country, — "th  
mate of Egypt; it is all a humbug. Cairo i  
able city in the world, no sun, nothing but  
give you my word that we had only one plea  
cold, — you can't get warm in the hotel; the  
had in Egypt was at Suez. Fruit? What c  
pretend to like those dry dates. The oran  
can't eat them, except the Jaffa, which are all  
amids are big piles of stone, but when you c  
what is there in Cairo to compare to the Tuil  
of Mohammed Ali *is* a fine building; it suits  
mosque at Jerusalem. But what a city to liv

The farther our friend journeyed in the O  
came his disgust. It was extreme in Jerus  
rathetic tone of voice, that he said, —

nothing to *see*. I had heard about the bazaars of Damascus; my daughter must see the bazaars of Damascus. There is nothing in them; I have been from one end of them to the other, — it is a mess of rubbish. I suppose you were hauled through what they call the private houses? There is a good deal of marble and a good deal of show, but there is n't a house in Damascus that a respectable American would *live* in; there is n't one he could be comfortable in. The old mosque is an interesting place: I like the mosque, and I have been there a couple of times, and should n't mind going again; but I 've had enough of Damascus, I don't intend to go out doors again until my family are ready to leave."

All these intense dislikes of the Western observer were warmly combated by the ladies present, who found Damascus almost a paradise, and were glowing with enthusiasm over every place and incident of their journey. Having delivered his opinion, our friend let the conversation run on without interference, as it ranged all over Palestine. He sat in silence, as if he were patiently enduring anew the martyrdom of his pleasure-trip, until at length, obeying a seeming necessity of relieving his feelings, he leaned forward and addressed the lady next but one to him, measuring every word with judicial slowness, —

"Madame — I — hate — the — *name* — of Palestine — and Judæa — and — the Jordan — and — Damascus — and — Jerusalem."

It is always refreshing in travel to meet a candid man who is not hindered by any weight of historic consciousness from expressing his opinions; and without exactly knowing why I felt under great obligations to this gentleman, — for gentleman he certainly was, even to an old-fashioned courtesy that shamed the best breeding of the Arabs. And after this wholesale sweep of the Oriental board, I experienced a new pleasure in going about and picking up the fragments of romance and sentiment that one might still admire.

There was another pilgrim at Damascus to whom Palestine was larger than all the world besides, and who magnified its relation to the rest of the earth as much as our more widely travelled friend

known publisher, some indomitable English cockneys, and a group of young men with pilgrimage, and saw no more significance in a jaunt to the Derby or a sail to Margate. The guide-book most read and disputed over was the graphic itinerary of Mark Twain. The people, however, scarcely needed any guide in the knowledge of England by his own representation, an illiterate shoemaker of England; of schooling he had never had, of education, except such as sprung from his own experience, happened in his twentieth year. At that time he was a "Primitive Methodist," and became, with the passage of time, an occasional exhorter and field-preacher, in which he gave every moment not demanded by his trade to the Bible. To exhorting he added the labor of a shoemaker, and for nearly forty years, without intermission, in charge of a Sunday-school class. He was engaged in incessant labor of six days in the week hard work, support of himself and his wife, and the family in a humble lodging. Nevertheless, at the very heart of his life he was seized with an intense longing to the Holy Land. This desire strengthened his love of the Bible and became interested in the scenes and miracles. He resolved to go; yet to undertake a journey at the time was impossible. ---

be granted him, his object in life would be attained, and he should be willing to depart in peace.

Filled with this sole idea he labored at his trade without relaxation, and gave his Sundays and evenings to a most diligent study of the Bible ; and at length extended his reading to other books, commentaries and travels, which bore upon his favorite object. Years passed by ; his Palestine fund accumulated more slowly than his information about that land, but he was never discouraged ; he lost at one time a considerable sum by misplaced confidence in a comrade, but, nothing disheartened, he set to work to hamner out what would replace it. Of course such industry and singleness of purpose were not without result ; his business prospered and his fund increased ; but with his success new duties opened ; his children must be educated, for he was determined that they should have a better chance in England than their father had been given. The expenses of their education and his contributions to the maintenance of the worship of his society interfered sadly with his pilgrimage, and more than thirty years passed before he saw himself in possession of the sum that he could spare for the purchase of a Cook's ticket to the Holy Land. It was with pardonable pride that he told this story of his life, and added that his business of shoemaking was now prosperous, that he had now a shop of his own and men working under him, and that one of his sons, who would have as good an education as any nobleman in the kingdom, was a student at the college in London.

Of all the party with whom he travelled no one knew the Bible so well as this shoemaker ; he did not need to read it as they explored the historical places, he quoted chapter after chapter of it, without hesitation or consciousness of any great achievement, and he knew almost as well the books of travel that relate to the country. Familiarity with the English of the Bible had not, however, caused him to abandon his primitive speech, and he did not show his respect for the sacred book by adopting its grammatical forms. Such phrases as, "It does I good to see he eat," in respect to a convalescent comrade, exhibited this peculiarity. Indeed, he preserved his independence, and vindicated the



perhaps it will be only a temporary obscuration is stronger than the memory, as we see so the writings of Oriental travellers ; and I have he is again seated on his bench, the kingdo those of Israel and Judah, and not those that him for an hundred pounds.

We should, perhaps, add, that our shoemaker of the Orient except Palestine, and for no his the Bible. He told me that he was forward Rome, on his way to join Cook's Pilgrims at pany of a party of Select Baptists (so they prospectus of their journey), and that, unexpected he was a man who could surmount prejudice very good fellows ; but that he was obliged to in Rome greatly against his will ; it was an o city, and he did n't see why so much fuss ; Egypt did not more appeal to his fancy ; I thin it, both its past and its present, as the seat of For ruins or antiquities not mentioned in t nothing, for profane architecture still less ; goal, and I doubt if since the first crusade any the streets of Jerusalem with such fervor of c illiterate, Bible-grounded, and spiritual-minded

We rode one afternoon up through the subu the sheykh's tomb on the naked hill north of t

the view from the heights over the vast plain of Damascus, with the city embowered in its green, is superb, both for extent and color, and quite excuses the enthusiasm expended on this perennial city of waters. We had occasional glimpses of the Abana after it leaves the city, and we could trace afar off the course of the Pharpar by its winding ribbon of green. The view was best long before we reached the summit, at the cemetery and the ruined mosque, when the minarets showed against the green beyond. A city needs to be seen from some distance, and from not too high an elevation; looking directly down upon it is always uninteresting.

Somewhere in the side of the mountain, to the right of our course, one of the Moslem legends has located the cave of the Seven Sleepers. Knowing that the cave is really at Ephesus, we did not care to anticipate it.

The skeykh's tomb is simply a stucco dome on the ridge, and exposed to the draft of air from a valley behind it. The wind blew with such violence that we could scarcely stand there, and we made all our observations with great discomfort. What we saw was the city of Damascus, shaped like an oval dish with a long handle; the handle is the suburb on the street running from the Gate of God that sees the annual procession of pilgrims depart for Mecca. Many brown villages dot the emerald, — there are said to be forty in the whole plain. Towards the east we saw the desert and the gray sand fading into the gray sky of the horizon. That way lies Palmyra; by that route goes the dromedary post to Bagdad. I should like to send a letter by it.

The view of the Abana gorge from the height before we descended was unique. The narrow pass is filled with trees; but through them we could see the white French road, and the Abana divided into five streams, carried at different levels along the sides, in order to convey water widely over the plain. Along the meadow road, as we trotted towards the city, as, indeed, everywhere about the city at this season, we found the ground marshy and vivacious with frogs.

The street called Straight runs the length of the city from east to west, and is straight in its general intention, although it appears to have been laid out by a donkey, whose attention was con-

## XVII.

### INTO DAYLIGHT AGAIN. — AN EPILOGUE TO JUSTICE.

**I**T was an immense relief to emerge from the rout, — into a city open, cheerful ; world. How brightly it lies upon its sunny slopes and crowning every hill with bowered villas ! What a varied prospect of rolling sea and curving shore ; of country bringing diversity of hill and vale, woodlands and meadows that are draped in foliage ; of glens thick with wildness, strips of dark pine forest, groups of palms, spreading mulberry orchards, and towns of villages dotting the landscape ; of cool heights, and the snowy peaks of Lebanon with silk and wine !

Beyrout is the brightest spot in Syria, the pleasant city that we saw, and the centre of intellectual impulse the importance of which we felt. The mart of the great silk industry of the East, of Damascus and of all Upper Syria, the Turkish rule over the Levant, the seat of the

necticut are with the resources of their own State, and of wise managers whose prudence and foresight have laid deep and broad the foundations of a Syrian civilization.

I do not know how many converts have been made in thirty years, — the East has had ample illustration, from the Abyssinians to the Colchians, of "conversion" without knowledge or civilization, — nor do I believe that any "reports" of the workmen themselves to the "Board" can put in visible array adequately the results of the American Mission in Syria. But the transient visitor can see something of them, in the dawning of a better social life, in the beginning of an improvement in the condition of women, in an unmistakable spirit of inquiry, and a recognizable taste for intellectual pursuits. It is not too much to say that the birth of a desire for instruction, for the enjoyment of literature, and, to a certain extent, of science, is due to their schools; and that their admirably conducted press, which has sent out not only translations of the Scriptures, but periodicals of secular literature and information, and elementary geographies, histories, and scientific treatises, has satisfied the want which the schools created. And this new leaven is not confined to a sect, nor limited to a race; it is working, slowly it is true, in the whole of Syrian society.

The press establishment is near the pretty and substantial church of the Mission; it is a busy and well-ordered printing and publishing house; sending out, besides its religious works and school-books, a monthly and a weekly publication and a child's paper, which has a large and paying circulation, a great number of its subscribers being Moslems. These regenerating agencies — the schools and the press — are happily supplemented by the college, which offers to the young men of the Orient the chance of a high education, and attracts students even from the banks of the Nile. We were accompanied to the college by Dr. Jessup and Dr. Post, and spent an interesting morning in inspecting the buildings and in the enjoyment of the lovely prospect they command. As it is not my desire to enter into details regarding the Mission or the college any further than is necessary to emphasize the supreme importance of this enterprise to the civilization of the

lost, but reappears again and again, assert after, it may be, centuries of obscurity. — Bay of learning and a centre of literary influence, a hundred years before its desolation by an ear of the sixth century, and its subsequent desolators of the Arabian prophet, it was thronged all the East, and its schools of philosophy of highest renown. We believe that it is of ancient *prestige*.

While we were waiting day after day the arrival of a steamboat for Constantinople, we were drawn to the city which afforded us alternate vexation and amusement, of it may not be out of place here as an illustration of travel in the East, or for other reasons. I should premise that the American consul, whose family was not in good repute with many of the residents; that he was charged with making poor to himself the condition of the continuance of the agents in Syria; that the character of his duties as one of them named Ouardy, was exceeding the consular office and the American name; that these charges had been investigated by the ministerial bureau in Constantinople. The consulate, who act as interpreters, and are dependent on the consul's authority, have no pay, but their position

quate to the maintenance of any equality with the representatives of other nations ; the government allows no outfit, nor does it provide for the return of its consul ; the cost of transporting himself and family home would consume almost half a year's salary, and the tenure of the office is uncertain. To accept any of several of our Oriental consulships, a man must either have a private fortune or an unscrupulous knack of living by his wits. The English name is almost universally respected in the East, so far as my limited experience goes, in the character of its consuls ; the same cannot be said of the American.

The morning after our arrival, descending the steps of the hotel, I found our dragoman in a violent altercation with another dragoman, a Jew, and a resident of Beyrout. There is always a latent enmity between the Egyptian and the Syrian dragomans, a national hostility, as old perhaps as the Shepherds' invasion, which it needs only an occasion to blow into a flame. The disputants were surrounded by a motley crowd, nearly all of them the adherents of the Syrian. I had seen Antoine Ouardy at Luxor, when he was the dragoman of an English traveller. He was now in Frank dress, wearing a shining hat, an enormous cluster shirt-pin, and a big seal ring ; and with his aggressive nose and brazen face he had the appearance of a leading mock-auctioneer in the Bowery. On the Nile, where Abd-el-Atti enjoys the distinction of Sultan among his class, the fellow was his humble servant ; but he had now caught the Egyptian away from home, and was disposed to make the most of his advantage. Chancing to meet Ouardy this morning, Abd-el-Atti had asked for the payment of two pounds lent at Luxor ; the debt was promptly denied, and when his own due-bill for the money was produced, he declared that he had received the money from Abd-el-Atti in payment for some cigars which he had long ago purchased for him in Alexandria. Of course if this had been true, he would not have given a note for the money ; and it happened that I had been present when the sum was borrowed.

The brazen denial exasperated our dragoman, and when I arrived the quarrel had come nearly to blows, all the injurious Arabic epithets having been exhausted. The lie direct had been

We succeeded in separating and, I hope for a good reason, but Antoine went off muttering yet was determined to bring suit for his moral and financial hopelessness of a suit in a Turkish court, of lawyers, and the certainty that Ouardy would be unable to prove.

"What I care for two pound!" exclaimed the man. "I go to spend a hundred pound,

Shortly after, as Abd-el-Atti was walking with one of the ladies of our party, he was attacked by Ouardy's friends and knocked down; the man himself and gave battle like a valiant friend of his brother sallied out from his shop to take a hand and happened to get a rough handling from a party entirely ignorant of his relationship to the party were then carried off to the seraglio. The party attacked, was presumed to be put into custody. In the inscrutable administration of justice, the man who is knocked down is arrested. When news was brought to us that he had hap, I sent for the American consul, as our duty in the service of an American citizen. The consul sent a dragoman. And the dragoman sent to as a messenger, barrased by the loss of his servant in a street, to be the brother of Antoine Ouardy. and

However, we sent for Abd-el-Atti, and procured his release from the seraglio; and after an hour of conference, in which we had the assistance of some of the most respectable foreign residents of the city, we flattered ourselves that a compromise was made. The injured Ouardy, who was a crafty rogue, was persuaded not to insist upon a suit for damages, which would greatly incommode an American citizen, and Abd-el-Atti seemed willing to drop his suit for the two pounds. Antoine, however, was still menacing.

"You heard him," he appealed to me, "you heard him call me humbug."

The injurious nature of this mysterious epithet could not be erased from his mind. It was in vain that I told him it had been freely applied to a well-known American, until it had become a badge of distinction. But at length a truce was patched up; and, confident that there would be no more trouble, I went into the country for a long walk over the charming hills.

When I returned at six o'clock, the camp was in commotion. Abd-el-Atti was in jail! There was a suit against him for 20,000 francs for horrible and unprovoked injuries to the dragoman of the American consul! The consul, upon written application for assistance, made by the ladies at the hotel, had curtly declined to give any aid, and espoused the quarrel of his dragoman. It appeared that Abd-el-Atti, attempting again to accompany a lady in a shopping expedition through the bazaars, had been sent for by a messenger from the seraglio. As he could not leave the lady in the street, he carelessly answered that he would come by and by. A few minutes after he was arrested by a squad of soldiers, and taken before the military governor. Abd-el-Atti respectfully made his excuse that he could not leave the lady alone in the street, but the pasha said that he would teach him not to insult his authority. Both the Ouardy brothers were beside the pasha, whispering in his ear, and as the result of their deliberations Abd-el-Atti was put in prison. It was Saturday afternoon, and the conspirators expected to humiliate the old man by keeping him locked up till Monday. This was the state of the game when I came to dinner; the faithful Abdallah, who had



evening, discussing the assault and the party, the American consul and the clerk and the general inability of American countrymen in time of need.

The principal champion of Abd-el-Atti was the dragoman of two American ladies with Egypt and Palestine. Achmed was a pure Arab physiognomy, the vivacity of a Frenchman, the courtesy of the English and a unique use of the English tongue. Sometimes flighty in manner, gravely humorous, sometimes flighty in manner, gravely humorous than the "cutest" Yankee, he was an accomplished and skilful dragoman, and perfectly honest. Achmed was clad in baggy trousers, a simple short open jacket, and wore his tarboosh on his head. He had a habit of throwing his head back, closing his wandering, restless black eyes, and his gestures and attitudes might have been calculated to convey a certain simple sincerity; yet any extravagance was always saved from an appearance of affectation by a twinkle in his eyes. Alexandria was his home; he had lived in Cairo; the natural rivalry between the two cities had been imbibed by some of his ancestors and they were only on terms of the most formal civility. Abd-el-Atti's misfortune not only roused

"How is it, Achmed," they said, "that you and Abd-el-Atti have suddenly become such good friends?"

"Ah, my lady," answers Achmed, taking an attitude, "you know not Abd-el-Atti, one of the firste-class men in all Egypt. Not a common dragoman like these in Beyrout, my lady; you shall ask in Cairo what a man of esteem. To tell it in Cairo that he is in jail! Abd-el-Atti is my friend. What has been sometime, that is nothing. It must not be that he is in jail. And he come out in half an hour, if your consul say so."

"That is not so certain; but what can we do?"

"Write to the consul American that he shall let Abd-el-Atti go. You, my lady," said Achmed, throwing himself on his knees before the person he was addressing, "make a letter, and say I want my dragoman immediate. If he will not, I go to the English consul, I know he will do it. Excuse me, but will you make the letter? When it was the English consul, he does something; when it was the American, I pick your pargin, my lady, he is not so much esteem here."

In compliance with Achmed's entreaty a note was written to the consul, but it produced no effect, except an uncivil reply that it was after office hours.

When I returned, Achmed was in a high fever of excitement. He believed that Abd-el-Atti would be released if I would go personally to the consul and insist upon it.

"The consul, I do not know what kind of man this is for consul; does he know what man is Abd-el-Atti? Take my advice," continued Achmed, half closing his eyes, throwing back his head and moving it alertly on the axis of his neck, and making at the same time a deprecatory gesture with the back of his hands turned out, — "take my advice, Mesr. Vahl, Abd-el-Atti is a man of respect; he is a man very rich, God forgive me! Firste-class man. There is no better family in Egypt than Abd-el-Atti Effendi. You have seen, he is the friend of governors and pashas. There is no man of more respect. In Cairo, to put Abd-el-Atti in jail, they would not believe it! When he is at home, no one could do it. The Khedive himself," he continued, warming with his theme, "would not touch Abd-el-Atti. He has houses in the

prisoned, simply for defending himself w  
lot of rowdies, and that as the complain  
posed to issue from the consulate, I doubt  
influence could release him. The consu  
that he had nothing to do with the quarre  
was not very well informed about it, onl  
had been outrageously assaulted and beate  
he could do nothing at any rate with the p  
tionary had not gone to his harem outside  
would disturb him. I ventured to say that  
a very bad reputation in the city, — it was, i  
that the consulate was brought into contemp  
replied that the reputation of Antoine migh  
dragoman was a respectable merchant ; and  
of the missionaries, who had persecuted h  
been in Beyrout. I said that I knew nothi  
that my information about his dragoman c  
port, and from some of the bankers and mo  
and that I knew that in this case my dragon  
in the first instance, and that it was believ  
were now attempting to extort money from  
be rich, and having got him in their cl  
friends. The consul still said that he co  
might ; he was very sorry, very sorry for m  
he would send for Ouardy and advise him to

(it is a charming situation overlooking the Mediterranean), saw that I had not succeeded, and was for going at once to the English consul; for all dragomans have entire confidence that English consuls are all-powerful.

"No," I said, "we will try the pasha, to whom I have a letter, though the consul says the pasha is a friend of Ouardy."

"I believe you. Ouardy has women in his house; the pasha goes often there; so I hear. But we will go. I will speak to the pasha also, and tell him what for a man is Abd-el-Atti. A very pleasant man, the pasha, and speak all languages, very well English."

It was encouraging to know this, and I began to feel that I could make some impression on him. We took a carriage and drove into the suburbs, to the house of the pasha. His Excellency was in his harem, and dining, at that hour. I was shown by a barefooted servant into a barren parlor furnished in the European style, and informed that the pasha would see me presently. After a while cigarettes and coffee—a poor substitute for dinner for a person who had had none—were brought in; but no pasha. I waited there, I suppose, nearly an hour for the governor to finish his dinner; and meantime composed a complimentary oration to deliver upon his arrival. When his Excellency at last appeared, I beheld a large, sleek Turk, whose face showed good-nature and self-indulgence. I had hopes of him, and, advancing to salute him, began an apology for disturbing his repose at this unseasonable hour, but his Excellency looked perfectly blank. He did not understand a word of English. I gave him the letter of the consul, and mentioned the name "American Consul." The pasha took the letter and opened it; but as he was diligently examining it upside down, I saw that he did not read English. I must introduce myself.

Opening the door, I called Achmed. In coming into the presence of this high rank, all his buoyancy and bravado vanished; he obsequiously waited. I told him to say to his Excellency how extremely sorry I was to disturb his repose at such an unseasonable hour, but that my dragoman, whose services I needed, had been unfortunately locked up; that I was an Amer-



"Certainly," I said, "for his appearance at any time and place your Excellency may name."

"Then he may go." He gave the order to his dragoman to accompany us and procure his release, and we retired, with mutual protestations of the highest consideration. Achmed was nearly beside himself with joy. The horses seemed to him to crawl; he could n't wait the moment to announce to Abd-el-Atti his deliverance. "Ah, they thought to keep Abd-el-Atti in jail all night, and sent word to Cairo, 'Abd-el-Atti is in jail.' Abd-el-Atti Effendi! Take my advice, a man of respect."

The cobble-paved court of the old seraglio prison, to which the guards admitted us without question, was only dimly lighted by an oil-lamp or two, and we could distinguish a few figures flitting about, who looked like malefactors, but were probably keepers. We were shown into a side room, where sat upon the ground an official, perhaps a judge, and two assistants. Abd-el-Atti was sent for. The old man was brought in, swinging his string of beads in his hand, looking somewhat crest-fallen, but preserving a portentous gravity. I arose and shook hands with him, and told him we had come to take him out. When we were seated, a discussion of the case sprung up, the official talked, his two assistants talked, and Abd-el-Atti and Achmed talked, and there was evidently a disposition to go over the affair from the beginning. It was a pity to cut short so much eloquence, but I asked the pasha's dragoman to deliver his message, and told Achmed that we would postpone the discussion till Monday, and depart at once. The prisoner was released, and, declining coffee, we shook hands and got away with all haste. As we drove to the hotel, Abd-el-Atti was somewhat pensive, but declared that he would rather give a hundred pounds than not be let out that night; and when we reached home, Achmed, whose spirits were exuberant, insisted on dragging him to the *café* opposite, to exhibit him in triumph.

When I came down in the morning, Achmed was in the hall.

"Well, Achmed, how are you?"

"Firste-class," closing his eyes with a humorous twinkle.

"I'm in it now."

not one thousand, not one franc. What my  
to Constantinople with my ladies? To-m  
the steamer. To leave the old man alone w  
would anybody say of Mohammed Achmed  
consul is this? I want to go to Constanti  
and then to see my family in Alexandria.  
months have I see my wife and shild. O  
wife. Yes, one wife quite plenty for me.  
house, cost me twenty thousand dollars; I  
have plenty, God forgive me. My shop is i  
am merchant. My father-in-law say what  
I like to see nice peoples and go in the world.  
man, I am servant. When I am merchant,  
Alexandria. I think I not go any more.  
Atti. Take my advice, he not need to be dra  
off. Good morning, my friend. Have they  
put in jail also? "

"So I hear; Ouardy sue you and Abdall  
witness."

"O, they think they get money from us. A  
the consul. I think so."

"So am I," responded Abd-el-Atti in his  
ner. The "Eastern question," with these  
mans, instantly resolves itself into a question  
is concerned and whatever is the tribunal.

Beyrout had a Sunday appearance. The shops were nearly all closed, and the churches, especially the Catholic, were crowded. It might have been a peaceful day but for our imbroglio, which began to be serious; we could not afford the time to wait two weeks for the next Cyprus steamer, we did not like to abandon our dragomans, and we needed their services. The ladies who depended upon Achmed were in a quandary. Notes went to the consul, but produced no effect. The bankers were called into the council, and one of them undertook to get Achmed free. Travelers, citizens, and all began to get interested or entangled in the case. There was among respectable people but one opinion about the consul's dragoman. At night it was whispered about that the American consul had already been removed and that his successor was on his way to Beyrout. Achmed came to us in the highest spirits with the news.

All day Monday we expected the steamer. The day was frittered away in interviews with the consul and the pasha, and in endeavoring to learn something of the two cases, the suit for damages and for the debt, supposed to be going on somewhere in the seraglio. After my interview with the consul, who expressed considerable ignorance of the case and the strongest desire to stop it, I was surprised to find at the seraglio all the papers in the consul's name, and all the documents written on consular paper; so that when I appeared as an American citizen, to endeavor to get my dragoman released, it appeared to the Turkish officials that they would please the American government by detaining and punishing him.

The court-room was a little upper chamber, with no furniture except a long table and chairs; three Moslem judges sat at one end of the table, apparently waiting to see what would turn up. The scene was not unlike that in an office of a justice of the peace in America. The parties to the case, witnesses, attendants, spectators, came and went as it pleased them, talked or whispered to the judges or to each other. There seemed to be no rule for the reception or rejection of evidence. The judges smoked and gathered the facts as they drifted in, and would by and by make up their minds. It is truth to say, however, that they seemed to



the pasha. This official was gracious enough in hopes of release. He took me one side a traveller, to look out for another dragoman expect that Abd-el-Atti could get away to a steamer,—in fact, the process in court months. However, the best thing to do was to see the American consul with Ouardy and settle it. He would settle it for a reasonable amount. It was his business, but that was his advice. We were obliged for this glimpse behind the scenes of a Turkish court. We thanked him for his advice; but we did not follow it. We decided that if he abandoned the attempt to collect a ransom, he ought not, besides, to pay for the prisoner.

Tuesday morning the steamer came into the harbor. As we had registered our names at the office of the American consul, nothing was reserved for us. Detained at the consul's, we could not go off to secure places, as was that we were subject to the black-mail of the Turkish officials. We did go. By noon there were signs of the end of the case; and we sent off our luggage. In an hour Abd-el-Atti appeared with a troop of friends, triumphant. I do not know how, he and Achmed had raked up some necessities in his favor; the judges would not believe one he produced, and his case had utterly broken down. A mountain of a case, which had annoyed us

## XVIII.

### CYPRUS.

IN the early morning we were off Cyprus, in the open harbor of Larnaka, — a row of white houses on the low shore. The town is not peculiar and not specially attractive, but the *Marina* lies prettily on the blue sea, and the palms, the cypresses, the minarets and church-towers, form an agreeable picture behind it, backed by the lovely outline of mountains, conspicuous among them Santa Croce. The highest, Olympus, cannot be seen from this point.

A night had sufficed to transport us into another world, a world in which all outlines are softened and colored, a world in which history appears like romance. We might have imagined that we had sailed into some tropical harbor, except that the island before us was bare of foliage; there was the calm of perfect repose in the sky, on the sea, and the land; Cyprus made no harsh contrast with the azure water in which it seemed to be anchored for the morning, as our ship was. You could believe that the calm of summer and of early morning always rested on the island, and that it slept exhausted in the memory of its glorious past.

Taking a cup of coffee, we rowed ashore. It was the festival of St. George, and the flags of various nations were hung out along the *riva*, or displayed from the staffs of the consular residences. It is one of the chief *fête* days of the year, and the foreign representatives, who have not too much excitement, celebrated it by formal visits to the Greek consul. Larnaka does not keep a hotel, and we wandered about for some time before we

...ought to furnish us next to no  
had, from their scanty larder, and to cipl  
for the same, excited our interest — produ  
bread, harsh wine, and tart oranges ; an  
sumptuously, I have no doubt, than any in  
morning. The scant and hard fare of  
people in the East would be unendurable  
I think that the hardy peasantry of the  
fall into dyspeptic degeneracy upon the int  
rural cooking.

After we had killed our appetites at the  
our letters to the American consul, Gener  
spacious residence we experienced a de  
Oriental and Western hospitality. The l  
was sent to show us the town. This ki  
official, a kind of glorified being, in sil  
marched before us, huge in bulk, waving h  
and gave us the appearance, in spite of o  
umphal procession. Larnaka has not man  
was the residence of the Lusignan dynasty  
Lion having, toward the close of the twe  
gift of the island to Guy de Lusignan. [  
mosques and Greek churches. The church  
contains the now vacant tomb of the Laz  
from the dead at Bethany and afterward  
Cistern is an interesting relic of the

some exquisite old crucifixes, carved in wood, mounted in antique silver, which he took from the altar, and he let the church part with some of its quaint old pictures, commemorating the impossible exploits of St. Demetrius and St. George. But he was very careful that none of the Greeks who were lounging about the church should be witnesses of the transfer. He said that these ignorant people had a prejudice about these sacred objects, and might make trouble.

The excavations made at Larnaka have demonstrated that this was the site of ancient Citium, the birthplace of Zeno, the Stoic, and the Chittim so often alluded to by the Hebrew prophets; it was a Phœnician colony, and when Ezekiel foretold the unrecoverable fall of Tyre, among the luxuries of wealth he enumerated were the "benches of ivory brought out of the isles of Chittim." Paul does not mention it, but he must have passed through it when he made his journey over the island from Salamis to Paphos, where he had his famous encounter with the sorcerer Bar-jesus. A few miles out of town on the road to Citti is a Turkish mosque, which shares the high veneration of Moslems with those of Mecca and Jerusalem. In it is interred the wet-nurse of Mohammed.

We walked on out of the town to the most considerable church in the place, newly built by the Roman Catholics. There is attached to it a Franciscan convent, a neat establishment with a garden; and the hospitable monks, when they knew we were Americans, insisted upon entertaining us; the contributions for their church had largely come from America, they said, and they seemed to regard us as among the number of their benefactors. This Christian charity expressed itself also in some bunches of roses, which the brothers plucked for our ladies. One cannot but suspect and respect that timid sentiment the monk retains for the sex whose faces he flies from, which he expresses in the care of flowers; the blushing rose seems to be the pure and only link between the monk and womankind; he may cultivate it without sin, and offer it to the chance visitor without scandal.

The day was lovely, but the sun had intense power, and in default of donkeys we took a private carriage into the country to visit the church of St. George, at which the *fête* day of that saint

and the cyprians could enjoy the spectacle

The country lay bare and blinking and  
and there a palm or a bunch of cypresses,  
has not a tree or a large shrub. The view  
sea with its boats, as we went inland, was  
real, but a skeleton picture ; the sky and  
We found a crowd of peasants at the church  
has a dirty interior, like all the Greek churches  
well as the other Orientals, know how to  
the profits of trade, and while there were men  
and traffic went on briskly, the church was  
and women who bought tapers for offering  
fervor the holy relics which were exposed.  
at the booths and stands were chiefly eating  
sort of merchandise. The only specialty  
was rude but pleasant-sounding little bells  
strung upon the necks of donkeys. But so  
people of musical noise, that these bells are  
of sickles also. The barley was already done  
and many of the peasants at the fair brought  
them. They were, both men and women, a  
sturdy sort of people, certainly not a handsome  
in appearance ; both sexes affect high colored  
coats of the women matched the gay jackets  
lovers.

THE FAIR AT NAFPLIO.

The images of her which General di Cesnola found in her temple all have a long and sharp nose. These images are Phœnician, and were made six hundred to a thousand years before the Christian era, at the time that wonderful people occupied this fertile island. It is an interesting fact, and an extraordinary instance of the persistence of nature in perpetuating a type, that all the women of Cyprus to-day—who are, with scarcely any exception, ugly—have exactly the nose of the ancient Paphian Venus, that is to say, the nose of the Phœnician women whose husbands and lovers sailed the Mediterranean as long ago as the siege of Troy.

It was off the southern coast of this island, near Paphos, that Venus Aphrodite, born of the foam, is fabled to have risen from the sea. The anniversary of her birth is still perpetuated by an annual *fête* on the 11th of August, — a rite having its foundation in nature, that has proved to be stronger than religious instruction or prejudice. Originally, these *fêtes* were the scenes of a too literal worship of Venus, and even now the Cyprian maiden thinks that her chance of matrimony is increased by her attendance at this annual fair. Upon that day all the young people go upon the sea in small boats, and, until recently, it used to be the custom to dip a virgin into the water in remembrance of the mystic birth of Venus. That ceremony is still partially maintained; instead of sousing the maiden in the sea, her companions spatter the representative of the goddess with salt water, — immersion has given way here also to sprinkling.

The lively curiosity of the world has been of late years turned to Cyprus as the theatre of some of the most important and extensive archæological discoveries of this century; discoveries unique, and illustrative of the manners and religion of a race, once the most civilized in the Levant, of which only the slightest monuments had hitherto been discovered; discoveries which supply the lost link between Egyptian and Grecian art. These splendid results, which by a stroke of good fortune confer some credit upon the American nation, are wholly due to the scholarship, patient industry, address, and enthusiasm of one man. To those who are familiar with the magnificent Cesnola Collection, which is the chief attraction of the Metropolitan Museum of New

thousand feet, and the palm spreads its southern coast and in the warm plains; in an extreme length of over one hundred a average breadth of about forty miles, and it gives an extraordinarily long shore-line & of harbors for the most active commerce.

The maritime Phœnicians early discovered in the seventeenth century B. C., or a little Sidon settled at Citium; and in time these occupied all the southern portion of the ports and royal cities. There is a tradition the Trojan war, founded the city of Salamis. But however this may be, and whatever of the advent of the Sidonians upon the certain that they were in possession about when the navy of Thotmes III., the greatest man in the long line of Pharaohs, visited tribute. The Egyptians were never sailed Thotmes III. was no doubt composed of Phœnician sailors. He was already in possession of Syria, the Phœnicians were his tributary ships alone sailed the Grecian seas and carried Egypt and of Asia to the Pelasgic population supremacy, established by Sidon in Cyprus Tyre; and it was not seriously subverted.

part of the empire of the Macedonian Alexander after his conquest of Asia Minor, and was again an Egyptian province under the Ptolemies, until the Roman eagles swooped down upon it. Coins are not seldom found that tell the story of these occupations. Those bearing the head of Ptolemy Physcon, Euergetes VII., found at Paphos and undoubtedly struck there, witness the residence on the island of that licentious and literary tyrant, whom a popular outburst had banished from Alexandria. Another with the head of Vespasian, and on the obverse an outline of the temple of Venus at Paphos, attests the Roman hospitality to the gods and religious rites of all their conquered provinces.

Upon the breaking up of the Roman world, Cyprus fell to the Greek Empire, and for centuries maintained under its ducal governors a sort of independent life, enjoying as much prosperity as was possible under the almost uniform imbecility and corruption of the Byzantine rule. We have already spoken of its transfer to the Lusignans by Richard Cœur de Lion; and again a romantic chapter was added to its history by the reign of Queen Catharine Cornaro, who gave her kingdom to the Venetian republic. Since its final conquest by the Turks in 1571, Cyprus has interested the world only by its sufferings; for Turkish history here, as elsewhere, is little but a record of exactions, rapine, and massacre.

From time to time during the present century efforts have been made by individuals and by learned societies to explore the antiquities of Cyprus; but although many interesting discoveries were made, yet the field was comparatively virgin when General di Cesnola was appointed American consul in 1866. Here and there a *stele*, or some fragments of pottery, or the remains of a temple, had been unearched by chance or by superficial search, but the few objects discovered served only to pique curiosity. For one reason or another, the efforts made to establish the site of ancient cities had been abandoned, the expeditions sent out by France had been comparatively barren of results, and it seemed as if the traces of the occupation of the Phœnicians, the Egyptians, the Assyrians, the Persians, and the Romans were irrecoverably concealed.

General L. P. di Cesnola, the explorer of Cyprus, is of a noble



name such honorable celebrity in both hemispheres.

The difficulties of his undertaking were counteracted every step by the jealousy of the Turks, the fanaticism and superstition of the natives. Archaeological researches are not easy in the most favorable circumstances, and in places where the habitations are visible above ground, and a diligent search might be made. But in Cyprus no ruins exist in sight to the westward, with the exception of one or two localities. The only places are known to the present generation which have convinced that the great powers which have ruled Cyprus must have left some traces of their existence. An intelligent search would discover the ruins of the cities described by Strabo and mentioned by Ptolemy. Without other guides than the traditions of the natives and other ancient writers, the consul began his search, and up to 1875 he had ascertained the exact localities mentioned by Strabo and Ptolemy. The cities ceased to exist before the Christian era, and no vestiges were left above the soil.

In the time of David and of Solomon the largest portion of the population of the island consisted of the cities of Paphos, Amathus, Carpassa, Citium, and Salamis. These cities were in the most flourishing condition. No vestiges of them are now above ground; their sites were unknown.

icism of the occupants could not be overcome, and his working parties were frequently beaten and driven away in his absence. But the consul exhibited tact, patience, energy, the qualities necessary, with knowledge, to a successful explorer. He evaded or cast down all obstacles.

In 1868 he discovered the necropolis of Ledra, Citium, and Idalium, and opened during three years in these localities over ten thousand tombs, bringing to light a mass of ancient objects of art which enable us to understand the customs, religion, and civilization of the earlier inhabitants. Idalium was famous of old as the place where Grecian pottery was first made, and fragments of it have been found from time to time on its site.

In 1869 and 1870 he surveyed Aphrodisium, in the northeastern part of the island, and ascertained, in the interior, the site of Golgos, a city known to have been in existence before the Trojan war. The disclosures at this place excited both the wonder and the incredulity of the civilized world, and it was not until the marvellous collection of the explorer was exhibited, partially in London, but fully in New York, that the vast importance of the labors of General di Cesnola began to be comprehended. In exploring the necropolis of Golgos, he came, a few feet below the soil, upon the remains of the temple of Venus, strewn with mutilated sculptures of the highest interest, supplying the missing link between Egyptian and Greek art, and indeed illustrating the artistic condition of most of the Mediterranean nations during the period from about 1200 to about 500 B. C. It would require too much space to tell how the British Museum missed and the Metropolitan of New York secured this first priceless "Cesnola Collection." Suffice it to say, that it was sold to a generous citizen of New York, Mr. John Taylor Johnson, for fifty thousand dollars, — a sum which would not compensate the explorer for his time and labor, and would little more than repay his pecuniary outlay, which reached the amount of over sixty thousand dollars in 1875. But it was enough that the treasure was secured by his adopted country; the loss of it to the Old World, which was publicly called an "European misfortune," was a piece of good fortune to the United States, which time will magnify.

It would not be possible here to enumerate art or worship, and of domestic use, which yielded. The statuary and the thousands of them rivalling the most perfect Greece, excelling the Venetian colors in the iridescent, attract most attention in the Metropolitan. From the tombs were taken thousands of vases of alabaster and bronze, statuettes in terra-cotta, bœi, cylinders, intaglios, cameos, gold ornaments, *steles*. In the temples were brought to light reliefs, architectural fragments, and statues of heroes who have conquered and occupied the island. There are in the Egyptian, Assyrian, Phœnician, Cypriote languages; the last-mentioned being the explorer, an ancient Greek dialect.

At Curium, nineteen feet below the surface, was found the remains of the Temple of Apollo. The figures contained in it belong to the Greek period, B. C. At Amathus some royal tombs were discovered, which are historically important, and add to the remains of the best Greek art.

After Golgos, Paleo Paphos yielded the most interesting remains. Here existed a temple to the Paphian goddess. The place was in sight of the sea.

dess, and quitted their vows or propitiated her favor by gifts, but the religious or the superstitious from Persia and Assyria and farthest Egypt deposited there their votive offerings. The collector of a museum of antiquity that should illustrate the manners and religion of the thousand years before the Christian era could ask nothing better than these deposits of many races during many centuries in one place.

The excavations at Paphos were attended with considerable danger; more than once the workmen were obliged to flee to save their lives from the fanatic Moslems. The town, although it has lost its physical form, and even its name (its site is now called Baffo), retains the character of superstition it had when St. Paul found it expedient to darken the vision of Elymas there, as if a city, like a man, possessed a soul that outlives the body.

We spent the afternoon in examining the new collection of General di Cesnola, not so large as that in the Metropolitan Museum, but perhaps richer in some respects, particularly in iridescent glass.

In the summer of 1875, however, the labors of the indefatigable explorer were crowned with a discovery the riches of which cast into the shade the real or pretended treasures of the "House of Priam," — a discovery not certainly of more value to art than those that preceded it, but well calculated to excite popular wonder. The finding of this subterranean hoard reads like an adventure of Aladdin.

In pursuing his researches at Curium, on the southwestern side of the island, General di Cesnola came upon the site of an ancient temple, and uncovered its broken mosaic pavement. Beneath this, and at the depth of twenty-five feet, he broke into a subterranean passage cut in the rock. This passage led to a door; no genie sat by it, but it was securely closed by a stone slab. When this was removed, a suite of four rooms was disclosed, but they were not immediately accessible; earth sifting through the roofs for ages had filled them, and it required the labor of a month to clean out the chambers. Imagine the feverish enthusiasm of the explorer as he slowly penetrated this treasure-house, where every stroke of the pick disclosed the gleam

vases. I cannot but think that the passages and chambers in the ancient temple were for a similar purpose. The treasure found here did not appear to be the whole belonging to a single king, but a part, left perhaps in the confusion of a revolution.

Among the articles found in the first room were three in the middle (as if they had been suddenly deposited) from the altar in the temple and cast into the fire. These were a gold cup covered with Egyptian hieroglyphs, bracelets of pure gold weighing over three pounds, and a ring with the name of "Eteevander, King of Paphos," who, in 635 B. C., and in 620 B. C. paid tribute to Assurbanapal (Sardanapalus), as is recorded in the Assyrian inscriptions now in the British Museum. There were also several necklaces, bracelets, ear-rings, finger-rings, buttons, etc., in all four hundred and eighty gold articles.

In the silver-room, arranged on the benches, were silver vases, bottles, cups, bowls, bracelets, and seals, etc. One of the most curious and valuable was a silver-gilt bowl, having upon it very fine work, and evidently of high antiquity.

In the third room of vases and terra-cottas were many valuable and interesting specimens. The most remarkable were several high candelabra, lamp-holders, lamps, bowls, vases, jugs, patera, fibula, rings, etc.

genitive case, and would be literally translated "Etevandri Regis Paphi," the words "offering of" being understood to precede it.

I confess that the glitter of these treasures, and the glamour of these associations with the ingenious people of antiquity, transformed the naked island of Cyprus, as we lay off it in the golden sunset, into a region of all possibilities, and I longed to take my Strabo and my spade and wander off prospecting for its sacred placers. It seemed to me, when we weighed anchor at seven o'clock, that we were sailing away from subterranean passages stuffed with the curious treasures of antiquity, from concealed chambers in which one, if he could only remove the stone slab of the door, would pick up the cunning work of the Phœnician jewelers, the barbarous ornaments of the Assyrians, the conceits in gold and silver of the most ancient of peoples, the Egyptians.

AT daylight next morning we could see the sea lying behind us in the horizon. The blue of the sky, with which the poets have invested the sea, is not the traditional indigo blue, — of which the sea is only a cheap imitation. No land was visible but Cyprus, but the spirit of the ancient romance was in the air, and we were soothed with the delights of a world as good as can be made with a pen and a delicious atmosphere we had.

Through this summer calm voyages of pleasure, in itself, an exhibition, a fair, a *fête*, a bazaar, taken from the earth and set afloat. There are crowded pilgrims on board, people known to the world, all classes stowed in every nook and corner of the cabin, the deck of the long vessel is packed with people two deep and sometimes crossed, a crowd impossible to penetrate. We look down into the hold of bags and bundles and Russians here, and English there, — and it is very difficult to distinguish between a bundle of old clothes, when she is a poor people travel with their bedding, their blankets, their

rather first-class second-class. Parties of them are camped down in small squares, which become at once miniature seraglios. One square is occupied by wealthy Moslems from Damascus, and in another is a stately person who is rumored to be the Prince of Damascus. These turbaned and silk-clad Orientals have spread their bright rugs and cushions, and lounge here all day and sleep here at night; some of them entertain themselves with chess, but the most of them only smoke and talk little. Why should they talk? has not enough already been said in the world? At intervals during the day, ascertaining, I do not know how, the direction of Mecca, these grave men arise, spread their prayer-carpets, and begin in unison their kneelings and prostrations, servants and masters together, but the servants behind their masters. Next to them, fenced off by benches, is a harem square, occupied by veiled women, perhaps the wives of these Moslems and perhaps "some others." All the deck is a study of brilliant costume.

A little later the Oriental prince turns out to be only a Turkish pasha, who has a state-room below for himself, and another for his harem; but in another compartment of our flower-bed of a deck is a merchant-prince of Damascus, whose gorgeousness would impose upon people more sophisticated than we.

"He no prince; merchant like me," explains Achmed, "and very rich, God be merciful."

"But why don't you travel about like that, Achmed, and make a fine display?"

"For why? Anybody say Mohammed Achmed any more respect? What for I show my rich? Take my advice. When I am dragoman, I am servant; and dress [here a comico-sarcastic glance at his plain but handsome dragoman apparel] not in monkey shine, like Selim — you remember him — at Jaffa, fierce like a Bedawee. I make business. When I am by my house, that is another thing."

The pasha has rooms below, and these contiguous squares on deck are occupied, the one by his suite and the other by *their* ladies and slaves, all veiled and presumably beautiful, lolling on the cushions in the *ennui* that appears to be their normal condition. One of them is puffing a cigarette under her white veil at



grace of a veil. If they are not ha  
self-conscious, as you would think w  
trousers and embroidered jackets.

In the afternoon we came in sight o  
phylia and Lycia and a lovely range o  
Karamanian mountains, snow-covered  
remote and dim to our vision as the hi  
Persian, and Roman armies on these  
Eastward on that rugged coast we kno  
of Paul and Haroun al Raschid. The s  
tains was glorious; the foot by the w  
mist; the sea sank from indigo to pu  
waves broke flecks of rose or blood flow

After dark, and before we were abrea  
saw the famous natural light which is  
the moderns as it was to the ancients.  
"About two miles from the coast, thro  
then ascending a woody glen, the trave  
or volcanic flame, which issues perpetua  
Pliny says: "*Mount Chimera*, near Ph  
flame that burns day and night." Cap  
from the ship during the night as a sma  
the hills. We at first mistook it for a  
too high above the water for that, and  
it was rather a smoky radiance."

Otherwise, this classic coast is dark, extinguished is the fire on the altar of Apollo at Patera, silent is the winter oracle of this god, and desolate is the once luxurious metropolis of Lycia. Even Xanthus, the capital, a name disused by the present inhabitants, has little to show of Greek culture or Persian possession, and one must seek the fragments of its antique art in the British Museum.

Coming on deck the next morning at the fresh hour of sunrise, I found we were at Rhodes. We lay just off the semicircular harbor, which is clasped by walls — partly shaken down by earthquakes — which have noble round towers at each embracing end. Rhodes is, from the sea, one of the most picturesque cities in the Mediterranean, although it has little remains of that ancient splendor which caused Strabo to prefer it to Rome or Alexandria. The harbor wall, which is flanked on each side by stout and round stone windmills, extends up the hill, and, becoming double, surrounds the old town; these massive fortifications of the Knights of St. John have withstood the onsets of enemies and the tremors of the earth, and, with the ancient moat, excite the curiosity of this so-called peaceful age of iron-clads and monster cannon. The city ascends the slope of the hill and passes beyond the wall. Outside and on the right towards the sea are a picturesque group of a couple of dozen stone windmills, and some minarets and a church-tower or two. Higher up the hill is sprinkled a little foliage, a few mulberry-trees, and an isolated palm or two; and, beyond, the island is only a mass of broken, bold, rocky mountains. Of its forty-five miles of length, running southwesterly from the little point on which the city stands, we can see but little.

Whether or not Rhodes emerged from the sea at the command of Apollo, the Greeks expressed by this tradition of its origin their appreciation of its gracious climate, fertile soil, and exquisite scenery. From remote antiquity it had fame as a seat of arts and letters, and of a vigorous maritime power, and the romance of its early centuries was equalled if not surpassed when it became the residence of the Knights of St. John. I believe that the first impress of its civilization was given by the Phœnicians;

about four hundred years before Christ, its palaces, its statues and paintings, gave in the most magnificent cities of the ancient world. If the island could be made to yield its buried treasures, we should doubtless have new proofs of the civilization upon the Greeks, and be able to compare the Doric arts and customs the superior Egyptians, and of the masters of the latter Egyptians.

Naturally, every traveller who enters Rhodes hopes to see the site of one of the seven wonders of the world, the Colossus. He is free to place it on either side of the harbor, but he comprehends at once that the only one hundred and five feet high could not stretch its legs across the port. The fame of this colossal statue of the sun is disproportioned to the period of its existence, only fifty-six years after its erection, being destroyed by an earthquake in the year 224 B. C., and ending with its fragments till the advent of the Mohammedans.

When we landed, the town was not yet walled, and the men and the coffee-houses by the landing-place. The boatman, whom we accepted as our guide, took us on an excursion for bread, finding only a black bread sprinkled with aromatic seeds; but we sat under the shade of an old sycamore in a lovely place.

and Turkish occupation. At this hour the street was as deserted as it was three centuries and a half ago, when the Knights sorrowfully sailed out of the harbor in search of a new home. Their four months' defence of the city, against the overwhelming force of Suleiman the Magnificent, added a new lustre to their valor, and extorted the admiration of the victor and the most honorable terms of surrender. With them departed the prosperity of Rhodes. This street, of whose palaces we have heard so much, is not imposing; it is not wide, its solid stone houses are only two stories high, and their fronts are now disfigured by cheap Arab balconies, but the façades are gray with age. All along are remains of carved windows. Gothic sculptured doorways, and shields and coats of arms, crosses and armorial legends, are set in the walls, partially defaced by time and accident; for the Moslems, apparently inheriting the respect of Suleiman for the Knights, have spared the mementos of their faith and prowess. I saw no inscriptions that are intact, but made out upon one shield the words *voluntas mei est*. The carving is all beautiful.

We went through the silent streets, waking only echoes of the past, out to the ruins of the once elegant church of St. John, which was shaken down by a powder-explosion some thirty years ago, and utterly flattened by an earthquake some years afterwards. Outside the ramparts we met, and saluted with the freedom of travellers, a gorgeous Turk who was taking the morning air, and whom our guide in bated breath said was the governor. In this part of the town is the Mosque of Suleiman; in the portal are two lovely marble columns, rich with age; the lintels are exquisitely carved with flowers, arms, casques, musical instruments, the crossed sword and the torch, and the mandolin, perhaps the emblem of some troubadour knight. Wherever we went we found bits of old carving, remains of columns, sections of battlemented roofs. The town is saturated with the old Knights. Near the mosque is a foundation of charity, a public kitchen, at which the poor were fed or were free to come and cook their food; it is in decay now, and the rooks were sailing about its old round-topped chimneys.

children were just beginning to complain.  
Our guide was a jolly Greek, who was  
whole town in search of a silver coin. He  
routed them out, had little to show in  
Perhaps the best representative of the  
Rhodes is the wooden shoe, which is in  
clog, but is inlaid with more taste. They  
countered in our morning walk were Greek

The morning atmosphere was delicious.  
believe that the climate of Rhodes is tropical  
ranean, and also that it is the least exciting

"Is it always so peaceful here?" we asked.

"Nothing, if you please," said he, "but  
the powder-explosion, nothing in the least

"And is the town as healthy as they say?"

"Nobody dies."

The town is certainly clean, if it is in disorder.  
found a row of mulberry-trees down the  
half decayed, like the street. I shall always  
a silent city, — except in the Jews' quarter  
selling an old coin set the whole hive humming  
that is its normal condition.

## XX.

### AMONG THE ÆGEAN ISLANDS.

OUR sail all day among the Ægean islands was surpassingly lovely; our course was constantly changing to wind among them; their beautiful outlines and the soft atmosphere that enwrapped them disposed us to regard them in the light of Homeric history, and we did not struggle against the illusion. They are all treeless, and for the most part have scant traces of vegetation, except a thin green grass which seems rather a color than a substance. Here are the little islands of Chalce and Syme, once seats of Grecian culture, now the abode of a few thousand sponge-fishers. We pass Telos, and Nisyros, which was once ruled by Queen Artemisia, and had its share in the fortunes of the wars of Athens and Sparta. It is a small round mass of rock, but it rises twenty-two hundred feet out of the sea, and its volcanic soil is favorable to the grape. Opposite is the site of the ruins of Cnidus, a Dorian city of great renown, and famous for its shrine of Venus, and her statue by Praxiteles. We get an idea of the indentation of this coast of Asia Minor (and its consequent accessibility to early settlement and civilization) from the fact that Cnidus is situated on a very narrow peninsula ninety miles long.

Kos is celebrated not only for its size, loveliness, and fertility, but as the birthplace of Apelles and of Hippocrates; the inhabitants still venerate an enormous plane-tree under which the good physician is said to have dispensed his knowledge of healing. The city of Kos is on a fine plain, which gradually slopes from the mountain to the sea and is well covered with trees. The attractive town lies prettily along the shore, and is dis-

... for the simple nature of  
would forego some other pleasant expe-  
age to the birthplace of Herodotus.  
historian Dionysius. And here, a few  
the exact site and rescued the remains  
Wonders, the Tomb of Mausolus, built  
by the Carian Artemisia, who sustained  
tion of sister and queen. This monum-  
perfection of Greek art, was four hundr-  
cumference and one hundred and forty  
of a round building, surrounded by thirty  
by a pyramid, and upon the latter stood  
chariot and four horses. Some of the be-  
mausoleum can be seen in the British Mu-

We were all the afternoon endeavoring  
which the intervening islands hid from  
some one was discovering it, and announce  
half the passengers will go to their gra-  
belief that they saw it. Some of the  
glimpse of it towards night, between the  
Arki. It is a larger island than we ex-  
had understood that the Revelations were  
rocky island, in fact a mere piece of rock  
difficult on a good-sized island. Its height  
the celebrated monastery of St. John, but  
and some of the

past. The chief support of their poor inhabitants is now the sponge-fishery. At sunset we had before us Icaria and Samos, and on the mainland the site of Miletus, now a fever-smitten place, whose vast theatre is almost the sole remains of the metropolis of the Ionic confederacy. Perhaps the centre of Ionic art and culture was, however, the island of Samos, but I doubt not the fame of its Samian wine has carried its name further than the exploits of its warriors, the works of its artists, or the thoughts of its philosophers. It was the birthplace of Pythagoras; it was once governed by Polycrates; there for a time Antony and Cleopatra established their court of love and luxury. In the evening we sailed close under its high cliffs, and saw dimly opposite Icaria, whose only merit or interest lies in its association with the ill-judged aerial voyage of Icarus, the son of Dædalus.

Although the voyager amid these islands and along this historic coast profoundly feels the influence of the past, and, as he reads and looks and reflects, becomes saturated with its half-mysterious and delicious romance, he is nevertheless scarcely able to believe that these denuded shores and purple, rocky islets were the homes of heroes, the theatres of world-renowned exploits, the seats of wealth and luxury and power; that the marble of splendid temples gleamed from every summit and headland; that rich cities clustered on every island and studded the mainland; and that this region, bounteous in the fruits of the liberal earth, was not less prolific in vigorous men and beautiful women, who planted adventurous and remote colonies, and sowed around the Mediterranean the seeds of our modern civilization. In the present desolation and soft decay it is difficult to recall the wealth, the diversified industry, the martial spirit, the refinement of the races whose art and literature are still our emulation and despair. Here, indeed, were the beginnings of our era, of our modern life, — separated by a great gulf from the ancient civilization of the Nile, — the life of the people, the attempts at self-government, the individual adventure, the new development of human relations consequent upon commerce, and the freer exchange of products and ideas.

What these islands and this variegated and genial coast of Asia Minor might become under a government that did not paralyze



again. The island of Rhodes, for an  
years of culture again produce the fore-  
hardy sons with fleets of vessels, and  
intelligent agriculture, would yield abun-  
is now divided into petty holdings, and  
scratches it just enough to make it yield

During the night the steamer had come  
rose at dawn to see — for we had no oppor-  
almost equally famous as the birthplace  
the Chian wine. The town lies along  
more around a shallow bay opening to  
white houses, relieved by a minaret or tower  
edge are some three-story edifices, and in  
fort, which has a mole extending into the  
mediæval bastion, behind which small vessels  
by the shore, on the north, are some of  
culiar to these islands, and I can distinguish  
fragments of Byzantine and mediæval  
common buildings. Staring at us from  
were two big signs, with the word "Hot

To the south of the town, amid a grove  
stones of the cemetery; the city of the dead  
that of the living. Behind the city are only  
a bright spot of verdure, but the space for  
bare, serrated, perpendicular ridges of marble

the civilized world as the theatre of a deed which Turkish history itself can scarcely parallel, and the island is vigorously regaining its prosperity. It only needs to recall the outlines of the story. The fertile island, which is four times the extent of the Isle of Wight, was the home of one hundred and ten thousand inhabitants, of whom only six thousand were Turks. The Greeks of Scio were said to differ physically and morally from all their kindred; their merchants were princes at home and abroad, art and literature flourished, with grace and refinement of manner, and there probably nowhere existed a society more industrious, gay, contented, and intelligent. Tempted by some adventurers from Samos to rebel, they drew down upon themselves the vengeance of the Turks, who retaliated the bloody massacre of Turkish men, women, and children by the insurrectionists, with a universal destruction. The city of Scio, with its thirty thousand inhabitants, and seventy villages, were reduced to ashes; twenty-five thousand of all ages and both sexes were slain, forty-five thousand were carried away as slaves, among them women and children who had been reared in luxury, and most of the remainder escaped, in a destitute state, into other parts of Greece. At the end of the summer's harvest of death, only two thousand Sciotes were left on the island. An apologist for the Turks could only urge that the Greeks would have been as unmerciful under like circumstances.

None of the first-class passengers were up to see Chios, — not one for poor Homer's sake; but the second-class were stirring for their own, crawling out of their comfortables, giving the babies a turn, and the vigilant flea a taste of the morning air. When the Russian peasant, who sleeps in the high truncated frieze cap, and in the coat which he wore in Jerusalem, — a garment short in the waist, gathered in pleats underneath the shoulders, and falling in stiff expanding folds below, — when he first gets up and rubs his eyes, he is an astonished being. His short-legged wife is already astir, and beginning to collect the materials of breakfast. Some of the Greeks are making coffee; there is a smell of coffee, and there are various other unanalyzed odors. But for pilgrims, and pilgrims so closely packed that no one can stir without moving

... of young Americans, with harmonic voices, and it was a most delightful contrabass accompanied by the darabouka, which was on the forward deck, and which the Arabs call *tyeb*. A good-humored little Moslem from Dampien met the merchant-prince of that city and declared that it was *tyeb kateer*. Whence, who are always singing, have some after all?

## XXI.

### SMYRNA AND EPHEBUS.

WHEN we left Chios we sailed at first east, right into the sun, gradually turned north and rounded the promontory of the mainland, and then, east by south, came into the beautiful land-locked bay of Smyrna, in which the blue water changes into a muddy green. At length we passed on the right a Turkish fortress, which appeared as formidable as a bathing establishment, and Smyrna lay at the bottom of the gulf, circling the shore, — white houses, fruit-trees, and hills beyond.

The wind was north, as it always is here in the morning, and the landing was difficult. We had the usual excitement of swarming boats and clamorous boatmen and lively waves. One passenger went into the water instead of the boat, but was easily fished out by his baggy trousers, and, as he was a Greek pilgrim, it was thought that a little water would n't injure him. Coming to the shore we climbed with difficulty out of the bobbing boat upon the sea-wall; the shiftless Turkish government will do nothing to improve the landing at this great port, — if the Sultan can borrow any money he builds a new palace on the Bosphorus, or an iron-clad to anchor in front of it.

Smyrna may be said to have a character of its own in not having any character of its own. One of the most ancient cities on the globe, it has no appearance of antiquity; containing all nationalities, it has no nationality; the second commercial city of the East, it has no chamber of commerce, no *Bourse*, no commercial unity; its citizens are of no country and have no impulse of patriotism; it is an Asiatic city with a European face; it pro-

cently, it has been the yearly camp  
most healthful city in the world, and  
the drug-trade.

Smyrna can be compared to Damas  
petuity under all discouragements and  
earthquakes, the constant visitations  
of a hundred masters. It was a great  
the Ionians into Asia Minor, it saw th  
was restored from a paralysis of fo  
Under all vicissitudes it seems to hav  
a great mart of exchange, a necessity  
perhaps the indifference of its conglome  
and to creeds contributed to its safety  
well under the Christians, when it w  
seven churches, as it did under the R  
of a great school of sophists and rhet  
prosperous under the sway of the succes  
ing the thousand years of the always de  
it had its share of misfortunes, and its  
day, displayed the star and crescent, a  
cross of St. John. Yet, in all its histor  
ing, gay, free, but not disorderly Smyrn  
of traffic and of pleasure.

Of its two hundred thousand and  
ninety thousand are Rasseh C-

mixture are famous for their beauty. But the race is said to be not self-sustaining, and is yielding to the original types. The languages spoken in Smyrna are Turkish, a Greek dialect (the Romaine), Spanish, Italian, French, English, and Arabic, probably prevailing in the order named. Our own steamer was much more Oriental than the city of Smyrna. As soon as we stepped ashore we seemed to have come into a European city; the people almost all wear the Frank dress, the shops offer little that is peculiar. One who was unfamiliar with bazaars might wonder at the tangle of various lanes, but we saw nothing calling for comment. A walk through the Jewish quarter, here as everywhere else the dirtiest and most picturesque in the city, will reward the philosophic traveller with the sight of lovely women lolling at every window. It is not the fashion for Smyrniote ladies to promenade the streets, but they mercifully array themselves in full toilet and stand in their doorways.

The programme of the voyage of the *Achille* promised us a day and a half in Smyrna, which would give us time to visit Ephesus. We were due Friday noon; we did not arrive till Saturday noon. This vexatious delay had caused much agitation on board; to be cheated out of Ephesus was an outrage which the tourists could not submit to; they had come this way on purpose to see Ephesus. They would rather give up anything else in the East. The captain said he had no discretion, he must sail at 4 P. M. The passengers then prepared a handsome petition to the agent, begging him to detain the steamer till eight o'clock, in order to permit them to visit Ephesus by a special train. There is a proclivity in all those who can write to sign any and every thing except a subscription paper, and this petition received fifty-six eager and first-class signatures. The agent at Smyrna plumply refused our request, with unnecessary surliness; but upon the arrival of the captain, and a consultation which no doubt had more reference to freight than to the petition, the official agreed, as a special favor, to detain the steamer till eight o'clock, but not a moment longer.

We hastened to the station of the Aidin Railway, which runs eighty miles to Aidin, the ancient Tralles, a rich Lydian metropo-

promptness, and the special train was when lo! of the fifty-six devotees of F appeared. We were off at once; good elegant, comfortable carriages. As we n air was full of the odor of orange-blo Meles, and sped down a valley, very fer fields, green meadows, groves of mulbe blue hills, — an ancient Mount Olympus, Sardis, in the distance, a country as love English or American farm-land. We had riant and thriving in the East before. stripped of trees, but clad on the tops with plentiful rains.

We went "express." The usual time c we ran over the fifty miles in an hour and hardly believe our senses, that we were i flying along at this rate in Asia, and goi we were confessing that the lazy swing of agreeable than that of the donkey or the pulled up at station Ayasolook, once the n of Ayasolook, and the camp of Tamerlane, houses and railway-offices, with a few few who prey upon travellers, not with Orient European insolence.

On our right was a round hill surmount

and the bird stood in it motionless, a beautiful object at that height against the sky.

The station people had not obeyed our telegram to furnish enough horses, and those of us who were obliged to walk congratulated ourselves on the mistake, since the way was as rough as the steeds. The path led over a ground full of stone *débris*. This was the site of Ayasolook, which had been built out of the ruins of the old city; most picturesque objects were the small mosque-tombs and minarets, which revived here the most graceful forms and fancies of Saracenic art. One, I noticed, which had the ideal Persian arch and slender columns, Nature herself had taken into loving care and draped with clinging green and hanging vines. There were towers of brick, to which age has given a rich tone, flaring at the top in a curve that fascinated the eye. On each tomb, tower, and minaret the storks had nested, and upon each stood the mother looking down upon her brood. About the crumbling sides of a tower, thus draped and crowned, innumerable swallows had built their nests, so that it was alive with birds, whose cheerful occupation gave a kind of pathos to the human desertion and decay.

Behind the Roman castle stands the great but ruinous mosque of Sultan Selim, which was formerly the Church of St. John. We did not turn aside for its empty glory, but to the theologian or the student of the formation of Christian dogmas, and of the gladiatorial spectacles of an ancient convocation, there are few arenas in the East more interesting than this; for in this church it is supposed were held the two councils of A. D. 431 and 449. St. John, after his release from Patmos, passed the remainder of his life here; the Virgin Mary followed him to the city, so favored by the presence of the first apostles, and here she died and was buried. From her entombment, Ephesus for a long time enjoyed the reputation of the City of the Virgin, until that honor was transferred to Jerusalem, where, however, her empty tomb soon necessitated her resurrection and assumption, — the subject which inspired so many artists after the revival of learning in Europe. In the hill near this church Mary Magdalene was buried; in Ephesus also reposed the body of St. Timothy, its first bishop.



Syrian Nestorius, the primate of Con-  
 stantinople, gave to the mother of Christ the title,  
 Mother of God, and discriminated in  
 Christ the Saviour. His views were anathematized  
 at the council of Alexandria, and the dispute involved  
 a contest. In the council convened at Ephesus he  
 had no doubt but he would be sustained by his  
 authority; but the prompt Cyril, whose  
 influence was a conspicuous and useful theatre at  
 that time against the Scythians, was first on the  
 field of spiritual and temporal arms. In his  
 recollections without effort the once famous  
 conventions of the Democratic party of the  
 days when political salvation, offered to the  
 "Hard Shells" and of the "Soft Shells" the  
 attendance of gangs of "Short boys" who  
 understood the use of slung-shot and  
 It is true that Nestorius had in reserve  
 stout slaves of the bath of Zeuxippus, the  
 alliance of the bishop of Ephesus, and  
 of peasants and slaves who were easily  
 won to the honor of the Virgin of their city; and  
 with his great retinue of bishops, a band  
 from the Nile, of fanatics, mariners, and soldiers  
 interest in the theological discussions.

cursed, together with his heresy. Upon the arrival of John, he also formed a council, which deposed and cursed the opposite party and heresy, and for three months Ephesus was a scene of clamor and bloodshed. The cathedral was garrisoned, the churches were shut against the Nestorians; the imperial troops assaulted them and were repelled; the whole city was thrown into a turmoil by the encounters of the rival factions, each council hurled its anathemas at the other, and peace was only restored by the dissolution of the council by command of the emperor. The second session, in the year 449, was shorter and more decisive; it made quick work of the heresy of Nestorius. Africa added to its delegation of bullies and fanatics a band of archers; the heresy of the two natures was condemned and anathematized, — "May those who divide Christ be divided with the sword, may they be hewn in pieces, may they be burned alive," — and the scene in the cathedral ended in a mob of monks and soldiers, who trampled upon Flavian, the then primate of Constantinople, so that in three days thereafter he died of his wounds.

It is as difficult to make real now upon this spot those fierce theologic wars of Ephesus, as it is the fabled exploits of Bacchus and Hercules and the Amazons in this valley; to believe that here were born Apollo and Diana, and that hither fled Latona, and that great Pan lurked in its groves.

We presently came upon the site of the great Temple of Diana, recently identified by Mr. Wood. We encountered on our way a cluster of stone huts, wretched habitations of the only representatives of the renowned capital. Before us was a plain broken by small hillocks and mounds, and strewn with cut and fractured stone. The site of the temple can be briefly and accurately described as a rectangular excavation, perhaps one hundred and fifty feet wide by three hundred long and twelve feet deep, with two feet of water in it, out of which rises a stump of a column of granite and another of marble, and two bases of marble. Round this hole are heaps of fractured stone and marble. In this excavation Mr. Wood found the statue of Diana, which we may hope is the ancient sacred image, guarded by the priests as the most precious treasure of the temple, and imposed upon the credu-

century. We picked up a bit of marble both to memory and imagination, but unable to conceive that there ever existed a great Diana of the Ephesians.

We directed our steps over the branch of Pion. I suppose Pion may have been the spot of the earliest settlements, clustered many of the temples and public buildings will recall Argos, and Athens, and the cities of antiquity, for which nature furnished such a convenient and easily defended way thither we walked amid mounds that many of the sarcophagi are still in place we explore the weed-hid ground with care and falls.

North of the hill Pion is a low grassy hill, and in the face of one of its levels, we were pointed out the cave of the favorite myth, which our patriotism has transferred to the Hudson in a modified shape in the legend of the Seven Sleepers. Ephesus was for many centuries the object of a Jewish pilgrimage. The Christian legend of the persecution of Diocletian seven young Christians and slept there two centuries and a half.

stones to make him go back, for they 'fraid of him bark, and let the people know where they hide. But the dog not to go back, he sit down on him hind, and him look berry wise. By and by he speak, he say the name of God.

“ ‘ How did you know that ? ’ ask him the young men.

“ ‘ I know it,’ the dog say, ‘ before you born ! ’

“ Then they see the dog he wise by Allah, and know great deal, and let him to go with ‘em. This dog, Ketmehr, he is gone, so our Prophet say, to be in Paradise ; no other dog be there. So I hope.”

The names of the Seven Sleepers and Ketmehr are in great talismanic repute throughout the East ; they are engraved upon swords and upon gold and precious stones, and in Smyrna you may buy these charms against evil.

Keeping round the hill Pion, we reached the ruins of the gymnasium, heaps of stone amid brick arches, the remains of an enormous building ; near it is the north gate of the city, a fine marble structure, now almost buried. Still circling Pion we found ourselves in a narrow valley, on the other side of which was the long ridge of Conessus, which runs southward towards the sea. Conessus seems to have been the burial-place of the old town. This narrow valley is stuffed with remains of splendid buildings, of which nothing is now to be seen but heaps of fine marble, walls, capitals, columns, in prodigal waste. We stopped to admire a bit of carving, or to notice a Greek inscription, and passed on to the Stadium, to the Little Theatre, to the tomb of St. Luke. On one of the lintels of the entrance of this tomb, in white marble, as fresh as if carved yesterday, is a cross, and under it the figure of an *Egyptian* ox, the emblem of that saint.

We emerged from this gorge to a wide view of the plain, and a glimpse of an arm of the sea. On this plain are the scattered ruins of the old city, brick, stone, and marble, — absolute desolation. On the left, near the sea, is a conical hill, crowned by one of the towers of the ancient wall, and dignified with the name of the “ prison of St. Paul.” In this plain is neither life nor cultivation, but vegetation riots over the crumbling remains of Ephesus, and fever waits there its chance human prey. We

as Diana of the Ephesians." This ample  
spectators is scooped out of the side of  
seats are still indicated. What a magnificence  
enjoyed of the city and the sea beyond ;  
much nearer ; and the spectator who  
strutting of the buskined heroes on the stage  
chant of the chorus, could rest his eye upon  
Conessus, upon the colonnades and domes  
upon the blue waves that bore the merchant  
Alexandria and Berytus.

The theatre is a mine of the most excellent  
left its treasures with reluctance ; we saw  
columns, the remains of the vast city magnificence  
corn, and solid walls of huge stones once  
might have wandered for days amid the  
purpose ?

At Ephesus we encountered no living  
serted it, silence reigns over the plain, no  
evidence of his occupation, and the sea even  
No great city that I have seen is left to survive  
not Pæstum in its marsh, not Thebes in its  
even Memphis, swept clean as it is of moisture  
vocal with labor and bounteous in harvests  
when gold pieces piled two deep on this gold  
purchased it ; and the buyers or collectors

attained the rank of one of the most polished and wealthy cities of antiquity, famed for its arts, its schools of poetry, of painting and sculpture, of logic and magic, attracting to its opportunities the devout, the seekers of pleasure and of wisdom, the poets, the men of the world, the conquerors and the defeated; here Artemisia sheltered the children of Xerxes after the disaster of Salamis; here Alexander sat for his portrait to Apelles (who was born in the city) when he was returning from the capture of Sardis; Spartans and Athenians alike, Lysander and Alcibiades, sought Ephesus, for it had something for all; Hannibal here conferred with Antiochus; Cicero was entertained with games by the people when he was on his way to his province of Cilicia; and Antony in the character of inebriate Bacchus, accompanied by Cleopatra, crowned with flowers and attended by bands of effeminate musicians, made here one of the pageants of his folly. In fact, scarcely any famous name of antiquity is wanting to the adornment of this hospitable city. Under the religion of Christ it has had the good fortune to acquire equal celebrity, thanks to the residence of Paul, the tent-maker, and to its conspicuous position at the head of the seven churches of Asia. From Ephesus went forth the news of the gospel, as formerly had spread the rites of Diana, and Christian churches and schools of philosophy succeeded the temples and gymnasia of the polytheists. And, in turn, the cross was supplanted by the crescent; but it was in the day when Islamism was no longer a vital faith, and except a few beautiful ruins the Moslem occupation has contributed nothing to the glory of Ephesus. And now paganism, Christianity, and Moslemism seem alike to have forsaken the weary theatre of so much brilliant history. As we went out to the station, by the row of booths and coffee-shops, a modern Greek, of I do not know what religion, offered to sell me an image of I do not know what faith. There is great curiosity at present about the relics and idols of dead religions, and a brisk manufacture of them has sprung up; it is in the hands of sceptics who indifferently propagate the images of the Virgin Mary or of the chaste huntress Diana.

The swift Asiatic train took us back to Smyrna in a golden sunset. We had been warned by the agent not to tarry a moment

tongue has worn off, it is no more enjo  
of profanity.

## XXII.

### THE ADVENTURERS.

WE sailed away from Smyrna Sunday morning, with the *Achille* more crowded than when we entered that port. The second-class passengers still further encroached upon the first-class. The Emir of Damascus, with all his rugs and beds, had been pushed farther towards the stern, and more harems occupied temporary pens on our deck, and drew away our attention from the natural scenery.

The venerable, white-bearded, Greek bishop of Smyrna was a passenger, also the tall noble-looking pasha of that city, just relieved and ordered to Constantinople, as pashas are continually, at the whim of the Sultan. We had three pashas on board,—one recalled from Haifa, who had been only twenty days at his post. The pasha of Smyrna was accompanied by his family, described on the register as his wife and “four others,” an indefinite expression to define an indefinite condition. The wife had a room below; the “four others” were penned up in a cushioned area on the saloon deck, and there they squatted all day, veiled and robed in white, poor things, without the least occupation for hand or mind. Near them, other harems of Greeks and Turks, women, babies, slaves, all in an Oriental mess, ate curds and green lettuce.

We coasted along the indented, picturesque shore of Asia, having in view the mountains about ancient Pergamus, the seat of one of the seven churches; and before noon came to Mitylene, the ancient Lesbos, a large island which bears another Mount Olympus, and cast anchor in the bay upon which the city stands.



city is prettier to look at than to explore its streets, its ordinary houses and Euro take us out of our ideal voyaging, and commonplace. The shops were closed who in all countries appear to derive an wandering about the streets of a city has this mild recreation. A youthful Jew, t naught, under pretence of showing us se into the den of a Greek, to whom it was treasures were bags of defaced copper co.

Upon the point above the city is a fine a Turkish fort, where we encountered, in the only official in the Orient who ever re not know what his idea is. From the wide blue strait, the circling, purple hills of As villages, and distant mountains, soft, lay upon a scene of poetry and peace, into a bastion by the harbor, which told of day aqueduct struggling down the hill back o nant of more vigorous days, — brought n

In Lesbos we are at the source of the spring of Greece; here Alcæus was born the footsteps of Sappho. We must go this and all the islands of these heaven masses of vegetation. the hills have

seas, and in exchange for the bounty of their soil brought back foreign fabrics of luxury. We know that Lesbos was no stranger to the Athenian influence, its scholars had heard Plato and Aristotle, and the warriors of Athens respected it both as a foe and an ally. Charakos, a brother of Sappho, went to Egypt with a ship full of wine, and returned with the beautiful slave Doricha, as part at least of the reward of his venture.

After the return of Sappho and her husband from their flight into Sicily, the poet lived for many years at Mitylene; but she is supposed to have been born in Eressos, on the southwestern point of the island, where the ruins of the acropolis and remains of a sea-wall still mark the site of the famous town. At any rate, she lived there, with her husband Kerkylas, a landed proprietor and a person of consequence, like a dame of noble birth and gentle breeding as she was; and in her verse we have a glimpse of her walking upon the sandy shore, with her little daughter, the beautiful child whom she would not give up for the kingdom of Lydia, nor for heavenly Lesbos itself. That Sappho was beautiful as her image on the ancient coins represents her, and that she was consumed by passion for a handsome youth, the world likes to believe. But Maximus of Tyre says that she was small and dark; —graces are not so plenty, even in heaven, that genius and beauty can be lavished upon one person. We are prone to insist that the poet who revels in imagination and sounds the depth of passion is revealing his own heart, and that the tale that seems so real must be a personal experience. The little glimpse we have of Sappho's life does not warrant us to find in it the passionate tempest of her burning lyrics, nor is it consistent with her social position that she should expose upon the market-place her passion for the handsome Phaon, like a troubadour of the Middle Ages or a Zingara of Bohemia. If that consuming fire was only quenched in the sea at the foot of "Leucadia's far-projecting rock of woe," at least our emotion may be tempered by the soothing knowledge that the leap must have been taken when the enamored singer had passed her sixtieth year.

We did not see them at Mitylene, but travellers into the interior speak of the beautiful women, the descendants of kings'

an Athenian virgin and an orphan, the wife of Leo IV. (A. D. 780), and the Eastern Empire. Left the guardian Constantine VI., she managed both, and sent his mother into retirement. The against him; he fled, was captured and lodged in the porphyry chamber where and where he last saw it; for his eyes of Irene. His very existence was for palace, and for several years the amb brilliancy and the respect of distant pacy of eunuchs overturned her power, Lesbos. Here history, which delights justice, represents the empress earning her distaff.

As we came from Mitylene into the o passingly lovely, islands green and poet and advancing, as if in coquetry with robing the hills, — a voyage for poets and coming at night to Tenedos, to which th their fleet when they pretended to abandon Troy, opposite; we should be able to darkness.

Our steamer, as we have intimated, was and languages, as well as of manners.

couple of Capuchins, tonsured, in brown serge with hanging crosses, walked up and down amid the throng of Christians, Moslems, and pagans, withdrawn from the world while in it, like beings of a new sex. There was a couple opposite us at table whom we could not make out, — either recently married or recently eloped, the man apparently a Turkish officer, and his companion a tall, showy woman, you might say a Frenchman's idea of physical beauty, a little like a wax Madonna, but with nothing holy about her; said by some to be a Circassian, by others to be a French grisette on an Eastern tour; but she spoke Italian, and might be one of the Continental countesses.

The square occupied by the emir and his suite — a sort of bazaar of rugs and narghilehs — had music all day long; a soloist, on three notes, singing, in the Arab drawl, an unending improvised ballad, and accompanying himself on the mandolin. When we go to look at and listen to him, the musician betrays neither self-consciousness nor pride, unless you detect the latter in a superior smile that plays about his lips, as he throws back his head and lets his voice break into a falsetto. It probably does not even occur to his Oriental conceit that he does well, — *that* his race have taken for granted a thousand years, — and he could not be instructed by the orchestra of Von Bulow, nor be astonished by the Lohengrin of Wagner.

Among the adventurers on board — we all had more or less the appearance of experiments in that odd assembly — I particularly liked the French *prestidigitateur* Caseneau, for his bold eye, utter self-possession, and that indefinable varnish upon him, which belonged as much to his dress as to his manner, and suggested the gentleman without concealing the adventurer. He had a taste for antiquities, and wore some antique gems, which had I know not what mysterious about them, as if he had inherited them from an Ephesian magician or a Saracenic doctor of the black art. At the table after dinner, surrounded by French and Italians, the conjurer exhibited some tricks at cards. I dare say they were not extraordinary, yet they pleased me just as well as the manifestations of the spiritists. One of them I noted. The trickster was blindfolded. A gentleman counted out a pack of cards, and while

In the evening the Italians were grouped in the saloon, upon which cards were cast and redistributed, and there were little jokers, the occasional chinking of which added interest to the amusement. On deck the sailors were singing the hymns of the Protestant, and the strains of "O mother dear, Jerusalem," the twang of strings and the whine of fiddles on the forward deck, and the chink of champagne glasses were making our way through a superb night, packed so closely that you could not move, as if in a harem or a mass of Greek pilgrims, — still listening to a recital of the deeds of Antar, under a flooding moon, and along the dim shore the mysterious continent lay in the obscurity of twilight, and solitary lights, from some shepherd's hut or casemate by the shore, were the rents in the darkness where we saw antiquity.

## XXIII.

### THROUGH THE DARDANELLES.

- **T**HE *Achille*, which has a nose for freight, but none for poetry, did not stop at Tenedos, puffed steadily past the plain of Troy, turned into the broad opening of the Dardanelles, and by daylight was anchored midway between the Two Castles. On such a night, if ever, one might see the evolution of shadowy armies upon the windy plain, — if, indeed, this conspicuous site was anything more than the theatre of Homer's creations, — the spectators on the walls of Ilium, the Greeks hastily embarking on their ships for Tenedos, the joyful procession that drew the fatal gift into the impregnable walls.

There is a strong current southward through the Dardanelles, which swung the vessel round as we came to anchor. The forts which, with their heavy modern guns, completely command this strait, are something less than a mile and a half apart, and near each is a large and handsome town, — Khilid-bahri on the European shore and Chanak-Kalesi on the Asiatic. The latter name signifies the pottery-castle, and is derived from the chief manufactory of the place; the town of a couple of thousand houses, gayly painted and decorated in lively colors, lies upon a sandy flat and presents a very cheerful appearance. It is a great Asiatic *entrepôt* for European products, and consular flags attest its commercial importance.

When I came upon deck its enterprising traders had already boarded the steamer, and encumbered it with their pottery, which found a ready market with the pilgrims, for it is both cheap and ugly. Perhaps we should rather say fantastic than ugly. You

...with gazer. It is altogether idle  
to drive the majolica out of favor.

Above these two towns the strait is  
formed on the north by a promontory jutting  
shore, and upon this promontory is the city of  
Abydos; it is occupied by a fort which cor-  
responding one on the opposite shore, the  
Leander swam to Hero, Byron to Aquila, and  
laid his bridge. All this is plain to the  
rowest part of the passage; exactly opposite  
Abydos is a depression between two hills  
where the Persian could have rested to build  
his bridge; and it surely requires no effort  
to see Hero standing upon this projection  
for her lover.

The shore is very pretty each side,  
scenery; and yet there is a contrast: the  
mountains, rising behind each other, which form  
the Thracian Chersonesus of the ancients, and the  
bank of the Dardanelles, offers only a level  
What a beautiful stream, indeed, is this which  
has been of enacting its spectacles upon the  
of the East and West, in a continual flow  
other across it! With a sort of periodicity  
of a great movement, and from age to age to

once, from Xerxes to Chosroes, from Omar to the Osmanlis, seemed to escape the torrent of Eastern slavery. Once the culture of Greece passed these limits, and annexed all Asia Minor and the territory as far as the Euphrates to the empire of intelligence. Who shall say that the day is not at hand when the ancient movement of free thought, if not of Grecian art and arms, is about to be renewed, and Europe is not again to impose its laws and manners upon Little Asia? The conquest, which one sees going on under his eyes, is not indeed with the pomp of armies, but by the more powerful and enduring might of commerce, intercourse, and the weight of a world's opinion diffused by travel and literature. The Osmauli sits supinely and watches the change; the Greeks, the rajahs of all religions, establish schools, and the new generation is getting ready for the revolution; the Turk does not care for schools. That it may be his fate to abandon European Turkey and even Constantinople, he admits. But it is plain that if he goes thus far he must go farther; and that he must surrender a good part of the Roman Eastern Empire. For any one can see that the Hellespont could not be occupied by two powers, and that it is no more possible to divide the control of the Bosphorus than it is that of the Hudson or the Thames.

The morning was cold, and the temperature as well as the sky admonished us that we were passing out of the warm latitude. Twenty-five miles from the Chang and Eng forts we passed near but did not call at Gallipoli, an ancient city with few antiquities, but of great strategic importance. Whoever holds it has the key to Constantinople and the Black Sea; it was seized by the Moslems in the thirteenth century before they imposed the religion of the Koran upon the city of Constantine, and it was early occupied by the English and French, in 1854, in the war that secured that city to the successor of the Prophet.

Entering upon the Sea of Marmora, the "vexed Propontis," we had fortunately smooth water but a cold north-wind. The Propontis has enjoyed a nauseous reputation with all mariners, ancient and modern. I don't know that its form has anything to do with it, but if the reader will take the trouble to consult a



...ing its weather from the Black  
rain fell in a very Occidental dream  
loomed the heights of Scraglio Point ;  
peaks and domes appeared to float in th  
Along the floating lower bridge, across  
an unceasing procession of spectres ; ca  
in every direction, steamers for the Be  
the Islands, were momentarily arriving and  
tions below the bridge, and the huge b  
clads could be discerned at their ancho  
Beshiktash. The scene was animated, l  
as much shipping as I had expected to se

The customs' official on the quay was o  
of mind, but we could excuse him on the  
ignorance, for he was evidently endeavor  
lected opportunities of his youth. Our l  
to the custom-house in charge of Abd-el-  
for free-trade, and only our small parcels  
the mercy of the inspector on the quay.  
opening every bag and investigating every  
garment of the night ; he even ripped open  
one of the ladies carried with her, and i  
open dock nor our respectable appearance  
his most searching attentions. The discov  
nola and the interest that Europeans to  
repeatedly

"What is that?" he asked Achmed.

"O, that's nothing but a piece of pottery, something for a shield without his mother, I think,—it is nothing, not worth two paras."

The confiscator of antiquities evidently had not the slightest knowledge of his business; he hesitated, but Achmed's perfect indifference of manner determined him, and he slowly put the precious relic back into the box. The inspector parted from us with regret, but we left him to the enjoyment of a virtue unassailed by the least bribe,—an unusual, and, I imagine, an unwelcome possession in this region.

Donkeys were not to be had, nor carriages, and we climbed on foot the very steep hill to the hotel in Pera; ascending roughly paved, crooked streets, lined with rickety houses, and occasionally mounting stairs for a mile through a quarter that has the shabbiness but not the picturesqueness of the Orient. A squad of porters seized our luggage and bore it before us. The porters are the beasts of burden, and most of them wear heavy saddles, upon which boxes and trunks can be strapped. No drays were visible. Heavy burdens, hogsheads, barrels, and cases of goods were borne between two long-stout poles carried by four athletic men; as they move along the street, staggering under the heavy load, everybody is obliged, precipitately, to make way for them, for their impetus is such that they cannot check their career. We see these gigantic fellows at every street-corner, with their long poles, waiting for a job. Sedan-chairs, which were formerly in much request, are gradually disappearing, though there is nothing at present to exactly take the place of these lumbering conveyances. Carriages increase every year, but they are expensive, and they can only ascend the height of Pera by a long circuit. The place of the sedan and the carriage is, however, to some extent supplied by a railway in Galata, the cars of which are drawn up by a stationary engine. And on each side of the Golden Horn is a horse-railway, running wherever the ground is practicable.

To one coming from the West, I suppose that Constantinople would present a very mixed and bizarre appearance, and that he would be impressed by the silence of the busiest streets, in which

place of the purely Oriental ; and the capital to-day beholds not only the conflict but the transition, in buildings, in apparel, in fashions. Few veiled women are seen, a strip of gauze which conceals nothing. More sellers of sweets, of sponges, and of cake than in their cries than those of London and I

When we had climbed the hill, we came to the street of Pera, the street of the chief foreign embassies, a quarter of the city which is as often as San Francisco, and is now built of stone and brick, and contains very little to excite novelty. After we had secured rooms, at the hotel Byzance, we descended the hill again, crossed the long, floating bridge to Stamboul, a very good symbol of the Sultan's Empire ; it is decayed, its whole structure is rickety, and its piers are unevenly sunken, so that the bridge is full of hollows ; it is crowded by opposing streams of incongruous people, foot and horse jumbled together, by venders of eatables and auctioneers, so that one has to pay toll to cross it. But it is a world. In an hour one may see pass thousands of adventurers from every clime, traders, priest-hunters of Europe. rude peasants of Asia

long narrow boat, on the model of the Indian birch-bark canoe, and as thin and light on the water ; the passenger, if he accomplishes the feat of getting into one without overturning it, sits upon the bottom, careful not to wink and upset it ; the oars have a heavy swell near the handle, to counterbalance the weight of the long blade, and the craft skims the water with swiftness and a most agreeable motion. The caïques are as numerous on the water as the yellow, mangy dogs on shore, and the two are the most characteristic things in Constantinople.

We spent a good part of the day in wandering about the bazaars of Stamboul, and we need not repeat what has been heretofore said of these peculiar shops. During our stay in the city we very thoroughly explored them, and visited most of the great khans, where are to be found the silks of Broussa, of Beyrout and Damascus, the rugs of Persia, the carpets of Asia Minor, the arms and the cunning work in gold, silver, and jewels gathered from every region between Ispahan and Darfour. We found the bazaars extensive, well filled and dear, at least the asking price was enormous, and we wanted the time and patience which are needed for the slow siege of reducing the merchants to decent terms. The bazaars are solidly roofed arcades, at once more cleanly and less picturesque than those of Cairo, and not so Oriental or attractive. Book-stalls, which are infrequent in Cairo, abound here ; and the long arcades lined with cases of glittering gems, enormous pearls, sparkling diamonds, emeralds fit for the Pope's finger, and every gold and silver temptation, exceed anything else in the East in magnificence. And yet they have a certain modern air, and you do not expect to find in them those quaint and fascinating antique patterns of goldsmiths' work, the inherited skill of the smiths of the Pharaohs, which draw you into the dingy recesses of the Copt artificers in the city of the Nile.

From the Valideh Khan we ascended to the public square, where stands the Seraskier's Fire-tower ; a paved, open place, surrounded by government buildings of considerable architectural pretensions, and dedicated, I should say, to drumming, to the shifting about of squads of soldiers, and the cantering hither and

... with doves, and, as a  
thousand flew towards us in a cloud, with  
cooling. They are protected as an almost  
mosque, and are said to be bred from  
Sultan bought of a poor woman and preserved  
built, three centuries and a half ago.  
another claim to the gratitude of animal  
Stamboul, none of whom have any home  
other owner than the Prophet, resort here  
larly, if not as piously, as the Sultan goes  
their weekly bread.

Near this mosque are lines of booths and  
had a fascination for me as long as I remain  
extend from the trees in the place of the  
lanes to the bazaars. The keepers of them  
honest Jews, honest Moslems, withered and  
Providence and a good bargain, suave, grave  
and turbaned, sitting cross-legged behind their  
cases. These are the dealers in stones, bones,  
mon, in old and new ornaments, and the trinkets  
ments in glass and metal which the humble  
are heaps of blood-stones, of carnelians, of  
onyx, dishes of turquoise, strings of doul  
rings and brooches, charms and amulets, —  
eye, and a sight to kindle the imagination  
came out of the —

refuse of the trade, for the finer stones go to the great jewellers in the bazaar, or to the Western markets. A large and perfect turquoise of good color is very rare, and commands a large price ; but the cunning workmen of Persia have a method of at once concealing the defects of a good-sized turquoise which has the true color, and at the same time enhancing its value, by engraving upon it some sentence from the Koran, or some word which is a charm against the evil eye ; the skill of the engraver is shown in fitting his letters and flourishes to the flaws in the surface of the stone. To further hide any appearance of imperfection, the engraved lines are often gilded. With a venerable Moslem, who sat day after day under a sycamore-tree, I had great content, and we both enjoyed the pleasure of endless bargaining without cheating each other, for except in some trifles we never came to an exact agreement. He was always promising me the most wonderful things for the next day, which he would procure from a mysterious Jew friend who carried on a clandestine commerce with some Bedawee in Arabia. When I was seated, he would pull from his bosom a knotted silk handkerchief, and, carefully untying it, produce a talisman, presenting it between his thumb and finger, with a lift of the eyebrows and a cluck of the tongue that expressed the rapture I would feel at the sight of it. To be sure, I found it a turquoise set in rude silver, faded to a sickly green, and not worth sixpence ; but I handed it back with a sigh that such a jewel was beyond my means, and intimated that something less costly, and of a blue color, would suit me as well. We were neither of us deceived, while we maintained the courtesies of commercial intercourse. Sometimes he would produce from his bosom an emerald of real value or an opal of lovely hues, and occasionally a stone in some peculiar setting which I had admired the day before in the jewelry bazaar ; for these trinkets, upon which the eye of the traveller has been seen longingly to rest, are shifted about among this mysterious fraternity to meet him again. I suppose it was known all over Stamboul that a Frank had been looking for a Persian amulet. As long as I sat with my friend, I never saw him actually sell anything, but he seemed to be the centre of mysterious transactions ; furtive traders continually came

In this quarter are workers in shell & spoons of tortoise-shell with handles & fabricators of combs, dealers in books, and shops devoted to the engraving of seals. **these craftsmen is one of the chief pleasures as Stamboul is, if you remove from it the bazaars, it would not be worth a visit.**

## XXV.

### THE SERAGLIO AND ST. SOPHIA, HIPPODROME, ETC.

HAVING procured a firman, we devoted a day to the old Seraglio and some of the principal mosques of Stamboul. After an occupation of fifteen centuries as a royal residence, the Seraglio has been disused for nearly forty years, and fire, neglect, and decay have done their work on it, so that it is but a melancholy reminiscence of its former splendor. It occupies the ancient site of Byzantium, upon the Point, and is enclosed by a crumbling wall three miles in circuit. No royal seat in the world has a more lovely situation. Upon the summit of the promontory, half concealed in cypresses, is the cluster of buildings, of all ages and degrees of cheapness, in which are the imperial apartments and offices; on the slopes towards the sea are gardens, terraces, kiosks, and fountains.

We climbed up the hill on the side towards Pera, through a shabby field, that had almost the appearance of a city dumping-ground, and through a neglected grove of cypresses, where some deer were feeding, and came round to the main entrance, a big, ugly pavilion with eight openings over the arched *porte*, — the gate which is known the world over as the Sublime Porte. Through this we passed into a large court, and thence to the small one into which the Sultan only is permitted to ride on horseback. In the centre of this is a fountain where formerly pashas foreordained to lose their heads lost them. On the right, a low range of buildings covered with domes but no chimneys, are the royal kitchens; there are nine of them, — one for the Sultan, one for the chief sultanas, and so on down to the one devoted



spider's parlor. In none of these rooms was anything especially attractive; cheap magnificence in

We were better pleased in the garden at the Galata and Pera, upon the Golden Horn, streaming with their picturesque processions, and its palaces, and thousands of sails, and the shining heights of Scutari. Overhanging the kiosk or summer palace of Sultan Mourad, the structure, the interior walls lined with tiles painted in red arabesques and gilded with bronze inlaid with mother-of-pearl; a room said to be in imitation of a kiosk of Bayazid, Sultan's private library, a hundred or two of them that had no appearance of having been reserved for his wife.

The apartment in the Seraglio which is the object of our desire is the treasure-room. I suppose the world in gems; it is certainly a museum that gave me a contempt for earthly treasure. A Persian throne, — a chair upon a board inlaid with rubies, pearls, emeralds, diamonds; tables covered to the feet with diamonds; armor with huge diamonds, old armor thickly studded with saddle-cloths and stirrups stiff with diamonds embroidered with needle-work.

aigrettes which were blazing with internal fires, nor chairs of state, clocks and vases, the whole surfaces of which were on fire with jewels. I have seen an old oaken table, carved in the fifteenth century, which gave me more pleasure than one of lapis lazuli, which is exhibited as the most costly article in this collection; though it is inlaid with precious stones, and the pillars that support the mirror are set with diamonds, and the legs and claws are a mass of diamonds, rubies, carbuncles, emeralds, topazes, etc., and huge diamond pendants ornament it, and the deep fringe in front is altogether of diamonds. This is but a barbarous, ostentatious, and tasteless use of the beautiful, and I suppose gives one an idea of the inartistic magnificence of the Oriental courts in centuries gone by.

This treasure-house has, I presume, nothing that belonged to the Byzantine emperors before the Moslem conquest, some of whom exceeded in their magnificence any of the Osmanli sultans. Arcadius, the first Eastern emperor after the division of the Roman world, rivalled, in the appointments of his palace (which stood upon this spot) and in his dress, the magnificence of the Persian monarchs; and perhaps the luxurious califs of Bagdad at a later day did not equal his splendor. His robes were of purple, a color reserved exclusively for his sacred person, and of silk, embroidered with gold dragons; his diadem was of gold set with gems of inestimable worth; his throne was massy gold, and when he went abroad he rode in a chariot of solid, pure gold, drawn by two milk-white mules shining in harness and trappings of gold.

No spot on earth has been the scene of such luxury, cruelty, treachery, murder, infidelity of women, and rapacity of men, as this site of the old palace; and the long record of the Christian emperors—the occasionally interrupted anarchy and usurpation of a thousand years—loses nothing in these respects in comparison with the Turkish occupation, although the world shudders at the unrevealed secrets of the Seraglio. At least we may suppose that nobody's conscience was violated if a pretty woman was occasionally dropped into the Bosphorus, and there was the authority of custom for the strangling of all the children of the sisters of the Sultan, so that the succession might not be em-

are stacked with arms, the walls, thickened in guns, swords, pistols, and patterns, and with an ingenuity I have preserved battle-flags and famous erlane, a sword of Scanderbeg, and steel that have a reputation for many so sure to universal celebrity as when the arsenal is a museum of Greek and city, all in Turkish disorder; the General di Cesnola, are flung upon shelves ranged, and most of the cases contain opened. Near this is an interesting museum for the past five hundred years,—Roman figures clad in the garments of the dead many of them are comical in their exposure of the Janizaries attract most attention like with which we regard those cruel and decapitated sultans at their will, of the dresses seem more fit for harem than for soldiers.

When the Church of Santa Sophia, Constantinople, was finished, and Justinian entered the patriarch, and ran from the portico stretched arms, crying, "Solomon, I was doubtless the most magnificently

been despoiled, the quarries of the known world had been ransacked for marbles of various hues and textures to enrich it; and the gold, the silver, the precious stones, employed in its decoration, surpassed in measure the barbaric ostentation of the Temple at Jerusalem. Among its forest of columns, one recognized the starred syenite from the First Cataract of the Nile; the white marble of Phrygia, striped with rose; the green of Laconia, and the blue of Libya; the black Celtic, white-veined, and the white Bosphorus, black-veined; polished shafts which had supported the roof of the Temple of the Delian Apollo, others which had beheld the worship of Diana at Ephesus and of Pallas Athene on the Acropolis, and, yet more ancient, those that had served in the mysterious edifices of Osiris and Isis; while, more conspicuous and beautiful than all, were the eight columns of porphyry, which, transported by Aurelian from the Temple of the Sun at Heliopolis to Rome, the pious Marina had received as her dowry and dedicated to the most magnificent building ever reared to the worship of the True God, and fitly dominating the shores of Europe and Asia.

One reads of doors of cedar, amber, and ivory; of hundreds of sacred vessels of pure gold, of exquisitely wrought golden candelabra, and crosses of an hundred pounds' weight each; of a score of books of the Evangelists, the gold covers of which weighed twenty pounds; of golden lilies and golden trumpets; of forty-two thousand chalice-cloths embroidered with pearls and jewels; and of the great altar, for which gold was too cheap a material, a mass of the most precious and costly stones imbedded in gold and silver. We may recall also the arches and the clear spaces of the walls inlaid with marbles and covered with brilliant mosaics. It was Justinian's wish to pave the floor with plates of gold, but, restrained by the fear of the avarice of his successors, he laid it in variegated marbles, which run in waving lines, imitating the flowing of rivers from the four corners to the vestibules. But the wonder of the edifice was the dome, one hundred and seven feet in span, hanging in the air one hundred and eighty feet above the pavement. The aerial lightness of its position is increased by the two half-domes of equal span and the nine cupolas which surround it.

The area of St. Peter's exceeds that of St. Mark, while St. Sophia is only two broad by three hundred and fifty feet. For centuries, the Church of the Divine has been accumulating its treasures, sacked by repeated pillages and reduced to the Moslem worship.

Exceedingly impressive, however, the interior; we stood silent with wonder of the noble columns, the bold soaring sky. The temple is flooded with light, the old mosaics and paintings must be found very offensive to the Arab, the inscriptions, written in characters ten yards of companions of the Prophet, but another disagreeable impression is produced by the *Mihrab*, or prayer-niche; as this must be towards Mecca, it is placed at one side of the mosque is forced to conform to it. The pulpits are set at hateful angles, on the floor all run diagonally across the walk from the entrance, pulled one way by the religious diversion and the other by the religious diversion of being intoxicated.

Gone from this temple are the sacred

and certainly experienced a clammy sensation. It is said to sweat most early in the morning. I had the curiosity to ascend the gallery to see the seat of the courtesan and Empress Theodora, daughter of the keeper of the bears of the circus, — a public and venal pantomimist, who, after satisfying the immoral curiosity of her contemporaries in many cities, illustrated the throne of the Cæsars by her talents, her intrigues, and her devotion. The fondness of Justinian has preserved her initials in the capitals of the columns, the imperial eagle marks the screen that hid her seat, and the curious traveller may see her name carved on the balustrade where she sat.

To the ancient building the Moslems have added the minarets at the four corners and the enormous crescent on the dome, the gilding of which cost fifty thousand ducats, and the shining of which, a golden moon in the day, is visible at the distance of a hundred miles. The crescent, adopted by the Osmanli upon the conquest of Jerusalem, was the emblem of Byzantium before the Christian era. There is no spot in Constantinople more flooded with historical associations, or more interesting to the student of the history of the Eastern Empire, than the site of St. Sophia. Here arose the church of the same name erected by Constantine; it was twice burned, once by the party of St. John Chrysostom, and once in a tumult of the factions of the Hippodrome. I should like to have seen some of the pageants that took place here. After reposing in their graves for three centuries, the bodies of St. Andrew, St. Luke, and St. Timothy were transported hither. Fifty years after it was honored by a still more illustrious presence; the ashes of the prophet Samuel, deposited in a golden vase covered with a silken veil, left their resting-place in Palestine for the banks of the Bosphorus. The highways from the hills of Judæa to the gates of Constantinople were filled by an uninterrupted procession, who testified their enthusiasm and joy, and the Emperor Arcadius himself, attended by the most illustrious of the clergy and the Senate, advanced to receive his illustrious guest, and conducted the holy remains to this magnificent but insecure place of repose. It was here that Gregory Nazianzen was by force installed upon the Episcopal throne by Theodo-

prey, monks who had the appear-  
women more horrible than so in  
triumph when Theodosius led hi  
streets — filled with a multitude c  
windows, and venting their rage,  
spair — into the church, which was  
prelate confessed that the city had  
stormed by barbarians. It was here  
when his career of rapacity exceeded  
dius, sought sanctuary, and was pro  
archbishop, who owed his ecclesiastic  
favorite. And it was up this very m  
conqueror, spurred his horse through  
mounted at the foot of the altar, c  
God, and Mohammed is his prophet!  
upon the priests, virgins, and promi  
sought shelter here.

I should only weary you with unin-  
ing a description of other mosques w  
all somewhat alike, though varying in  
is that of Sultan Ahmed, on the sit  
tinguished as the only one in the emp  
the state mosque of the Sultan, whe  
proceed and where the great festivals  
it is one of the most conspicuous and

tions of charity and of learning, — three schools for the young, besides one for the reading of the Koran and one of medicine, four academies for the four Moslem sects, a hospital, a kitchen for the poor, a library, a fountain, a resting-place for travellers, and a house of refuge for strangers. From it one enjoys a magnificent view of the Golden Horn, the Bosphorus, and the piled-up city opposite. When we entered the mosque hundreds of worshippers were at prayer, bowing their turbans towards Mecca in silent unison. The throng soon broke up into groups of from ten to forty, which seated themselves in circles on the floor for the reading of the Koran. The shoes were heaped in the centre of each circle, the chief reader squatted at a low desk on one side, and all read together in a loud voice, creating an extraordinary vocal tumult. It was like a Sunday school in fancy dress.

Stamboul is a very interesting place to those who have a taste for gorgeous sepulchres, and I do not know any such pleasant residences of the dead as the *turbehs*, or tombs of the imperial family. Usually attached to the mosques, but sometimes standing apart, they are elegant edifices, such as might be suitable for the living; in their airy, light, and stately chambers the occupants are deprived of no splendor to which they were accustomed in life. One of the most beautiful of these *turbehs*, that of Sultan Mahmood II., I mistook for a fountain; it is a domed, circular building of white marble, with Corinthian pilasters, and lighted by seven large windows with gilded grating. Within, in a cheerful, carpeted apartment, are the biers of the sultan, his valideh sultana, and five daughters, covered with cloths of velvet, richly embroidered, upon which are thrown the most superb India shawls; the principal sarcophagi are surrounded by railings of mother-of-pearl; massive silver candlesticks and Koran-stands, upon which are beautiful manuscripts of the Koran, are disposed about the room, and at the head of the Sultan's bier is a fez with a plume and aigrette of diamonds. In the court of Santa Sophia you may see the beautiful mausoleum of Selim II., who reposes beside the Lady of Light; and not far from it the *turbeh* containing the remains of Mohammed III., surrounded by the biers of seventeen brothers whom he murdered. It is pleasant to see brothers



One could not but feel a little respect for a "Sublime Porte" or a Light of the East.

The Imperial Palace, the Church of the Holy Sepulchre, — these are the triangle of the world of tyranny, religion, and faction. It is like that on the banks of the Tiber, where the arena of a licentious democracy, the arena of Rome never attained the power of the murderous and incendiary factions of the colors that at first only distinguished the chariot races became the badges of protection and enjoyed the favor of the emperor. The *blue* and the *green* factions not only destroyed the city in conflagration and blood, but carried their wars into all the provinces. Although they affected religious zeal for sect or dogma; the "blues" long enjoyed the partiality of Justinian in Constantinople, wearing the livery of the city at night, and abandoned themselves to that fancy or revenge suggested; neither the peace of the private house, nor the chastity of matron or maid, was safe from the ravishers. It was in one of the

rounded it. The curious may look at the Egyptian obelisk of syenite, at the crumbling pyramid which was the turning goal of the chariots; and he may find more food for reflection in the bronze spiral column, formed by the twinings of three serpents whose heads have been knocked off. It deserves to be housed and cared for. There is no doubt of its venerable antiquity; it was seen by Thucydides and Herodotus in the Temple of Delphi, where its three branching heads formed a tripod upon which rested the dish of gold which the Greeks captured among the spoils of the battle of Plataea. The column is not more than fifteen feet high; it has stood here since the time of Constantine.

This is the most famous square of Constantinople, yet in its present unromantic aspect it is difficult to reanimate its interest. It is said that its statues of marble and bronze once excelled the living population of the city. In its arena emperors, whose vices have alone saved their names to a conspicuous contempt, sought the popular applause by driving in the chariot races, or stripped themselves for the sports with wild beasts, proud to remind the spectators of the exploits of Caligula and Heliogabalus. Here, in the reign of Anastasius, the "green" faction, entering the place with concealed daggers, interrupted a solemn festival and assassinated three thousand of the "blues." This place was in the first quarter of this century the exercise and parade ground of the Janizaries, until they were destroyed. Let us do justice to the Turks. In two memorable instances they exhibited a nerve which the Roman emperors lacked, who never had either the firmness or the courage to extirpate the Prætorian Guards. The Janizaries set up, deposed, murdered sultans, as the Guards did Emperors; and the Mamelukes of Egypt imitated their predecessors at Rome. Mahmood II. in Constantinople, and Mohammed Ali in Cairo, had the courage to extinguish these enemies of Turkish sovereignty.

In this neighborhood are several ancient monuments; the Burnt Column, a blackened shaft of porphyry; the column called Historical; and that of Theodosius, — I shall not fatigue you with further mention of them. Not far from the Hippodrome we descended into the reservoir called A Thousand and One Columns;

to the floating bridge, and crossed  
the minarets and domes of the mosq  
like some aerial creation in the yell

## XXVI.

### SAUNTERINGS ABOUT CONSTANTINOPLE.

**D**URING the day steamers leave the Galata bridge every half-hour for the villages and palaces along the Bosphorus ; there is a large fleet of them, probably thirty, but they are always crowded, like the ferry-boats that ply the waters of New York Bay.

We took our first sail on the Bosphorus one afternoon toward sunset, ascending as far as Bebek, where we had been invited to spend the night by Dr. Washburne, the President of Roberts College. I shall not soon forget the animation of the harbor, crowded with shipping, amid which the steamers and caïques were darting about like shuttles, the first impression made by the palaces and ravishingly lovely shores of this winding artery between two seas. Seven promontories from Asia and seven promontories from Europe project into the stream, creating as many corresponding bays ; but the villages are more numerous than bays and promontories together, for there are over forty in the fourteen miles from the Sea of Marmora to the Black Sea ; on the shores is an almost unbroken line of buildings, many of them palaces of marble ; the heights are crowned with cottages and luxurious villas, and abodes of taste and wealth peep out along the slopes. If you say that we seem to be sailing in the street of a city, I can only answer that it is not so ; nature is still supreme here, and the visible doweress of the scene. These lovely hills rising on both sides, these gracious curves are hers, as are these groves and gardens of fruits and flowers, these vines

ous freight of men should disturb  
The palace, which is a beautiful bu-  
tance along the water, with its gar-  
seems to be a very comfortable home  
ready money than the Sultan.

We landed at Bebek and climbed  
nightingales were singing in the fore-  
sunset. Roberts College occupies a po-  
tion on the strait, and I do not know  
varied beauty that to be enjoyed from  
comprehended by many when I say that  
of the Hudson at West Point; if not  
copying herself, I should say that she  
she made the other. At that point  
Bosphorus, but it wants the palaces,  
Water into which we looked from these  
mediæval towers, walls, and castles.

The towers and walls belong to the  
Mohammed II., and are now falling  
which I like best to see all fortresses  
ing before it was a ruin. It stands  
Roomeli Hissar, where the Bosphorus  
than half a mile broad, — and with  
Anatolia could perfectly close the strait  
capture of the city. Mohammed II.

the Arabic ring in the first letter. It was at this place that Darius threw a bridge across the Bosphorus, and there is a tradition of a stone seat which he occupied here while his Asiatics passed into Europe.

So far as I know, there is no other stream in the world upon which the wealth of palaces and the beauty of gardens may be so advantageously displayed. So far as I know, there is no other place where nature and art have so combined to produce an enchanting prospect. As the situation and appearance of Constantinople are unequalled, so the Bosphorus is unique.

Whatever may be the political changes of the Turkish Empire, I do not believe that this pleasing picture will be destroyed; rather let us expect to see it more lovely in the rapidly developing taste of a new era of letters and refinement. It was a wise forethought that planted the American College just here. It is just where it should be to mould the new order of things. I saw among its two hundred pupils scholars of all creeds and races, who will carry from here living ideas to every part of the empire, and I learned to respect that thirst for knowledge and ability to acquire it which exist in the neighboring European provinces. If impatient men could wait the process of education, the growth of schools, and the development of capacity now already most promising, the Eastern question might be solved by the appearance on the scene in less than a score of years, of a stalwart and intelligent people, who would not only be able to grasp Constantinople, but to administer upon the decaying Turkish Empire as the Osmanli administered upon the Greek.

On Friday the great business of everybody is to see the Sultan go to pray; and the eagerness with which foreigners crowd to the spectacle must convince the Turks that we enjoy few religious privileges at home. It is not known beforehand, even to the inmates of the palace, to what mosque the Sultan will go, nor whether he will make a street progress on horseback, or embark upon the water, for the chosen place of prayer. Before twelve o'clock we took carriage and drove down the hill, past the parade-ground and the artillery barracks to the rear of the palace of Beshiktash; crowds on foot and in carriages were streaming

waited amid an intense throng; for stretched for a mile along; troops w the avenue and disposed in hollow s  
ace gates were closed, and everybody high and gilded portal from which it of the Sultan's intention would be ma  
curiosity was fed by the arrival of mounted and walked about; and at i emerged from the palace court and ra  
toe. We send our dragoman to interr nities, especially some superb beings i they know nothing of the Sultan's m he might, on horseback, issue from throng, or he might depart in his caïq either case there would be a rush and accompany him. More regiments w playing, superb officers galloping up an with the arms of foreign embassies, or pressed forward to the great gate, wh have never seen such a religious exciter some compensation in the usual Orient picturesqueness; swart Africans in gar sherbet clinking their glasses, venders ing about with trays and tripods, and t races, colors, and

in order to arrive before the pious man. The mosque stands upon the Bosphorus, where its broad marble steps and pillared front and dome occupy as conspicuous a position as the Dogana at Venice. We secured a standing-place on the dock close to the landing, but outside the iron railing, and waited. A cordon of troops in blue regimentals with red facings was drawn around the streets in the rear of the mosque, and two companies of soldiers in white had stacked their guns on the marble landing, and were lounging about in front of the building.

The scene on the Bosphorus was as gay as a flower-garden. The water was covered with graceful *caïques* and painted barges and every sort of craft, mean and splendid, that could be propelled by oars or sails. A dozen men-of-war were decked with flags from keel to maintop; on every yard, and from bowsprit to stern, stood a line of sailors sharply defined against the blue sky. At one o'clock a cannon announced that the superior devotee had entered his *caïque*, and then from every vessel of war in the harbor salute answered salute in thunder that awoke the echoes of two continents; until on all the broad water lay a thick battle-smoke, through which we could distinguish only the tops of the masts, and the dim hulks spouting fire.

In the midst of this earthquake of piety, there was a cry, "He comes, he comes!" The soldiers grasped their arms and drew a line each side of the landing, and the officials of the mosque arranged themselves on the steps. Upon the water, advancing with the speed of race-horses, we saw two splendid gilded *caïques*, the one containing the Sultan, the other his attendants. At the moment, a light carriage with two bay horses, unattended, dashed up to the side door, and there descended from it and entered the mosque the imperial heir, the son of the late Sultan and the nephew of the present, a slender, pale youth of apparently twenty-five or thirty years. We turn (not knowing how soon he is to become Sultan Murad V.) our eyes to him only for a moment, for the Sultan's *caïque* comes with imperious haste, with the rush as it were of victory, — an hundred feet long, narrow, rising at the stern like the Venetian Bucentaur, carved and gilded like the golden chariot in which Alexander entered Babylon, — propelled



ing, everybody with arms crossed and  
appears in the mosque. The second  
and the imperial ministers step from

At the side entrance an immense  
by four horses and said to contain  
unlocked and unloaded, and out of  
bags, as if the imperial visitor had a  
half-hour of prayer he came out, his  
overcoat, got quickly into a plain  
nificent gray horses, and drove rapid  
outriders. His heir followed in the  
We had a good view of the chief of  
man, with a full gray beard, and on  
figure. All this parade is weekly en-  
pray. It is, after all, more simple than  
attends the public devotion of the  
Peter's.

Upon our return we stopped at the  
performance of the Turning Darwishes  
have anything to add to the many  
have been written of it. It is not far  
Dead, and all about the building  
which were crowds of people enjoy  
pleasure, graveyard festivity. The  
a polished dancing floor.

tion is certainly poetic and pleasing, and the plaintive fluting of the Arab *nay* adds I know not what of pathos to the exercise. I think this dance might advantageously be substituted in Western *salons* for the German, for it is graceful and perfectly moral.

Constantinople is a city of the dead as much as of the living, and one encounters everywhere tombs and cemeteries sentinelled by the mournful dark-green cypress. On our way to take boat for the Sweet Waters of Europe we descended through the neglected Little Field of the Dead. It is on a steep acclivity, and the stones stand and lean thickly there, each surmounted by a turban in fashion at the period of the occupant's death, and with inscription neatly carved. That "every man has his date" strikes Abd-el-Atti as a remarkable fact. The ground is netted by haphazard paths, and the careless living tread the graves with thoughtless feet, as if the rights of the dead to their scanty bit of soil were no longer respected. We said to the boatman that this did not seem well. There was a weary touch of philosophy in his reply: "Ah, master, the world grows old!"

It is the fashion for the world to go on Friday to the Sweet Waters of Europe, the inlet of the Golden Horn, flowing down between two ranges of hills. This vale, which is almost as celebrated in poetry as that of the Heavenly Water on the Asiatic shore, is resorted to by thousands, in hundreds of carriages from Pera, in thousands of *caïques* and barges. On the water, the excursion is a festival of the people, of strangers, of adventurers of both sexes; the more fashionable though not moral part of society, who have equipages to display, go by land. We chose the water, and selected a large four-oared *caïque*, in the bottom of which we seated ourselves, after a dozen narrow escapes from upsetting the tottlish craft, and rowed away, with the grave Abd-el-Atti balanced behind and under bonds to preserve his exact equilibrium.

All the city seems to be upon the water; the stream is alive with the slender, swift *caïques*; family parties, rollicking midshipmen from some foreign vessel, solitary beauties reclining in selfish loveliness, grave fat Turks, in stupid enjoyment. No voyage could be gayer than this through the shipping, with the

only a few yards wide, and the bank  
The vale narrows also, and the hill  
is choked with gayly painted caiques  
and reckless pleasure-seekers, and the  
might think himself in a saturnalia.  
ancient *fête* of Bubastis on the Nile  
soft silks, — blue, red, pink, yellow  
with their faces tied up as if they  
others wearing the gauze veils, which  
charms; and the color and beauty that  
are imitated by paint and enamel.

We land and walk on. Singers and  
musicians sit along the bank and in groups  
the festive air with the plaintive and  
The variety of costumes is infinite; and  
and fantastic in Europe and Asia.  
white marble palace and mosque which  
the trees, fresh with May foliage. Boats  
white, are erected everywhere, and the  
gypsies and fortune-tellers. The olive  
long-haired women, who trade in the  
the vices of the Occident, do a thriving  
business of the future, or fascinated by the  
soothsayers. Besides the bands of  
pipers whose instrument is a skin, with

fine horses and gallant horsemen, sellers of refreshments balancing great trays on their heads, and bearing tripod stools, and all degrees of the most cosmopolitan capital enjoying the charming spring holiday.

In the palace grounds dozens of peacocks were sunning themselves, and the Judas-trees were in full pink bloom. Above the palace the river flows in walled banks, and before it reaches it tumbles over an artificial fall of rocks, and sweeps round the garden in a graceful curve. Beyond the palace, also on the bank of the stream, is a grove of superb trees and a greensward; here a military band plays, and this is the fashionable meeting-place of carriages, where hundreds were circling round and round in the imitated etiquette of Hyde Park.

We came down at sunset, racing swiftly among the returning *caïques*, passing and passed by laughing boatsful, whose gay hangings trailed in the stream, as in a pageant on the Grand Canal of Venice, and watching with the interest of the philosopher only, the light boat of beauty and frailty pursued by the youthful *caïque* of inexperience and desire. The hour contributed to make the scene one of magical beauty. To our right lay the dark cypresses of the vast cemetery of Eyoub (or Ayub) and the shining mosque where, at their inauguration, the Osmanli Sultans are still girt with the sword of their founder. At this spot, in the first siege of Constantinople by the Arabs, fell, amid thirty thousand Moslems, slain outside the Golden Gate, the Aboo Ayub, or Job, one of the last companions of the Prophet. He was one of the immortal auxiliaries; he had fought at Beder and Obud side by side with Abubeker, and he had the honor to be one of the first assailants of the Christian capital, which Mohammed had predicted that his followers should one day possess. The site of his grave, forgotten for seven centuries, was revealed to the conqueror of the city by a fortunate vision, and the spot was commemorated by a mosque, and a gathering congregation of the dead.

Clouds had collected in the west, and the heavy smoke of innumerable steamers lay dark upon the Bosphorus. But as we came down, the sun broke out and gave us one of those effects of

... appeared like mansions,  
the sky. And ever the light caiq  
chase of pleasure, in a motion th  
for repose, while the enchantm  
dropped upon the earth.

"The world has lost i  
Since we went boati

Constantinople enjoys or suffe  
propriate to its cosmopolitan inh  
waited for a day suitable to cross  
from Boolgoorloo. We finally ac  
and sunshine. The connection bet  
great suburb is maintained by freq  
lieve that no other mile-passage in  
a scene more animated or views so  
the landing at Scutari stands a b  
erected upon a rock ; it has the na  
I do not know why, unless by coun  
of Sultan Mohammed, who is said  
Scutari, — pronounced with the acc  
ruption of the Turkish name *Uskud*  
and Persian Chrysopolis, is a town  
plenty of mosques, baths, and cen  
luxuries, — but little to detain the  
Eastern towns of the sort. The :

We took a carriage and ascended through the city to the mountain of Boorgoorloo. On the slopes above the town are orchards and vineyards and pretty villas. The last ten minutes of the climb was accomplished on foot, and when we stood upon the summit the world was at our feet. I do not know any other view that embraces so much and such variety. The swelling top was carpeted with grass, sprinkled with spring flowers, and here and there a spreading pine offered a place of shade and repose. Behind us continued range on range the hills of the peninsula; to the south the eye explored Asia Minor, the ancient Bithynia and Mysia, until it rested on the monstrous snowy summits of Olympus, which rears itself beyond Broussa, city famed for its gauzy silk and the first capital of the Osman dynasty. There stretches the blue Sea of Marmora, bearing lightly on the surface the nine enchanting Princes' Islands, whose equable climate and fertile soil have obtained for them the epithet of the Isles of the Blest. Opposite, Stamboul rises out of the water on every side; in the distance a city of domes and pinnacles and glass, the dark-green spires of cypress tempering its brilliant lustre; there the Golden Horn and its thronged bridges and its countless masts and steamers' funnels; Galata and Pera, also lifted up into nobility, and all their shabby details lost, and the Bosphorus, its hills, marble palaces, mosques, and gardens, on either side. I do not know any scene that approaches this in beauty except the Bay of Naples, and the charm of that is so different from this that no comparison is forced upon the mind. The Bay of New York has many of the elements of this charming prospect, on the map. But Constantinople and its environs can be seen from many points in one view, while one would need to ascend a balloon to comprehend in like manner the capital of the Western world. It is the situation of Constantinople, lifted up into a conspicuousness that permits no one of its single splendors to be lost in the general view, that makes it in appearance the unrivalled empress of cities.

In the foreground lay Scutari, and in a broad sweep the heavy mass of cypress forest that covers the great cemetery of the Turks, which they are said to prefer to Eyoub, under the prophetic impression that they will one day be driven out of Europe. The

coasts should fly hostile flags.

We drove down to and through a direction and another. In its place a dense and gloomy cypress forest out the architectural pretensions attractive than that. Its dark red stones, slender at the bottom and lively colors, — green, red, and sombre woods, — having inscriptions leaning at all angles, as if they had fallen at night. The graves of the men are marked with turbans, or with tarbooshes; and short, of whatever head-dress the deceased perhaps his acquaintances can recognize his name. Some of the more ancient of Charlotte Russe. I saw more than one which gave the monument a rakish and a tombstone.

In contrast to this vast assembly of English cemetery, dedicated to the dead, a well-kept flower-garden, which lies at a point opposite the old Seraglio. At this quiet spot, where the sun falls and birds sing, and looked long at the world that does not disturb it.

Near by is the great hospital which Florence Nightingale controlled, and in her memory we asked permission to enter its wards and visit its garden. After some delay this was granted, but the Turkish official said that the hospital was for men, that there was no woman there, and as for Miss Nightingale, he had never heard of her. But we persevered and finally found an officer who led us to the room she occupied, — a large apartment now filled with the beds of the sick, and, like every other part of the establishment, neat and orderly. But our curiosity to see where the philanthropist had labored was an enigma to the Turkish officials to the last. They insisted at first that we must be relations of Miss Nightingale, — a supposition which I saw that Abd-el-Atti, who always seeks the advantage of distinction, was inclined to favor. But we said no. Well, perhaps it was natural that Englishmen should indulge in the sentiment that moved us. But we were not Englishmen, we were Americans, — they gave it up entirely. The superintendent of the hospital, a courtly and elderly bey, who had fought in the Crimean war, and whom our dragoman, dipping his hand to the ground, saluted with the most profound Egyptian obeisance, insisted upon serving us coffee in the garden by the fountain of gold-fish, and we spent an hour of quiet there.

On Sunday at about the hour that the good people in America were beginning to think what they should wear to church, we walked down to the service in the English Memorial Church, on the brow of the hill in Pera, a pointed Gothic building of a rich and pleasing interior. Only once or twice in many months had we been in a Christian church, and it was, at least, interesting to contrast its simple forms with the elaborate Greek ritual and the endless repetitions of the Moslem prayers. A choir of boys intoned or chanted a portion of the service, with marked ability, and wholly relieved the audience of the necessity of making responses. The clergymen executed the reading so successfully that we could only now and then catch a word. The service, so far as we were concerned, might as well have been in Turkish; and yet it was not altogether lost on us. We could distinguish occasionally the Lord's Prayer, and the name of Queen Victoria, and we caught some of the Commandments as they whisked past

.



Rome has been until recently  
faith than Constantinople; and  
procity to build here a church in  
who fell in the crusade to establish  
Turkey.

Of the various views about  
nounced that best which we saw  
those from Seraglio Point, from  
College were crowned by that fine  
noble height on the Asiatic side of  
Sea.

One charming morning, we saw  
that calls at the landings on the coast  
if you will have it in a phrase, is a  
marble palaces. As we saw it that  
terraces, trees, and vines in the  
extravagance of the Oriental poets  
it was easy to believe the nature-  
adventurers had clothed it. There  
rest his weary sailors on the voyage  
at Koroö Chesmeh stood a laurel  
the return of the Argonauts. To  
the point, the site of a less attractive  
Simeon Stylites spent forty years  
years too long: but I do not think

mankind than an iron-clad ; it was a sort of floating harem ; we sat upon the awning-covered upper deck ; the greater part of the lower deck was jealously curtained off and filled with Turkish ladies. Among them we recognized a little flock of a couple of dozen, the harem of Mustapha Pasha, the uncle of the Khedive of Egypt. They left the boat at his palace in Chenguel Keuy, and we saw them, in silk gowns of white, red, blue, and yellow, streaming across the flower-garden into the marble portal, — a pretty picture. The pasha was transferring his household to the country for the summer, and we imagined that the imprisoned troop entered these blooming May gardens with the elation of freedom, which might, however, be more perfect if eunuchs did not watch every gate and foot of the garden wall. I suppose, however, that few of them would be willing to exchange their lives of idle luxury for the misery and chance of their former condition, and it is said that the maids of the so-called Christian Georgia hear with envy of the good fortune of their sisters, who have brought good prices in the Turkish capital.

When the harem disappeared we found some consolation in a tall Croat, who strutted up and down the deck in front of us, that we might sicken with envy of his splendid costume. He wore tight trousers of blue cloth, baggy in the rear but fitting the legs like a glove, and terminating over the shoes in a quilled inverted funnel ; a brilliant scarf of Syrian silk in loose folds about his loins ; a vest stiff with gold-embroidery ; a scarlet jacket decked with gold-lace, and on his head a red fez. This is the costly dress of a Croatian gardener, who displays all his wealth to make a holiday spectacle of himself.

We sailed close to the village of Kandili and the promontory under which and upon which it lies, a site which exhausts the capacity of the loveliness of nature and the skill of art. From the villas on its height one commands, by a shifted glance, the Euxine and the Marmora, and whatever is most lovely in the prospect of two continents ; the purity of the air is said to equal the charm of the view. Above this promontory opens the valley down which flows the river Geuksoo (sky-water), and at the north of it stands a white marble kiosk of the Sultan, the most beauti-

in vain to catalogue the charming nature and art to which each carried us. We thought we should see the residence of the Khedive, on the bay of Terapea, with its vast hill and the long line of palaces on the breezes from the Black Sea be perfect.

We landed at Beicos, and, in descending through the straggling village to a shady meadow, sweet with clover, we entered the valley of Hun-Kiar Iskelesi, a fertile plain; here on a projecting rocky hill, and given to the Sultan by the Khedive, we were, is behind a palace of old date, used as a pasture for the Sultan's horses, tethered and feeding in the lush grass. The attendants were pitched under the trees. Turkish ladies were picnicking under the trees, a charming rural scene. I made the acquaintance of a man, in a white turban and flowing robe, knitting and watching his one white lamb, the fleece of his lamb of the year before.

We were in search of an *araba* to go to the mountain; one stood in the market.

the band-wagon of a circus ; its sloping side-boards and even the platform in front are elaborately carved and gilded. While we waited the motions of the boy, who joined to himself two others even more prone to go astray than himself, an officer of the royal stables invited us to take seats under the shade of his tent and served us with coffee. After an hour the boy returned with two lean steers. The rude, hooped top of the araba was spread with a purple cloth, a thick bedquilt covered the bottom, and by the aid of a ladder we climbed into the ark and sat or lay as we could best stow ourselves. A boy led the steers by a rope, another walked at the side gently goading them with a stick, and we rumbled along slowly through the brilliant meadows. It became evident after a time that we were not ascending the mountain, but going into the heart of the country ; the cart was stopped and the wild driver was interrogated. I never saw a human being so totally devoid of a conscience. We had hired him to take us up to Giant's Grave Mountain. He was deliberately cheating us out of it. At first he insisted that he was going in the right direction, but upon the application of the dragoman's fingers to his ear, he pleaded that the mountain road was bad and that it was just as well for us to visit the Sultan's farm up the valley. We had come seven thousand miles to see the view from the mountain, but this boy had not the least scruple in depriving us of it. We turned about and entered a charming glen, thoroughly New England in its character, set with small trees and shrubs and carpeted with a turf of short sweet grass. One needs to be some months in the Orient to appreciate the delight experienced by the sight of genuine turf.

As we ascended, the road, gullied by the spring torrents, at last became impassable for wheels, and we were obliged to abandon the araba and perform the last half-mile of the journey on foot. The sightly summit of the mountain is nearly six hundred feet above the water. There, in a lovely grove, we found a coffee-house and a mosque and the Giant's Grave, which the Moslems call the grave of Joshua. It is a flower-planted enclosure, seventy feet long and seven wide, ample for any hero ; the railing about it is tagged with bits of cloth which pious devotees have tied

of Marmora ; on the north, the Cy.  
of the Euxine, blue as heaven an  
sails, overlooked by the ruin of a  
of the Bosphorus, built on the site  
spot where the Argonauts halted t  
Symplegades ; and immediately be  
of Buyukdereh, the summer resoi  
Constantinople, a paradise of pala  
stately plane-trees, and the entra  
Belgrade, with its sacred forest uny

The Cyanean rocks which Jason  
floating islands, or sentient monster  
are harmlessly anchored now, and d  
though they disappear now as of ol  
in its storm waves. For a long tim  
we followed with the eye the line  
Euxinus, once as thickly set with to  
cities of Ionian, Dorian, and Atheni  
Phœnicians and perhaps the Egypt  
extending our vision to Trebizond,  
renowned for its defence by the sol  
arms of Justinian, and, further, to  
Colchis, whose fabulous wealth tem  
bers. The waters of this land were  
of gold that ~~the Argonauts~~

permanently subdued, the others conquered, even in their slavery. Early converts to the Christian faith, they never adopted its morals nor comprehended its metaphysics; and perhaps a more dissolute and venal society does not exist than that whose business for centuries has been the raising of maids for the Turkish harems. And the miserable, though willing, victims are said to possess not even beauty, until after a training in luxury by the slave-dealers.

We made our way, not without difficulty, down the rough, bush-grown hillside, invaded a new Turkish fortification, and at length found a place where we could descend the precipitous bank and summon a boat to ferry us across to Buyukdereh. This was not easy to obtain; but finally an aged Greek boatman appeared with a caique as aged and decayed as himself. The chances seemed to be that it could make the voyage, and we all packed ourselves into it, sitting on the bottom and filling it completely. There was little margin of boat above the water, and any sudden motion would have reduced that to nothing. We looked wise and sat still, while the old Greek pulled feebly and praised the excellence of his craft. On the opposite slope our attention was called to a pretty cottage, and a Constantinople lady, who was of the party, began to tell us the story of its occupant. So dramatic and exciting did it become that we forgot entirely the peril of our frail and overloaded boat. The story finished as we drew up to the landing, which we instantly comprehended we had not reached a moment too soon. For when we arose our clothes were soaked; we were sitting in water, which was rapidly filling the boat, and would have swamped it in five minutes. The landing-place of Buyukdereh, the bay, the hills and villas, reminded us of Lake Como, and the quay and streets were rather Italian than Oriental. The most soaked of the voyagers stood outside the railing of the pretty garden of the *café* to dry in the sun, while the others sat inside, under the vines, and passed out to the unfortunates, through the iron bars, tiny cups of coffee, and fed them with *rahat-al-lacoom* and other delicious sweetmeats, until the arrival of the steamer. The ride down was lovely; the sun made the barracks and palaces on the east shore a blaze of

see in the complaisant assumption  
he is required to see in the mo  
signs of its speedy decay, and the  
rule, he takes a leaf out of histo  
doubt, that the Turks are enfeeble  
have, to a great extent, lost those  
their ancestors the dominion of so  
and Europe ; in short, that the ra  
to propagate itself in the world.  
the morals of society could not be  
of whom have been bought in the  
slaves, are educated only for pleasu  
the male population are adventurers  
mestic ties. The very relaxation of  
(the necessary prelude to the eman  
door to opportunity, and gives fre  
One hears, indeed, that even the in  
means of clandestine intercourse wit  
history of the Northern and Wester  
been, for fifteen centuries, only a  
seductive influences of a luxurious c  
ing invitation.

But, heighten as we may the true  
life in Constantinople, I doubt if it  
as it was for centuries under the Gr

of Constantinople by Mohammed II., the empire subsisted in a state of premature and perpetual decay. These Oriental dynasties are a long time in dying, and we cannot measure their decrepitude by the standards of Occidental morality.

The trade and the commerce of the city are largely in the hands of foreigners ; but it has nearly always been so, since the days of the merchants and manufacturers of Pisa, Genoa, and Venice. We might draw an inference of Turkish insecurity from the implacable hatred of the so-called Greek subjects, if the latter were not in the discord of a thousand years of anarchy and servitude. The history of the islands of the Eastern Mediterranean has been a succession of Turkish avarice and rapacity, horrible Greek revenge and Turkish wholesale devastation and massacre, repeated over and over again ; but there appears as yet no power able either to expel the Turks or unite the Greeks. That the leaven of change is working in the Levant is evident to the most superficial observation, and one sees everywhere the introduction of Western civilization, of business habits, and, above all, of schools. However indifferent the Osmanlis are to education, they are not insensible to European opinion ; and in reckoning up their bad qualities, we ought not to forget that they have set some portions of Christendom a lesson of religious toleration, — both in Constantinople and Jerusalem the Christians were allowed a freedom of worship in their own churches which was not permitted to Protestants within the sacred walls of Pontifical Rome.

One who would paint the manners or the morals of Constantinople might adorn his theme with many anecdotes, characteristic of a condition of society which is foreign to our experience. I select one which has the merit of being literally true. You who believe that modern romance exists only in tales of fiction, listen to the story of a beauty of Constantinople, the vicissitudes of whose life equal in variety if not in importance those of Theodora and Athenais. For obvious reasons, I shall mention no names.

There lives now on the banks of the Bosphorus an English physician, who, at the entreaty of Lord Byron, went to Greece in 1824 as a volunteer surgeon in the war of independence ; he arrived only in time to see the poet expire at Missolonghi. In



the position irksome to him, for the temptations of the capital as to that which he saw daily in a bay-window on the way to the Seraglio. This precedes love, in this case follows passion and was accepted by the bay-window is the opportunity becoming convinced that his aff yielding to the entreaties of his ment and left her free, in her eye upon mankind. This, however, lovely and fickle girl. One morning he was summoned to see two Turkish ladies when he appeared, the young girl threw aside their disguise, and declared the house until the doctor married of the engagement had rendered other husband. Whether her own of the mother prevailed, I do not know was sent for; he refused to perform the priest was found who married them.

This marriage, which took the place of the first, would have been happy if the compellingness of adventure and variety at the constancy was only assumed like

her) a book well known in the West, entitled "Thirty Years in a Harem." But her intriguing spirit was not extinct even in a Turkish harem ; she attempted to palm off upon the pasha, as her own, a child that she had bought ; her device was detected by one of the palace eunuchs, and at the same time her amour with a Greek of the city came to light. The eunuch incurred her displeasure for his officiousness, and she had him strangled and thrown into the Bosphorus. Some say that the resolute woman even assisted with her own hands. For these breaches of decorum, however, she paid dear ; the pasha banished her to Kutayah, with orders to the guard who attended her to poison her on the way ; but she so won upon the affection of the officer that he let her escape at Broussa. There her beauty, if not her piety, recommended her to an Imam of one of the mosques, and she married him and seems for a time to have led a quiet life ; at any rate, nothing further was heard of her until just before the famous cholera season, when news came of the death of her husband, the Moslem priest, and that she was living in extreme poverty, all her beauty gone forever, and consequently her ability to procure another husband.

The pasha, Mehemet, lived in a beautiful palace on the eastern shore of the Bosphorus, near Kandili. During the great cholera epidemic of 1865, the pasha was taken ill. One day there appeared at the gate an unknown woman, who said that she had come to cure the pasha ; no one knew her, but she spoke with authority, and was admitted. It was our adventuress. She nursed the pasha with the most tender care and watchful skill, so that he recovered ; and, in gratitude for the preservation of his life, he permitted her and her daughter to remain in the palace. For some time they were contented with the luxury of such a home, but one day — it was the evening of Wednesday — neither mother nor daughter was to be found ; and upon examination it was discovered that a large collection of precious stones and some ready money had disappeared with them. They had departed on the French steamer, in order to transfer their talents to the fields of Europe. The fate of the daughter I do not know ; for some time she and her mother were conspicuous in the dissipation of

send them to Scotland to be ed  
that purpose, to a friend who wa  
went by way of Rome. It happe  
of the doctor had some time befo  
sake of health, and had there warn  
lic faith. Of course the three ch  
grandmother and aunt, and the lat  
welfare, diverted them from their j  
in a monastery and the girl in a c  
heard of this abduction, expressed i  
time only such religious faith as n  
air and common to all, he made no  
children. Indeed, he consoled his  
country, by marrying again; this ti  
leaving two boys. The doctor was  
offspring of his second marriage to  
educated; and they returned to do b  
the eloquent and devoted pastor of  
and the other as a physician in the en

After the death of his second wife  
the story as I heard it — became a c  
again; this time a Swiss lady, of lo  
his changed condition, he began to  
children from the grasp of Rome. I  
his sister refused to tell where she

whom he had years ago parted with, he found a young lady of extraordinary beauty, and a devoted Romanist. At first she refused to go with him, and it was only upon his promise to allow her perfect liberty of conscience, and never to interfere with any of the observances of her church, that she consented. Not daring to lose sight of her, he waited for her to pack her trunk, and then, putting her into a carriage, drove to the monastery where he heard, after many inquiries, that his boys were confined. The monk who admitted him denied that they were there, and endeavored to lock him into the waiting-room while he went to call the Superior. But the doctor anticipated his movements, and as soon as the monk was out of sight, started to explore the house. By good luck the first door he opened led into a chamber where a sick boy was lying on a bed. The doctor believed that he recognized one of his sons; a few questions satisfied him that he was right. "I am your father," he said to the astonished lad, "run quickly and call your brother and come with me." Monastic discipline had not so many attractions for the boys as convent life for the girl, and the child ran with alacrity and brought his brother, just as the abbot and a score of monks appeared upon the scene. As the celerity of the doctor had given no opportunity to conceal the boys, opposition to the order of the Pope was useless, and the father hastened to the gate where he had left the carriage. Meantime the aunt had heard of the rescue, and followed the girl from the convent; she implored her, by tears and prayers, to reverse her decision. The doctor cut short the scene by shoving his sons into the carriage and driving rapidly away. Nor did he trust them long in Rome.

The subsequent career of the boys is not dwelt on with pleasure. One of them enlisted in the Turkish army, married a Turkish wife, and, after some years, deserted her, and ran away to England. His wife was taken into a pasha's family, who offered to adopt her only child, a boy of four years; but the mother preferred to bring him to his grandfather. None of the family had seen her, but she established her identity, and begged that her child might be adopted by a good man, which she knew his grandfather to be, and receive a Christian training. The doctor, therefore, adopted

ot a family happy in the enjoyn  
the gossip with which the best  
itself, he might hear that the Co  
of the Sultan's harem. I have  
the romantic story ; but I am i  
the race of the Another of the he  
may have been born in the Cauc

## XXVII.

### FROM THE GOLDEN HORN TO THE ACROPOLIS.

OUR last day in Constantinople was a bright invitation for us to remain forever. We could have departed without regret in a rain-storm, but it was not so easy to resolve to look our last upon this shining city and marvellous landscape under the blue sky of May. Early in the morning we climbed up the Genoese Tower in Galata and saw the hundred crescents of Stamboul sparkle in the sun, the Golden Horn and the Bosphorus, shifting panoramas of trade and pleasure, the Propontis with its purple islands, and the azure and snowy mountains of Asia. This massive tower is now a fire-signal station, and night and day watchmen look out from its battlemented gallery; the Seraskier Tower opposite in Stamboul, and another on the heights of the Asiatic shore, keep the same watch over the inflammable city. The guard requested us not to open our parasols upon the gallery for fear they would be hailed as fire-signals.

The day was spent in last visits to the bazaars, in packing and leave-takings, and the passage of the custom-house, for the government encourages trade by an export as well as an import duty. I did not see any of the officials, but Abd-el-Atti, who had charge of shipping our baggage, reported that the eyes of the customs inspector were each just the size of a five-franc piece. Chief among our regrets at setting our faces toward Europe was the necessity of parting with Abd-el-Atti and Ahmed; the former had been our faithful dragoman and daily companion for five months, and we had not yet exhausted his adventures nor his stores of Oriental humor; and we could not expect to find elsewhere a

waving his large silk handkerchief, — a melancholy figure.

As we steamed out of the Bosphorus, we missed on entering: the Seraglio, the Sultan's galley aground and leaning on the shore of Chalcedon; the seven Islands and Mt. Olympus, — all of which we had seen in the evening and we said, "There is not its evening was more magnificent, — the rosy light on the smooth water, was then pearly gray and glowing like

Smoothly sailing all night, we entered the Dardanelles, and stopped before the Kalessi, before the guns of the Castle. The traders immediately swarmed on board, with trays of cooked fish for the passengers. The latter were mostly in the costume which one sees still in the East, but very seldom on the Grecian coast: a long, loose-fitting, embroidered jacket usually of sober colors, and leather holsters with a

and when we stopped a cracking fusillade along the deck suggested a mutiny; but it was only a precautionary measure of the captain, who compelled them to discharge their pistols into the water and then took them from them.

Passing out of the strait we saw the Rabbit Islands and Tenedos, and caught a glimpse of the Plain of Troy about as misty as its mythic history; and then turned west between Imbros and Lemnos, on whose bold eastern rock once blazed one of the signal-fires which telegraphed the fall of Troy to Clytemnestra. The first women of Lemnos were altogether beautiful, but they had some peculiarities which did not recommend them to their contemporaries, and indeed their husbands were accustomed occasionally to hoist sail and bask in the smiles of the damsels of the Thracian coast. The Lemnian women, to avoid any legal difficulties, such as arise nowadays when a woman asserts her right to slay her partner, killed all their husbands, and set up an Amazonian state which they maintained with pride and splendor, permitting no man to set foot on the island. In time this absolute freedom became a little tedious, and when the Argonauts came that way, the women advanced to meet the heroes with garlands, and brought them wine and food. This conduct pleased the Argonauts, who made Lemnos their headquarters and celebrated there many a festive combat. Their descendants, the Minyæ, were afterwards overcome by the Pelasgians, from Attica, who, remembering with regret the beautiful girls of their home, returned and brought back with them the willing and the lovely. But the children of the Attic women took on airs over their superior birth, which the Pelasgian women resented, and the latter finally removed all cause of dispute by murdering all the mothers of Attica and their offspring. These events gave the ladies of Lemnos a formidable reputation in the ancient world, and furnish an illustration of what society would be without the refining and temperate influence of man.

To the northward lifted itself the bare back of Samothrace, and beyond the dim outline of Thasos, ancient gold-island, the home of the poet Archilochus, one of the few Grecian islands which still retains something of its pristine luxuriance of vegetation,



a funeral pyre ; and twenty  
again that spectre of death w  
It was only eleven years after  
that a greater triumph was w  
cast into prison, sang praise  
earthquake shook the house an

In the afternoon we came  
almost perpendicular limestone  
four hundred feet out of the sea  
this magnificent mountain tern  
only an average breadth of fo  
Xerxes quite severed it from the  
at the canal, is a jagged stretch o  
which rise a thousand, two thou  
last front the sea with the sublim  
most conspicuous beacon-fire of  
ontory is, and has been since the  
ground ; every mountain and val  
twenty great monasteries are ma  
of the Greek church are here rep  
tribute to the Sultan, but the go  
presidents, chosen by the synod,  
takes the presidents, yearly, fro  
Since their foundation these rel  
against Christians

all the changes of the world are due. No woman, from the beginning till now, has ever been permitted to set foot on the peninsula. Nor is this all; no female animal is suffered on the holy mountain, not even a hen. I suppose, though I do not know, that the monks have an inspector of eggs, whose inherited instincts of aversion to the feminine gender enable him to detect and reject all those in which lurk the dangerous sex. Few of the monks eat meat, half the days of the year are fast days, they practise occasionally abstinence from food for two or three days, reducing their pulses to the feeblest beating, and subduing their bodies to a point that destroys their value even as spiritual tabernacles. The united community is permitted to keep a guard of fifty Christian soldiers, and the only Moslem on the island is the solitary Turkish officer who represents the Sultan; his position cannot be one generally coveted by the Turks, since the society of women is absolutely denied him. The libraries of Mt. Athos are full of unarranged manuscripts, which are probably mainly filled with the theologic rubbish of the controversial ages, and can scarcely be expected to yield again anything so valuable as the Tischendorf Scriptures.

At sunset we were close under Mt. Athos, and could distinguish the buildings of the Laura Convent, amid the woods beneath the frowning cliff. And now was produced the apparition of a sunset, with this towering mountain cone for a centre-piece, that surpassed all our experience and imagination. The sea was like satin for smoothness, absolutely waveless, and shone with the colors of changeable silk, blue, green, pink, and amethyst. Heavy clouds gathered about the sun, and from behind them he exhibited burning spectacles, magnificent fireworks, vast shadow-pictures, scarlet cities, and gigantic figures stalking across the sky. From one crater of embers he shot up a fan-like flame that spread to the zenith and was reflected on the water. His rays lay along the sea in pink, and the water had the sheen of iridescent glass. The whole sea for leagues was like this; even Lemnos and Samothrace lay in a dim pink and purple light in the east. There were vast clouds in huge walls, with towers and battlements, and in all fantastic shapes, — one a gigantic cat with a preternatural

guished the Macedonian capi  
the early morning we were l  
that we should stay till mid  
whence a mail was expected  
sails these seas with a cargo  
classic localities such attempts  
the Dardanians or the Mesia  
bag? We were prepared for  
head of his wild barbarians, to  
have liked to see Boniface, M.  
Thessalonica, issue from the fo  
and lances of his little band of  
answer in person the insolent de  
the troop return, having left the l  
of Calo-John; and if our captain  
wait to attend the funeral of th  
occurred not long after the enc  
have thought it natural.

The city lies on a fine bay, ar  
ance from the harbor, rising up t  
theatre. On all sides, except the  
fortified at the angles by large r  
centre, on the hill, by a respectab  
tions of these walls are of Hellen  
the most are neohellenic.

stuffs and antiquities, and animated by considerable briskness of trade. I presume there are more Jews here than there were in Paul's time, but Turks and Greeks, in nearly equal numbers, form the bulk of the population.

In modern Salonica there is not much respect for pagan antiquities, and one sees only the usual fragments of columns and sculptures worked into walls or incorporated in Christian churches. But those curious in early Byzantine architecture will find more to interest them here than in any place in the world except Constantinople. We spent the day wandering about the city, under the guidance of a young Jew, who was without either prejudices or information. On our way to the Mosque of St. Sophia, we passed through the quarter of the Jews, which is much cleaner than is usual with them. These are the descendants of Spanish Jews, who were expelled by Isabella, and they still retain, in a corrupt form, the language of Spain. In the doors and windows were many pretty Jewesses; banishment and vicissitude appear to agree with this elastic race, for in all the countries of Europe Jewish women develop more beauty in form and feature than in Palestine. We saw here and in other parts of the city a novel head-dress, which may commend itself to America in the revolutions of fashion. A great mass of hair, real or assumed, was gathered into a long slender green bag, which hung down the back and was terminated by a heavy fringe of silver. Otherwise, the dress of the Jewish women does not differ much from that of the men; the latter wear a fez or turban, and a tunic which reaches to the ankles, and is bound about the waist by a gay sash or shawl.

The Mosque of St. Sophia, once a church, and copied in its proportions and style from its namesake in Constantinople, is retired, in a delightful court, shaded by gigantic trees and cheered by a fountain. So peaceful a spot we had not seen in many a day; birds sang in the trees without disturbing the calm of the meditative pilgrim. In the portico and also in the interior are noble columns of marble and verd-antique, and in the dome is a wonderfully quaint mosaic of the Transfiguration. We were shown also a magnificent pulpit of the latter beautiful stone cut from a

sion to remind one of him who I  
Thessalonica of one of those who  
Paul had a great affection for the  
his rough usage here, for he min  
commendations of their faith, an  
ance of a speedy release from the  
certainty that while they are yet  
the clouds to meet the Lord in the  
not pierce the future and see the c  
ruptions and calamities of the Ch  
nor know that near this spot, in th  
dition of the citizens would one da  
of ninety thousand, — one of the  
stains the clemency and the great  
would have passed even the belief  
could he have foreseen that, in  
would be exhibited to curious stran  
globe, of which he never heard, wh  
the bulwark of the Church and the  
a descendant of Abraham who conf  
who Paul was.

The oldest church in the city is n  
built about the year 400, if indeed i  
heathen temple; its form is that of  
dome was once covered with

ancient Grecian work worthy of the best days of Athens. The most perfect basilica is now the Mosque of St. Demetrius (a name sacred to the Greeks), which contains his tomb. It is a five-aisled basilica ; about the gallery, over the pillars of the centre aisle, are some fine mosaics of marble, beautiful in design and color. The Moslems have spoiled the exquisite capitals of the pillars by painting them, and have destroyed the effect of the aisles by twisting the pulpit and prayer-niche away from the apse, in the direction of Mecca. We noticed, however, a relaxation of bigotry at all these mosques : we were permitted to enter without taking off our shoes ; and, besides the figures of Christian art left in the mosaics, we saw some Moslem pictures, among them rude paintings of the holy city Mecca.

On our way to the citadel we stopped to look at the Arch of Constantine before the Gate of Cassander, — a shabby ruin, with four courses of defaced figures, carved in marble, and representing the battles and triumphs of a Roman general. Fortunately for the reader we did not visit all the thirty-seven churches of the city ; but we made the acquaintance in a Greek church, which is adorned with quaint Byzantine paintings, of St. Palema, who lies in public repose, in a coffin of exquisite silver filigree-work, while his skull is enclosed in solid silver and set with rubies and emeralds. This may please St. Palema, but death is never so ghastly as when it is adorned with jewelry that becomes cheap in its presence.

The view from the citadel, which embraces the Gulf of Salonica and Mt. Olympus, the veritable heaven of the Grecian pantheon, and Mt. Ossa and Mt. Pelion, piercing the blue with their snow-summits, is grand enough to repay the ascent ; and there is a noble walk along the wall above the town. In making my roundabout way through modern streets, back to the bazaars, I encountered a number of negro women, pure Africans, who had the air and carriage of the aristocracy of the place ; they rejoiced in the gay attire which the natives of the South love, and their fine figures and independent bearing did not speak of servitude.

This Thessalonica was doubtless a healthful and attractive place

in the evening, when the lights reflected in the water, and a full moon, did not regret our delay. The gay Thracian Epistles, were rowing about the harbor of the steamer, beating the darabouzi, a nasal whine which passes for music here. Indeed, on such a night it is not within the mental mind.

At early light of a cloudless morning we sailed down the Gulf of Therma or Salonica, across the Pierian plain; and I tried to distinguish the place of the great battle of the sixty-eight years before Christ, between Alexander and Perseus, which gave Macedonia to the Romans. It is almost ten thousand feet in the air, to the "broad" summit Homer displays the inaccessible abode of the Grecian gods. The snow on its sides, but snow now, and for the first time covers the wide surface of the high, dark colored rock. The gods did not war here, but held their banquets. This is the very center of the world, there between Olympus and Ossa is the Peneus, breaking through a narrow channel, the sacred laurel, reaches the gulf, south of this charming but secluded retreat the

of forty miles from the fatal field of Pharsalia, quenched his thirst. Did the Greeks really believe that the gods dwelt on this mountain in clouds and snow? Did Baldwin II. believe that he sold, and Louis IX. of France that he bought, for ten thousand marks of silver, at Constantinople, in the thirteenth century, the veritable *crown of thorns* that the Saviour wore in the judgment-hall of Pilate?

At six o'clock the Cape of Posilio was on our left, we were sinking Olympus in the white haze of morning, Ossa, in its huge silver bulk, was near us, and Pelion stretched its long white back below. The sharp cone of Ossa might well ride upon the extended back of Pelion, and it seems a pity that the Titans did not succeed in their attempt. We were leaving, and looking our last on the Thracian coasts, once rimmed from Mt. Athos to the Bosphorus with a wreath of prosperous cities. What must once have been the splendor of the *Ægean Sea* and its islands, when every island was the seat of a vigorous state, and every harbor the site of a commercial town which sent forth adventurous galleys upon any errand of trade or conquest! Since the fall of Constantinople, these coasts and islands have been stripped and neglected by Turkish avarice and improvidence, and perhaps their naked aspect is attributable more to the last owners than to all the preceding possessors; it remained for the Turk to exhaust Nature herself, and to accomplish that ruin, that destruction of peoples, which certainly not the Athenian, the Roman, or the Macedonian accomplished, to destroy that which survived the contemptible Byzantines and escaped the net of the pillaging Christian crusaders. Yet it needs only repose, the confidence of the protection of industry, and a spirit of toleration, which the Greeks must learn as well as the Turks, that the traveller in the beginning of the next century may behold in the Archipelago the paradise of the world.

We sailed along by the peninsula of Magnesia, which separates the *Ægean* from the Bay of Pagasæus, and hinders us from seeing the plains of Thessaly, where were trained the famous cavalry, the perfect union of horse and man that gave rise to the fable of centaurs; the same conception of double prowess which our own



and Magnesia the Greek vessels  
sians until the defeat at Therm  
Salamis. The monks of the Midd  
fertile land, covered the little islan  
one only now remains. Its few i  
and to-day it would be wholly with  
beauty of its women. Skopelos, w  
tion of over six thousand, — industri  
olive and produce a good red wine,  
vessels.

Nearly all day we sailed outside  
snow dusting its high peaks and lo  
welcome sight, for the day was wa  
sea. All the elements lay in a lan  
hidden by Skopelos, Mt. Athos again  
these seas, more gigantic than when  
striking the snow on its face (it n  
the Adirondacks, except that it is pile  
horn), while the base, bathed in a silv  
able from the silver water out of w  
were all purple, the shores silver, an  
azure. What delicious color!

Perhaps it was better to coast al  
among the Sporades, clothed in our n  
which the atmosphere

even the grave of Peleus, the father of Achilles; and the dozen little rocky islets near, which some giant in sportive mood may have tossed into the waves, would altogether scarcely keep from famine a small flock of industrious sheep. Skyros, however, has not forgotten its ancient fertility; the well-watered valleys, overlooked by bold mountains and rocky peaks (upon one of which stood "the lofty Skyros" of Homer's song) still bear corn and wine, the fig and the olive, the orange and the lemon, as in the days when Achilles, in woman's apparel, was hidden among the maidens in the gardens of King Lycomedes. The mountains are clothed with oaks, beeches, firs, and plane-trees. Athens had a peculiar affection for Skyros, for it was there that Cymon found the bones of Theseus, and transported them thence to the temple of the hero, where they were deposited with splendid obsequies, Æschylus and Sophocles adding to the festivities the friendly rivalry of a dramatic contest. In those days everything was for the state and nothing for the man; and naturally — such is the fruit of self-abnegation — the state was made immortal by the genius of its men.

Of the three proud flagstaffs erected in front of St. Mark's, one, for a long time, bore the banner of Eubœa, or Negropont, symbol of the Venetian sovereignty for nearly three centuries over this island, which for four centuries thereafter was to be cursed by the ascendancy of the crescent. From the outer shore one can form little notion of the extraordinary fertility of this land, and we almost regretted that a rough sea had not driven us to take the inner passage, by Bœotia and through the narrow Euripus, where the Venetian-built town and the Lion of St. Mark occupy and guard the site of ancient Chalkis. The Turks made the name of Negropont odious to the world, but with the restoration of the Grecian nationality the ancient name is restored, and slowly, Eubœa, spoiled by the Persians, trampled by Macedonians and Romans, neglected by Justinian (the depopulator of the Eastern Empire), drained by the Venetians, blighted by the Osmanlis, is beginning to attract the attention of capital and travel, by its unequalled fertility and its almost unequalled scenery.

men except through the medi  
that the island of Andros, whi  
nians, an Illyrian race, having no  
Ionians, would little interest us  
would be because it was once fa  
we visited the ruins of its chief c  
dote of Herodotus: when Themis  
manded tribute, because the And  
the fleet of Xerxes at Salamis, an  
mighty deities of Athens, Persua  
islanders replied that they were  
Poverty and Inability.

It was eleven o'clock at night  
and Helena, the latter a long be  
have been inhabited at all, excep  
once landed there; but Keos and  
home of legends and poets, and fa  
of which tended to banish sickness  
by a provision that every man abov  
poison. Its ancient people had a  
briety, which was probably due to  
were frightened away to the main  
colossal image of the lion is still  
ruins of the old city. The island of  
have liked most to tread, but did .

of pilgrimage, the arena of games and mystic dances and poetic contests, and of the joyous and solemn festivities of the Delian Apollo.

We were too late to see, though we sat long on deck and watched for it by the aid of a full moon, the white Doric columns of the temple of Minerva on Sunium, which are visible by daylight a long distance at sea. The ancient mariners, who came from Delos or from a more adventurous voyage into the *Ægean*, beheld here, at the portals of Attica, the temple of its tutelary deity, a welcome and a beacon ; and as they shifted their sails to round the cape, they might have seen the shining helmet of the goddess herself, — the lofty statue of Minerva Promachus on the Acropolis.

**I**N the thought of the least space almost as large as the space it will broaden on his sight as he knows that it is only two times the size of Rhode Island. But however small the diminutive scale on which even the most appoint the first view of the harbor, this little copy of the great Athens.

When we came upon deck early in the land-locked harbor of the round, deep, pretty harbor; several lay there, a Greek and an Austrian; the scene did not lack a look of importance clusters a well-to-do village of tants, many of whom dwell in the American town; it is too new entrance of the harbor, on a low of columns, said to mark the tomb of the water nearly covers the rock. resting-place for the

strong walls that extended, in parallel lines, five miles to Athens. Between them ran the great carriage-road, and I suppose the whole distance was a street of gardens and houses.

A grave *commissionnaire*, — I do not know but he would call himself an embassy, — from one of the hotels of Athens, came off and quietly took charge of us. On our way to the shore with our luggage, a customs officer joined us and took a seat in the boat. For this polite attention on the part of the government our plenipotentiary sent by the officer (who did not open the trunks) three francs to the treasury; but I do not know if it ever reached its destination. We shunned the ignoble opportunity of entering the classic city by rail, and were soon whirling along the level and dusty road which follows the course of the ancient Long Wall. Even at this early hour the day had become very warm, and the shade of the poplar-trees, which line the road nearly all the way, was grateful. The fertile fields had yet the freshness of spring, and were gay with scarlet poppies; the vines were thrifty. The near landscape was Italian in character: there was little peculiar in the costumes of the people whom we met walking beside their market-wagons or saw laboring in the gardens; turbans, fezes, flowing garments of white and blue and yellow, all had vanished, and we felt that we were out of the Orient and about to enter a modern city. At a half-way inn, where we stopped to water the horses, there was an hostler in the Albanian, or as it is called, the Grecian national, costume, wearing the *fustanella* and the short jacket; but the stiff white petticoat was rumpled and soiled, and I fancied he was somewhat ashamed of the half-womanly attire, and shrank from inspection, like an actor in harlequin dress, surprised by daylight outside the theatre.

This sheepish remnant of the picturesque could not preserve for us any illusions; the roses blooming by the wayside we knew; the birds singing in the fields we had heard before; the *commissionnaire* persisted in pointing out the evidences of improvement. But we burned with a secret fever; we were impatient even of the grateful avenue of trees that hid what we at every moment expected to see. I do not envy him who without agitation approaches for the first time, and feels that he is about to look upon

and fifty feet above the city,  
shining with marble, an island  
bulk of the city lies to the  
round to the east of it along

In five minutes more we have  
ruins of the Keramicus, the  
walls on our left, and were down  
Street towards the palace. Meeting  
an ancient Byzantine church,  
Street is intersected by Æolus  
a Greek cross, and all other streets  
along the way are European, the  
in dress, the *cafés*, the tables in  
with their groups of loungers, as  
Brussels. Athens, built of white  
is new, bright, clean, cheerful; the  
interesting style of the new part of  
Bavarian influence. If Ludwig  
Munich look like Athens, Other  
Athens a resemblance to Munich  
to confess how pleasant it appears  
the tumble-down Orient.

We alighted at our hotel on  
decked with flowering plants, and  
upon the square, which is

shade of which is much needed in the long, dry, and parching summer.

From the side windows we looked also over the roofs to the Acropolis, which we were impatient and yet feared to approach. For myself, I felt like deferring the decisive moment, playing with my imagination, lingering about among things I did not greatly care for, whetting impatience and desire by restraining them, and postponing yet a little the realization of the dream of so many years, — to stand at the centre of the world's thought, at the spring of its ideal of beauty. While my companions rested from the fatigue of our sea voyage, I went into the street and walked southward towards the Ilissus. The air was bright and sparkling, the sky deep blue like that of Egypt, the hills sharp and clear in every outline, and startlingly near; the long reach of Hymettus wears ever a purple robe, which nature has given it in place of its pine forests. Travellers from Constantinople complained of the heat: but I found it inspiring; the air had no languor in it; this was the very joyous Athens I had hoped to see.

When you take up the favorite uncut periodical of the month, you like to skirmish about the advertisements and tease yourself with dipping in here and there before you plunge into the serial novel. It was absurd, but my first visit in Athens was to the building of the Quadrennial Exposition of the Industry and Art of Greece, — a long, painted wooden structure, decked with flags, and called, I need not say, the Olympium. To enter this imitation of a country fair at home, was the rudest shock one could give to the sentiment of antiquity, and perhaps a dangerous experiment, however strong in the mind might be the subtone of Acropolis. The Greek gentleman who accompanied me said that the exhibition was a great improvement over the one four years before. It was, in fact, a very hopeful sign of the prosperity of the new state; there was a good display of cereals and fruits, of silk and of jewelry, and various work in gold and silver, — the latter all from Corfu; but from the specimens of the fine arts, in painting and sculpture, I think the ancient Greeks have not much to fear or to hope from the modern; and the books, in printing and binding, were rude enough. But the specimens from the



streets, was its exhibition by a man who wore it sneaking round the corner, looking at it with the curiosity of a child at himself in a mirror. Since it has been adopted as the Grecian costume, characteristic, and perhaps by some, of what race the person calling it so, the ridiculous *fustanella* is nearly as common and costly; to make one of these requires yards of cotton cloth; this is gathered up in broad pleats to the knees, and is worn out like a half-open Chinese robe. It is worn when it is the least susceptible of being starched two or three times a week, a pensive habit; and in the whole, it may be a reminiscence of the defence of a *lands-knecht* above and

Nearly as rare in the streets as the caps with tassels of blue. Till now I saw would not take a premium for being noticed here and there one with a long hanging red fez and gold tassel, the eye of a roving poet, and be as the Maid of Athens. The A fine race; we were constantly

orable descent, but it is probable that Athens is less Greek than any other town in the kingdom; and that if there remain any Hellenic descendants they must be sought in remote districts of the Morea. If we trusted ourselves to decide by types of face, we should say that the present inhabitants of Athens were of Northern origin, and that their relation to the Greeks was no stronger than that of Englishmen to the ancient Britons. That the people who now inhabit Attica and the Peloponnesus are descendants of the Greeks whom the Romans conquered, I suppose no one can successfully claim; that they are all from the Slavonians, who so long held and almost exclusively occupied the Greek mainland, it is equally difficult to prove. All we know is, that the Greek language has survived the Byzantine anarchy, the Slavonic conquest, the Frank occupation; and that the nimble wit, the acquisitiveness and inquisitiveness, the cunning and craft of the modern Greek, seem to be the perversion of the nobler and yet not altogether dissimilar qualities which made the ancient Greeks the leaders of the human race. And those who ascribe the character of a people to climate and geographical position may expect to see the mongrel inheritors of the ancient soil moulded, by the enduring influences of nature, into homogeneity, and reproduce in a measure a copy of that splendid civilization of whose ruins they are now unappreciative possessors.

Beyond the temporary Olympium, the eye is caught by the Arch of Hadrian, and fascinated by the towering Corinthian columns of the Olympicum or Temple of Jupiter. Against the background of Hymettus and the blue sky stood fourteen of these beautiful columns, all that remain of the original one hundred and twenty-four, but enough to give us an impression of what was one of the most stately buildings of antiquity. This temple, which was begun by Pisistratus, was not finished till Hadrian's time, or until the worship of Jupiter had become cold and sceptical. The columns stand upon a terrace overlooking the bed of the Ilissus; there coffee is served, and there we more than once sat at sundown, and saw the vast columns turn from rose to gray in the fading light.

Athens, like every other city of Europe in this age of science and Christianity, was full of soldiers; we saw squads of them

there was much to astonish  
 over fifty thousand inhabita  
 ruins and ashes which the  
 American missionaries, Dr.  
 they were obliged to find she  
 and they began their labors l  
 tion. The only attractive sho  
 ers, the collectors of coins, v  
 course the extraordinary dema  
 tos of a race of artists has cr  
 an extravagant and fictitious  
 price which the professor who i  
 or the dealer who calmly assun  
 relics of antiquity, mentions wi  
 the face of a handsome graybea  
 francs for a silver coin, which he  
 was any guile in his eye ; but th  
 that this race which has learne  
 become so.

Late in the afternoon we walk  
 Acropolis, past the ruins of t  
 ascended by the carriage-road to  
 west end of the hill, towards t  
 gate pierced in the side wall, an  
 pylæa, the noblest entrance--

hundred and fifty feet high. It is lowest at the southwest end, where it dips down, and, by a rocky neck, joins the Areopagus, or Mars Hill. Across this end is built the Propylæa, high with reference to the surrounding country, and commanding the view, but low enough not to hide from a little distance the buildings on the summit. This building, which is of the Doric order, and of pure Pentelic marble, was the pride of the Athenians. Its entire front is about one hundred and seventy feet; this includes the central portico (pierced with five entrances, the centre one for carriages) and the forward projecting north and south wings. In the north wing was the picture-gallery; the south wing was never completed to correspond, but the balance is preserved by the little Temple of the Wingless Victory, which from its ruins has been restored to its original form and beauty. The Propylæa is approached by broad flights of marble steps, which were defended by fortifications on the slope of the hill. The distant reader may form a little conception of the original splendor of this gateway from its cost, which was nearly two and a half millions of dollars, and by remembering that it was built under the direction of Pericles at a time when the cost of a building represented its real value, and not the profits of city officials and contractors.

Passing slowly between the columns, and with many a backward glance over the historic landscape, lingering yet lest we should abruptly break the spell, we came into the area. Straight before us, up the red rock, ran the carriage-road, seamed across with chisel-marks to prevent the horses' hoofs from slipping, and worn in deep ruts by heavy chariot-wheels. In the field before us a mass of broken marble; on the right the creamy columns of the Parthenon; on the left the irregular but beautiful Ionic Erechtheum. The reader sees that the entrance was contrived so that the beholder's first view of the Parthenon should be at the angle which best exhibits its exquisite proportions.

We were alone. The soldier detailed to watch that we did not carry off any of the columns sat down upon a broken fragment by the entrance, and let us wander at our will. I am not sure that I would, if I could, have the temples restored. There is an indescribable pathos in these fragments of columns and architraves

the August days of the gorgeous procession, which turning from Eleusis, swept flowers and singing the hymn platform was not then a display of almost living statues in bronze, the genius of Phidias, of Praxiteles there, between the two great statues stood the bronze figure of Minerva out of the spoils of Marathon, a point gladdened the returning soldier, the distant watcher on the Acropolis. In the procession come the sacrificial band of virgins, the quadriga, each led by an *élite* of the Athenian youth on horseback, of noble citizens bearing vases and offerings, flute-players and the choros to the entrance of the Parthenon, those who are permitted enter the presence of the gold-ivory statue of Minerva of this statue show the ivory; the statue was made so that it could be removed in case of enemy. The golden plates weighed in the work of Phidias, since it was celebrated by the best judges of art.

The sun was setting behind the island of Salamis. There was a rosy glow on the bay of Phalerum, on the sea to the south, on the side of Hymettus, on the yellow columns of the Parthenon, on the Temple of the Wingless Victory, and on the faces of the ever-youthful Caryatides in the portico of the Erechtheum, who stand reverently facing the Parthenon, worshipping now only the vacant pedestal of Athene the Protector. What overpowering associations throng the mind as one looks off upon the crooked strait of Salamis, down upon the bare rock of the Areopagus; upon the Pnyx and the *bema*, where we know Demosthenes, Solon, Themistocles, Pericles, Aristides, were wont to address the populace who crowded up from this valley, the Agora, the tumultuous market-place, to listen; upon the Museum Hill, crowned by the monument of Philopappus, pierced by grottos, one of which tradition calls the prison of Socrates,—the whole history of Athens is in a nutshell! Yet if one were predetermined to despise this mite of a republic in the compass of a quart measure, he could not do it here. A little of Cæsar's dust outweighs the world. We are not imposed upon by names. It was, it could only have been, in comparison with modern naval engagements, a petty fight in the narrow limits of that strait, and yet neither the Persian soldiers who watched it from the Acropolis and in terror saw the ships of Xerxes flying down the bay, nor the Athenians, who had abandoned their citadel and trusted their all to the "wooden walls" of their ships, could have imagined that the result was laden with such consequences. It gives us pause to think what course all subsequent history would have taken, what would be the present complexion of the Christian system itself, if on that day Asiatic barbarism had rendered impossible the subsequent development of Grecian art and philosophy.

We waited on the Acropolis for the night and the starlight and the thousand lights in the city spread below, but we did not stay for the slow coming of the midnight moon over Hymettus.

On Sunday morning we worshipped with the Greeks in the beautiful Russian church; the interior is small but rich, and is like a private parlor; there are no seats, and the worshippers stand or kneel, while gilded and painted figures of saints and

we are most of us mortal,  
 sinners one day in the week.  
 prayer-book. There is read  
 the priests bring out the e  
 them, the one carrying the b  
 and the other the wine. Th  
 the mysterious consecration.  
 elements are brought out, the  
 cross, take a piece of bread  
 friends, and break up in a che  
 to this, we attended afterward  
 chamber, of the Greek conver  
 listened to a sermon in Greek  
 New England, — a gospel which  
 slow but hopeful progress in the

The longer one remains in  
 pressed with two things: the or  
 and civilization, and what must  
 life of the ancient Athenians,  
 plain was a garden, and these  
 forests, and the whispers of the  
 the sea; the other is the reviv  
 culture, visible from day to day  
 can be seen in any Occidental  
 scribe, not even to —

something in his last will for the adornment or education of the city of his patriotic devotion. In this, if in nothing else, they resemble the ancient patriots who thought no sacrifice too costly for the republic. Among the ruins we find no palaces, no sign that the richest citizen used his wealth in ostentatious private mansions. Although some of the Greek merchants now build for themselves elegant villas, the next generation will see the evidences of their wealth rather in the public buildings they have erected. In this little city the University has eighty professors and over twelve hundred students, gathered from all parts of Greece; there are in the city forty lady teachers with eight hundred female pupils; and besides these there are two gymnasiums and several graded schools. Professors and teachers are well paid, and the schools are free, even to the use of books. The means flow from the same liberality, that of the Greek merchants, who are continually leaving money for new educational foundations. There is but one shadow upon this hopeful picture, and that is the bigotry of the Greek church, to which the government yields. I do not now speak of the former persecutions suffered by the Protestant missionaries, but recently the schools for girls opened by Protestants, and which have been of the highest service in the education of women, have been obliged to close or else "conform" to the Greek religion and admit priestly teachers. At the time of our visit, one of the best of them, that of Miss Kyle of New York, was only tolerated from week to week under perpetual warnings, and liable at any moment to be suppressed by the police. This narrow policy is a disgrace to the government, and if it is continued must incline the world to hope that the Greeks will never displace the Moslems in Constantinople.

In the front of the University stands a very good statue of the scholar-patriot Korais, and in the library we saw the busts of other distinguished natives and foreigners. The library, which is every day enriched by private gifts, boasts already over one hundred and thirty thousand volumes. As we walked through the rooms, the director said that the University had no bust of an American, though it had often been promised one. I suggested one of Lincoln. No, he wanted Washington; he said he cared to have



...one day in the week. No prayer-book. There is reading the priests bring out the elements, the one carrying the bread and the other the wine. The ceremony is the mysterious consecration. At the elements are brought out, the cross, take a piece of bread, a friend, and break up in a cheer! to this, we attended afterwards in the chamber, of the Greek converts listened to a sermon in Greek & New England, — a gospel which, slow but hopeful progress in the

The longer one remains in Athens pressed with two things: the one is civilization, and what must have been the life of the ancient Athenians, in the plain was a garden, and these low forests, and the whispers of the pine to the sea; the other is the revival of culture, visible from day to day, it can be seen in any Occidental city, scribe, not even to mention, the built or in construction, from the

something in his last will for the adornment or education of the city of his patriotic devotion. In this, if in nothing else, they resemble the ancient patriots who thought no sacrifice too costly for the republic. Among the ruins we find no palaces, no sign that the richest citizen used his wealth in ostentatious private mansions. Although some of the Greek merchants now build for themselves elegant villas, the next generation will see the evidences of their wealth rather in the public buildings they have erected. In this little city the University has eighty professors and over twelve hundred students, gathered from all parts of Greece; there are in the city forty lady teachers with eight hundred female pupils; and besides these there are two gymnasiums and several graded schools. Professors and teachers are well paid, and the schools are free, even to the use of books. The means flow from the same liberality, that of the Greek merchants, who are continually leaving money for new educational foundations. There is but one shadow upon this hopeful picture, and that is the bigotry of the Greek church, to which the government yields. I do not now speak of the former persecutions suffered by the Protestant missionaries, but recently the schools for girls opened by Protestants, and which have been of the highest service in the education of women, have been obliged to close or else "conform" to the Greek religion and admit priestly teachers. At the time of our visit, one of the best of them, that of Miss Kyle of New York, was only tolerated from week to week under perpetual warnings, and liable at any moment to be suppressed by the police. This narrow policy is a disgrace to the government, and if it is continued must incline the world to hope that the Greeks will never displace the Moslems in Constantinople.

In the front of the University stands a very good statue of the scholar-patriot Korais, and in the library we saw the busts of other distinguished natives and foreigners. The library, which is every day enriched by private gifts, boasts already over one hundred and thirty thousand volumes. As we walked through the rooms, the director said that the University had no bust of an American, though it had often been promised one. I suggested one of Lincoln. No, he wanted Washington; he said he cared to have

... liked the old-fashioned  
must be somewhere in the Un  
patriot who remembered Wasl  
marble portrait of our one grea

## XXIX.

### ELEUSIS, PLATO'S ACADEME, ETC.

THERE was a nightingale who sang and sobbed all night in the garden before the hotel, and only ceased her plaintive reminiscence of Athenian song and sorrow with the red dawn. But this is a sad world of contrasts. Called upon the balcony at midnight by her wild notes, I saw, — how can I ever say it? — upon the balcony below, a white figure advance, and with a tragic movement of haste, if not of rage, draw his garment of the night over his head and shake it out over the public square; and I knew — for the kingdom of knowledge comes by experience as well as by observation — that the lively flea was as wakeful in Greece as the nightingale.

In the morning the north-wind arose, — it seems to blow constantly from Bœotia at this time of the year, — but the day was bright and sparkling, and we took carriage for Eleusis. It might have been such a morning — for the ancient Athenians always anticipated the dawn in their festivals — that the Panathenaic processions moved along this very Via Sacra to celebrate the Mysteries of Ceres at Eleusis. All the hills stood in clear outline, — long Pentelicus and the wavy lines of Parnes and Corydallus; we drove over the lovely and fertile plain, amid the olive-orchards of the Kephissus, and up the stony slope to the narrow-ing Pass of Daphne, a defile in Mt. Ægaleos; but we sought in vain the laurel grove, or a single specimen of that tree whose twisted trunk and outstretched arms express the struggle of van-ishing humanity. Passing on our right the Chapel of St. Elias, on a commanding eminence, and traversing the level plateau of

bay of Eleusis and Salamis  
 Surely nature has a tender  
 even the old dame who un-  
 treasures showed us with :  
 capital there, the relics of  
 with her adoration of the \  
 for Venus and Apollo. A  
 precipice, are pointed out t  
 where the handbook assured  
 white marble ; none were le  
 ourselves with reading on t  
 a vain effort to recall life to

Enchanting was the view t  
 to the bay, which spreads c  
 locked by the irregular bulk of  
 through the defile we turned  
 the battle was fought, and  
 Xerxes sat, a crowned spectat  
 circular shore, past the Rhei  
 pools, — and over the level T  
 guarded by the lofty amphi  
 sweep of Ægaleos and Kithæ  
 lake, and if anywhere on ear  
 say it would be on its sunny  
 pears only a bare and

ment, and a few indistinguishable fragments of walls and columns. In a shallow stream which ran over the stones the women of the town were washing clothes; and throngs of girls were filling their pails of brass at an old well, as of old at the same place did the daughters of Keleos. Shriller tones and laughter mingled with their incessant chatter as we approached, and we thought, — perhaps it was imagination, — a little wild defiance and dislike. I had noticed already in Athens, and again here, the extraordinary rapidity with which the Greeks in conversation exchange words; I think they are the fastest talkers in the world. And the Greek has a hard, sharp, ringing, metallic sound; it is staccato. You can see how easily Aristophanes imitated the brittle-brattle of frogs. I have heard two women whose rapid, incessant cackle sounded exactly like the conversation of hens. The sculptor need not go further than these nut-brown maids for classic forms; the rounded limbs, the generous bust, the symmetrical waist, which fashion has not made an hour-glass to mark the flight of time and health. The mothers of heroes were of this mould; although I will not say that some of them were not a trifle stout for grace, and that their well-formed faces would not have been improved by the interior light of a little culture. Their simple dress was a white, short chemise, that left the legs bare, a heavy and worked tunic, like that worn by men, and a colored kerchief tied about the head. Many of the men of the village wore the *fustanella* and the full Albanian costume.

The Temple of Ceres lies at the foot of the hill; only a little portion of its vast extent has been relieved of the superincumbent, accumulated soil, and in fact its excavation is difficult, because the village is built over the greater part of it. What we saw was only a confused heap of marble, some pieces finely carved, arches, capitals, and shattered columns. The Greek government, which is earnestly caring for the remains of antiquity and diligently collecting everything for the National Museum, down to broken toes and fingers, has stationed a keeper over the ruins; and he showed us, in a wooden shanty, the interesting fragments of statues which had been found in the excavation. I coveted a little hand, plump, with tapering fingers, which the conservator

seems to have had its Acropolis which it fortified against incursions of the temples to the gods. The rising out of plains, everywhere almost conclude that Nature the wants of the aboriginal origin this summit to get the fine rata and its double peaks, and Kithæron, and leads to the fine Thebes.

In a little wine-shop, near the and the importunate swarms tried to impress ourselves with born in Eleusis; and to imagine mysteries, the concealed representations attempted to symbolize, in the the primal forces of nature, perennials, — a secret not to be known from the deep wisdom of the Egyptians.

The children of Eleusis desired them, since they devoted themselves to them. They are handsome rascals, and they had been sufficiently clothed. When we sat down in the ruin they swarmed about us, came

their grandmothers. One slender, liquid-eyed, slim-shanked girl offered me a silver coin. I saw that it was a beautiful Athenian piece of the time of Pericles, and after some bargaining I bought it of her for a reasonable price. But as we moved away to our carriage, I was followed by the men and women of the settlement, who demanded it back. They looked murder and talked Greek. I inquired how much they wanted. Fifty francs! But that is twice as much as it is worth in Athens; and the coin was surrendered. All through the country, the peasants have a most exaggerated notion of the value of anything antique.

We returned through the pass of Daphne and by the site of the academic grove of Plato, though olive-groves and gardens of pomegranates in scarlet bloom, quinces, roses, and jasmines, the air sweet and delightful. Perhaps nowhere else can the traveller so enter into the pure spirit of Attic thought and feeling as among these scattered remains that scholars have agreed to call the ruins of Plato's Academe. We turned through a lane into the garden of a farm-house, watered by a branch rivulet of the Kephissus. What we saw was not much,—some marble columns under a lovely cypress-grove, some fragments of antique carving built into a wall; but we saw it as it were privately and with a feeling of the presence of the mighty shade. And then, under a row of young plane-trees, by the meagre stream, we reclined on ripe wheat-straw, in full sight of the Acropolis,—perhaps the most poetic view of that magnetic hill. So Plato saw it as he strolled along this bank and listened to the wisdom of his master, Socrates, or, pacing the colonnade of the Academe, meditated the republic. Here indeed Aristotle, who was born the year that Plato died, may have lain and woven that subtle web of metaphysics which no subsequent system of thought or religion has been able to disregard. The centuries-old wind blew strong and fresh through the trees, and the scent of flowers and odorous shrubs, the murmur of the leaves, the unchanged blue vault of heaven, the near hill of the sacred Colonus, celebrated by Sophocles as the scene of the death of *Œdipus*, all conspired to flood us with the poetic past. What intimations of immortality do we need, since the spell of genius is so deathless?



cus, Kitharon.

When, in descending, we went to the west side, we heard the vic and, turning about, saw the northwest edge of the rock. Bandits in laced leggings and in short skirts and gay kerchief, and the clamor of the ascend. When we reached pretty much all bell, and no lance of youth could have made of a single clapper. In a nice pent-roofed bell-tower, and by the Devil, was hauling the over and over on its axis. In place, sufficient, however, to see were tables and benches, and planted half a dozen large lanterns. A hole in the rock was put over the coals came the full a terrace people sat sipping city, whose evening lights were there. Behind the belfry is a partly a natural grotto and perfectly brilliant.

wholly in the solid rock. There seemed to be no service; but the women and children stood and crossed themselves, and passionately kissed the poor pictures on the walls. Yet there was nothing exclusive or pharisaic in the worshippers, for priest and people showed us friendly faces, and cordially returned our greetings. The whole rock quivered with the clang of the bell, for the boy at the rope leaped at his task, and with ever-increasing fury summoned the sinful world below to prayer. Young ladies with their gallants came and went; and whenever there was any slackening of stragglers up the hillside the bell clamored more importunately.

As dusk crept on, torches were set along the wall of the terrace, and as we went down the hill they shone on the red and blue flags and the white belfry, and illuminated the black mass of overhanging rock with a red glow. There is time for religion in out-of-the-way places here, and it is rendered picturesque, and even easy and enjoyable, by the aid of coffee and charming scenery. When we reached the level of the town, the lights still glowed high up in the recess of the rocks, girls were laughing and chattering as they stumbled down the steep, and the wild bell still rang. How easy it is to be good in Greece!

One day we stole a march on Marathon, and shared the glory of those who say they have seen it, without incurring the fatigue of a journey there. We ascended Mt. Pentelicus. Hymettus and Pentelicus are about the same height, — thirty-five hundred feet, — but the latter, ten miles to the northeast of Athens, commands every foot of the Attic territory; if one should sit on its summit and read a history of the little state, he would need no map. We were away at half past five in the morning, in order to anticipate if possible the rising of the daily wind. As we ascended, we had on our left, at the foot of the mountain, the village of Kephisia, now, as in the days of Herodes Atticus, the summer resort of wealthy Athenians, who find in its fountains, the sources of the Kephissus, and in its groves relief from the heat and glare of the scorched Athenian plain. Half-way we halted at a monastery, left our carriage, and the ladies mounted horses. There is a handsome church here, and the situation is picturesque and commands a wide view of the plain and the rugged north

up to the highest quarry  
broken marble, and after the  
bushes and over a rocky path  
the principal of the ancient  
of the workmen, subsequent  
not long ago, a haunt and ha  
party of four fellows, half clothed  
seemed to be waiting our approach  
and I presume were only shepherds  
formerly. From these quarries  
Temple of Theseus, the Parthenon  
other public buildings, to which  
creamy tone; the Pentellic marble  
for the eye, and its dazzling lustre  
judicious use of color. Fragments  
sparkle and crystalline grain of  
upon the table one would unhesitatingly  
tea. The whole mountain-side  
we found wild-flowers all the  
rocks of the higher slopes, little  
additional crooks, were guarding  
and, invariably as we passed,  
perched themselves upon sharp

Early as we were, the wind  
reached the bare back of the

pointed out to us the several hiding-places in the surrounding country to which they were successively dragged. But my attention was not upon this exploit. We looked almost directly down upon Marathon. There is the bay and the curving sandy shore where the Persian galleys landed; here upon a spur, jutting out from the hill, the Athenians formed before they encountered the host in the plain, and there — alas! it was hidden by a hill — is the mound where the one hundred and ninety-two Athenian dead are buried. It is only a small field, perhaps six miles along the shore and a mile and a half deep, and there is a considerable marsh on the north and a small one at the south end. The victory at so little cost, of ten thousand over a hundred thousand, is partially explained by the nature of the ground; the Persians had not room enough to manœuvre, and must have been thrown into confusion on the skirts of the northern swamp, and if over six thousand of them were slain, they must have been killed on the shore in the panic of their embarkation. But still the shore is broad, level, and firm, and the Greeks must have been convinced that the gods themselves terrified the hearts of the barbarians, and enabled them to discomfit a host which had chosen this plain as the most feasible in all Attica for the action of cavalry.

A sea-haze lay upon the strait of Euripus and upon Eubœa, and nearly hid from our sight the forms of the Cyclades; but away in the northwest were snow peaks, which the guide said were the heights of Parnassus above Delphi. In the world there can be few prospects so magnificent as this, and none more inspiring to the imagination. No one can properly appreciate the Greek literature or art who has not looked upon the Greek nature which seems to have inspired both.

Nothing now remains of the monuments and temples which the pride and piety of the Athenians erected upon the field of Marathon. The visitor at the Arsenal of Venice remembers the clumsy lion which is said to have stood on this plain, and in the Temple of Theseus, at Athens, he may see a slab which was found in this meadow; on it is cut in very low relief the figure of a soldier, but if the work is Greek the style of treatment is Assyrian.

wearied of studying the beautiful  
scarcely suffers by comparison.  
Pæstum. In its construction  
lines and inclined verticals  
its apparent size and satisfies

While we were in Athens  
daily discoveries in the excavations  
where the Athenian potters worked  
district outside the gate Diakriameneion  
lined with tombs; one ran to the  
way to Eleusis. The excavations  
lovely groups of funereal sculpture  
many have been removed to the  
Museum. The seated figure of the  
Protagoras of dignity takes leave of  
wife, a husband, a lovely daughter  
awaits the inevitable moment,  
half avert their sorrowful faces.  
so touching as these family far  
new impression of the Greek domestic  
simplicity and nobility of their domestic

The Museum, which was unimpaired  
remains, but what I saw there at  
Athens gave me a finer conception  
than all the more perfect remains at

statue of Isis, a noble one of Patroclus, fine ones of athletes, and also, showing the intercourse with Egypt, several figures holding the sacred *sistrum*, and one of Rameses II. But it is the humbler and funeral art that gives one a new conception of the Greek grace, tenderness, and sensibility. I have spoken of the sweet dignity, the high-born grace, that accepted death with lofty resignation, and yet not with stoical indifference, of some of the sepulchral groups. There was even more poetry in some that are simpler. Upon one slab was carved a figure, pensive, alone, wrapping his drapery about him and stepping into the silent land, on that awful journey that admits of no companion. On another, which was also without inscription, a solitary figure sat in one corner; he had removed helmet and shield, and placed them on the ground behind him; a line upon the stone indicated the boundary of the invisible world, and, with a sad contemplation, the eyes of the soldier were fixed upon that unknown region into which he was about to descend.

Scarcely a day passed that we did not ascend the Acropolis; and again and again we traversed the Areopagus, the Pnyx, the Museum hills. From the valley of the Agora stone steps lead up the Areopagus to a bench cut in the rock. Upon this open summit the Areopagite Council held, in the open air, its solemn sessions; here it sat, it is said, at night and in the dark, that no face of witness or criminal, or gesture of advocate, should influence the justice of its decisions. Dedicated to divine justice, it was the most sacred and awful place in Athens; in a cavern underneath it was the sanctuary of the dread Erinyes, the avenging Furies, whom a later superstition represented with snakes twisted in their hair; whatever the gay frivolity of the city, this spot was silent, and respected as the dread seat of judicature of the highest causes of religion or of politics. To us Mars Hill is chiefly associated with the name of St. Paul; and I do not suppose it matters much whether he spoke to the men of Athens in this sacred place or, as is more probable, from a point farther down the hill, now occupied by a little chapel, where he would be nearer to the multitude of the market-place. It does not matter; it was on the Areopagus, and in the centre of temples and a thousand statues that

offerings to Delos was still permitted in Athens. Socrates ascended this hill, the expected vessel was in sight, some antiquarian designation of the ship gave us his last

We went one evening by bus, to the old Stadium. A gully, with steep banks and wet except immediately after a shower, was the only flattery it received from the sun than the Mississippi. The stadium, because its chief use was in the great quadrennial festival, was adapted to chariot races and where a bridge crossed the broad six hundred and fifty sloping sides of which, in season, fifty thousand spectators. The prizes in the chariot race were perors amused a degenerate wild beasts hunted and slain

The Stadium has been long since our visit the citizens were not end, and preparing for the

reviving the ancient glory of Greece, or that they could bring it back by calling a horse-race and the wrestling of some awkward peasants an "Olympiad." The revival could be, as we afterwards learned it was, only a sickly and laughable affair. The life of a nation is only preserved in progress, not in attempts to make dead forms live again. It is difficult to have chariot races or dramatic contests without chariots or poets, and I suppose the modern imitation would scarcely be saved from ludicrousness, even if the herald should proclaim that now a Patroclus and now an Aristophanes was about to enter the arena. The modern occupants of Athens seem to be deceiving themselves a little with names and shadows. In the genuine effort to revive in its purity the Greek language, and to inspire a love of art and literature, the Western traveller will wholly sympathize. In the growth of a liberal commercial spirit he will see still more hope of a new and enduring Greek state. But a puerile imitation of a society and a religion which cannot possibly have a resurrection excites only a sad smile. There is no more pitiful sight than a man who has lost his ideals, unless it be a nation which has lost its ideals. So long as the body of the American people hold fast to the simple and primitive conception of a republican society, — to the ideals of a century ago, — the nation can survive, as England did, a period of political corruption. There never was, not under Themistocles nor under Scanderbeg, a more glorious struggle for independence than that which the battle of Navarino virtually terminated. The world had a right to expect from the victors a new and vigorous national life, not a pale and sentimental copy of a splendid original, which is now as impossible of revival as the Roman Empire. To do the practical and money-getting Greeks justice, I could not learn that they took a deep interest in the "Olympiad"; nor that the inhabitants of ancient Sparta were jealous of the re-institution of the national games in Athens, since, they say, there are no longer any Athenians to be jealous of.

The ancient Athenians were an early people: they liked the dewy freshness of the morning; they gave the first hours of the day to the market and to public affairs, and the rising sun often greeted the orators on the *bema*, and an audience on the terrace



Propylea and have the w  
hush as we come into the  
the shades of night are st  
on a broken pillar, so that  
east front. As the light st  
ground to the temple, and  
piece of the sky dropped d  
on the Parthenon, and in in  
tient thing, throwing shad  
more and more ; the lion f  
ment have a life which we h  
a pink tint on the fragment:  
is a reddish hue on the plain  
is green, but growing blue  
sheen ; I can see, beyond the  
of Acro-Corinth.

The city is still in heavy s  
does not relax from its son  
catches the top of the white c  
the cornice of the Erechtheu  
the faces of the Caryatides, w  
the long-since-departed Palla  
called to drill on the Thesea  
really bugle-notes summoning  
cavaleries

sun touches it. We climb to the top of the western pediment for the wide sweep of view. The world has already got wind of day, and is putting off its nightcaps and opening its doors. As we descend we peer about for a bit of marble as a memento of our visit ; but Lord Elgin has left little for the kleptomaniac to carry away.

At this hour the Athenians ought to be assembling on the Pnyx to hear Demosthenes, who should be already on the *bema* ; but the *bema* has no orator, and the terrace is empty. We might perhaps see an early representation at the theatre of Dionysus, into which we can cast a stone from this wall. We pass the gate, scramble along the ragged hillside, — the dumping-ground of the excavators on the Acropolis, — and stand above the highest seats of the Amphitheatre. No one has come. The white marble chairs in the front row — carved with the names of the priests of Bacchus and reserved for them — wait, and even the seats not reserved are empty. There is no white-clad chorus manœuvring on the paved orchestra about the altar ; the stage is broken in, and the crouching figures that supported it are the only sign of life. One would like to have sat upon these benches, that look on the sea, and listened to a chorus from the *Antigone* this morning. One would like to have witnessed that scene when Aristophanes, on this stage, mimicked and ridiculed Socrates, and the philosopher, rising from his undistinguished seat high up among the people, replied.

WITH deep reluctance  
 of Athens very early  
 says the Christian's guide,  
 to Corinth. Our departure  
 no choice of time, for the or  
 and, besides, our going then  
 the Olympic games. At hal  
 Greek steamer at the Piræus

We sailed along Salamis.

Ægina (once mistress of these  
 and the Peloponnesus were re  
 the veils of the Circassian gir  
 four hours we landed at Kalat  
 the transfer of passengers acr  
 on the coast we had a glimpse  
 the place where Paul, still und  
 having accomplished his voy  
 limestone rock, which connec  
 land, is ten miles long, and n  
 Kalamaki to Lutraki on the C  
 its highest elevation, over a  
 ject of piercing it a

the ancient buildings of the Isthmian Sanctuary, where the Pan-hellenic festivals were celebrated.

The drive across was exceedingly pleasant. The Isthmus is seamed with ravines and ridges, picturesque with rocks which running vines drape and age has colored, and variegated with corn-fields. We enjoyed on either hand the splendid mountain forms; on the north white Helicon and Parnassus; on the south the nearly two-thousand-feet wall-crowned height of Acro-Corinth and the broken snowy hills of the Morea.

Familiar as we were with the atlas, we had not until now any adequate conception how much indented the Grecian mainland and islands are, nor how broken into peaks, narrow valleys, and long serrated summits are the contours. When we appreciate, by actual sight, the multitude of islands that compose Greece, how subject to tempests its seas are, how difficult is communication between the villages of the mainland, or even those on the same island, we understand the naturalness of the ancient divisions and strifes; and we see the physical obstacles to the creation of a feeling of unity in the present callow kingdom. And one hears with no surprise that Corfu wishes herself back under English protection.

We drove through the cluster of white houses on the bay, which is now called Corinth, and saw at three miles' distance the site of the old city and the Acropolis beyond it. Earthquakes and malaria have not been more lenient to the ancient town than was Roman vengeance, and of the capital which was to Greece in luxury what Athens was in wit, only a few columns and sinking walls remain. Even the voluptuousness of Corinth is a tale of two thousand years ago, and the name might long ago have sunk with the fortunes of the city, but for the long residence there of a poor tent-maker, in whom no proud citizen of that day, of all those who "sat down to eat and drink and rose up to play," would have recognized the chief creator of its fame.

Our little Greek steamer was crowded excessively, and mainly with Greeks going to Patras and Zante, who noisily talked politics and business in a manner that savored more of New England than of the land of Solon and Plato. For the first time in a

...and hence the attacking, while expecting thrusting the naked blades; knife seems seldom to be weapons is mainly for show fellows on board, in petticoats a belly full of weapons, — a couple of pistols, a chest of tobacco.

The sail through the Gulf was remembered, but the reader forgot the names. What is it to him that we had Parnassus on our right, itself higher than Mt. Washington on one side, and the range of mountains narrowed as we came at the opposite forts of Rheum and Bosphorus; it was already dark of Lepanto, which is not, however, the name in which the natural soil rendered such a signal service to the new city, which inherits the name. It lies open in the narrow strait, and always blows through the passage. All the time that we

returned on our boat from Athens. And we had not even a glimpse of Missolonghi, which we passed in the night.

At daylight we are at Zante, anchored in its eastward-looking harbor opposite the Peloponnesian coast. The town is most charmingly situated, and gives one an impression of wealth and elegance. Old Zacynthus was renowned for its hospitality before the days of the Athenian and Spartan wars, and — such is the tenacity with which traits are perpetuated amid a thousand changes — its present wealthy and enterprising merchant-farmers, whose villas are scattered about the slopes, enjoy a reputation for the same delightful gift. The gentlemen are distinguished among the Ionians for their fondness of country life and convivial gayety. Early as it was, the town welcomed us with its most gracious offerings of flowers and fruit; for the peddlers who swarmed on board brought nothing less poetical than handfuls of dewy roses, carnations, heliotrope, freshly cut mignonette, baskets of yellow oranges, and bottles of red wine. The wine, of which the Zante passengers had boasted, was very good, and the oranges, solid, juicy, sweet, the best I have ever eaten, except, perhaps, some grown in a fortunate year in Florida. Sharp hills rise behind the town, and, beyond, a most fertile valley broadens out to the sea. Almost all the land is given up to the culture of the currant-vine, the grapes of *Corinth*, for in the transfer of the chief cultivation of this profitable fruit from Corinth to Zante, the name went with the dwarf vines. On the hillsides, as we sailed away, we observed innumerable terraces, broad, flat, and hard like threshing-floors, and learned that they were the drying-grounds of the ripe currants.

We were all day among the Ionian Islands, and were able to see all of them except Cythera, off Cape Malea, esteemed for its honey and its magnificent temple to the foam-born Venus. They lay in such a light as the reader of Homer likes to think of them. We sailed past them as in a dream, not caring to distinguish history from fable. It was off the little Echinades, near the coast, by the mouth of the Achelous, that Don John, three hundred years ago, broke the European onset of the Ottoman arms; it was nearly a dear victory for Christendom, for among the severely

...and, perhaps, of all the in-  
purity the Hellenic blood.  
tory, "Leucadia's far-proje-  
may see, the very precipice  
in brine the amatory flame  
and trouble had not cooled.

Through the strait of Aci-  
land sea of Ambracia, while  
waters that saw the flight of  
the enamored Antony follow  
The world was a small affair  
decided on a bit of water wh  
hardly manœuvre. These h  
at the best, not to be compr  
empire of the mind. The v  
feels that it is not any Alexan  
Homer, who rules over the in-  
lands of Greece.

It was deep twilight when  
paxos, and the mountain in  
island in all these seas that  
with Paxos, and recorded by  
cribe from the handbook, in  
quoted, for it expresses not o  
also our own passage out of

that the great god Pan was dead, which he doubting to do, yet for that when he came to Pelodes there was such a calm of wind that the ship stood still in the sea unmoored, he was forced to cry aloud that Pan was dead ; wherewithal there were such pitious outcries and dreadful shrieking as hath not been the like. By which Pan, of some is understood the great Sathanas, whose kingdom was at that time by Christ conquered, and the gates of hell broken up ; for at that time all oracles surceased, and enchanted spirits that were wont to delude the people henceforth held their peace."

It was ten o'clock at night when we reached Corfu, and sailed in under the starlight by the frowning hill of the fortress, gliding spectrally among the shipping, with steam shut off, and at a signal given by the bowsman letting go the anchor in front of the old battery.

Corfu, in the opinion of Napoleon, enjoys the most beautiful situation in the world. Its loveliness is in no danger of being overpraised. Shut in by the Albanian coast opposite, the town appears to lie upon a lake, surrounded by the noblest hills and decorated with a tropical vegetation. Very picturesque in its moss-grown rock is the half-dismantled old double fortress, which the English, in surrendering to the weak Greek state, endeavored to render as weak as possible. It and a part of the town occupy a bold promontory ; the remainder of the city lies around a little bay formed by this promontory and Quarantine Island. The more we see of the charming situation, and become familiar with the delicious mountain outlines, we regret that we can tarry but a day, and almost envy those who make it a winter home. The interior of the city itself, when we ascend the height and walk in the palace square, appears bright and cheerful, but retains something of the dull and decorous aspect of an English garrison town. In the shops the traveller does not find much to interest him, except the high prices of all antiquities. We drove five miles into the country, to the conical hill and garden of Gasturi, whose mistress gathered for us flowers and let us pluck from the trees the ripe and rather tasteless *nespoli*. From this summit is an extraordinary prospect of blue sea, mountains, snowy summits,



On the forward deck was a p  
The captain said that he cou  
which, to avoid the payment  
chiefs and carried in bags lik  
breeches and the jackets of  
fellows physically. The wom  
clad in any rags of dresses th  
were strikingly wild in appe  
women of a race best preserve  
in their swarthy complexions,  
hair, the characteristics of som  
in front was woven into big b  
and other barbarous ornament  
might be called handsome, since  
it was a wild beauty which w  
panther. They slept about the  
family usually crawling into a si  
were nests of them all about, and  
as the little ones swarmed out, it  
number of passengers had not b  
night. The women carry the for  
certainly their raiment, which di  
forms, would scarcely have a val  
I bought of one of them a silve  
woman's hair, but I observed th  
money.

It was like entering -

other passengers, trudging away with their bags, tages, rags, and tent-poles, the women and children lugging their share. It was almost touching to see their care for the heaps of rubbish which constitute all their worldly possessions. They come like locusts to plunder sunny Italy; on a pretence of seeking work in the fields, they will spend the summer in the open air, gaining health and living, as their betters like to live, upon the labor of others.

Brindisi has a beautiful Roman column, near it the house where Virgil is said to have died, and an ancient fortress, which is half crumbling walls and half dwelling-houses, and is surrounded, like the city wall, by a moat, now converted into a vegetable garden. As I was peacefully walking along the rampart, intending to surround the town, a soldier motioned me back, as if it had been time of war. I offered to stroll over the drawbridge into the mouldy fortress. A soldier objected. As I turned away, he changed his mind, and offered to show me the interior. But it was now my turn to decline; and I told him that, the idle impulse passed, I would fatter not go in. Of all human works I care the least for fortresses, except to look at from the outside; it is not worth while to enter one except by storming it or strolling in, and when one must ask permission the charm is gone. You get sick to death almost of these soldier-folk who start up and bar your way with a bayonet wherever you seek to walk in Europe. No, soldier; I like the view from the wall of the moat, and the great fields of ripe wheat waving in the sweet north-wind, but I don't care for you or your fortress.

Brindisi is clean, but dull. Yet it was characteristically Italian that I should encounter in the Duomo square a smart, smooth-tongued charlatan, who sold gold chains at a franc each, — which did not seem to be dear; and a jolly, almost hilarious cripple, who, having no use of his shrunken legs, had mounted himself on a wooden bottom, like a cheese-box, and, by the aid of his hands, went about as lively as a centipede.

I stepped into the cathedral; a service was droning on, with few listeners. On one side of the altar was a hideous, soiled wax image of the dead Christ. Over the altar, in the central place of worship, was a flaring figure of the Virgin, clad in the

cataract, and making the  
considerable portion of the  
Greek kingdom, which as  
We have seen both in a tra  
the Saracens trampled out  
Greek Empire. The pros  
of social and political life is  
now that we are out of the  
and cheap magnificence, I t  
I cannot explain; it is still

# INDEX.

- ABANA, the sacred, 175-184; fantastic country-seats on, 176; gorge of the, 210, 211.
- Abd-el-Atti, our guide and dragoman, 2; in trouble, 218; unexpected champion of, 220; imprisonment in and release from the seraglio, 225; parting with, 323.
- Abd-el-Kader, visit to, 292; enlightened and democratic views of, 293; true Oriental farewell of, 294.
- Abraham, tomb of, 59; visit of, to Egypt, 159, 179; Palestine in possession of Canaanites in time of, 157; a dweller in Damascus before going to Canaan, 178.
- Absealom, David's flight from, 61; tomb of, stones cast at the, 62, 69.
- Abu Ghauh, the terrible robber, 21; defied Turkish power for fifty years, 22.
- Abydos, scene of Leander's and Byron's swimming feat, 274; laying of Xerxes' bridge at, 274.
- Abyssinians, camp of decent, 113; repulsive character of, 143.
- Academe, grove of, 355.
- Acehlana, the "field of blood," 66; an uncanny place, 68.
- Achelus, battle between Ottomans and Christians near mouth of the, 339.
- Achille, steamer, trip to Cyprus on, 228; passengers of, a mixture of all nations, 241; through the Dardanelles in, 278.
- Achilles, in woman's apparel, 335.
- Achmed, champion of Abd-el-Atti, 220.
- Acre, city of, last hold of the Christians in Palestine, 64.
- Acro-Corinth, 356, 364, 367.
- Acropolis, ancient temples at Ba'albek grander than the, 170; statue on the, 337; feelings on first sight of, 340; the centre of the world's thought, 341; description of, 344; every Greek city had its, 354; seen at sunrise, 364; last view of, 367.
- Actium, Nicopolis built to commemorate the victory of, 123; through the strait of, 370.
- Adam, chapel of, 51.
- Adams colony in Jaffa, remnants of, 7; its little church of Maine timber, 7; dismay of, amid Moslem squalor, 7; its leader lacking faith to wait, 7; its deluded victims rescued by government, 8; its German successor prosperous, 8; hope of making money cause of the American failure, 8; New Hampshire woman's talk about, 9; odd contrast of Yankee dialect with Oriental surroundings, 9; more difficult to keep up a religious feeling here than at home, 11.
- Adirondacks, Whiteface resembles Mt. Athos in Greece, 334.
- Adullam, cave of, David's hiding in, 117, 126.
- Agaleos, Mt., 361, 362.
- Aegean islands, 249; former splendor of, 333; destroyed and stripped by Turkish avarice, 333; still under the spell of genius, 339.
- Ægina, Gulf of, 364.
- Æmilius Paulus, battle between, and King Perseus, 332.
- Æschylus, 335; born in Eleusis, 354.
- Africa circumnavigated by Phœnician sailors, 167.
- Africans in Salonica, lofty bearing of, 331.
- Agamemnon, Paris's descent from, 123.
- Agora, valley of the, 347, 341.
- Ahab, Jericho rebuilt in time of, 97, 98.
- Ahman, our Abyssinian servant, 2.
- Ahmed, our faithful servant, 323.
- Ahmed, Sultan, mosque of, 232, 234.
- Aidin, railway to, 257.
- 'Ain Dâk, fountain of, 99.
- 'Ain es-Sultân, fountain of, 98-99.
- Ajalon, valley of, 19.
- Akka, battlements of, 153.
- Akka, mosque of, 59.
- Aladdin, discoveries of Cesnola read like the adventures of, 239.
- Alamas, discoveries in, by Cesnola, 238.
- Albanian coast, 371.
- Albanians, Napoleon's cruel destruction of, 13; accustomed to being massacred by the Romans and others, 13; island of Andros cultivated by, 333; costume of, 342, 353.
- Alcæus, born at Lesbos, 298.
- Alcibiades sought Ephesus for its treasures of art and learning, 235.
- Alexander, Smyrna restored by, 256; sat to Apples for his portrait, 266; golden chariot of, 301.

be saved by preserving its early ideals  
 American cemetery at Jerusalem, 39.  
 American consul at Beyrout, singular  
 duct of, 221.  
 American mission in Syria, 215; in Atl  
 348.  
 Ammochaeto, ancient city of, 286.  
 Ammon, worship of the god of, 69.  
 Amorites, spot where Joshua smote  
 19; David's raid on, 21.  
 Amphitheatre, looking down upon  
 345; Aristophanes and Socrates anti  
 nists in the, 385.  
 Anakim, giants of, 157.  
 Anastasius, horrible assassination in re  
 of, 246.  
 Ancient builders, cyclopean structures  
 169.  
 Andrew, St., reburied in Church of  
 Sophia, 291.  
 Andromeda, stones she was chained to, 15.  
 Andros, wine of, once famous through  
 Greece, 330.  
 Angel, chapel of the, 30.  
 Anjar, the river, 173.  
 Antar, singers reciting the deeds of, 272.  
 Antigone, chorus from the, 305.  
 Anti-Lebanon, foot-hills of, 165, 173.  
 Antioch, John of, in the Council of Ephe  
 sus, 289, 261; Simon Stylites on his pillar  
 at, 310.  
 Antipaxos, barren rock of, 370.  
 Antiques, exaggerated notion of the value  
 of, 355, 371.  
 Antiquities of the Syrian coast, 157.  
 Antirheum, fortress of, 343.  
 Antonia, fortress of, rebuilt by Herod, 55.  
 Antonio, a loquacious dragoman, 100.  
 Antony, lived with Cleopatra at Samos, 261;  
 progress of, in Ephesus, 285.  
 Apelles, born in Kos, 249.  
 Aphrodisium, surveyed by Cesnola, 237.  
 Aphrodite, fabled to have been born off  
 coast of Cyprus, 233.  
 Apollo, sacred fire of, extinguished in  
 Patara, 245; birthplace of, 336; site of  
 Temple of, 352.  
 Apollo Hylates, Temple of, discovered by  
 Cesnola at Curium, 234.

- 388; ride to, by the Long Wall of, 389; baggy garments of the East not seen in, 389; comfort of its broad streets after the narrow lanes of the Orient, 340; women of, not beauties, 342; no ancient Athenian found in, 342; great growth of, in forty years, 344; University of, 349; bigotry of Greek Church in, 349; seen from the Acropolis at sunrise, 364.
- Athos, Mt., site of Agamemnon's beacon-fire, 326; independence of the Greek Church on, 326; architecture and customs of the Middle Ages preserved on, 326; no women allowed to set foot on, or any female animal, 327; glory of a sunset on, 327; its lordship over the Egean, 334.
- Attic bees as busy as two thousand years ago, 832.
- Attica, portals of, 337; world-wide influence of its history belied by its meagre territory, 338.
- Augustus, empire left to, by Antony, 370.
- Aurelia de Bossa, tomb of, 76.
- Aurelian, 289.
- Ayasolook, once a residence of sultans, 258; picturesque ruins of, 259.
- Aziz, Sultan Abdul, kept in the cage of the Keraglio of Stamboul, 288; going to prayer, 299.
- BAAL, scene of Elijah's victory over the priests of, 152; Mammon the modern, 153; Temple of, at Ba'albek, 168.
- Ba'albek, road to, 161; journey to, 164; arrival at, 165; like the well-known picture of, 166; sweetness of waters of, 167; no record of, preserved, 168; ruins of, grander than represented, 168; anticipated Gothic genius, 168; suggested Saracenic invention, 168; splendid sunset from, 169; seen by moonlight, 170; brutal Moslem procession at, 170; view of Lebanon from, 171.
- Bacchus and Hercules, fabled exploits of, in Ephesus, 261.
- Backsheesh, cry of, 20; to propitiate the Prophet 59; plot of sheykhs to secure, 111; clamor for, 112; not importuned for, in Zahleh, 164; expectation of, in Damascus, 187; one official who refused, 268.
- Bagdad, way to, 211; magnificence of the califs of, 287.
- Baggage as well as passengers all carried on backs of beasts of burden in the East, 19.
- Balaklava, nameless dead of, buried at Scutari, 308.
- Barley, large patches of, 13.
- Bar-Jesus, place of Paul's encounter with the sorcerer, 231.
- Bathsheba, wife of Uriah, first seen by David, 35; Pool of, 35.
- Bay of Naples, Sea of Marmora contrast of, 307.
- Bazars at Jerusalem, dark and grave-like, 44; of Stamboul, keepers of, a study, 282.
- Bebek, visit to, 297, 298.
- Bedawee sticks to his word when better to keep than break it, 87; savage appearance of, 89; intrusion of, upon camp, 111; lofty conduct of, 116; lost ideal of nobleness of, 116; camps of the, 159.
- Beggars, Moslem, the worst, 74, 170.
- Beginnings of our era, 271.
- Beicos, straggling village of, 312.
- Belgrade, sacred forest of, unprofaned by an axe, 314.
- Bells, fondness of Cyprians for, 232.
- Benjamin and Judah, boundaries between territory of, 19.
- Benjamin, tribe of, left-handed, 43; ancient bad, but modern worse, 43.
- Berduny, gorge of the, 162.
- Beshiktash, palace of, 278; visit to, 298; crowds at, to see Sultan go to prayer, 299; a strange religious excitement, 300; Jason landed at, 310.
- Bethany, Christ's ascension from, 75; a squalid hamlet, 77; fine prospect from, 77; tomb of Lazarus at, 77.
- Bethesda, disputed location of Pool of, 66; Pool of Siloam thought to be the same as, 67.
- Bethlehem, description of, 117; now, as always, a Christian town, 117; hostility of, to the Moslems, 117; beauty and virtue of women of, 117; industry and self-respect of men of, 117; name of, sweetest of all words, 118; scene of Ruth's story and David's consecration, 118; mountainous approaches to, 118; "plains" of, a myth, 118; cleaner than Jerusalem, but more commercial, 120; entertainment at, 121.
- Bezzad 11., mosque of Sultan, 282.
- Beyrout, approach to, 158; American mission and college at, 158, 214; return to, from Damascus like coming back to the world, 214; bounteous land of silk and wine, 214; former as well as present seat of learning, 216.
- Bible, the best guide-book to the Holy Land, 31.
- Big Sheykh, like Big Injun, 114.
- Bigotry, relaxation of, in the East, 381.
- Boaz, sweet associations of the land of, 121.
- Boetia, sailing near, 335.
- Bols de Boulogne of the Boeophorus, 304.
- Boolgoorloo, ascent of the, 307.
- Boeophorus, palaces of the, 286, 307; first bewildering sail on the, 297; sea and shore of, a scene of crowded life, 297; gay scene on shore of, 304; scene of magical beauty on, 305; gorgeous sunset on, 306; a river of lapis lazuli lined with marble palaces, 310.
- Boudroum, view of, 250; its fortress wrested from Knights of St John, 250; birthplace of Herodotus and Dionysius, 250.
- Bouillon, Godfrey de, first king of Jerusalem, sword of, 51; Duchesse de, a fortunate woman who enjoys the glory of the dead while receiving the homage of the living, 76.
- Brigands formerly infested Mt. Pentelicus, 358; capture of Englishmen by, 358.
- Brook Kidron, 62, 128.

Byron's swim to fame, 274  
 Byzantine architecture, 232; more re  
 of, in Salonica than in any other  
 except Constantinople, 329; paint  
 Salonica, 331; church in Athens, 3  
 Byzantine Empire survived a tho  
 years in effeminate luxury, 316; p  
 dissoluteness of the Turks no wa  
 for its speedy dissolution, 316; a  
 strong enough to expel the Turk  
 unite the Greeks required for the  
 nation, 317.  
 Byzantine rule, corruption of, 235; cr  
 and treachery of, 237.  
 Byzantium, factions of, more licentious  
 those of Rome, 234.  
 CACKLING of hens, talk of some Greek wo  
 like, 353.  
 Calaphus, house of, 38.  
 Canopus, a foolish water-craft, 281; Su  
 going to prayer in his carved and gik  
 301.  
 Cairo, a "miserable hole," 206; bazars  
 have more antique treasures than th  
 of Constantinople, 281.  
 Caligula exploits of, 235.  
 Calla-bly, black, 18, 150.  
 Calvary, site of, 29; Christ's passage fr  
 Pilate's Hall of Judgment to, 33.  
 Canaanites, coast of the, never subdued  
 the Jews, 154; a literary people bef  
 Joshua's time, 152; language near  
 like the Hebrew, 155; ancient works  
 at Ba'albek, 157.  
 Canterbury, Pilgrims of the way to Jer  
 salem a vivid picture of, 19.  
 Carob-tree, prodigal son supposed to ha  
 fed upon its husks, 13.  
 Carmel, Mt., regret at not visiting, 148  
 under shadow of, 152; scene of Elijah  
 prayer for rain, 152.  
 Carmelite nuns, convent for, 77.  
 Carpassa, ancient city of Cyprus, 236.  
 Carvates in the Erechtheum, 347.  
 Casneau, the French conjurer, his trick  
 with cards, 271.  
 Cassius destroys himself at Philipp, 326.  
 Caucasus, our race has attained the

Classic coast, 245.  
 Cleotas, 346.  
 Cleopatra, cleaving the waters skimmed by her purple sails, 370.  
 Clytemnestra, fall of Troy telegraphed to, 325.  
 Cnidus, Dorian city of, 249.  
 Cornaculum, site of Last Supper, 40.  
 Colchis, Jason on his way from, lands at Beshiktash, 310; fabulous wealth of, tempted the sea-robbers, 314.  
 Colonus, sacred hill of, 355.  
 Colorado, atmosphere of the valley of the Jordan like, 100.  
 Colossus of Rhodes shaken down by an earthquake, 246.  
 Column on which the cock crew when Peter denied his Lord, 33.  
 Comfort, not a characteristic of the East, 201.  
 Concord River, Jordan width of the, but swifter, 104.  
 Conesus, burial-place of Ephesus, 263, 264.  
 Constantine, Arch of, 331.  
 Constantinople covers the site of ancient Byzantium, 277; European customs in, working out the Oriental, 280; dogs an ugly characteristic of, 282; unequalled situation of, 239; a city of the dead and living, 303; first siege of, by the Arabs, 305; unrivalled empress of cities, 307; its iron-clad and fortresses forbid its fall, 308; one of the disolute cities of the world, 316; condition of society worse under Greek rule, 316; commerce and trade of, largely in hands of foreigners, 317; story of a beauty of, 317-322; regretful leaving of, 323.  
 Consul, American, at Beyrout, in bad odor, 216, 221; hard scratching of, to live at, 217; English more respected, 217, 221.  
 Convent of Ramleh, picture of Mother and Child in, both black, 17; East has no prejudice against color, 17; battles of cross and crescent once seen from its walls, 17; the clash of arms not likely to be heard here again, so long as plundering pilgrims is more profitable, 17.  
 Cook's pilgrims at Jaffa, 5; called "Cook-ies," 19; at Jerusalem, 46; at Beyrout, 159; at Damascus, 208.  
 Copper coin, Roman, found everywhere in the Orient, 169.  
 Corfu, work in gold and silver from, 341; would prefer English to Greek rule, 367; has most beautiful situation in the world, 371.  
 Corinth, through the Gulf of, 306, 308; few ancient remains of, 307; a poor tent-maker keeps its name alive, 307.  
 Cornaro, Queen Catharine, reign of, in Cyprus, 235.  
 Corsican, the cruel little, destroys the Albanians at Jaffa, 12; an inexcusable and dastardly act, 13.  
 Corydallus, Mt., 351.  
 Costume of the Grecian Islands, 324.  
 Court of justice, a Turkish, 227, 228.

Credulity catered to by finding sacred spots and showing sacred relics, 51.  
 Crescent the emblem of Byzantium before the Christian era, adopted by the Osmauli, 291.  
 Crimean war, English cemetery dedicated to those who fell in the, 308.  
 Croat, brilliant get-up of a, 311.  
 Cross, chapel of the Elevation of the, 51.  
 "Crown of Thorns," shrubs from which plaited, 102.  
 Crucifixion, place of, 50; rent made in rock by earthquake at time of, 51; chapel of the, solemn impressions at, 52.  
 Crusaders, fortifications built by, 18; tents of the, on Mt. Olivet, 62.  
 Curiuni, brought to light by Cesnola, 238; researches at, 239; ancient treasures of, 240.  
 Cyanean rocks Jason thought floating islands or sea monsters, 314.  
 Cyclades, entering the, 336.  
 Cymon, bones of Theseus found by, 335.  
 Cyrians, fondness of, for bells, 232.  
 Cyprus, perfect repose of, 229; adventures in, 231; women of, 232; discovery of Phœnician usages and relics in, 233; sketch of, 234-240; various rulers of, 235; savage rule of Turks in, 235; magnificent treasures found at, 238, 240.  
 Cyril, patriarch of Alexandria, 260; his participation in the Council of Ephesus, 260.  
 DAMASCUS, Gate of, 69; highway to, 69; St. John of, a fiery character, 132; en route to, 180; trade of, between Beyrout and the Mediterranean, 174; sudden appearance of domes and minarets of, 176; Dimitri's hotel at, 177; oldest of old cities, 178; preserves its ancient appearance, 178; founded by Uz, 178; dwelt in by Abraham, 178; has outlived all the ancient cities of the Orient, 179; possessed by Babylonians, Persians, Greeks, Romans, Saracens, Christians, and Turks, 180; mud-walls of, 180, 183; a city of fountains and running water, 180; frogs and dogs a feature of, 180; smoking chief occupation of, 181; bazars of, 182; not so rich as those of Cairo, 182, 183; celebrated gardens of, desolate by day, but brilliant by night, 184; great plane-tree of, 187; great mosque of, 185; like a rabbit-burrow, 188; baths of, 188; no drays or carts in, 190; splendid private houses of, 197; built about paved courts, 198; visit to, 198; hospitable reception at, 199; description of, 200; no respectable American would live in, 207; shined like an oval dish with a long handle, 211; Straight street of, crookeder than in time of Paul, 211; view of, at a distance most interesting, 211; life in, 212; last glimpse of the loveliest, 213.  
 Dance of the Bedaween by the Jordan, 111; women worse than men in, 112.  
 Dandolo, assault of, on Scargallo Point, 324.  
 Daphne, groves of, 310; Pass of, 351, 355; Monastery of, 352.



... , Little Field of the, on the Bo  
 302.  
 Dead Sea, seen from David's Tow  
 valley of, 96; descent to, 101; not  
 as represented, 106; vegetation  
 the, 106; not a scene of desolate  
 water salt and bitter, but clear, 1  
 salt for any fish but codfish, 107  
 any not exaggerated, 107; de  
 swimming in, 107; depth of, below  
 terranean, 107; no appearance of  
 bitumen near, 107; no difficulty f  
 ing the plain of, fertile, 108; ple  
 future happiness at, 108; luxurious  
 at, 108; want of fresh water make  
 others move on, 108.  
 Death never so ghastly as when trick  
 with jewelry, 331.  
 Delty does not dwell in temples made  
 hands, Paul's grand annunciation,  
 Delicious azure of the Ægean, 334.  
 Delos, religious and political cent  
 Greece, 333; birthplace of Apollo  
 Artemis, 333.  
 Delphi, Temple of, 235; site of, now a  
 and almost deserted rock, 336.  
 Demetrius, St., exploits of, 231.  
 Democracy, misfortune a great teache  
 203.  
 Demosthenes in the forum, 347, 306.  
 Description of the Acropolis at Athens,  
 Desert, young prince of the, 111.  
 Diamonds, Damascus women blasing w  
 199; pride of exhibiting themselves  
 202.  
 Diana, sacred Temple of, at Ephesus, 2  
 statue of, discovered in, 261.  
 Differing religions inherit without sha  
 the churches of the East, 330.  
 Dionysius, birthplace of, 236.  
 Discovery of ancient treasures at Cyprus  
 Cesnola, 236-241.  
 Dives, house of, 34.  
 Divine Child, place of birth of, 118.  
 Dogs have freedom of city in Stamboul,  
 in Damascus, 282.  
 Dome of the Rock, 55; of the Spirits, D  
 vid's judgment-seat, 59.  
 Domes of Stamboul, splendor of, in th  
 ancient

- Evangelists, gold covers of the books of the, in Church of St. Sophia, 283.  
 Eyoub, cemetery of, 305; mosque of, where the sultans are inaugurated, 305.  
 FAIR of Moses, 140; of St. George, 232.  
 Fasts, New England, not like Eastern, 132.  
 Fâtîmeh, child of Ali Mohammed, buried at Damascus, 192.  
 Ferdinand, Jews expelled from Spain by, 43.  
 Flavian, primate of Constantinople, trampled to death at Council of Ephesus, 261.  
 Floating harem, our steamer a, 311.  
 Founder of Christianity, scenes of his living presence desecrated by shams, 149.  
 Fountain of Elisha, a remarkable pool, 110; rest and gossip by, 110; costume of Greek bathers at, 110.  
 Fountains of Damascus are basins, not jets of water, 198.  
 Franciscan convent in Cyprus, American benefactors of, 231.  
 Funeral, Armenian quarrel over a, 38.  
 Funereal art gives new conception of Greek grace, tenderness, and sensibility, 361.  
 Fustanella, a Greek in, looks like a land-knecht above and a ballet-girl below, 342.  
 GABBATHA, pavement on which Christ, walked, 34.  
 Galata, a part of Constantinople, 277, 307; glorious view from the Genoese Tower of, 323.  
 Galgam, a high-spirited, 115.  
 Galilee, Sea of, 96.  
 Gallipoli, 278.  
 Gardens in the air of Damascus, 188.  
 Gasturi, garden of, in Corfu, 371.  
 Gate of God in Damascus, pilgrims pass through, to Mecca, 211.  
 Gath, David and Saul skirmishing about, 21.  
 Gehenna, the blasted gulf of, 63.  
 Genius, the deathless spell of, gives us intimations of immortality, 355.  
 George, St., exploits of, 231; church of, 231.  
 Georgian women long for the harem as a piece of good fortune, 311.  
 Gethsemane, Garden of, 62, 74; touching associations of, 78.  
 Gettysburg, nameless dead in the cemetery of, like those sleeping at Scutari, 308.  
 Geuksoo, the river, kiosk of the Sultan on, the finest on the Bosphorus, 311.  
 Giant's Grave Mountain, view of the entire length of the Bosphorus from, 314.  
 Gibeon, heights of, where Joshua worsted the Amorites, 19.  
 Gihon, Pool of, 35, 41.  
 Gilgal, first camp of Jews at, 98; nastiest place in the world, 101; once fertile and flourishing, 102.  
 Glorious sunset on Mt. Athos, 327.  
 Glory of the sea and sky on leaving Constantinople, 324.  
 Godfrey, soldiers of, 65; greatness of their possessions and wonder of their works, 65.  
 Golden Horn, impossible navigation of, at night, 276; Sweet Waters of Europe the inlet to, 303; thronged bridges and countless masts of the, 301.  
 Golden Gate in Solomon's Porch, impressive view from, 61.  
 Golgotha, hill of, 30, 51; gloom of chapel of, 62.  
 Golgos, site of, discovered by Cesnola, 237.  
 Good-by to reader, 374.  
 Gospel first proclaimed from Ephesus, 265.  
 Grand Canal of Venice, pageants on, like those of the Bosphorus, 306.  
 Graveyard festivals a peculiar enjoyment of the Orientals, 302.  
 "Great God Pan is dead," 371.  
 Greece, rudeness of printing in, 341; unequalled mines and quarries of, 342; beating her pruning-hooks into spears, 344; composed of a multitude of islands, 367.  
 Greek cross, main streets of Athens cross each other like a, 340.  
 Greek language has survived the Byzantine anarchy, Slavonic conquest, and Frank occupation, 343; sharp metallic sound of, 353.  
 Greeks, fastest talkers in the world, 353; simplicity and nobility of the domestic life of, 360.  
 Gregory Nazianzen installed upon the Episcopal throne by Theodosius, 291.  
 Grotto of the Nativity, early record of, 122; basilica over, oldest remains of Christian architecture, 122.  
 Gypsies, Albanian, description of, 372.  
 HADRIAN, statue of, once stood on Mt. Moriah, 56; Arch of, 343.  
 Haifa, German colony at, 11; arrival in harbor of, 152; description of, 153.  
 Halicarnassus, view of city of, 250.  
 "Half horse, half alligator," the Kentuckian phrase sprung from fable of the Centaurs, 334.  
 Hannibal conferred with Antiochus at Ephesus, 265.  
 Harem, or Temple area, 54; delightful place to dream of the glory of the past in, 54; not open to the general visitor, 54; an authentic historical spot, 54; English woman in a, 192; visit to court of a, 198.  
 Head-dress of Jewish women in Salonica a model for Americans, 329.  
 Heavenly Water, vale of the, 296; great place of resort, 303; gay voyage to, 304; loveliest in the East, and foretaste of Paradise, 312.  
 Hebrew nation. Its modern greater than its ancient influence, 82.  
 Hebron Gate, 26.  
 Helena, chapel of, 50; tomb of, 70; island of, 336.  
 Helicon and Parnassus, 367.  
 Hellogabalus, exploits of, in arena of Stamboul, 235.  
 Hellespont must be possessed by one nation or all, 275.  
 Heracleum, ancient, 332.

empress Eugenie, but left in th  
 23; not well to have a "way bet  
 23; length of journey would be  
 and plunder of the vagabonds de  
 23.  
 Hill, Dr., missionary to Greece, 344.  
 Hill of Evil Counsel, 68.  
 Hinnon, valley of, 41, 68; a savag  
 of horrible associations, 69.  
 Hippicus, Tower of, 36.  
 Hippodrome, factions of, burned Chi  
 St. Sophia, 231; mosque of Sultan  
 on site of, 232; arena of, still  
 open, 234; most famous square in  
 boult, 235; pyramid in, erected in t  
 Constantine, 236.  
 Hiram of Tyre, 62; aid to Solomon  
 shrewd bargainer, 156.  
 Historical places of Judea, disenchant  
 of seeing, 147.  
 Hittites, conquest of Egypt by, 153, 16  
 Holy City not impressive for its sweet  
 23; present squalor contrasted with  
 grandeur, 26; lives on the pilgrims  
 11; vast crowds to, from Ethiopia, 2  
 ria, and Asia Minor, 72.  
 Holy Land rejoices in birds of beauty,  
 motives that bring people to the, 264.  
 Holy places in Holy Sepulchre. list of, 5  
 Holy Sepulchre, mother and boy lone  
 grims to, 17; visits to, 27-30.  
 Home, idea of, preserved by the Gree  
 368.  
 Homer, birthplace of, 252; a day wil  
 among the Ionian islands, 339; the ru.  
 of the Grecian Isles, 370.  
 Honorius, my horse like (Gibbon's descri  
 tion of the Emperor, 128.  
 Hope of civilization in the East, 374.  
 Horns that blew down the walls of Jerich  
 preservation of, 230.  
 Horse, points of my Arab, 103.  
 Horsemanship, display of Bedaween, 115  
 ecclesiastical, 128.  
 Hotel of the Twelve Tribes outside Jaff  
 occupied by Cook's tribe, 5; woful look  
 of at the hard Syrian horses given them  
 to ride, 5.  
 House of Priam, discomfited

- has given it world-wide notoriety, 4; bazaars and fruit market of, 5; Gate of, in Jerusalem, 36, 68, 74; return to, and departure from, 151.
- Janizaries**, costumes of the, 288; parade-ground of, 296; destruction of, 296
- Jason** landed at Beshiktaah on his voyage to Colchis, 310.
- Jehoshaphat**, valley of, 62, 74; cheerful associations of, 68; common sewer of Jerusalem, 68; journey through, 91.
- Jeremiah**, birthplace of, 22; hard country cause of his doleful strain, 22; cheerful words of, 66; cave of, 70; grotto of, where he lived and lamented, now a donkey stable, 71.
- Jericho**, going down to, 87; more thieves than good Samaritans to be found there, 87; grand cavalcade for, 89; made up of men and animals of all kinds and countries, 90; road to, thronged with pilgrims, barefoot and in all sorts of outfits, 92; New Testament site of, not the one cursed by Joshua, 97; walls blown down by Joshua's horns, 98; a hillock and Elisha's spring only remains of, 99.
- Jerome**, cell of, visited with real emotion, 123; Carpaccio's painting of, 124.
- Jerusalem**, rough way to, 11; every foot of ground consecrated or desecrated, 18; hills terraced for vines and olives, but few growing, 20; does not "burst" on the view, 24; rough rabble pressing through the gates of, 25; streets of, filthy ditches, 26; not difficult to do, 81; school for girls needed in, 32; squalor and shabbiness of, 33; present unchristian character of, 79; a city of humbugs, 80; songs and stories of its prophets and poets draw the world to it, 86; renowned for literature as Athens for art, 86; not valued by the ancients as by the moderns, 86; sacred for its precious memories, 86; stirring scenes outside the walls of, 144; final leave of, 147; buried beneath the rubbish of credulity and superstition, 148; would have been better for living Christianity if it had shared the fate of Carthage, Memphis, and Tadmor, 149.
- Jessup**, Dr., of Beyrout, 162, 215.
- Jesus** expected to descend upon Church of John the Baptist in Damascus, 187.
- Jews**, movement of, towards repeopleing the Holy Land, 11; could be better provided for away from Jerusalem, 42; filthy quarter of, 42; fair skin and light hair the original type of, 42; present debased appearance of, 43; wailing of, 43; extent of country of, 82; history of, 84; gross idolatries of, 86; their literature their chief hold on the world, 86; settled in the Delta of the Nile, 179; wandering of, improves the race, 329.
- Jezabel**, power of the Princess, 164.
- Jezreel**, 148.
- Joab**, well of, 68.
- Johnston**, John Taylor, Cesnola's first collection sold to, 237.
- John the Baptist**, where born, 22; Church of, in Damascus, flocked to by all, 187; rivals temples of Ba'albek and Palmyra, 186.
- Jonah**, place of the whale's casting up, 159.
- Jordan**, place of passage of, by the Israelites, 96; crossing the, 101; muddy banks, but swift stream, 104; sacred to think of, but dirty to look at, 104; a shivering bather in, 105.
- Joseph of Arimathea**, tomb of, 47.
- Josephus**, his account of Jonah, 4; account of the siege of Jerusalem, 38.
- Joshua**, spot where he commanded the moon to stand still, 19; grave of, 313.
- Journey** over, its disagreeables forgotten, and longing to go over it again, 374.
- Jove**, Olympian, 332.
- Judaea**, blue hills of, 12; thrilling sensation of seeing, 12; clear atmosphere of, 103; Fair of Moses in wilderness of, brings out a rough rabble, 140, 141.
- Judah**, tomb of kings of, supposed to shine with splendor and riches 40; no one permitted to enter, 40; kingdom of, 88.
- Judas**, gallows-tree of, 69.
- Jupiter**, Temple of, at Ba'albek larger than the Parthenon, 168; at entrance to the Boeothorus, 814; in Athens, 843.
- Justinian**, Church of St. Mary built by, 56.
- KALAMAKI**, landing at, 366.
- Kalyminos**, island of, 260.
- Kandili**, beautiful situation of, 311; prospect of two continents from, 311.
- Karnak**, ruins of, not so grand as those of Ba'albek, 170.
- Kawass**, taken about Cyprus by General Cesnola's, 230.
- Keleos** girls now, as of old, filling their pails at the well, 353.
- Kentucky**, meeting with tourists from, 99.
- Keos**, famous for its decree that all over sixty should die, 339.
- Kephisia**, a summer resort as of old, 357.
- Kephissus**, olive-orchards of, 351; rivulet of, 355.
- Kerah** Nun, burial-place of Noah, 164.
- Keramicus**, the ancient cemetery of Athens, new excavations at, 840; touching position of figures found in, 360.
- Kernia**, double peaks of Mt., 354.
- Ketmeir**, the wise dog of the Koran, 262.
- Khalid**, the Sword of God, 186.
- Khan**, lunch at a mountain, 165.
- Khedive** of Egypt, 311; palace given to the Sultan by the, 312.
- Khlid-bahri**, on European shore of the Dardanelles, 273.
- Kilron**, valley of, 66, 127.
- Kings**, Tombs of the, 70; ingenious door of, 70; inferior to tombs of Egypt, 70.
- Kirjath-Jearim**, pleasing name, 21.
- Kishon**, the river where Elijah slew the prophets of Baal, 153.
- Klasing**, stones worn by, 30, 45.
- Kithraon**, pass of, 352, 354.
- Korali**, statue of, in Athens, 349.

Laurel-grove at Athens, no trace of, 3.  
 Lazarus, stone sat on by, 34; tomb of  
 Church of St., in Cyprus, 230; Bish  
 (titium, 230).  
 Leander, scene of his swimming feat, 2.  
 Lebanon, mountains of, seen from the c  
 153, 158; ascent of, 160; glories of,  
 Leda, necropolis of, found by Ceanola,  
 Lemnos, beauty of first women of,  
 killed their husbands and set up  
 Amazonian state, 325; sunset view of,  
 Lepanto, Bay of, 368.  
 Lepers, loathsome encounter with, 44.  
 Leros, isle of, 250.  
 Lesbos, source of lyric poetry, 268; h  
 of Alcaeus and Sappho, 268.  
 "Leucadia's far-projecting rock of wo  
 370.  
 Leucolla traced out by Ceanola, 233.  
 Levant, Gate of the, 64; hard fare of  
 peasantry of the, 230; heaven of char  
 working in, 317.  
 Life more important than creed, 143.  
 Lion, colossal image of, at Keos, 336.  
 Lipso, island of, 250.  
 Litany River, 162, 173.  
 Lombardy, iron crown of, has nail of th  
 cross in, 54.  
 Lounging look back to the East, 374.  
 Lord Byron swimming the Hellespont, 274.  
 death of, at Missolonghi, 317.  
 Lord Elgin has gathered every scrap of an  
 tique marble, leaving none to tourists, 365.  
 Lord's Prayer, place where Christ gave hi  
 disciples the, 76; chapel on, 76; in "Ca  
 nadian" language, 76.  
 Luke, St., remains of, removed to Church  
 of St. Sophia, 291.  
 Lusignan dynasty, 230, 235.  
 Luxuries, mosques, baths, and cemeteries  
 the three great Oriental, 396.  
 Luxury, not comfort, of Eastern homes, 201.  
 Lycabettus, singular cone of, 340, 356;  
 marvellous view from, 356; sonorous call  
 to prayer from, 357.  
 Lycia, coast of, 244; metropolis of, 245.  
 Lycian mountains, glorious sunset on, 244.  
 Lycius, Phidias, Praxiteles, Cleopas, Myron  
 contrast of their

- Middle Ages, customs of, maintained by the Greek clergy on Mt. Athos, 323.  
 Miletus, remains of, 251.  
 Milk Grotto, mothers resort to, for increase of milk, 125.  
 Minerva Promachus, figure of, 346; gold-ivory statue of, 346.  
 Missionaries, respect for American, at Beyrout, 132; great good accomplished by the schools of, 183; noble self-exiles, 183; great influence of, 215.  
 Mississippi, the Iliacus imagined as large as, but only a dry gully, 362.  
 Missolonghi, no glimpse of, 369.  
 Mitylene, the ancient Lesbos, 267; like Castellamare or Sorrento, 268.  
 Moab, view of mountains of, 38, 61.  
 Moawveh, founder of dynasty of Omeyyades, 192.  
 Mohammed, footprint of, in the Sacred Rock, 53; religion of, the oldest, 140.  
 Moloch, image of, 62; an ingenious contrivance of cruelty, 69.  
 Monks, their love of flowers an expression of tenderness for the sex, 231.  
 Montefiore, Sir Moses, the rich Jew, buildings erected by, in Jerusalem, 41.  
 Moorad, Sultan, Saracenic kiosks of, 286; unread library of, 286.  
 Mores, descendants of the ancient Greeks found in, 343; snowy hills of, seen from Gulf of Coriuth, 367.  
 Moses, Fair of, 140; preparation for, like Fourth of July, 140.  
 Moslem wallers, dry grief of, 120; ridden over by sheykhs, 170.  
 Moslems, pertinacious beggars, 74.  
 Mosque of Kubbet-es-Sukhrak most beautiful in the world, 56; a blaze of color, 57; touch-stone of the elect in, 59; of Aksa, 56; print of Christ's foot in, 59; of Omar, 59; of Jesus, stone cradle of the infant Saviour in, 60; of St. Sophia in Salonica, mosaic of the Transfiguration in, 329; verd-antique pulpit in, from which St. Paul preached, 329.  
 Mother and Child, concealment of, in the Milk Grotto, 125.  
 Mother-in-law, wisdom of Ruth's, 122.  
 Mothers of heroes well formed, 353.  
 Mount Chimera, wonderful light of, 244.  
 Mount Moriah, 45; Scopus, 61; Olivet, 61.  
 Mu'allakah, plain of, 162, 164.  
 Muezzin, call to prayer of, in Jaffa, 17; in Damascus, 213.  
 Muristan, a field of romance, 65; site of the hospital church of the Knights of St. John, 65.  
 Music of the East anything but music, 332.  
 NAAMAN the Syrian, place where healed, 99.  
 Napoleon, selfish and small nature of, 12.  
 Narghileh, Arabs smoking, 176; universal use of, in Damascus, 181.  
 Nations, the life of, preserved by progress, not by attempts to make dead forms live again, 363; a pitiful sight without ideals, 363.  
 Nativity, place of the, 117; crypt of, 121; columns of Church of, taken from Solomon's Temple, 122; place of burial of twenty thousand children massacred by Herod, 123.  
 Nature herself despoiled by the Turks, 333.  
 Navarino, battle of the end of a glorious struggle for independence, 363.  
 Nebo, Mt., 100.  
 Negropont, Venetian sovereignty over, 335; name of, made odious by the Turks, 335; gradually attracting commerce and capital, 335.  
 Nero, his proposition to cut a canal across the Peloponnesus feasible, 360.  
 Nestorius, his struggle with Cyril in the Council of Ephesus, 260.  
 New England, rugged surroundings of Bethlehem like, 118.  
 New York Bay like Sea of Marmora, 307.  
 Nicene Creed proclaimed by Theodosius, 292.  
 Nicodemus, tomb of, 47.  
 Nightingale, Florence, visit to the great hospital controlled by, 309; Turkish wonder that America should care for her, 309.  
 Nightingales singing on bank of the Bosphorus, 298; in gardens of Athens, 351.  
 Nile, Temple of the Sun on the, 168.  
 Nisyros, going by, 249.  
 Nubia, people of, not so barbarous as Moslem wallers, 119; blue sky of, 170.  
 Nursing-bottle, fear for a, 278.  
 Nut-brown maids of Athens, sweet classic models, 353.  
 OCCIDENT, trade in the vines of the, 304.  
 Oelipus, scene of death of, 355.  
 Oeta, Mt., Thermopylae as foot of, 384.  
 Olive grove, two thousand feet up, lunch in, 20; David's enjoyment of the view of the valley of the Mediterranean from, 21; ugly old trees the five kings may have been hanged on, 21.  
 Olives, Mount of, 25, 33, 56, 61; wretched view of worn-out land from, 62; its rural sweetness and seclusion gone, 74; a shabby show-place of filthy buildings and beggars, 75; view of the Jordan valley, Dead Sea, and mountains of Moab from, 75; no spot for rest or quiet, 75; reading life of the Saviour on, 75; tender memories of, 76.  
 Olive-trees, first appearance of, 13; last sight of, 372.  
 Olympium in Athens, one of the most stately buildings of the ancients, 343.  
 Olympus, snowy summit of, 307, 324, 332.  
 Omar, minaret to, 65.  
 Omeyyades, dynasty of the, 180.  
 Ophel, 32; rocks of, source of Fountain of the Virgin, 66; an intermittent spring, thought to be the real Pool of Bethesda, 67.  
 Oranges at Jaffa big as ostrich eggs, but all peel, 5, 206.  
 Orient, Damascus chief city of, 182; art in the, 201; specimen of travellers in, 206;

Quarry, Antoine, our guide's quarrel  
217-228.

- PAGANUS, Bay of, 333.  
Palema, St., silver coffin of, 331.  
Palestine, the construction of a harbor the first step towards its reclamation, 8; its people must learn to be redeemed, 8; to subjugate Jews or Gentiles by charity only adds misery, 8; withdrawal of Jews sudden business would cause disaster, none but Jews would oppose their migration to the Holy Land, 9; the actual here not the Sunday-school boy's home, 9; Old Put more to him than Samson, 9; vast yearly movement to, to obstruct it would bring on another Holy War, 71.  
Pallas Athene, sitting in Temple of, 346.  
Pamphylia, ancient coast of, 244.  
Pan lurked in the groves about Ephesus, 261.  
Palmyra, way to, 211; colonnade at, 212.  
Panachaicum, Mt., higher than Mt. Washington, 368.  
Panathenaic Stadium, chariot races in, 368.  
Pangaus, Mt., 326.  
Panhellenic festivals held in the Isthmian Sanctuary, 367.  
Paphos, ancient coins found at, 235, 238; danger of excavations at, 239; Paphos darkens the vision of Elymas at, 239.  
Paradise, Damascus the earthly, 182; Valley of the Heavenly Water a foretaste of, 312.  
Parchment rolls, few genuine ancient, 80.  
Parnassus, heights of, seen from Pentelicon, 356.  
Parnes, 338.  
Parthenon, creamy columns of, 345.  
Pasha, an interview with a, 223.  
Patchwork clothing the last confession of poverty, 324.  
Patmos, glimpse of, 250; monastery of St. John at, 250.  
Patras, arrival at, 369.  
Patriarch of Armenia, visit to, 347.

- Pillaging crusaders and contemptible Byzantines, 333.  
 Pion, hill of, supposed acropolis of Ephesus, 262, 263.  
 Piræus, peninsula of the, 338; much like an American town, 338; fortified by Themistocles, 338.  
 Plagah, Mt., 100.  
 Plinistratus, Temple of Jupiter begun by, 343.  
 Plain of Sharon, occupied by the New England Israel, 7; massacre of Jaffa occurred near here, 12.  
 Platea, battle of, 236; field of, 354.  
 Plato's grove of Academe, 356.  
 Pleasure, chase, of, 306.  
 Pnyx, association of great names with the, 347, 351, 355.  
 Poetry, source of lyric, 268.  
 Poets, Oriental, have not and cannot exaggerate the glories of the Boeophorus, 310.  
 Poison, the cure-all and end-all of the Iullans, 336.  
 Polycrates, once governor of Samos, 251.  
 Pompey, halt of in the Vale of Tempe after Pharsalia, 333.  
 Pontifical Rome less tolerant of Protestantism than Moslem Turkey, 317.  
 Pontus Euxinus once set thick with towns like the Riviera of Italy, 314.  
 Porch, Solomon's, more grand than Babylon or Babelbek, 61.  
 Port Said, arrival at, April 5th, 1.  
 Posilio, Cape of, 333.  
 Post, Dr., of Beyrout, 215.  
 Potter's Field, 63.  
 Poverty and Inability two churlish gods of the Andrians, 339.  
 Prayer, rush of crowd to see Sultan go to, 300; grand salvoes of artillery announce the beginning of his devotions, 301.  
 Praxiteles, statue of Venus by, 249.  
 Precious stones, great traffic in, throughout the East, 282; bargaining for, with an ancient Moslem, 283.  
 Press, good work of the, in Beyrout, 215.  
 Prince of Oldenburg, 144.  
 Printing in Greece, rude character of, 341.  
 Procession to the Fair of Moses, 144; irregular order of, 145; cheap and childish display, 146.  
 Prodigious son, fed on husks of the carob-tree, 13.  
 Promised Land, extent of, 82; self-denial of many to see, 208.  
 Prophet, last companions of the, fell at Ayyuh, 305.  
 Propylæa, the noblest gateway ever built, 344; pride of the ancients, 345.  
 Proserpine, myth of, 354.  
 Prussian government exploring neighborhood of Jerusalem, 65; importance of its discoveries, 65.  
 Ptolemy, ancient cities of Cyprus described by, 236.  
 Purity maintained by flight of nymphs from Keos, 336.  
 Pydna, grand battle of, 332.  
 Pyramids, time of the building of, 179.  
 Pythagoras, birthplace of, 261.  
 QUADRENNIAL Exposition of Greece, visit to, a rude shock to the sentiment of antiquity, 341.  
 Quails scudding along the surface, 13.  
 Quarantania, mount of Christ's temptation, honeycombed with hermits' cells, 100.  
 Quarrel of dragomen, 217-228.  
 RACHEL, burial-place of, 118; building over, 119.  
 Ræe, Edward, our cart-ride in Cyprus sketched by, 232.  
 Ramah and Gath, David's dodging between, 21.  
 Rameses II., statue of, 361.  
 Ramleh, rough road to, 11; square Saracenic tower at, 14; Latin convent at, 14; its gratuitous hospitality a pleasing delusion, 14; house all roofs, 14; sunset from, 14; sound of mule-bells brings Italy to Palestine, 15; pompous reception of our party at, 15; "General" misled by the father confessor, a "rank" imposition, 15; lighted to bed by antique Roman lamps, 16; room like a tomb, 16; most rural ruins seen in the East, 150; delightful view from, 150.  
 Red Khan, scene of the Jerichoan's encounter with the thieves, 94.  
 Rehoboth, visit of, to Jeroboam a rough chariot-ride, 69.  
 Relics, abundance of, to worship in Jerusalem, 54.  
 Religious toleration in the Levant granted by the Turks before the Romans, 310, 317.  
 Revelations, place of the writing of the, 250.  
 Rhedi, the salt-springs, 352.  
 Rhode Island, Athens only two thirds as large as, 338.  
 Rhodes, city of, made memorable by the Knights of, 64; picturesque site of, 245; ancient splendor of, 246; artistic remains of the Knights in, 247; cleanly and healthy, 249; possible restoration of, 252.  
 Richard Cœur de Lion in Cyprus, 230, 235.  
 Riha, on site of the ancient Ilkal, 96.  
 Road to Jerusalem a hard road to travel, 13.  
 Roads in Palestine rough, stony mule-paths, 128.  
 Roberts College, night spent with Dr. Washburne at, 237; commanding site of, like West Point, 239; wisely planted here, 239.  
 Robinson's Arch, 44.  
 Rocks, silicious limestone, give the country an ashy appearance, 21.  
 Roman Empire, 332.  
 Romance, mythology, history, start up everywhere in Grecian waters, 339.  
 Rome, conquering eagles of, 61.  
 Rose of Sharon probably not a rose at all, 14.  
 Russian Church in Athens, no seats in, 347; form of worship in, 348.  
 Russian hospice, appearance of, 24; description of, 72; great variety of its pil-



Jesus, Abraham, David  
 Solomon, 68.  
 Sail through summer seas, 242.  
 Saladin, citadel of, 25; military he-  
 ters of, 65; tomb of, in business  
 Damascus, 188.  
 Salahiye, ride to, 210.  
 Salamis, founded by Teucer, 234; re-  
 Greek ships to, after Thermopyla  
 beauty of its women keeps up its  
 334; tomb of Themistocles in sh  
 338; bleak and rocky island of, 36.  
 Salonica, Gulf of, 331.  
 Samaria, highway to, 69.  
 Samos, isle of, 251; its wine more  
 than its arts or its heroes, 251;  
 place of Pythagoras, 251.  
 Sanioturce, 325; sunset view of, 327.  
 Samson, country of, 19.  
 Samuel, ashes of the Prophet, deposit  
 Church of St. Sophia, 251.  
 Santa Croce, mountain of, 229.  
 Sappho lived at Lesbos, 248; desert  
 and death of, 249; precipice leaped  
 by, 370.  
 Saracens, Olivet and Scopus trodden by  
 wall built by, 167.  
 Saris, Smyrna older than, 256; beau-  
 country around, 258.  
 Sargon conquers Cyprus, 234.  
 Saul, flight of, from David, 21.  
 Scanderbeg, sword of, kept as a relic, 26.  
 Scio ravaged by the Turks, 253.  
 Scutari, on site of the Greek and Pers  
 Chrysopolis, 306; important place fr  
 earliest times, 306; hunting place of I  
 man and Byzantine emperors, 306;  
 rival and stirring place of ancient Ea  
 ern travel, 306; cemetery of, preferred  
 that of Eyoub, 307; mumbled service  
 English church at, 309.  
 Search for a silver coin in Rhodes, 248.  
 Sea-robbers, the Greek, hauled up the  
 barks at Scutari, 306.  
 Seat of Solomon in no particular spot, 41.  
 Selim, old mosque of the Sultan at Ayas  
 look, 259; noted for the two council  
 held in it, 259.  
 Sepulchral sleeping-place, 134.  
 Sepulchra (Chrysopolis)

- 41; stables of, 60; Garden of, an arid spot, 67; quarries of, 70.
- Solon, Demosthenes, and his great compatriots, 347.
- Sophia, Church of Santa, the House of Divine Wisdom, 288; Justinian's exclamation on entering, 288; eclipsed the grandeur of the Temple of Jerusalem, 289; all the world brought to contribute to its splendor, 289; wonderful dome of, 289; grand proportions of the interior, 290; site of, flooded with historical associations, 291.
- Sophocles, the sacred Colonus celebrated by, as the scene of the death of Oedipus, 355.
- Spanish spoken by Jews of Jerusalem, 43.
- Sparta, not jealous of the attempt to revive the ancient games in Athens, 363.
- Spies, escape of, from Jericho, 191.
- Sporades, group of the, 324.
- Stables, Solomon's, a wet underground cavern, 60; unpleasant visit to, 60.
- Stadium at Ephesus, 263.
- St. Anne, convent of, 34.
- Stamboul, at night, 276; bridge at, rotten like the Sultan's empire, 280; bazaar of, more magnificent than any other in the East, 281; its mosques and bazaars its chief attraction, 284; Seraglio of, 285; fine view from, 286; world shudders at unrevealed secrets of, 287; a place of gorgeous sepulture, 293; splendid spectacle of blazing windows and minarets at, 306.
- Star of Bethlehem, and other flowers of the East, 18.
- Steamer to Corinth crowded with noisy politicians, 307.
- St. James, tomb of, 62.
- St. John, Knights of, 32; romance of, 64; their glory in the Levant, 64; hospice of, 148, 150; headquarters of, at Akka, 153; massive walls of, at Rhodes, 245; Church of, in Ephesus, 260.
- St. John the Baptist, birthplace of, 22; head of, kept in gold casket, 186; tomb of, in Damascus, 187.
- St. Luke, tomb of, 263.
- Storks, the sacred birds, feeding in the meadows, 13; conspicuous perching of, on tombs and towers, in ruins of Ayasolook, 259.
- Stone of Unction, pilgrims kneeling on, 29.
- Stones, precious, extensive trade in, 223.
- Story of an English physician in the East, 317.
- Stoura, jolly inn at, 172.
- St. Paul, place of his escape from Damascus in a basket, 191; prison of, at Ephesus, 263.
- St. Peter's at Rome, colossal proportions of, 290.
- Strabo, ancient cities of Cyprus mentioned by, 236.
- St. Stephen, place of martyrdom of, 40.
- St. Stephen's Gate, 33, 127.
- St. Veronica, house of, 33.
- Stylites, Simeon, pillar of, said to be near Beahktash, 310.
- Sublime Porte, world known gate of the, 285, 294.
- Sugar-cane, evidence of, former cultivation of, by the Crusaders, 96.
- Suleiman the Magnificent, citadel of, 85; defence of Knights against, at Rhodes, 247; mosque of, 292.
- Sunium, Temple of Minerva on, 387.
- Sunset on the Bosphorus, 306, 316; on the Ægean, 327; in the ruins of the Temple of Jupiter at Athens, 343, 347.
- Superstition clung to more persistently by Christians than Moslems, 133.
- Susanna, confusion of, 35.
- Sweet Waters of Europe, 308.
- Syme, island of, 249.
- Symplegades, halt of the Argonauts at, 314.
- Synagogues ill kept, 43.
- Syria, only good road in, 159; needs practical, working, living Christianity for its reformation, 163; fearful condition of people of, 263.
- Syrian horses not reliable beasts, 128.
- Syrian house, peculiar characteristics of, 166.
- Syrian rivers, sudden appearance and disappearance of, 166.
- TAKING a bath at Damascus, 189; deliciousness of, 190.
- Tamerlane, Ayasolook once the camp of, 258; armlet of, 288.
- Tarshish, dealings of, with Jaffa, 2.
- Telos, passing island of, 249.
- Tempe, Vale of, 332.
- Temple, Solomon's, 45; Beautiful Gate of, 54; splendor of the area, 55.
- Temple of the Sun, remains of, at Ba'albek, 168; splendor of, greater than imagined, 168; defaced by Moslems, 168.
- Temptation, light on Mount of, 112.
- Tenedos passed in the night, 270, 273; seen on return, 325.
- Ten Tribes, the extinction of, 85.
- Tents, picturesque appearance of, among the olive-trees of Mt. Olivet, 74.
- Teucer, founder of Salamis, 284.
- Thaëos, home of the poet Archilochus, 325; pristine luxuriance of the vegetation of, 325.
- Thebes, remains of, 354.
- Themistocles, his siege of Andros, 336; tomb of, in the Piræus, 338.
- Theodora, Mosque of St. Sophia seat of, 291.
- Theodosius, basilica built in reign of, 169; atrocious brutality of, in Thessalonica, 330.
- "There is no God but God, and Mohammed is his Prophet," 292.
- Therma, ancient name of Thessalonica, 326; Gulf of, 332.
- Thermopylæ, defeat at, 334.
- Theseus, bones of, found by Cymon, 335; Temple of, the best preserved, and if the only one would be worth a pilgrimage to see, 330.
- Thessalonians of the present day do not read the Epistles to the, 332.

Turkey, a cousin a Turkish 1  
 by the estranged wife of a  
 sultan, 319  
 Thotmes III., greatest of  
 possession of Syria and Cy  
 Thracian coast, 326, 333.  
 Throni, ancient city of, trace  
 nola, 238.  
 Tiglath-Pileser attempts d  
 Damascus, 179  
 Tiles, a bit of experience in b  
 Timnath, where Zorah got  
 wife, 20.  
 Timothy, St., reburied in Chu  
 phia, 291.  
 Titus, destruction of Jerusalem  
 Toleration will yet make the  
 the Paradise of the world, 33  
 Tombs of the Sultans at Stau  
 Tombs of 'Iram Frederic Hau  
 Origen near together, 155.  
 Tophanna, quay of, 277, 278.  
 Tophet, valley of, 68, 127.  
 Tralles, ancient, 257; great t  
 258.  
 Transfiguration, mosaic of, in M  
 Sophia, in Salonica, 329.  
 Travellers, specimen of Eastern,  
 Travelling in Palestine, differen  
 present and past, 92; French  
 peculiar and partic lar 75.  
 Tricks of trade in purchase of  
 Trinity of Syria, religion, and  
 tamboul, 294  
 Triumphal Entry road of the,  
 pageant on, 145.  
 Trojan war, Tyre built about th  
 154.  
 Troy not seen, 270, 273; glim  
 plain of 325.  
 Truth stranger than fiction in t  
 an Eastern beauty, 317.  
 Taur or Sur, "the rock," Arab  
 Tyre, 153.  
 Tuilleries "grandeur than the Py  
 295)  
 Turf delight at seeing in the East  
 England, 313.  
 Turkish women, intrigue of 318  
 Turks H. H.

- the world over, complain of injustice of men, 112; Moslem, like Indian squaws, 119; form in which the Devil appeared to the hermits of the early ages, 130; of Cyprus, not beauties, 233; changes of the world due to restlessness of, 327; best preserve the primeval traits, 372.
- Wood, Rev. Mr., entertained by, at Zahleh, 164; Mr., of Ephesus, 261.
- XANTHUS**, mysterious light of, 244.
- Xenophon** rested at Scutari after his campaign against Cyrus, 306.
- Xerxes**, children of, sheltered by Artemida after battle of Salamis, 266; crossing of the Dardanelles at Abydos by, 274; ancient canal of, near Mt. Athos, 326; broken and flying fleet of, 338; a petty fight in comparison with modern naval battles, but freighted with momentous consequences, 347; "rocky brow" on which he sat spectator of the fight, 352.
- YANKER**, dialect of the, heard in Jaffa, 9; encounter with the, takes romance out of the East, 11; Phœnicians like the, 224.
- ZACHARIAS**, tomb of, 62.
- Zacynthus** renowned for its hospitality, 369.
- Zahleh**, curious town of, 162; burnt by the Druses in 1800, 162.
- Zamsumimim**, tribe of, 157.
- Zante**, welcomed to, with flowers and fruit, 369.
- Zeno**, birthplace of, 231.
- Zeuxippus**, Nestorius looking for help from, in the Council of Ephesus, 260.
- Zion**, palace on, built by David, 35; Gate of, 38; Mount, 45.
- Zorah**, country of, 20.

THE END.





1

.



2548

17127



